TIKI
Nao Tamura
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Nao Tamura's characterful, bird-like lamp is robotically carved from clear acrylic to create a delicate form. Intended to sit in clusters, or 'flocks', Tiki suggests a different approach to lighting design.

These delicate bird like lamps use futuristic forms to animate and evoke character. The flawless acrylic shade balances above a metal formed base making a dynamic pairing. Tiki is a modern and exquisite table lamp.

THE DESIGNER
Nao Tamura originally studied communication design but her work today is extremely varied, taking in conceptual art, lighting, product and graphic design, among others. She draws inspiration from an evolving mixture of cultures, disciplines and concepts, resulting in beautiful and gently emotive solutions for a wide range of contemporary scenarios.

Tamura moved to New York in 2010 and is now based in Brooklyn. She has exhibited at the Palais de Tokyo museum in Paris, as well as Milan Design Week, Design Miami and Tokyo Designer's Week and has won a number of accolades, including a Good Design award from The Chicago Athenaeum Museum of Architecture and Design and the ADI Compasso d'Oro International Award.
General Information

**DESIGN**
2014

**DESCRIPTION**
Table Light

**MATERIALS**
Gloss glazed ceramic, acrylic

**DIMENSIONS**
T1: H370mm x L340mm x D70mm, cable L1500mm, 1.5kg

**LIGHT SOURCE**
T1: White LED, 3W, 110/120V, black PVC cable, inline on/off switch

**COLOURS**
Black, Metallic Copper

**CLEANING GUIDELINES**
For major maintenance or repairs, consult the retailer.
ATTENTION! Ensure the electrical supply is switched off before cleaning. Please remember to remove any jewellery before cleaning. Clean electrical parts with a soft dry cloth only.

**NOTES**
Artisan material and process, variations occur (ceramic glazes)

When installing, place the luminaire carefully on a flat, stable surface.

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Installation

**IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY**

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Installation

1. OFF

2. A

3.

Important Information

One of the most common causes of damage to ceramics is rough or careless handling. Almost all such damage can be avoided by handling the piece as little as possible and taking care when interacting with or around it.

Be aware that touching the piece will leave behind a residue. Fingermarks can contain acids, oils and other secretions as well as dirt. Many of these can cause damage to the glaze if left on the piece for long periods of time. We advise that gloves are worn or that hands are well cleaned and dry prior to handling.

Crazing is a well-known characteristic found in ceramics caused by the expanding and contracting of the fired clay and glaze at different rates. This can often cause your piece to emit an occasional pinging sound. Whilst this usually happens predominantly at the cooling stage when fired, it does still occur from time to time as temperatures fluctuate.

Established & Sons disclaims any responsibility deriving from incorrect use of the mentioned object. Please read these instructions in full prior to assembling. Keep these instructions for future reference.
Maintenance Instructions

USER INSTRUCTIONS
When handling the piece we advise that all jewellery, watches etc are removed to avoid scratches to the surface.

Hands should be cleaned prior to handling and free from moisturiser to prevent transference of dirt and grease from fingers. Alternatively clean, cotton gloves can be worn.

This luminaire contains a built-in LED lamp. The LED lamp can not be changed.

The product is not suitable for outdoor use.

Avoid contact with heat sources.

Do not put liquid on the electrical components.

For major maintenance or repairs, consult the retailer.

Once the product or its components are no longer required, please make sure that they are disposed of correctly.

Frequently dusting of this piece will help to maintain the luster of the finish. For general maintenance, the surface should be regularly dusted with a soft, dry, lint-free cloth. Please be aware that dust is an abrasive and can scratch the surface so this must be done carefully to prevent scratching.

If further cleaning is required, the item should be cleaned first without pressure using a soft, slightly damp cloth. It must be immediately dried with a clean, dry, lint-free cloth.
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Designers and artists are afforded the freedom to explore their own language, advancing pioneering ideas that deliver exceptional furniture and lighting collections. Combined with Established & Sons’ commitment to skilled craftsmanship and cutting-edge manufacturing techniques, this produces intelligent designs that are at the same time diverse in the extreme and united in their quest for the extraordinary.

The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.