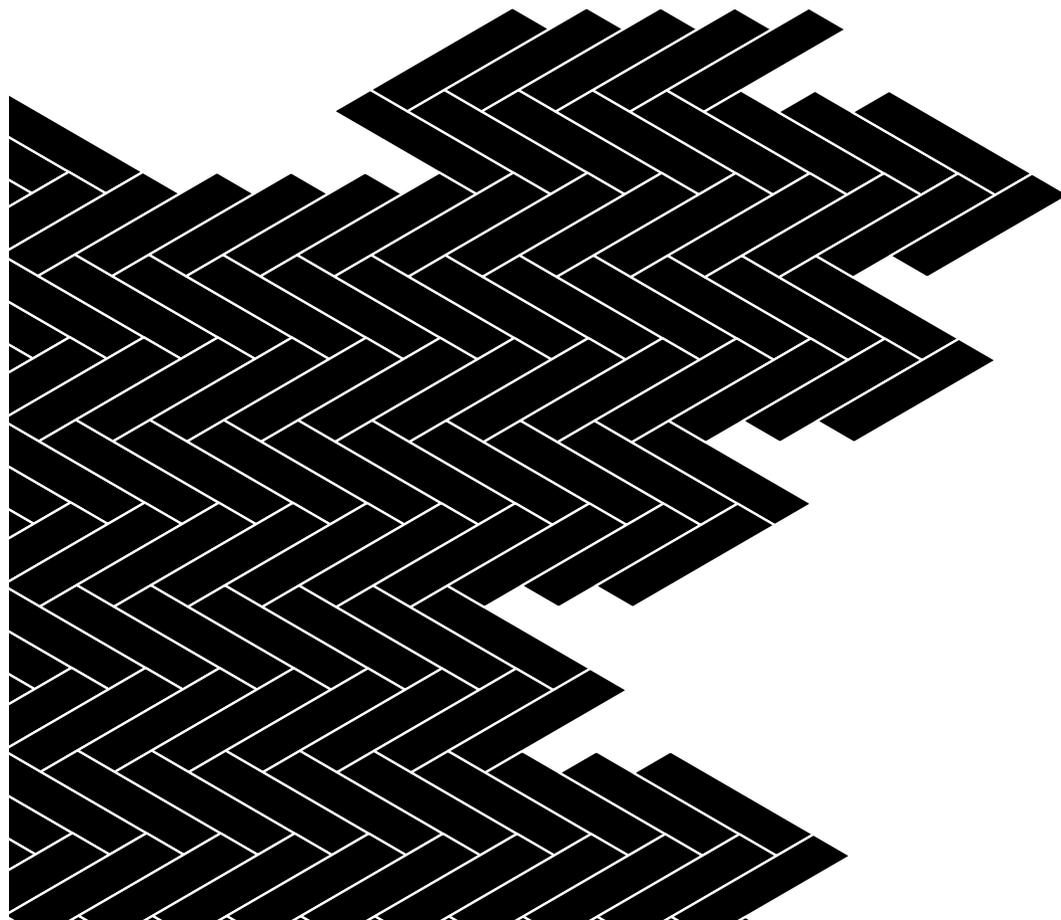


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# WALL TO WALL RAW EDGES/SHAY ALKALAY



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# WALL TO WALL

## RAW EDGES/SHAY ALKALAY

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Challenging the conventions of a traditional drawer unit, Stack consists of individual, multicoloured drawers that appear suspended above one another and open in both directions, creating an irregular composition.

### THE DESIGNER

Design duo Shay Alkalay and Yael Mer set up Raw Edges, a London-based design studio, after both graduating with a Masters in Product Design from the Royal College of Art. Yael's main focus includes turning two dimensional sheet materials into curvaceous functional forms, whereas Shay is fascinated by how things move, function and react. Alkalay and Mer have received several highly respected awards including The British Council Talented Award, iF, Wallpaper\* Design Award 2009, Elle Decoration International Design Award in 2009 and the 2009 Designer of the Future Award from Design Miami Basel. In recent projects Endgrain and Herringbones, the duo have experimented with colour, using the grain of the wood to carry the dye through the timber. In 2015 the Stack-Up Series used many different materials, textures and colours to present new unique bespoke editions of the design. Alkalay's Stack is included in the permanent collection of MoMA in New York.



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# General Information

IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY

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DESIGN  
2009

DESCRIPTION  
Herringbone parquet flooring system

DIMENSIONS  
L1000mm × L1000mm,  
(72 blocks, L250mm × D65mm × H20mm)

MATERIALS  
Natural oak, stained

BASE COLOURS  
Natural oak, air palette blue mix of three hues, stone palette grey mix of three hues, sand palette beige mix of three hues

ACCENT COLOURS  
Bordeaux red, candy pink, dark green, dark grey, dark pink, dark purple, fuchsia pink, grass green, light green, off-white, orange, yellow

NOTES  
Artisan material and process, variations occur. Minimum project 50m<sup>2</sup>; Minimum accent colour 1m<sup>2</sup>, 10-15% approximate wastage; professional floor preparation and installation required; final layer of protective lacquer must be applied after installation

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# Maintenance Instructions

## CLEANING GUIDELINES

Vacuum clean or wipe cloth or mop. Do NOT over-wet the floor. If after a period of time, the floor starts to show signs of wear, a further coat of lacquer can be applied.

## USER INSTRUCTIONS

Vacuum clean or wipe cloth or mop. Do NOT over-wet the floor. If after a period of time, the floor starts to show signs of wear, a further coat of lacquer can be applied. The finished floor will take normal foot traffic after overnight drying but may remain susceptible to marking by furniture, carpets and rugs etc until fully cured approximately three days after finishing. Drying times will be extended under conditions of low temperature or high humidity.

The product is not suitable for outdoor use. Avoid contact with heat sources.

For major maintenance or repairs, consult the retailer.

Once the product or its components are no longer used, make sure that they are disposed of correctly through a public waste disposal service.

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# Installation

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Established & Sons advise that an experienced team is used to install the floor.

The wood used for each WALL TO WALL block is sustainably sourced tongue & groove Prime Grade European Oak parquet and should be glued onto an appropriate under flooring. Blocks can be glued directly to concrete floors or applied to chipboard or plywood sub floor.

Please be aware that the sub floor MUST be extremely level. This floor can not be sanded after installation. We recommend the floor to be laser levelled prior to installation. The sub floor should also be clean, dry and dust free.

1. The parquet should be very lightly abraded prior to application of the lacquer to allow it to bond using the lightest rub with a very fine, low grit paper (100). Hoover to remove dust.

2. Apply the first coat of lacquer to the surface of the parquet using a brush or lambs wool mop applicator. Re-coating can be done from three hours onwards under normal drying conditions (20°C and 60%RH). Very light sanding must be done to allow for the second layer to bond with the first.

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# About Established & Sons

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Established & Sons is a British brand representing all that is innovative in contemporary design. By supporting the best creators of our time, it has built a collection for people who are passionate about design, presenting imaginative products with style and personality.

Designers and artists are afforded the freedom to explore their own language, advancing pioneering ideas that deliver exceptional furniture and lighting collections. Combined with Established & Sons' commitment to skilled craftsmanship and cutting-edge manufacturing techniques, this produces intelligent designs that are at the same time diverse in the extreme and united in their quest for the extraordinary.

The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.

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