

EUROVISION SONG CONTEST 2026 ACCREDITATION HANDBOOK

 **Approved by the Eurovision Song Contest Reference Group**

Note: The EBU may modify this Handbook at any time for any reason at its sole discretion

Last updated 13 December 2025

Every accredited person must wear their Accreditation Card so that it is visible when present in Accredited Areas.

WELCOME TO THE 2026 EUROVISION SONG CONTEST

ACCREDITATION HANDBOOK

INTRODUCTION

The 2026 Eurovision Song Contest (“**ESC**” or “**Event**”) will take place in Vienna, Austria and will be hosted by ORF. The live Broadcasts will be take place on 12, 14 & 16 May 2026.

We are pleased to present this accreditation handbook (“**Accreditation Handbook**”), designed to provide essential information regarding the Accreditation process for the Event.

Governance of the Accreditation Process: The *European Broadcasting Union (EBU)* oversees the Accreditation process in consultation with the Host Broadcaster, to ensure compliance with local constraints and requirements.

This Accreditation Handbook has been approved by the Reference Group (the governing body of the ESC).

The Reference Group has approved quotas for each Category, while the EBU retains the right to adjust these quotas, even during Event Weeks, to accommodate any arising needs.

The EBU holds final discretion over all Accreditation matters, including:

- Assigning individuals to Groups .
- Determining necessary level of access to Accredited Areas based on roles and functions.
- Accepting, declining, or revoking accreditations

Accreditation Process: All individuals needing to attend the ESC must undergo the Accreditation process. Applications will need to be submitted online through the EBU's chosen **ACCREDITATION PLATFORM**, Eventgo.

Accreditation Rules:

This Handbook outlines the rules applying for Accreditation including

- **Eligibility and Application Process:** Information on who is eligible to request Accreditation and the specific procedures for submitting applications depending on the Groups/Categories to which applicants belong .,
- **Review and approval Procedures:** A detailed overview of the applicable processes for reviewing and approving applications.
- **General Provisions and Protocols:** An explanation of the rules, provisions, and protocols that apply for managing Accreditations (irrespective of the Groups and attributed Categories).

This Accreditation Handbook (including the **Terms and Conditions for Accreditation and Attendance to the Eurovision Song Contest (the “T&Cs for Accreditation”)** and all other applicable Event Rules) govern all matters related to accreditation at the ESC and is binding on all applicants and individuals accredited at the Event.

The **T&Cs for Accreditation** are a key part of this Handbook and constitute an integral part. They apply to all individuals applying for and/or obtaining an Accreditation, and/or wearing an Accreditation Card; They form a binding contract that each Applicant must accept online upon submission of their Application Form.

All rules in this Handbook are subject to change to address safety concerns or protect the legitimate interests of the ESC.

We remain at your disposal should you have any questions and wish you an excellent Eurovision Song Contest.

Best regards,

Andreas Schmitz
EBU ESC Event and Security Manager

i QUESTIONS ABOUT THE ACCREDITATION HANDBOOK (including the T&Cs for Accreditation)

 Please contact accreditation@eurovision.com


i TECHNICAL QUESTIONS ABOUT THE ACCREDITATION PLATFORM

If you have questions about the use of the Accreditation Platform or need technical support

 By email: support@eventgo.se

i INFORMATION ABOUT YOUR ACCREDITATION STATUS

Accreditation through National Delegations (For Delegations and National Media)

 Please contact the Head of Delegation through whom you have filed your Accreditation.


Accreditation for Media through the EBU

 Please contact press@eurovision.com

Accreditation for Staff & visitors through the EBU

 Please contact accreditation@eurovision.com

Accreditation through the Host Broadcaster (For Staff, TLAs)

 Please contact the Group Manager through whom you have filed your Accreditation or the Host Broadcaster accreditation team.

Accreditation through the International and National Sponsors

 Please contact the Group Manager through whom you have filed your Accreditation.

i QUESTIONS ABOUT PRIVACY

 Please contact privacy@ebu.ch

DEFINITIONS

Capitalized terms in this Accreditation Handbook shall have the meaning ascribed to them under Section 11 of the T&Cs for Accreditation.

Contents

| | |
|---|----|
| ACCREDITATION HANDBOOK | 2 |
| INTRODUCTION | 2 |
| 1. PURPOSE OF ACCREDITATION | 6 |
| 2. ACCREDITATION CATEGORIES | 6 |
| 3. HEAD OF DELEGATION/GROUP MANAGERS ROLE IN THE APPLICATION AND REVIEW PROCESS | 10 |
| 4. ACCREDITATION PROCESS | 11 |
| 4.1 APPLICATION PROCESS..... | 11 |
| 4.2 SUBMITTING THE APPLICATION FORM | 11 |
| 4.3 REVIEW PROCESS..... | 16 |
| 4.4 NOTIFICATIONS TO APPLICANTS | 16 |
| 5. DECLINATION, REVOCATION OR MODIFICATION OF AN ACCREDITATION | 17 |
| 5.1 GENERAL GROUNDS FOR DECLINATION OR REVOCATION | 17 |
| 5.1.1 EBU AND HOST/PARTICIPATING BROADCASTERS' DISCRETIONARY RIGHTS 17 | |
| 5.1.2 OBJECTIVE GROUNDS FOR DECLINATION OR REVOCATION | 18 |
| 5.2 DECLINATION OR REVOCATION OF MEDIA ACCREDITATIONS | 18 |
| 5.3 SECURITY AND HEALTH & SAFETY PROTOCOLS | 19 |
| 5.4 ROLE OF LOCAL AUTHORITIES | 19 |
| 5.5 CONSEQUENCES OF REVOCATION | 19 |
| 5.6 COMMUNICATION AND NOTIFICATION PROCESS | 19 |
| 5.7 NO LIABILITY AND FINAL DECISION..... | 20 |
| 6. MINORS | 20 |
| 6.1 ACCREDITATION OF PERFORMING MINORS | 20 |
| 6.2 ACCREDITATION OF NON-PERFORMING MINORS..... | 20 |
| 6.3 PARENTAL AUTHORITY AND CONSENT | 20 |
| 6.4 LOCAL LEGISLATION COMPLIANCE..... | 21 |
| 7. ACCREDITATION CARDS | 21 |
| 7.1 PICK UP OF ACCREDITATION CARDS | 21 |
| 7.2 DUTIES OF THE CARDHOLDER..... | 21 |
| 7.3 PROHIBITED USE | 22 |
| 7.4 ON-SITE ACCESS PRIVILEGES..... | 22 |
| 7.5 LOSS AND DAMAGE | 23 |
| 9. FILMING, RECORDING AND PHOTOGRAPHY | 23 |
| 9.1 FILMING RULES AND FILMING GUIDELINES..... | 23 |
| 9.2 UNDERTAKING | 24 |
| 9.3 EQUIPMENT RESTRICTIONS | 24 |
| 10. ESC ONLINE PLATFORMS - | 24 |
| 10.1 DISCLAIMER OF WARRANTIES / RESPECT OF SECURITY MEASURES..... | 24 |
| 10.2 ONLINE MEDIA PLATFORM..... | 25 |
| TERMS AND CONDITIONS FOR ACCREDITATION AND ATTENDANCE TO THE EUROVISION SONG CONTEST | 27 |
| 11 Definitions | 31 |
| 12 Documents Applicable to Accreditation Applicants (Participants) | 34 |

1. PURPOSE OF ACCREDITATION

Accreditation does not confer any privileged status; it is a practical tool required to manage the large number of persons participating in the ESC and to enable their movements in a flexible and secure manner.

The purpose of Accreditation to the ESC is:

- Ensure the clear identification of Accredited Individuals and their designated roles/functions within the ESC venues, establishing their legitimacy to be present in specific areas.
- Authorize access to designated Accredited Areas strictly based on the roles and functions of the Accredited Individual, enabling them to perform their official duties and granting specific Privileges required for their role.
- Protect restricted zones from unauthorized access by ensuring that only Accredited Individuals with valid credentials can enter, thereby maintaining security, safety, and operational efficiency.
- Validate the professional capacity and eligibility of Accredited Individuals, thereby assisting the Host Broadcaster in fulfilling their obligations to organize and produce the ESC in accordance with applicable laws, regulations, and contractual commitments.
- Facilitate controlled movement and enforce compliance with capacity limitations to uphold legal and operational standards within the ESC venues.

2. ACCREDITATION CATEGORIES

Applying for Accreditation is open to the following individuals:

M - MEDIA

Professional journalists, creators, and those working media outlets at the Event,

Depending on the outlet for which they work for, successful Applicants will be assigned to one of the following sub-categories:

M1 - INTERNATIONAL MEDIA

The M1 (International Media) Category applies to Applicants wishing to attend the Event in person if they represent media outlets that meet the following criteria:

- **Diverse Coverage:** all Media outlets in this Category must have coverage that extends beyond the ESC and include a broad range of topics.

Additionally, Applicants must represent

- **Major International Media:** They represent major international media outlets with a global audience or significant international reach, such as large international broadcasters or globally recognized media organizations.

OR

- **Media from Non-Participating Countries:** They represent national or local media outlets based in a country that is not participating in the ESC.

This Category ensures representation by media entities with substantial editorial scope and influence, encouraging a wide and diverse international coverage of the Event.

M2 - NATIONAL MEDIA

The M2 (National Media) Category applies to Applicants wishing to attend the Event in person if they represent media outlets that meet the following criteria:

- **National Reach:** The media outlet's audience and distribution must primarily serve the entirety of a participating country.
- **Diverse Coverage:** all Media outlets in this Category must have coverage that extends beyond the ESC and include a broad range of topics.

Additionally, Applicants must represent:

- **Major National Media:** this includes large national TV stations, newspapers, or radio networks.

This Category ensures representation by media entities with a significant presence within the participating countries, contributing to well-rounded and diverse coverage of the Event.

M3 - REGIONAL & LOCAL MEDIA

The M3 (Regional and Local Media) Category applies to Applicants wishing to attend the Event in person if they represent media outlets that meet the following criteria:

- **Regional or Local Focus:** The media outlet's audience and distribution must primarily serve a specific geographic region or local community within a participating country.
- **Diverse Coverage:** All media outlets in this Category must have coverage that extends beyond the ESC and include a broad range of topics or events.

Additionally, Applicants must represent:

- **Regional or Local Media Outlets:** this includes entities such as local TV stations, newspapers, or radio networks.

This Category ensures that media entities with a strong connection to their regional or local audiences are represented, while maintaining diverse and comprehensive coverage of the Event.

M4 – SPECIALIZED MEDIA (Digital Content Creators and ESC-Focused Media)

The M4 (Specialized Media) Category applies to Applicants wishing to attend the Event in person if they represent media outlets or are individuals that meet both of the following criteria:

- **Digital Content Creators:** Applicants must be bloggers, vloggers, podcasters, or social media influencers who produce content specifically for digital platforms such as YouTube, Instagram, TikTok, or blogs. They must demonstrate an active and consistent presence on these platforms with a history of creating engaging content.
- **Exclusive ESC Focus:** The content they produce must focus exclusively on the ESC, offering specialized coverage, analysis, or community engagement centered around the Event.

This Category ensures that only those media professionals and creators who meet both criteria—demonstrating expertise in digital media and an exclusive dedication to ESC—are included, encouraging a committed and specialized representation of the Event across digital platforms.

M5 - ONLINE MEDIA CENTRE ACCESS ONLY

Applicants belong to the M5 (Online Media Centre Access Only) Category if they **do not wish to attend the Event in person** and must meet relevant criteria for M1, M2, M3 or M4.

For sake of clarity, M1, M2, M3 and M4 shall include access to the Online Media Centre. M5 shall not grant on-site access at the ESC venues.

QUOTAS FOR M ACCREDITATIONS

The maximum number of M Accreditations which can be issued is relative to the capacity of the On-Site Media Centre.

The On-Site Media Centre will be able to accommodate all those accredited with M1 to M4 Accreditations.

Media accreditation in the NATIONAL DELEGATIONS: Depending on the size of its country, each Participating Broadcaster has a designated number of Media Accreditations (On-Site (M2 and M3) and Online Accreditations) to allocate.

Media accreditation in INTERNATIONAL DELEGATION: The number of On-Site Accreditations that can be allocated to International Media (M1) and Specialized Media (M4) will depend on the remaining availability.

In case the quota of available On-Site M Accreditations has been fully allocated, Reviewers can grant Accreditation to access the Online Media Centre only (M5) to Applicants who have applied for On-Site M Accreditation.

ONLINE MEDIA CENTRE: More specific information about the Online Media Centre can be found on Eurovision.com.

D- CORE DELEGATES

According to their role/function, the respective Reviewer assigns the following Accreditations to the Applicants within the Delegation:

D1 – Head of Delegation, Head of Media and assistants

D2 – Commentators and respective assistants

D3 – Artists performing on stage

D4 – Supporting delegates, such as stylists, choreographer, broadcaster staff, etc.

D5 – Songwriters/Composer only for the respective day of the Live Broadcast of the First or the Second Semi-Final or Grand Final allowing to access the Green Room*

D6 – Embedded media representing and working for the Participating Broadcaster

*A maximum of 3 songwriters or composers of a participating song can be accredited to the greenroom on the day of the live Shows when the song in question is performed.
The Accreditation is only valid for the corresponding day.
The number of Green Room stickers will be reduced accordingly, so that a maximum of 10 people per Delegation will have access to the Green Room during the live Show.

S - STAFF

Those individuals who are designated to work at one of the Event locations during the Event and require permanent or extended access to the premises or perimeter to perform their duties.

This applies in particular but not exclusively to the following individuals:

- Staff and crew of the Host Broadcaster (including its management, suppliers, partners and representatives of local authorities or of Host City, ESC venues staff, volunteers);
- EBU Staff working on the Event;
- International and National Sponsors and Partners;
- Security and emergency organisations;

TLA – TEMPORARY LIMITED ACCESS

Non-personalized Accreditation Cards may be issued on a case-by-case basis, either by the EBU or the Host Broadcaster to the following individuals, after having controlled that the circumstances needed for being granted a TLA are fulfilled. Applicants for TLA must go through the same online application process as Applicants for permanent Accreditation.

In particular, TLAs are to be issued to persons who only require a one-time and short-term stay at the ESC venues. This includes in particular but not exclusively:

- Professionals such as technicians, suppliers, etc.
- Visitors such as VIP, guests
- Participants of the guided tours

For better distinction, such TLA may also be given other appropriate designations in deviation from the name “TLA”, such as “Guided Tours”, “Visitors”, etc.

A - EXECUTIVES

The key decision makers within the ESC organization of the Host Broadcaster and the EBU will be accredited with an A accreditation for better identification. The assignment of an A Accreditation is subject to approval by the EBU ESC Executive Producer.

Please note:

Accreditations are linked to the performance of specific functions. Persons using Accreditations must be qualified and must actually perform the function for Accreditation has been issued.

3. HEAD OF DELEGATION/GROUP MANAGERS ROLE IN THE APPLICATION AND REVIEW PROCESS

Each Applicant's application process is overseen by designated persons appointed respectively by the Participating Broadcasters, the Host Broadcaster and the EBU (e.g. Head of Delegations and Group Managers) that are entitled to review Application Forms and accept applications (the “**Reviewers**”).

- **Participating Broadcasters’** Heads of Delegation/Group Managers are responsible for
 - D Accreditations for their respective Delegations (including the Heads of Delegation and designated Reviewers) and
 - M On-Site and Online Accreditations for their National Media and Regional & Local Media
- **Host Broadcaster’s** Group Managers as the case may be are responsible for
 - Staff and TLA Accreditations for Staff and crew of the Host Broadcaster (including its management, suppliers, partners and representatives of local authorities or of Host City, ESC venues staff, volunteers, security and emergency staff and National Sponsors)
- **EBU’s** Group Managers are responsible for:
 - M On-Site and Online Accreditations for International Media and Specialized Media (Digital Content Creators and ESC-Focused Media),
 - Staff Accreditations and TLA Accreditations for EBU staff, Partners & International Sponsors, and
 - D Accreditations for Delegations from non-Participating Broadcasters

- A Accreditations.

4. ACCREDITATION PROCESS

4.1 APPLICATION PROCESS

Media Outlets: on Eurovision.com

Individuals who are eligible to be accredited as Media can apply by following the link available to that end on eurovision.com.

In order to direct applications for Accreditation to the correct Reviewer, individuals applying in the M Category will be requested to answer an online questionnaire before accessing the Application Form.

The EBU reserves the right to request additional information when considering applications for Media Outlets.

Other Applicants: through invitation

Eligible Applicants will receive a link via email from the respective Group Managers that will allow them to fill in and submit the relevant Application Form.

4.2 SUBMITTING THE APPLICATION FORM

All individuals applying for accreditation, whether through eurovision.com or via an invitation link, must complete the **Application Form**. This Form requires specific information based on the Applicant's role and responsibilities during the Event.

Below is a detailed guide to the submission process of the Application Form:

4.2.1 GENERAL REQUIREMENTS

All Applicants must provide the following:

- **Official Identification Document:** A scanned copy of their national ID Card or passport in JPG format.
Note: The EBU or the Host Broadcaster reserve the right to temporarily store a copy of the ID document for the sole purpose of verifying and processing the application and will delete it after the submission process has been successfully completed).
- **Recent Photograph:** A clear headshot photograph suitable for identification purposes and to be used on the Accreditation Card.
- **Applicant's Name:** The Applicant's full name on the Application Form must exactly match the name on their official identification document. The system will automatically extract certain personal data from the uploaded scanned copy of the ID document by the system; the rest need to be manually filled out by the Applicant.

- **A1 Certificate:** Certain individuals working on the Event may be required to provide an A1 certificate. This applies to those who:
 - Do not hold the nationality of the host country or are not officially registered there.
 - Are employed by an EU/EFTA company and temporarily assigned to Austria.
 - Are self-employed in their home country and providing services in Austria.

The A1 certificate serves as proof of compliance with legal employment or service regulations in the host country.

The **EBU or the Host Broadcaster** reserves the right to request this certificate and may require an upload of a copy under the Application Form to verify compliance.

Each applicant is solely responsible for ensuring they possess the necessary **permits, certificates, or documents** required to work in Austria and meet all legal requirements before the Event.

- **Emergency Contact Information:** Applicants must provide the name and contact details of an emergency contact. *Note:* Consent must be obtained from this person before sharing their personal information, which will only be used in case of an emergency.
- **Submitting Application Forms on Behalf of Others:** If submitting an Application Form on behalf of another person or a minor, the following must be ensured:
 - Legal authority or a valid mandate to act on their behalf.
 - Consent to provide their personal information and to accept the terms and conditions of accreditation.
 - The individual on behalf of whom the Application Form is submitted is aware of, accepts, and agrees to comply with all relevant legal documents, terms, and conditions.



Important: Do not submit the Application Form if you do not have the necessary authority to do so.

- **Acceptance of Event Rules:** All Applicants, regardless of their Accreditation Group/Category accept the following by submitting an application for accreditation all Event Rules, including :
 - the present Accreditation Handbook,
 - the T&Cs for Accreditation,
 - the ESC Code of Conduct,
 - the Terms of Use of the Accreditation Platform,
 - and all other applicable Event Rules or any applicable terms, policies, guidelines or protocols which may be issued by the EBU and/or the Host Broadcaster from time to time, including any event-specific regulations, such as filming guidelines, Host Broadcaster's Security Protocols and Health & Safety Protocols and where applicable: the ESC Protection & Safeguarding Policy for Youth Participants and the ESC Code of Behaviour with Young Persons Aged Under 18.

Applicants must confirm their agreement or acknowledgment in the legal section at the end of the Application Form by selecting the appropriate opt-in elements before they can submit their Application. In this section, download links to the relevant documents will also be provided.

Recommendation: download these documents for reference, as access to the application form will no longer be possible after submission.

- **Prohibited Actions:** Submitting multiple Applications for the same individual (such as applying under different Delegations or Groups/Categories) is strictly prohibited.

4.2.2 SPECIFIC APPLICATION REQUIREMENTS

- **For Core Delegates (D-Accreditation)**

Applicants should indicate if access to the Online Media Centre is needed.

- **For Media**

Accreditation Type

Applicants must specify whether the application is for

- Online Accreditation (M5) or
- On-Site accreditation (M1-4).

Delegation Assignment & Eligibility

Media representatives are required to apply under the appropriate Delegation based on their role and media type.

The two main Types of Delegations are **National Delegation** of the participating broadcasters and the **International Media Delegation**, each with specific criteria:

National Delegation:

Applicants who meet the criteria set out under M2 (National Media) or M3 (Regional and Local Media) *must apply through the National Delegation of the country they represent.*

M2 (National Media)

- **National Reach:** The media outlet's audience and distribution must primarily serve the entirety of a participating country.
- **Diverse Coverage:** coverage that extends beyond the ESC and include a broad range of topics
- **Major National Media:** includes large national TV stations, newspapers, or radio networks.

M3 (Regional and Local Media)

- **Regional or Local Focus:** The media outlet's audience and distribution must primarily serve a specific geographic region or local community within a participating country.
- **Diverse Coverage:** Coverage extends beyond the ESC and include a broad range of topics or events.
- **Regional or Local Media Outlets:** includes entities such as local TV stations, newspapers, or radio networks.

Note: Applicants complying with criteria set for National Media or Regional and Local Media but applying for access to the Online Media Centre only, must still apply through the National Delegation of their country and their application might be considered in the M5 Category.

International Media Delegation:

Applicants who meet the criteria set out under **M1 (International Media)** or **M4 (Specialized Media)** *must apply through the International Delegation*, regardless of whether their country is participating in the Event.

M1 (International Media)

- **Diverse Coverage:** Media outlets must have coverage that extends beyond the ESC and include a broad range of topics.
- **Major International Media:** Applicants represent major international media outlets with a global audience or significant international reach, such as large international broadcasters or globally recognized media organizations.

OR

- **Media from Non-Participating Countries:** Applicants represent national or local media outlets based in a country that is not participating in the ESC.

M4 (Specialized Media)

- **Digital Content Creators:** Applicants must be bloggers, vloggers, podcasters, or social media influencers who produce content specifically for digital platforms such as YouTube, Instagram, TikTok, or blogs. They must demonstrate an active and consistent presence on these platforms with a history of creating engaging content.
- **Exclusive ESC Focus:** The content produced must focus exclusively on the ESC, offering specialized coverage, analysis, or community engagement centred around the Event.

Note: Applicants complying with criteria set for International Media or Specialized Media but applying for access to the Online Media Centre only, must still apply through the International Delegation and their application might be considered in the **M5 Category**.

Provision of Information and Coverage examples.

Media Applicants are invited to provide information about their position and the media outlet they work for and must also provide examples of previous coverage to demonstrate eligibility for accreditation.

Use of AI Tools Provided by the Accreditation Platform for Data Analysis

As part of the accreditation process, the EBU may analyze the personal data Applicants applying in the M Category provide in their Application Form, in addition to publicly available information regarding their professional media activities. This analysis is carried out using AI tools provided by The Accreditation Platform and is done for the following purposes:

- **Accuracy Verification:** To ensure the accuracy of the information provided.
- **Supplementary Information Gathering:** To gather additional details about the Applicant's professional media work to support a comprehensive evaluation.

The analysis utilizes automated tools, including AI systems, and is solely intended to support informed decisions regarding Media accreditation requests. However, the AI analysis is not determinative, and the decision to grant or not an Accreditation will not be solely based on AI results. Any AI-assisted processing will be subject to human oversight, ensuring that the final decision is made by a responsible person and not by an automated system.

The results of this AI-driven analysis, along with other relevant data, will be accessible to individuals involved in the accreditation process. Specifically, this includes the respective Group Managers, the EBU, and the Host Broadcaster (HB), all of whom have access to participant data for the purpose of managing and evaluating accreditation requests.

4.2.3 Submission Deadline and process

Submission: Applications must be submitted through the official Accreditation Platform by the applicable deadlines.

Deadlines for filing applications in the Media Category will be indicated on eurovision.com. Deadlines applicable for other Categories will be communicated via EBU newsletters (Delegation D) or internally.

Confirmation of Submission: Only fully completed Application Forms, including all required documents and information, will be considered. Applications that are incomplete, incorrectly filled out, or submitted through other channels will be rejected. After successful submission of Application Forms, Applicants will receive a confirmation acknowledging receipt.

Information Usage The personal information and documents submitted in the Application Form will be used to process the accreditation and issue the official Accreditation Card.

⚠ No Guarantee of Acceptance: For the avoidance of doubt, submitting (successfully) an Application Form and/or receiving an invitation does not constitute a guarantee that the Accreditation to the ESC will be accepted.

Accreditation Group/Category and Final Decision

It is important to note that submitting an application does not guarantee that the Applicant will be granted accreditation in the Group/Category they have applied for or, ultimately, Accreditation for the Event. All applications are subject to the review and approval process. Final Accreditation decisions rest with the EBU, Host Broadcaster, and relevant authorities.

4.3 REVIEW PROCESS

The review of Application Forms takes place in 3 steps:

- 1 The responsible Reviewer reviews the Application Forms and accepts or declines the application. Reviewers are entitled to modify an application if needed, including moving an individual into another Group/Category if deemed necessary.
- 2 The Host Broadcaster or the EBU review each accepted applications with the authority to accept, modify or decline them.
- 3 Applications that have been accepted after steps one and two are completed will be forwarded to the local authorities (or any other relevant third party) for vetting checks.

CONFIDENTIALITY: Reviewers are bound by confidentiality obligations and are requested to ensure the security of the devices they use in accordance with applicable industry standards for information and digital security.

The EBU continuously oversees the accreditation process for all Accreditations to ensure that rules and procedures are followed.

Access to the Online Media Centre is granted at the sole discretion of the Participating Broadcasters, EBU and the Host Broadcaster at their respective steps of review.

Applications for the same person more than once, and/or in more than one Group shall be systematically declined by the EBU and shall prevent the person in question from filing subsequent applications to be accredited/receiving Accreditation at the ESC.






Only Applicants whose application have been accepted through steps one and two (and step three) will receive Accreditation for the ESC (subject to Section 5 hereafter).

4.4 NOTIFICATIONS TO APPLICANTS

Applicants will be notified via email:



through a system-generated notification after they have successfully submitted their Application Form

-  once the review process has started.
-  once the final decision to either accept or decline the Accreditation is taken;
-  if an Accreditation is revoked.
-  Information are missing e.g. photo
-  about any necessary news

5. DECLINATION, REVOCATION OR MODIFICATION OF AN ACCREDITATION

5.1 GENERAL GROUNDS FOR DECLINATION OR REVOCATION

Accreditation decisions for the ESC are made with the protection of the Event's interests and integrity in mind alongside with production, security, and logistical needs.

5.1.1 EBU AND HOST/PARTICIPATING BROADCASTERS' DISCRETIONARY RIGHTS

Without prejudice of the foregoing and irrespective of the Group/Category, as a general rule,

- (a) The EBU reserves the right, at any and all time, at its sole discretion, under any circumstances and for any reason
 - (i) to decide to whom invitation links are sent by email; and
 - (ii) to approve, decline or revoke any Accreditation at its sole discretion, even if an invitation was initially sent and/or
 - (iii) to modify and/or revoke the rights and Privileges granted to any Accredited Individual; this can occur at any time and for any reason deemed necessary; Your Accreditation Card's Privileges will be modified accordingly; and
 - (iv) to seize or deactivate Accreditation Cards at any and all time, at its sole discretion, under any circumstance and for any reason and
 - (v) to decline or remove access to the Online Media Centre.
- (b) The Host Broadcaster, the EBU and/or Participating Broadcasters with respect to members of their own Delegations/Groups, reserve the right
 - (i) to decide to whom they send an invitation link by email; and
 - (ii) to accept or decline any Accreditation application at any time (including the National M Accreditations of the Media representatives who have applied in their Delegation), and at their sole discretion, should they deem it necessary, even if an invitation was initially sent and
 - (iii) to decide whether Media representatives applying in their Delegation shall be granted an Online Accreditation only (M5) or an On-Site Accreditation (M1-M4).

If a Participating Broadcaster wishes to revoke the Accreditation of one of the members of its own Delegation, the Head of Delegation concerned shall inform the EBU which shall seize or deactivate the Accreditation Card.

The Host Broadcaster shall have the right to revoke the Accreditations delivered in the Host Broadcaster's S Accreditation contingent.

5.1.2 OBJECTIVE GROUNDS FOR DECLINATION OR REVOCATION

However, without prejudice of the previous provisions, declinations or revocations may occur in the following objective circumstances (this list is non-exhaustive) with respect to all Groups:

- (i) when incomplete or incorrect information is provided during the application process;
- (ii) when an Applicant applies in more than one Group;
- (iii) when an Applicant applies for more than one Accreditation;
- (iv) when an Applicant files more than one Application Form (e.g. using different email addresses or different names);
- (v) when a Group has reached its maximum capacity;
- (vi) when the overall capacity limits for the Event have been reached;
- (vii) when the eligibility requirements needed to apply are not met;
- (viii) at the request of local authorities based on individual security concerns further to the vetting check or otherwise notified;
- (ix) if requested by a Group Manager to the EBU;
- (x) in case of breach of any of the Event Rules (including but not limited to this ESC Accreditation Handbook, the T&Cs for Accreditation, the ESC Code of Conduct, the ESC Protection & Safeguarding Policy for Youth Participants and the ESC Code of Behaviour with Young Persons Aged Under 18, the ESC Filming Rules and the ESC Filming Guidelines and/or any other applicable Event Rules, whether during the current Event and/or previous ESC or Junior ESC events;
- (xi) where foreseen under and/or in case of breach of applicable protocols.

5.2 DECLINATION OR REVOCATION OF MEDIA ACCREDITATIONS

The safeguarding of journalistic freedom and independence in line with the Core values of Public Service Media is of utmost importance of the EBU.

The EBU, Host Broadcaster and Participating Broadcasters encourage application for Accreditation from Media representatives who represent a diverse range of media outlets with broad reach within society across various platforms, including television, radio, online and print to apply for Accreditation (see Section 2).

However, the final decision on whether to send invitations, accept or decline applications and/or revoke Accreditations rests with the Host Broadcaster, the EBU and the Participating Broadcasters as per Section 5.1.1.

Without prejudice to this discretionary right and to the objective grounds listed under Section 5.1.2, declinations or revocations of M Accreditations may occur in the following cases (this list is non-exhaustive):

- (i) when there are objective circumstances/reasons as solely determined by the EBU/Host Broadcaster/Participating Broadcaster;
- (ii) when individuals are not legitimate media representatives or do not hold the appropriate positions within the media outlet;
- (iii) when a media outlet does not serve a sufficiently large audience or relevant niche or does not comply with the eligibility criteria;
- (iv) when there is evidence that a media outlet or individual/journalist fails to act in accordance with good professional practice and/or disturbs the course of the Event.

5.3 SECURITY AND HEALTH & SAFETY PROTOCOLS

The EBU and the Host Broadcaster are committed to ensuring the safety and security of all participants at the Event. Accreditation may be revoked if required to comply with applicable Security Protocols, Health & Safety Protocols, or for any other safety-related reason deemed necessary by the EBU, the Host Broadcaster, or local authorities.

The EBU shall be bound by any request to revoke an Accreditation made in compliance with the applicable security regulations and/or the Health & Safety Protocols.

These decisions may be based on security assessments, health protocols, or other concerns related to the safe operation of the event.

5.4 ROLE OF LOCAL AUTHORITIES

The EBU must comply with any request made by the local authorities to decline an application or revoke an Accreditation. Local authorities, acting within applicable law, may also directly seize or request the EBU to deactivate any Accreditation Card should they deem it necessary.

5.5 CONSEQUENCES OF REVOCATION

In the event of revocation or suspension, all Privileges associated with Accreditation shall cease immediately and Your Accreditation Card will be seized or deactivated.

5.6 COMMUNICATION AND NOTIFICATION PROCESS

If Accreditation is declined or revoked, the EBU will notify the individual in a timely manner via the contact information provided in the Application Form. The relevant Head of Delegation or Group Manager will also be informed. In urgent cases involving local authorities or breaches of protocol, immediate action may be taken, with notification following as soon as possible.

The EBU, the Host Broadcaster and/or the Participating Broadcasters shall in no case be obliged to justify any decision to decline an application and/or revoke an Accreditation.

5.7 NO LIABILITY AND FINAL DECISION

The EBU, the Host Broadcaster and the Participating Broadcasters shall have no responsibility or liability for any direct or consequential losses from an application being declined, or an Accreditation being revoked and/or of the Event being cancelled.

Notwithstanding the foregoing, any decision taken in accordance with this Handbook shall be binding and final and no formal appeal process is guaranteed.

6. MINORS

Minors cannot be accredited, unless specifically approved by the Host Broadcaster and/or the EBU, on a case-by-case basis.

6.1. ACCREDITATION OF PERFORMING MINORS

Minors performing in the ESC Shows can be accredited, provided all conditions outlined in this document are met and that their participation complies with the ESC Rules (i.e. they must be aged at least 16 on the day of the Final).

6.2. ACCREDITATION OF NON-PERFORMING MINORS

Minors aged at least 16 who are not performing in the Shows can only receive Accreditation Cards in the M Category if they represent a specific media outlet and have been specifically approved by the Host Broadcaster and/or the EBU on a case-by-case basis. Approval is at the sole discretion of the Host Broadcaster and the EBU. In such cases, the EBU reserves the right to request additional information or documentation, including but not limited to:

- Proof that the minor is in a valid employment or contractual relationship with the declared media outlet;
- Evidence of sufficient insurance coverage for the minor's stay; and
- Confirmation that the minor will be accompanied by a responsible adult at all times.

6.3. PARENTAL AUTHORITY AND CONSENT

- **Application Submission:** Applications for the accreditation of minors must be submitted by the individual(s) holding parental authority over the minor.
- **Verification of Parental Authority:** The Reviewer is responsible for verifying that the person(s) applying or receiving the invitation for the accreditation Application holds valid parental authority over the minor. The Reviewer must ensure that the appropriate consent and authorizations are obtained from the parent(s) or legal guardian(s). Applicants are invited to cooperate with their

designated Reviewers in order to enable them to verify that the applicant is the actual holder of the parental authority.

- **Contact Information:** Each parent or legal guardian must provide a valid email address for receiving the link to the Accreditation Platform. This link will be used to apply for the minor's accreditation.

6.4 LOCAL LEGISLATION COMPLIANCE

The procedures and requirements for accrediting minors may be adjusted to comply with local laws and regulations regarding the protection of minors. Any amendments to the application process to meet local legal requirements will be communicated in advance to all relevant parties.

7. ACCREDITATION CARDS

The Accreditation Card is the document that confers on its holder the right to attend the Accredited Areas at the Event.

The Accreditation Card is not valid as a ticket for the (dress) rehearsals, the previews or the live broadcasts;

7.1 PICK UP OF ACCREDITATION CARDS

Collection of Accreditation Cards: Accreditation Cards must be collected at the Accreditation Centre in accordance with the established procedure. Accreditation Cards will only be issued to individuals whose application for Accreditation has been accepted.

For the avoidance of doubt, no Accreditation Cards shall be delivered for accessing the Online Media Centre.

Verification Process for Card Issuance: Before issuing an Accreditation Card, the Accreditation Centre staff will verify the cardholder's ID or passport. The passport or ID number must match the number specified in the Application Form. Accreditation Cards can only be delivered to their respective holders upon, presentation of an official and valid passport or ID-card that has the picture and the name of the cardholder.

Special Collection for Core Delegations: Accreditation Cards of the members of the Core Delegations may also be collected by a dedicated person designated by the Host Broadcaster, who will then deliver the Accreditation Cards to the Heads of Delegation upon their arrival at the airport.

Media Centre Opening Date: opening date of the On-site Media Centre shall be published on <https://eurovision.com>.

7.2 DUTIES OF THE CARDHOLDER

All cardholders shall respect and be bound by the Event Rules (including all Accreditation Rules, the ESC Code of Conduct, the applicable EBU handbooks such as the present

Accreditation Handbook, the Terms of Use of the Accreditation Platform, or any applicable terms, policies, guidelines or protocols which may be issued by the EBU and/or the Host Broadcaster from time to time) and shall comply with them at all times.

Accreditation Cards are

- personal and non-transferable;
- and remain the property of the Host Broadcaster; they must be returned to the Host Broadcaster or the EBU immediately upon request at any time;
- must be visibly worn at all times within the ESC venues/premises (including at all official ESC venues where an Accreditation is needed to have access), except for performing artists who may remove their cards upon instruction from the production crew;
- not to be reproduced or posted on social media.

For sake of clarity, Accredited Individuals who have received only an Online Accreditation will NOT receive an Accreditation Card.

7.3 PROHIBITED USE

Accreditation Cards are only valid for the sole purpose of performing the Accredited Individuals' assigned duties during the Event and must be solely used for carrying out the purposes for which it has been issued (working or assigned role performance purposes)

It MUST NOT be used for any other purpose. For example, Accreditation Cards MUST NOT be used to (unless specifically authorized or instructed by the EBU or the Host Broadcaster):

- to access the Event on days where Accredited Individuals are not required at the ESC venues to perform their duties; or
- to access restricted areas of the ESC venues in which Accredited Individuals are not required to perform their duties.
- for any other purpose or activities outside of Accredited Individuals' designated responsibilities

Unauthorized access or use beyond the purpose for which the Accreditation Card was issued is strictly prohibited and may result in the revocation of Accreditation.

It is strictly prohibited to create, manufacture, distribute or carry fake Accreditation Cards and/or to carry the Accreditation Card of someone else (it is strictly prohibited to lend Your Accreditation Card to anyone, including to any member of Your delegation/group or otherwise dispose of Your Accreditation Card). Such violation will result in a permanent exclusion from Accreditation to any subsequent EBU event and will be reported to the relevant authorities;

7.4 ON-SITE ACCESS PRIVILEGES

Validity of Accreditation Card for ESC venues Access: Access to Accredited Areas within the ESC venues is only permitted with a valid Accreditation Card. The Accreditation Card is scanned upon entry and exit of the ESC venues. In addition, to ensure that Accredited Individuals' access is limited to the Accredited Areas to which they are entitled within the ESC venues, the Accreditation Card will also be visually checked by designated security staff and/or scanned within the ESC venues.

Access rights based on Group/Category and Privileges: Access to specific Accredited Areas within the ESC venues is determined by the Group/Category and the associated Privileges, which are clearly marked on the Accreditation Card. Access to (a) particular Accredited Area(s) may change during the course of the Event, without prior notice, at the discretion of the EBU and/or of the Host Broadcaster, for production, logistical or security reasons.

All individuals accredited as **Media On-Site Accreditation (M1- M4)** shall be granted access to the Online Media Centre. For the avoidance of doubt, to the contrary, the individuals accredited as **M5 Online Accreditation** may not be granted access to the On-Site Media Centre.

Compliance with Security and Health & Safety Protocols: Access entitlement will also be subject to respect of the Security Protocols and Health & Safety Protocols and/or other applicable rules and regulations.

Determination of Privileges: An Accreditation Card confers on cardholders certain Privileges as discretionally determined by the EBU and/or the Host Broadcaster in function of the Group and Category or of the function of the cardholder. Specific access entitlements will be indicated under the Delegation Handbook for the Delegates and under the Media Handbook for Media.

Accreditation Card Is Not a Ticket to the Dress Rehearsals, Previews or the Live Broadcast unless specifically stated otherwise.

7.5 LOSS AND DAMAGE

Lost stolen or damaged Accreditation Cards must be reported immediately to the Accreditation Centre. A fee of up to €50 may be charged for a replacement card.

8. PERSONAL INFORMATION

ACCREDITATION PLATFORM: The use of the Accreditation Platform is also subject to the own terms of use and privacy notice of the provider of the Accreditation Platform, which shall be binding upon Applicants.

9. FILMING, RECORDING AND PHOTOGRAPHY

9.1 FILMING RULES AND FILMING GUIDELINES

Filming during the Event is reserved to accredited Media and to designated persons in the Delegations. Specific rules to that end are issued by the EBU in due time.

ESC Filming Rules detailing when and how it is allowed to film at the Event are set out in separate documents respectively entitled

- **ESC Access Reporting Rules** which are available on www.eurovision.com and **applicable for non-Rights Holders**
- **Access and Filming Rules for Delegations** which are sent to all Heads of Delegations and available under the Delegation Handbook and **which apply for Delegations**.

In addition, ESC Filming Guidelines which have to be respected by all attendees, provide the standards of conduct for individuals or media outlets when filming at the Event. These guidelines specify the appropriate behaviour to adopt during the filming process, ensuring that Accredited Individuals respect Event operations, maintain professional conduct, and comply with any restrictions or instructions from Event officials or broadcasters.

Photography and filming may be restricted in backstage areas, even for those Categories having access and being entitled to film, when deemed necessary by the EBU or the Host Broadcaster.

9.2 UNDERTAKING

All Accredited Media shall:

- Abide by the ESC Filming Rules and the ESC Filming Guidelines
- obtain the consent of individuals and/or artists before any audio or video recording, filming, or photographing them when not on stage;
- suspend (stop) photography or video recording at the request of security service officials or at the request of the individual concerned.

In addition, all Applicants acknowledge that filming and recording will be ongoing at the Event in various Accredited Areas and as such accept that they may be filmed, recorded or photographed incidentally or not as part of their attendance at the ESC and that their voice, image, and likeness may be used in audiovisual works produced at the occasion of the ESC.

9.3 EQUIPMENT RESTRICTIONS

Wireless equipment (e.g. microphones and cameras) is strictly prohibited at the premises at all times and may be confiscated by the Host Broadcaster's staff. It shall be returned, upon request by the owner of the equipment, when leaving the premises. The EBU shall have no responsibility for the storage or return of unclaimed equipment. Individuals are fully responsible for their equipment. Damage and theft are not the responsibility of the EBU and/or the Host Broadcaster. No storage of any kind will be provided onsite.

10. ESC ONLINE PLATFORMS -

10.1 DISCLAIMER OF WARRANTIES / RESPECT OF SECURITY MEASURES

The Accreditation Platform, the Online Media Centre and any other ESC-related online

platforms (including, but not limited to, the ESC Apps) are provided on an "AS IS" and "AS AVAILABLE" basis. The EBU makes no representations or warranties of any kind, express or implied, regarding the operation, availability, or functionality of these platforms. This includes, but is not limited to, any implied warranties of merchantability, fitness for a particular purpose, or non-infringement.

The EBU does not warrant that access to or use of the Accreditation Platform, the Online Media Centre and/or other ESC-related online platforms will be uninterrupted, secure, or free from errors or viruses. Applicants and Accredited Individuals shall assume all risks associated with their use of these platforms and accept that any reliance on information or materials obtained through these platforms is at their own risk.

Applicants and Accredited Individuals are strictly prohibited from attempting to bypass, decompile, reverse-engineer, or otherwise interfere with any of the security features, encryption methods, or technological protections of the Accreditation Platform, the Online Media Centre and other ESC-related online platforms. Any such attempts will be considered a serious violation of this Handbook and may result in immediate suspension or revocation of access, legal action, and/or other remedies deemed necessary by the EBU.

Responsible Use: Applicants and Accredited Individuals shall not use the ESC Online Platforms in a manner which could be detrimental to the service or against the law and shall accept to abide with applicable security protocols, ensuring the protection of the Platforms' integrity and the rights of all stakeholders involved;

10.2 ONLINE MEDIA PLATFORM

The Online Media Centre is a dedicated digital platform designed exclusively for accredited media professionals to access official ESC content, press materials, and other resources related to the Event.

Access to the Online Media Centre is granted based on specific eligibility criteria mentioned under Section 2.

In order to get access to the Online Media Centre, Applicants are invited to indicate on the Application Form that they wish access to the Online Media Centre. By applying for a M5 accreditation or ticking the relevant box when access to the Online Media Center is requested, Applicants consent to the sharing of their Personal Information (name, first name and email address) with the provider of the Online Media Centre so that they may receive, by email, the link to log in to access the relevant website.

Upon creating an account for access, Accredited Individuals will be subject to the own terms of use and privacy notice of the Online Media Centre which are made available on the Online Media Centre and that such individuals must agree to and abide by as a condition for continued use.

It is prohibited to copy, distribute, transmit, publish or otherwise make available or communicate to the public any content or information from the Online Media Centre,

including but not limited to video, audio, images, or written materials, without obtaining explicit written permission from the EBU.

Breach of these restrictions may result in suspension or revocation of Your access.



TERMS AND CONDITIONS FOR ACCREDITATION AND ATTENDANCE TO THE EUROVISION SONG CONTEST

The following Terms and Conditions (the “**T&Cs for Accreditation**”) govern the relationship between each individual who:

- files and submits an Application Form for Accreditation to the Eurovision Song Contest;
- is accredited to the Eurovision Song Contest, is granted on-site access to the Event premises and/or online access to the Online Media Centre and/or is given an Accreditation Card (personalized or not)

(hereafter referred to as “**You**” or “**Applicants**” or “**Accredited Individuals**”)

and

the **EUROPEAN BROADCASTING UNION /UNION EUROPÉENNE DE RADIO-TÉLÉVISION**, with registered office at L’Ancienne-Route 17A, 1218 Le Grand-Saconnex (Geneva) Switzerland, and registered with the Commercial Registry in Geneva (Switzerland) under number IDE CHE 107.741.078, **acting on its behalf as well as on behalf of the Host Broadcaster and of the Participating Broadcasters** in the Eurovision Song Contest

(hereafter referred to as the “**Host Broadcaster**”, the “**Participating Broadcasters**” or the “**EBU**” when designated individually, or referred as “**We**” or “**Us**” when designated collectively)

Please read these T&Cs for Accreditation carefully as they constitute a legally binding contract between You and Us.

By applying for accreditation or using the Accreditation Platform, You accept these T&Cs for Accreditation in full.

Violation of these T&Cs for Accreditation may result in the revocation of Your accreditation and/or removal from the event.

- 1. Acceptance and Legal Capacity:** Your Accreditation to the Eurovision Song Contest (respectively the “**Accreditation**” and the “**ESC**”), including access to the Online Media Center or the issuance of an Accreditation Card is conditional upon Your acceptance of and compliance with the following T&Cs for Accreditation, as established by the EBU. If You are under the age of 18 or otherwise lack legal capacity under the laws applicable in Your country of residence, Your parents or legal guardians must also agree to these T&Cs.

2. **Legal Contract:** By submitting an Application Form, using an Accreditation Card (whether personalized or not) or accessing the Online Media Center, You agree to abide and to be bound by these T&Cs for Accreditation and all associated Event Rules without modifications, creating a legally binding contract between You and Us.
3. **Privilege, not a right:** Accreditation, including access to the Online Media Center is a privilege, not a right, and is subject to the eligibility criteria outlined in the Accreditation Handbook. Your application may be approved, declined, or revoked at the discretion of the EBU, Host Broadcaster, or Participating Broadcasters.
4. **Acceptance of and compliance with the Event Rules (including Accreditation Rules and Code of Conduct):**
 - 4.1 When You submit Your Application Form, You agree that the EBU, Host Broadcaster, or the Participating Broadcasters will review it to assess Your eligibility for accreditation to attend the ESC and/or to access to the Online Media Center in accordance with the Accreditation Handbook. Upon approval, You will receive an Accreditation Card, and/or access credentials for the Online Media Center. We will manage Your Accreditation and attendance at the Event, access to the Online Media Center, including matters related to Your role and networking, in accordance with these T&Cs for Accreditation and as described in the Accreditation Handbook.
 - 4.2 You have thoroughly read and understood the information included in the Accreditation Handbook and the ESC Code of Conduct which shall prevail in case of inconsistency with these T&Cs for Accreditation.
 - 4.3 By applying, You agree to comply with the Event Rules (including, in particular the ESC Code of Conduct), as well as any further regulation, decision, instruction or specific obligation communicated by Us and any local law or regulation, including any rules issued by the Host Broadcaster or the EBU that may apply more specifically to the ESC venues or the Online Media Center. You further agree to comply with all security protocols, including those issued by the EBU, Host Broadcaster, or local authorities, to ensure the safety and integrity of the Event.
5. **Accreditation Card and Online Media Center Access:** You agree to visibly wear Your Accreditation Card at all times within all Accredited Areas at the ESC venues or at ESC official events (except for Contestant who may only remove their Accreditation Card upon instruction of the production crew in the stage vicinity). If You have been granted access to the Online Media Center instead or in addition of receiving an Accreditation Card, You agree to use such access strictly for the purposes outlined in the Accreditation Handbook and in accordance with the ESC Code of Conduct and the applicable terms of use of the platform.

The Accreditation Card and the Online Media Access credentials are the property of the EBU/Host Broadcaster, shall not be passed on or transferred to any other person or used for another purpose than the one for which it has been issued and shall not be reproduced or posted on social media.

6. Data protection and vetting:

6.1 ESC Privacy Notice: You have read and understood the information regarding the processing of Your personal data included in the “ESC Privacy Notice” which is available on <https://eurovision.com>. When You apply for Accreditation, We collect and process certain Personal Information relating to You. Such Personal Information will be processed in accordance with the provisions of the Privacy Notice for Accreditation and Attendance at the Eurovision Song Contest (the “**ESC Privacy Notice**”), available under the Application Form of the Accreditation Platform, for the purposes of managing:

- **Your Accreditation at the ESC** (including Applying for Accreditation). For Applicants in the Media (M) Category, AI-supported tools will be used to analyze the information You provide, including details about your media activities, to assist in evaluating Your application efficiently and ensuring alignment with accreditation criteria. However, the AI analysis is **not determinative**, and Your accreditation application will not be solely based on AI results. Any AI-assisted processing will be subject to **human oversight**, ensuring that the final decision is made by a responsible person and not by an automated system; and
- Your attendance at the Event (including for the purposes of dealing with all matters related to Your attendance at the Event as part of Your role at the Event, of networking and of promoting the Event and any required security vetting).
- Your access to the Online Media Center

You acknowledge and agree that the ESC Privacy Notice may be periodically changed, modified, or otherwise updated at discretion, without prior notification.

6.2 Vetting Check: As part of the accreditation process, Your personal data may be processed for vetting or background checks deemed necessary by the EBU, the Host Broadcaster, or local authorities to assess Your eligibility for accreditation at and participation in the Event. This may include sharing Your Personal Information with relevant authorities or third-party service providers for security purposes.

The EBU and Host Broadcaster will only collect and process personal data strictly necessary for these purposes and in accordance with the

ESC Privacy Notice. Your application for Accreditation constitutes acknowledgment of these processing purposes and conditions.

- 7. Security Surveillance, Filming and Photography:** With regard to the capture and use of images on the occasion of the ESC, in particular:
- 7.1 Security Surveillance: The Event premises will be monitored by CCTV and other surveillance measures to ensure security, safety, and event integrity. By attending the event, You acknowledge and accept this monitoring and that Your image and activity may be recorded.
- 7.2 Authorization: You agree to be photographed, identified or otherwise filmed and recorded by the EBU, the Host Broadcaster, the Participating Broadcasters or third parties authorized by them, and that such recordings can be used for the maximum duration permitted by law, in any format, media or technology, and in relation to the preparation, operation, celebration and direct or indirect promotion of, or reference to, the ESC and its activities, in a commercial or non-commercial context, but excluding any use that creates a direct commercial association between Your image alone and any product or service of any third party, without Your separate written consent;
- 7.3 Assignment and licence: You agree to assign, without further authorization from, or compensation to You or anyone acting on Your behalf, all intellectual property rights in still and moving images and/or sounds that You may take or record, created within, or from the ESC Accredited Areas (“Content”) to the EBU; To the extent permitted by applicable laws, You agree to waive or not to exercise any moral rights, including without limitation the right to make derivative works;
- 7.4 ESC Filming Rules and Guidelines: You agree to abide by the ESC Filming Rules and by the ESC Filming Guidelines and You agree that You will not collect, disseminate, transmit or publish any Content for any commercial purpose whatsoever, including without limitation for betting or gambling purposes.
- 8. Liability costs and Event Cancellation:** You acknowledge and agree that Your attendance at the ESC, including travel to and from the ESC, accommodation, meals, and any other costs incurred in connection with Your accreditation and attendance at the Event is undertaken at Your own costs, risk and responsibility. The EBU, Host Broadcaster, and their affiliates shall not be liable for any expenses, and no reimbursement or financial support will be provided to Accredited Individuals.

You understand and acknowledge that, despite all care taken by the Host Broadcaster, the Participating Broadcasters, the EBU and other relevant local authorities to ensure a safe and smooth experience, some level of risk is inherent and unavoidable and that the measures

intended to mitigate these risks may not entirely shield them from all impacts.

To the fullest extent permitted by applicable law, You irrevocably release Us (including our members, directors, officers, employees, volunteers, contractors, and agents) from any liability for any loss, injury, or damage You may suffer or encounter in connection with Your attendance or participation in the ESC (including from a declination, revocation or suspension of Your Accreditation Card) and/or with any modification, postponement or cancellation of the ESC.

9. Indemnification: You agree to indemnify, defend, and hold Us harmless from and against any claims, damages, losses, liabilities, costs, or expenses (including reasonable attorney's fees) arising from or related to:

- Your breach of these T&Cs for Accreditation, including the ESC Code of Conduct or any Event Rules.
- Your actions or omissions during Your attendance at the Event, including damage caused to the ESC venues as a result of your activities.
- Any claims arising from Your use of the ESC Online Platforms.

10. Applicable Law, Non-Compliance and prevalence: These T&Cs are governed by Swiss law. All decisions regarding accreditation made by Us are final and binding. There is no right of appeal for denied applications or revoked accreditations. You waive any right to contest such decisions.

Without prejudice to any sanction applicable under the ESC Code of Conduct, You acknowledge that Your Accreditation, Your Accreditation Card can be removed with immediate effect in the EBU's, Host Broadcaster's or Participating Broadcasters' full discretion, in particular in case You refuse to agree with and/or do not respect these T&Cs for Accreditation, including the ESC Code of Conduct.

These T&Cs for Accreditation are provided in English. In the case of any discrepancy between translated versions and the English version, the English version will prevail.

11 Definitions

Capitalized terms under these T&Cs for Accreditation shall have the meaning set out below:

Access Content and Filming Rules for Delegations: shall mean the rules which define the extent to which embedded media accredited under D6 Categories are allowed to film/record content at the ESC venues and to use it. These Rules are communicated to the Heads of Delegation and are available under the Delegation Handbook.

Accreditation Rules: shall mean collectively all rules, terms and conditions, protocols, handbook applicable to the Accreditation, including these T&Cs for Accreditation, the

applicable EBU handbooks such as the ESC Accreditation Handbook, the Terms of Use of the Accreditation Platform, or any applicable rules, terms, policies, guidelines or protocols which may be issued by the EBU and/or the Host Broadcaster from time to time in relation to Accreditation).

Accreditation: shall mean, depending on the context, both or either the accreditation which grants access to (i) the physical premises of the ESC, such as the ESC venues, and/or any other ESC official event for which accreditation is needed ("**On-site Accreditation**") and/or (ii) the online platform of the Online Media Centre ("**Online Accreditation**").

Accredited Areas: shall mean the on-site perimeter of the ESC areas and venue closed off to the general-public where the ESC and related events (such as ESC official events) occur and whose access requires an Accreditation Card.

Accredited Individuals: shall mean individuals being granted an Accreditation Card for the ESC and/or who are granted access to the Online Media Centre.

Accreditation Card: shall mean the card (personalized or not) which confers on its holder the right to access the Accredited Areas. It establishes the identity of the holder (as mentioned on the cardholder's passport or ID-card) and specifies the Privileges granted to the cardholder during the ESC.

Accreditation Centre: shall mean the Centre(s) located nearby the ESC venues/premises, where Accredited Individuals shall pick-up their Accreditation Cards in accordance with the terms of the Accreditation Handbook.

Accreditation Handbook: shall mean the handbook which presents the rules applying to accreditation and attendance at the ESC.

Accreditation Platform: shall mean the online platform provided by Eventgo Sweden AB, which is used to apply for and manage Accreditations.

Applicant (or You): shall mean any individual applying for Accreditation at the ESC and submitting an Application Form on the Accreditation Platform.

Application Form: shall mean the online application forms that Applicants must complete and submit on the Accreditation Platform when applying for an Accreditation.

Category(ies): shall mean to the various categories of Accreditation assigned to each Group and which determines the specific access rights within the ESC venues granted to individuals within their respective Group.

Delegation: shall correspond to an official group of representatives and shall include where the context requires either the **National Delegation** (i.e. the Core Delegates of a participating country) or the **International Delegation** (i.e. Media professionals covering the ESC from an international or non-participating country perspective or those with a special focus on the ESC or delegates of non-participating broadcasters).

EBU: shall mean Union Européenne de Radio-Télévision - European Broadcasting Union.

ESC Filming Rules: shall mean collectively the “ESC Reporting Access Rules for Non-Rights Holders” and the “Access Content and Filming Rules for Delegations” which are issued by the EBU with each of them having distinct restrictions and permissions regarding the content that can be captured and used.

ESC Filming Guidelines: shall mean the document which provides the standards of conduct that Accredited Individuals or accredited media outlets shall follow when filming at the Event. These guidelines specify the appropriate behaviour to adopt during the filming process, ensuring that Accredited Individuals respect Event operations, maintain professional conduct, and comply with any restrictions or instructions from the EBU, the Host Broadcaster or Participating Broadcasters.

ESC Online Platforms: shall mean collectively the Accreditation Platform, the Online Media Centre as well as other ESC related Platforms (such as specific ESC Apps that are made available by the EBU).

ESC Reporting Access Rules: shall mean the rules which define the extent to which media accredited under the M Category are allowed to film/record content at the ESC venues and to use it for the sole purposes of reporting on the ESC and which are available on www.eurovision.com.

Event (or ESC): shall mean the current edition of the Eurovision Song Contest.

Event Rules: shall mean collectively or individually, depending on the context, all rules, terms and conditions, protocols, handbook applicable governing the Event and Accreditation, including the Accreditation Rules, the ESC Code of Conduct, the ESC Filming Rules, the ESC Filming Guidelines, the ESC Protection & Safeguarding Policy for Youth Participants and the ESC Code of Behaviour with Young Persons Aged Under 18, Security Protocols and Health & Safety Protocols and regulations or any applicable rules, terms, policies, guidelines or protocols which may be issued by the EBU and/or the Host Broadcaster from time to time in relation to the Event).

Groups: shall mean the fundamental classification unit within the accreditation system. They are defined on the basis of the organisation an individual belongs to, their official role or function within the ESC, and the capacity and operational requirements of the ESC venues. Each Group is assigned a specific Category that defines its level of access and Privileges.

Health & Safety Protocol: shall mean the set of guidelines and procedures established by the Host Broadcaster, as updated from time to time, outlining mandatory health and safety measures that all Accredited Individuals must follow while attending the ESC. These protocols are designed to ensure the well-being of all participants and may include provisions related to emergency procedures, hygiene, medical requirements, and compliance with local health regulations.

Host Broadcaster: shall mean the member entrusted by the EBU with the task of organizing and producing the ESC.

Online Media Centre: shall mean the online platform operated by the EBU's designated provider and enabling online access to the Media conferences and other ESC related content through streaming and to which access is granted to Accredited Individuals belonging to any Group to which the M Category is assigned.

On-Site Media Centre: shall mean the area at the ESC venues/premises that is designated for the use of Accredited Individuals belonging to any Group to which the M Category is assigned.

Participating Broadcaster: shall mean any media organization which has entered a contestant to represent its country in the ESC.

Personal Information: shall mean the personal information and data that are to be entered into the Accreditation Platform to apply for Accreditation.

Privileges: shall mean the right conferred to the cardholder to access specific Accredited Areas of the premises and specific entitlements and other rights needed to perform an official function which are determined by the EBU and/or the Host Broadcaster.

Reviewer: shall mean the persons that are appointed and entitled to review Application Forms and accept applications (e.g. HoDs and Group Managers).

Security Protocols: shall mean the set of rules, procedures, and measures implemented by the Host Broadcaster and/or local authorities, as updated from time to time, to ensure the safety and security of all Accredited Individuals attending the ESC. This includes, but is not limited to, access control, vetting procedures, surveillance, prohibited items, emergency response actions, and compliance with legal and regulatory security requirements within the Event premises. All Accredited Individuals must adhere to the Security Protocol to maintain their accreditation and access to the Event.

Live Broadcasts: shall mean the First and Second Semi-Final as well as the Grand Final which are broadcast live by the Participating Broadcasters.

T&Cs for Accreditation: shall mean these terms and conditions **for Accreditation and Attendance to the Eurovision Song Contest** which constitute a binding contract between You and Us and which shall be accepted by Applicants upon submission of an Application Form.

Terms of Use of the Accreditation Platform: shall mean the terms issued by the provider of the Accreditation Platform and that govern use of the Accreditation Platform

12 Documents Applicable to Accreditation Applicants (Participants)

The following documents apply to all applicants for accreditation for the current Eurovision Song Contest and are provided with a download link:

[Participants - Accreditation Handbook ESC 2026 including the Terms and Conditions for Accreditation and Attendance to the ESC](#)

[Participants - Privacy Notice for Accreditation and Attendance to the ESC](#)

[Participants - Code of Conduct](#)

[Participants - Cybersecurity Guidelines](#)

[Participants - ESC Protection & Safeguarding for Youth](#)

[Participants - Health and Safety Regulations](#)

For accredited individuals (participants) who use the ESC Backstage App, the following additional documents apply:

[Participants – ESC Backstage App – Privacy Notice](#)

[Participants - ESC Backstage App - Terms of Use](#)

Last updated: 13 December 2025