
ESTABLISHED & SONS
United Kingdom
Phone +44 (0)20 7608 0990
establishedandsons.com

ESTANDSONS LTD
Estandsons Warehouse
Intereuropa d.d.
Mednarodni prehod 8,
SI-5290 Šempeter pri Gorici,
Slovenija

UDUKURI

Jo Nagasaka



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Jo Nagasaka's Udukuri is named after the Japanese hand-carving technique used on the Douglas fir tabletop, which is then covered with bright epoxy resin, to create a strikingly different approach to a minimal design.

THE DESIGNER

Born in Osaka, Jo Nagasaka studied architecture at the Tokyo National University of Fine arts before founding his practice Schemata Architects in Japan's capital in 1998.



General Information

IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY

DESIGN

2012

DESCRIPTION

Meeting, display or dining table

DIMENSIONS

L2680mm × D1000mm × H730mm

MATERIALS

Solid ash, douglas fir, epoxy resin

COLOURS

Magenta, midnight black, ocean green, turquoise

NOTES

Should not be exposed to direct sunlight or extreme temperatures; surface must be protected from contact with hot objects

Maintenance Instructions

CLEANING GUIDELINES

Legs: dust the ash frame with a clean lint-free cotton cloth. For tougher stains, use a mild detergent and a micro-fibre cloth. A clear matt oil finish can be reapplied to the ash frame when needed; it is recommended to do a test on an unseen area before applying to the rest of the frame.

Top: clean the resin top with a slightly damp micro-fibre cloth. To help preserve the finish, avoid placing sharp or hot items directly onto the surface.

USER INSTRUCTIONS

In order to guarantee stability and longevity of the article, periodically check the bolts are correctly tightened.

The product is not suitable for outdoor use.

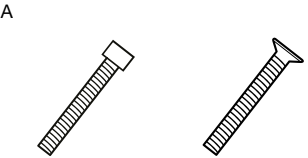
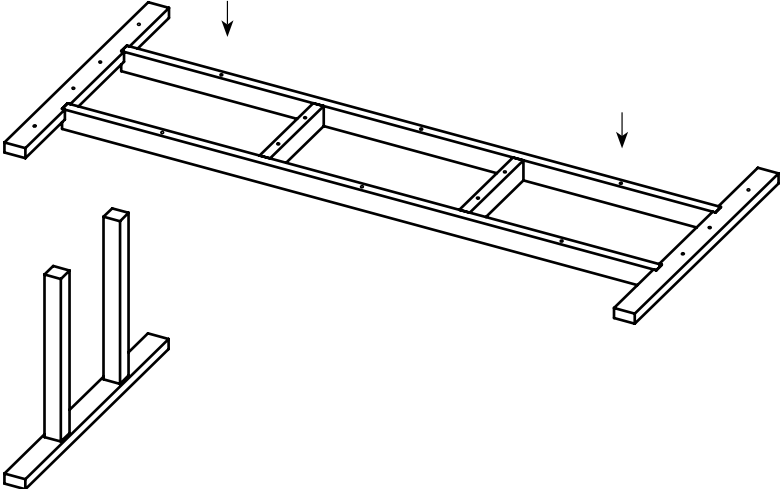
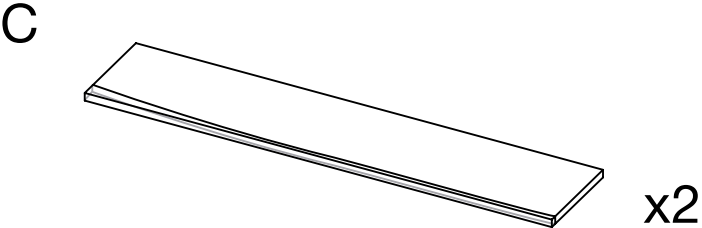
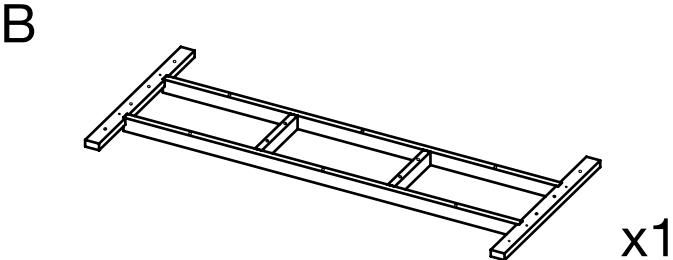
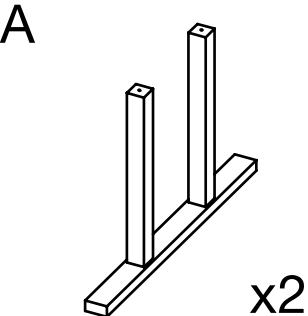
Avoid contact with heat sources.

For major maintenance or repairs, consult the retailer.

Once the product or its components are no longer used, make sure that they are disposed of correctly through the public waste disposal services.

Installation

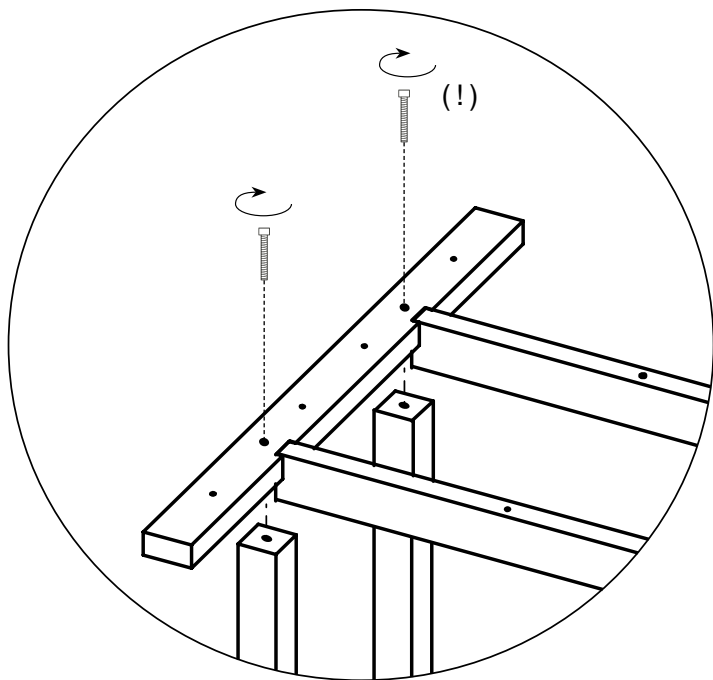
1. ATTENTION! At least two people should carry out this installation. First, hold one of the leg frame (A) upright on level ground, then carefully lower the top frame (B) into position, ensuring it is always horizontal to the floor.



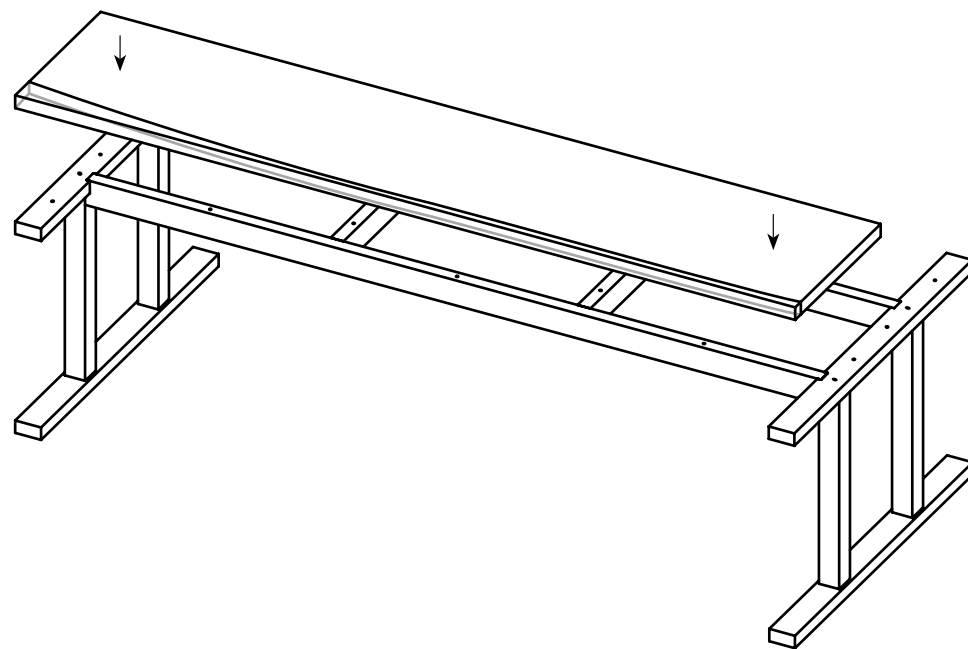
4x Socket
Head Bolts

18x Counter
Sunk Bolts

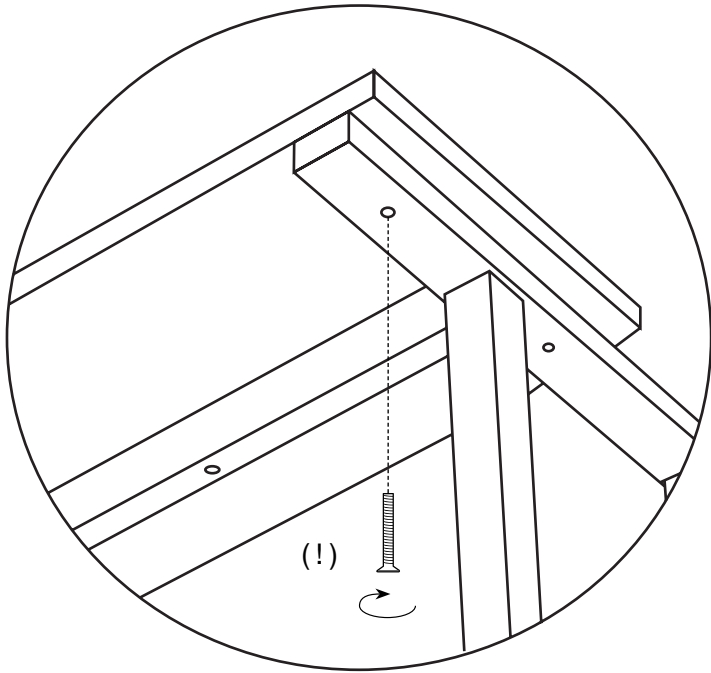
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2. Line up the holes on both parts as shown below. Fasten the top frame to the legs with the socket screws provided. Ensure that you partially tighten each bolt in turn until both are fully tightened. Take caution not to over tighten the bolts (!)
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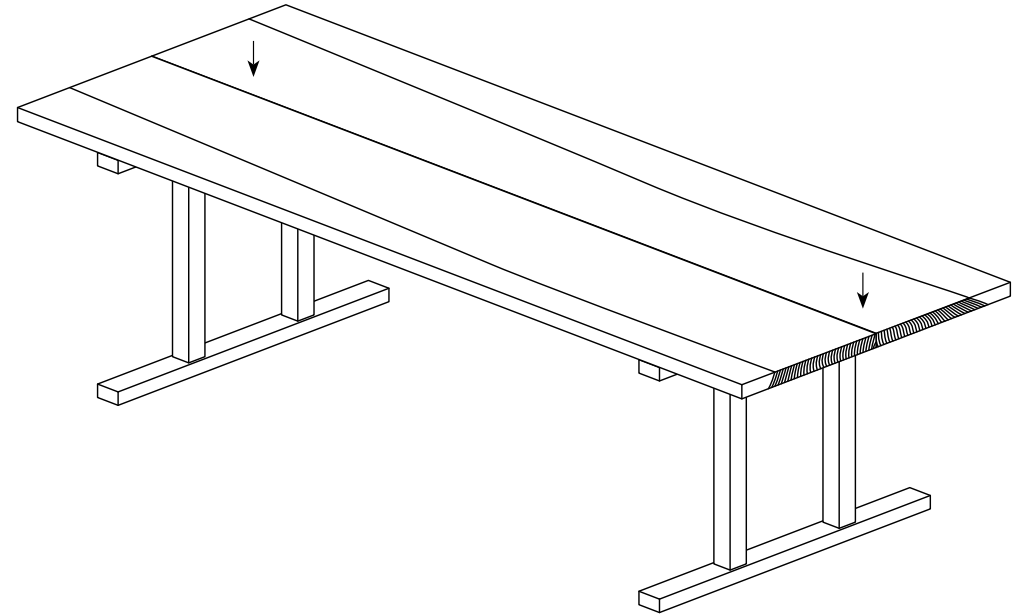
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3. Bring the second leg frame (A) under the top frame (B) and fasten the socket screws as before. Ensure the frame is on level ground in the final desired position before proceeding. Carefully place the first resin top (C) on the top frame (B), ensuring the thick resin edge faces outwards.
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4. Align the holes on the top frame with the threaded inserts on the underside of the resin top and secure with the countersunk bolts provided. Ensure that you partially tighten each bolt in turn until all are fully tightened. Take caution not to over tighten the bolts (!)
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5. Carefully place the second resin top on the frame, with the thick resin edge facing out and secure as before.
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About Established & Sons

Established & Sons is a British brand representing all that is innovative in contemporary design. By supporting the best creators of our time, it has built a collection for people who are passionate about design, presenting imaginative products with style and personality.

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The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.

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