WRONGWOODS TABLE
Sebastian Wrong & Richard Woods

British artist Richard Woods is renowned for his work with garish and repetitious motifs. He has applied these to facades, doors and walls across the world in commissioned work and gallery installations. Designer Sebastian Wrong teamed up with Woods for Established & Sons’ programme of collaborations where individuals from two creative words work together. Woods’ block printed motifs were applied to Wrong’s utilitarian cabinets. These storage units are reminiscent of 1950s furniture – a fitting vehicle because much of Woods’ work is based on a nostalgia for mid-century domestic interiors.

Dimensions
L2000 × D900 × H765mm

Materials
Plywood, timber, paint, clear lacquer.
Note: Artisan materials and process, variations occur,

Packaging Dimensions
Top: L2080 × D980 × H140mm
Set of 4 legs: L800 × D170 × H180mm

Materials
Plywood, timber, paint, clear lacquer.
Note: Artisan materials and process, variations occur,

Packaging Dimensions
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Care & Maintenance
This piece is not suitable for outdoor use. Do not expose to direct sunlight or high temperatures. Avoid contact with heat sources. Please use a slightly damp microfiber cloth, avoiding any abrasives or solvents. Please remember to remove any jewelry when cleaning. In order to guarantee the stability of the article, periodically check the legs are tightened.