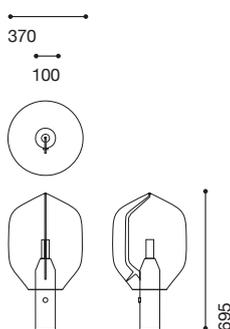


Lighthouse

Ronan & Erwan Bouroullec



Type: Table Light



Design: 2010

Designer: Ronan & Erwan Bouroullec

An elegant equation of modern and traditional craftsmanship, the Lighthouse balances a Venetian mouth blown glass shade on an industrially engineered aluminium arm, weighted by a marble column. Ronan and Erwan Bouroullec cleverly draw our attention to the precariousness of the equilibrium while providing a sturdy, sculptural, voluptuous and enchanting light. Impressive and an instant success the Lighthouse now stands in prestigious museum collections and has the potential to become a prized heirloom, handed down to the next generation of collectors.

Dimensions

T1: H695mm

Base: Ø100mm

Shade: Ø370 × H465mm

Cable Length

225mm

Weight

Base: 5.9kg

Shade: 4.4kg

Materials

Hand blown glass, anodized aluminium, marble *Note: artisan material and process, variations occur.*

Lamp Colour

■ Grey blown glass with matt Carrara white marble

■ Grey blown glass with matt Marquina black marble

■ Amber blown glass with matt Marquina black marble

Cable Colour

■ Grey

■ Black

■ Black

Packaging Dimensions

Marble base: 910 × 370 × 380mm

Glass shade: 520 × 520 × 540mm

Weight

7kg

7kg

Packaging Type

Cardboard

Cardboard

Wiring type

Mains voltage

Lumens

980

Colour Temperature

2800K

Life Expectancy

2,000 hours

Supply Voltage

220/240Vac, 50-60Hz

110/120Vac, 60Hz

Lamp Bulb Supplied

1x G9 Halogen 60W
(use only G9 max 75W)

Ingress Protection Rating

IP20

Type of Insulation

Class I (1)

Notes

CE marking

Both popular for sculpture and building decor, white Carrara and black Marquina marble are both characterised by the stunning veins that run across their surfaces. These inclusion 'spots and veins' are natural properties of the marble and are therefore not considered faults. Each beautifully formed glass shade has been hand-blown by some of Italy's finest glass artisans. This is a highly technical art form, involving specialist training and skill to produce pieces of such quality. As a result, they will not have the machine-made symmetry and precision of manufactured, machine-produced glass objects and will contain slight irregularities and variations in the shape and finish. Air bubbles are a common characteristic of both hand-blown and machine-produced glass, caused when air becomes trapped within the heated glass during the blowing process. Whilst this is kept to a minimum, it is likely that bubbles will be found in this piece. This is not considered a defect. Variations in the thickness of the shade are also a result of the piece being hand-blown as shown in the image below. This may result in some difficulty when fitting the shade or mean that the shade is not level when initially installed. To rectify this, please follow assembly instructions.

Care & Maintenance

The product is not suitable for outdoor use. Do not place in direct sunlight. We advise that the piece is kept out of high traffic areas. Do not put liquid on the electrical components. Do not use vinegar, lemon juice or other cleaners containing acids on marble. Do not use abrasive or chemical cleaners. Do not allow the piece to remain wet from cleaning. Frequent dusting of this piece will help to maintain the luster of the finish. For general maintenance, the surface should be regularly dusted with a soft, dry, lint-free cloth. Please be aware that dust is an abrasive and can scratch the surface so this must be done carefully to prevent scratching. If wet cleaning is required, the item should be cleaned first without pressure using a soft, slightly damp cloth. It must be immediately dried with a dry, lint-free cloth. For areas that require further cleaning a very mild detergent and water solution can be used.