

# Orange Blossom Special 5

## Learning the B Part!

Arranged for awesome fiddle students by FiddleHed

Ervin T. Rouse

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two main sections: the A part and the B part.

**A part:** This section begins with a double bar line and a repeat sign. It consists of 12 measures of music. The first six measures are marked with a box labeled "A part". The music features a steady eighth-note rhythm with a mix of single notes and dyads.

**B part:** This section starts at measure 5, indicated by a "5" above the staff. It is divided into two sub-sections:

- B part 1:** This sub-section begins with a first ending bracket labeled "1." and ends with a repeat sign. It contains measures 5 through 10. A second ending bracket labeled "2." spans from measure 5 to measure 10.
- B part 2:** This sub-section begins at measure 11 and continues to the end of the piece at measure 18. It features more complex melodic lines with many slurs and ties.