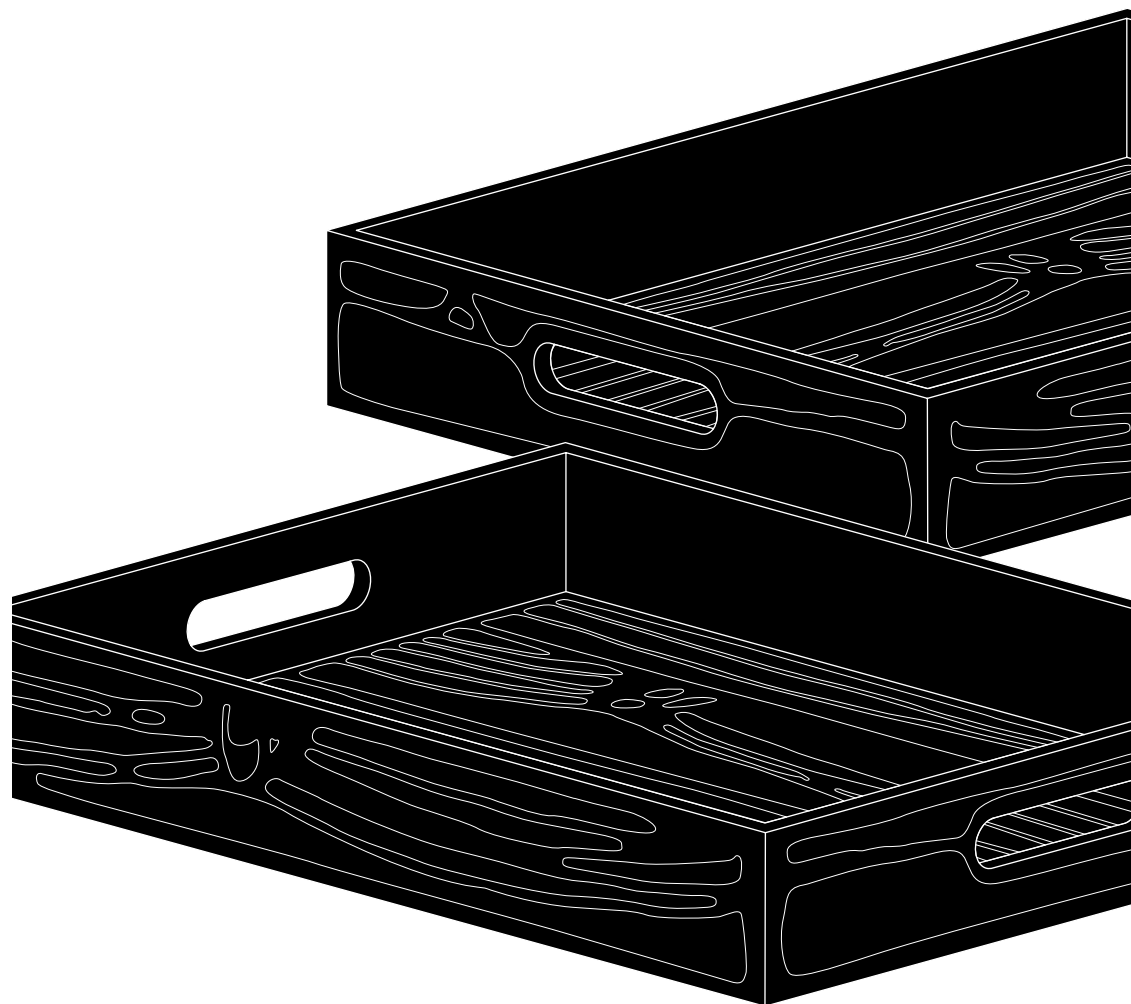

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WRONGWOODS TRAY

Sebastian Wrong & Richard Woods



WRONGWOODS TRAY

Sebastian Wrong & Richard Woods

Richard Woods' strikingly colourful wood-grain block prints are applied to Sebastian Wrong's utilitarian furniture – reminiscent of mid-century designs – in this seminal collaboration between artist and designer.

THE DESIGNERS

A painter, designer and sculptor, Richard Woods is a graduate of The Slade School of Fine Art. His well-documented work crosses boundaries between art, architecture and design and is most often made up of exaggerated, garish representations of traditional British architectural and interior motifs, such as wooden flooring, chintz wallpapers, crazy paving or red bricks.

Sebastian Wrong originally studied sculpture before going on to establish his own successful manufacturing company. His portfolio of work spans furniture, lighting, accessories and gallery projects. As a founding member of Established & Sons, Wrong contributed significantly to the development of the collection. He continues to exercise his abilities in the field of manufacturing at Established & Sons as well as bringing his considerable creative skills as a product designer.



General Information

IMPORTANT, RETAIN FOR FUTURE REFERENCE: READ CAREFULLY

DESIGN
2012

DESCRIPTION
Tray

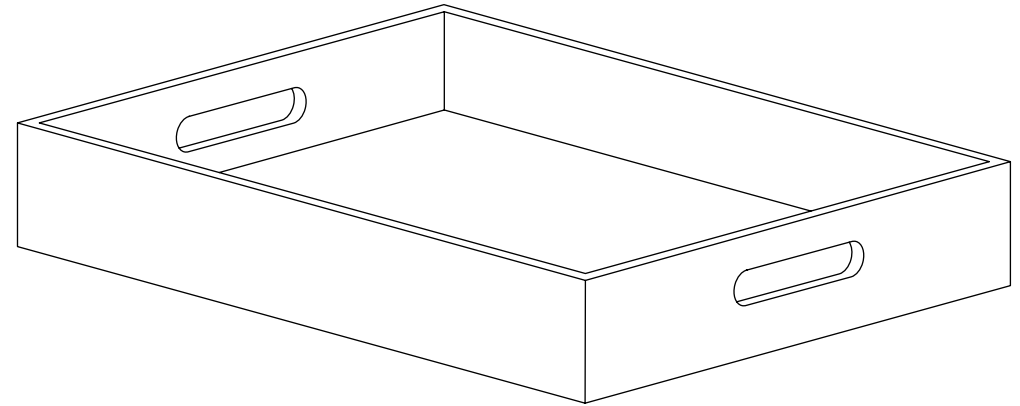
MATERIALS
Plywood, timber, paint, clear lacquer

DIMENSIONS
L440mm × D330mm × H70mm

COLOURS
Four colour candyman, white with black

NOTES
Artisan material and process, variations occur

Installation



About Established & Sons

Established & Sons is a British brand representing all that is innovative in contemporary design. By supporting the best creators of our time, it has built a collection for people who are passionate about design, presenting imaginative products with style and personality.

Designers and artists are afforded the freedom to explore their own language, advancing pioneering ideas that deliver exceptional furniture and lighting collections. Combined with Established & Sons' commitment to skilled craftsmanship and cutting-edge manufacturing techniques, this produces intelligent designs that are at the same time diverse in the extreme and united in their quest for the extraordinary.

The Established & Sons collection includes some of the most important examples of 21st-century design. Many of the pieces have been acquired by international museums, galleries, institutions and private collections.

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