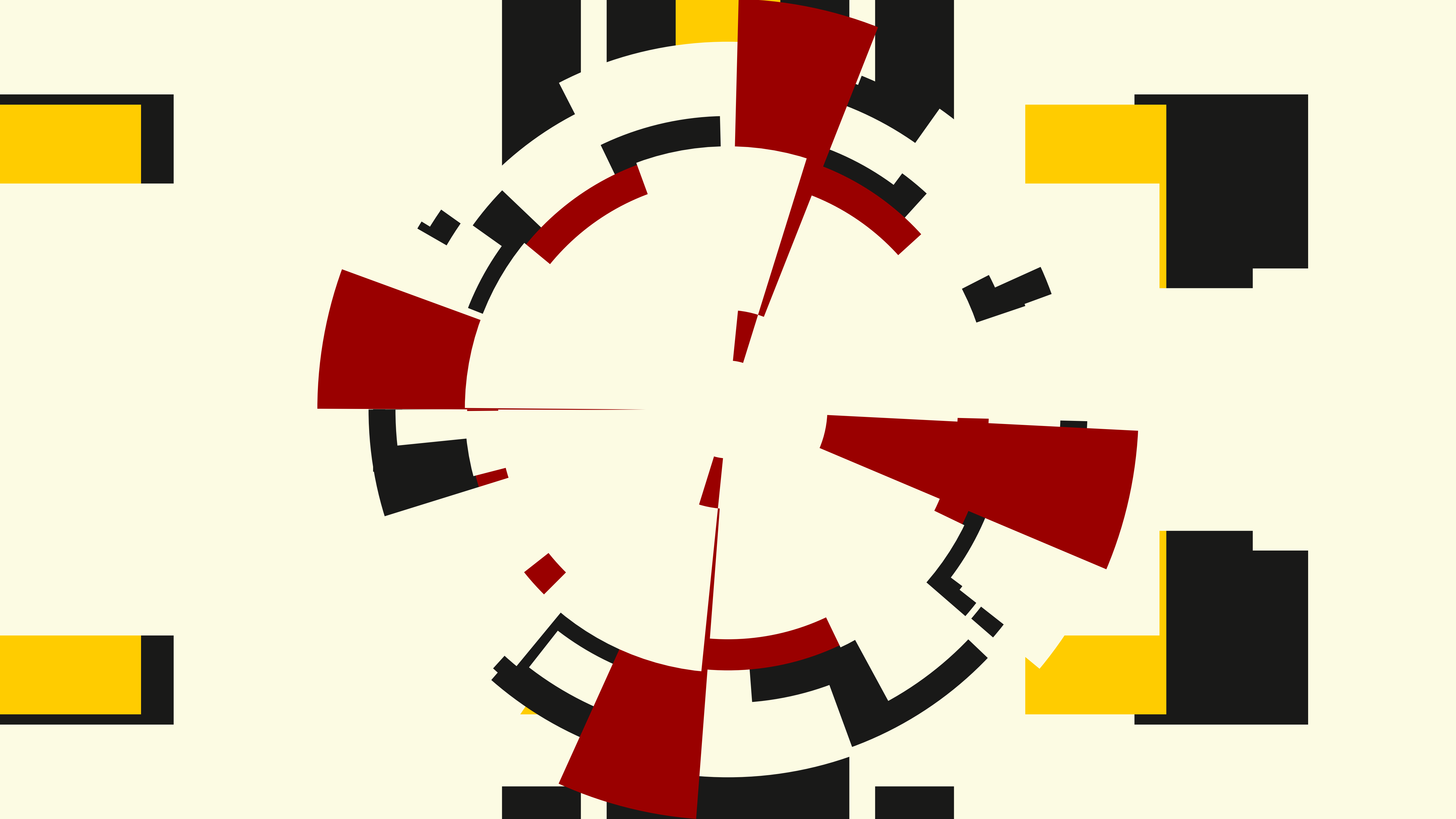
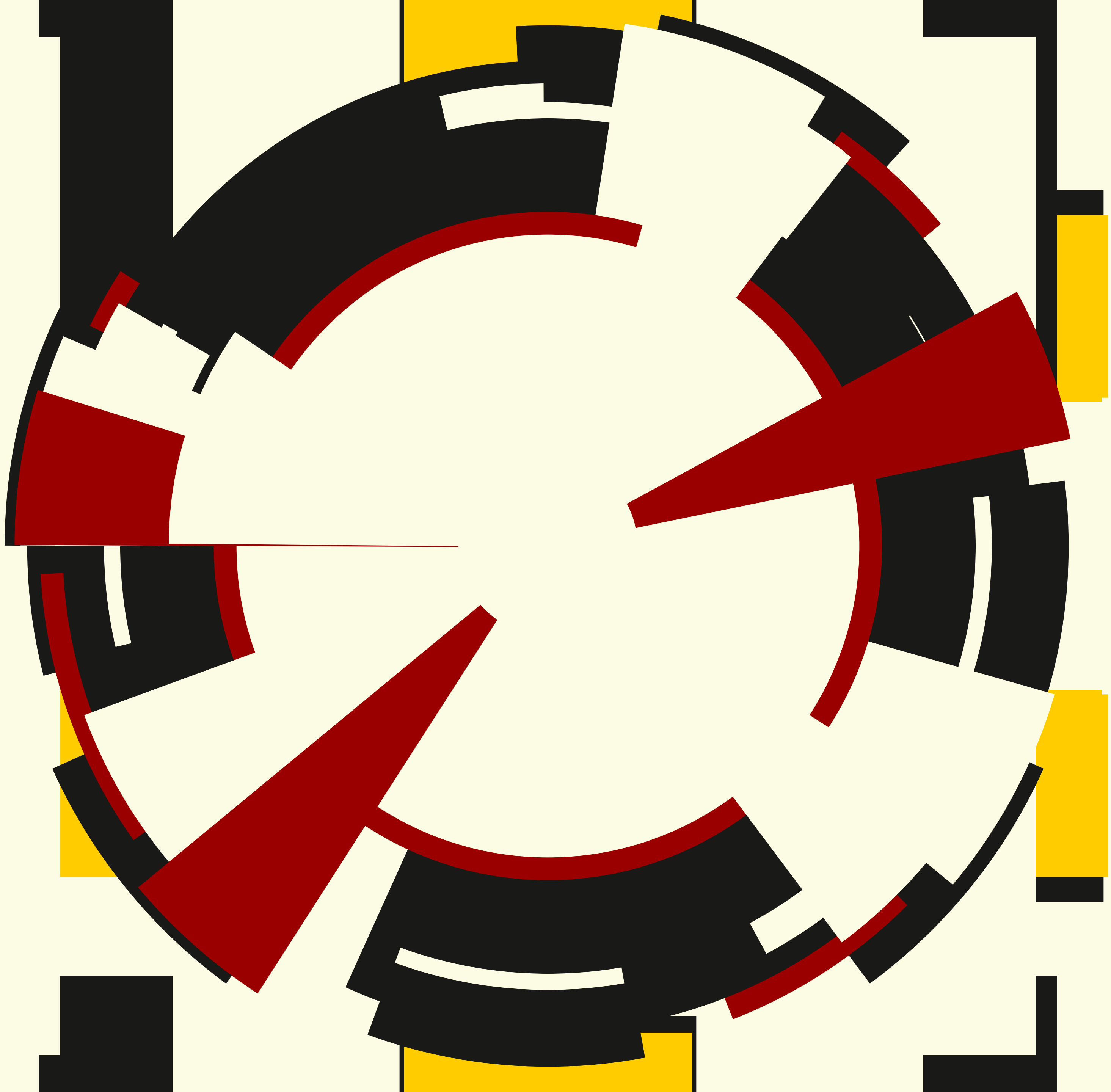
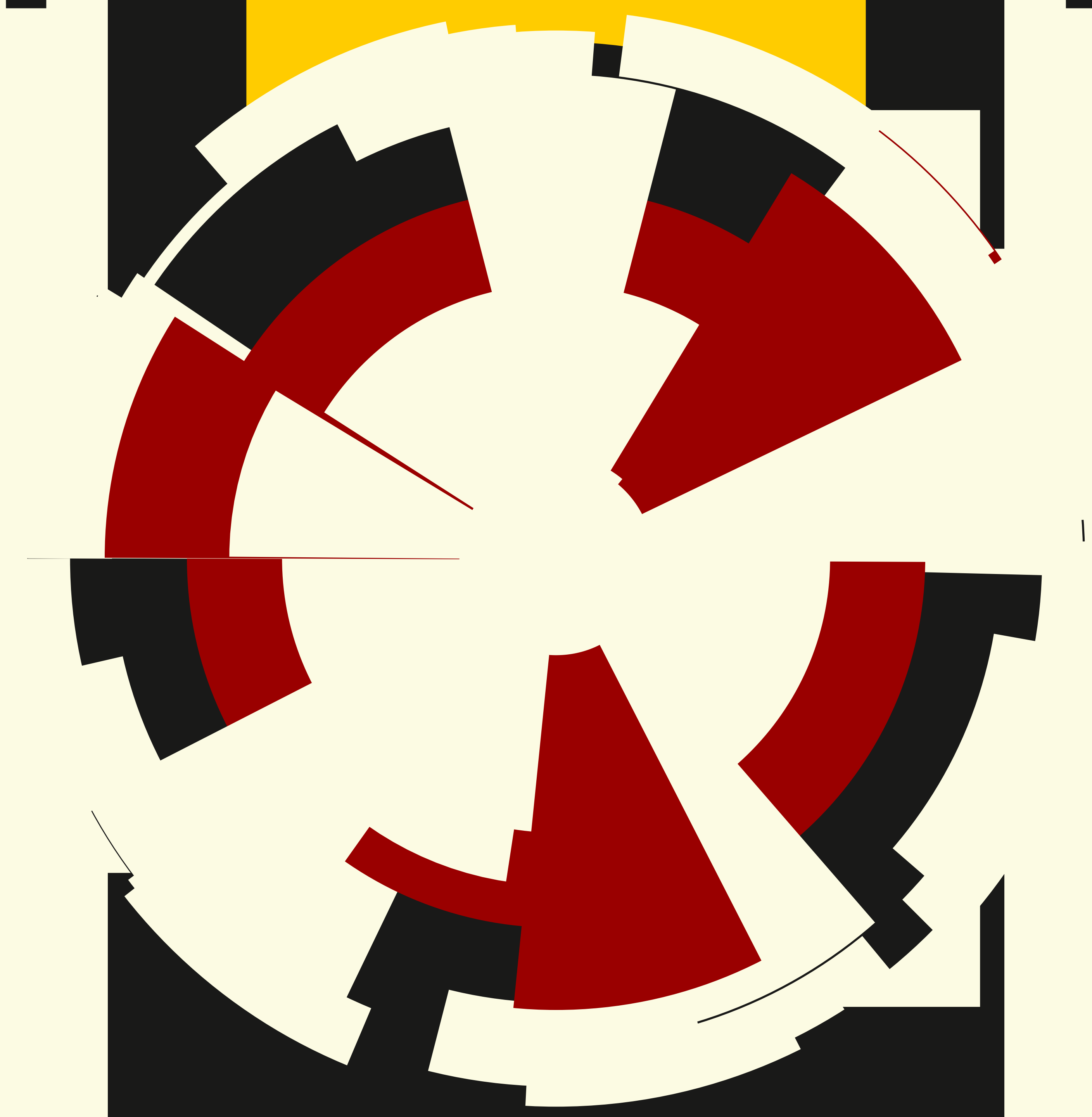
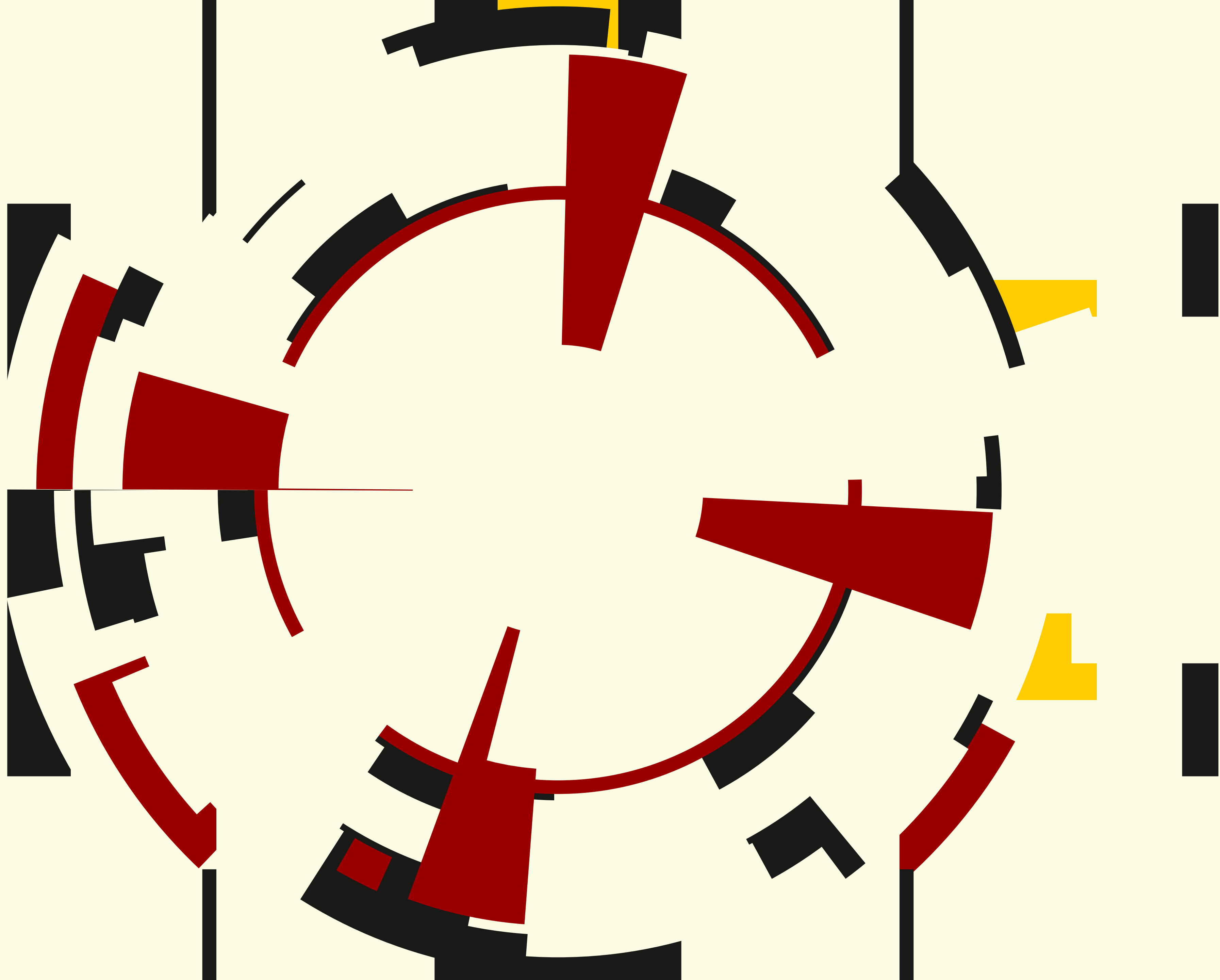


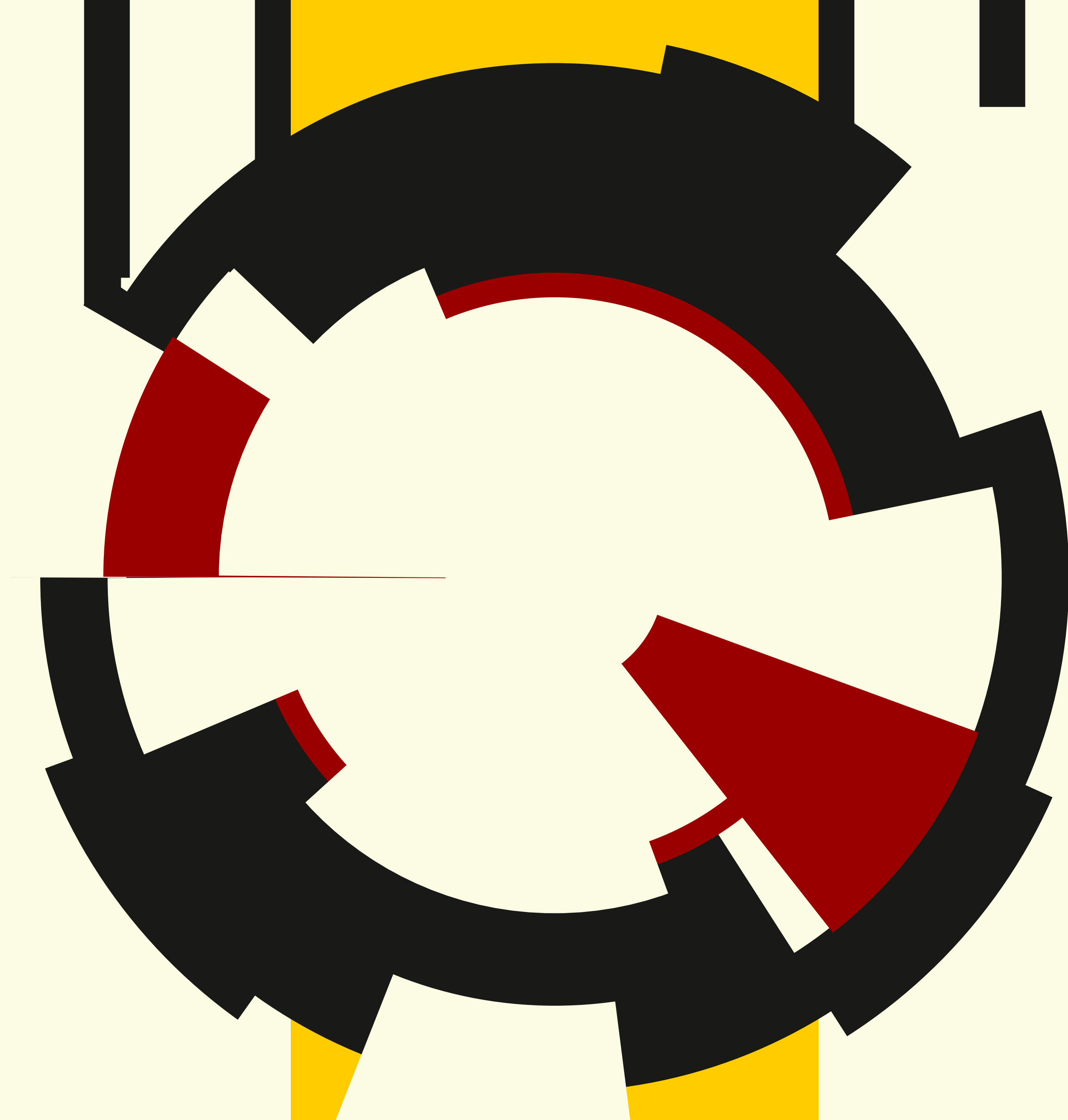
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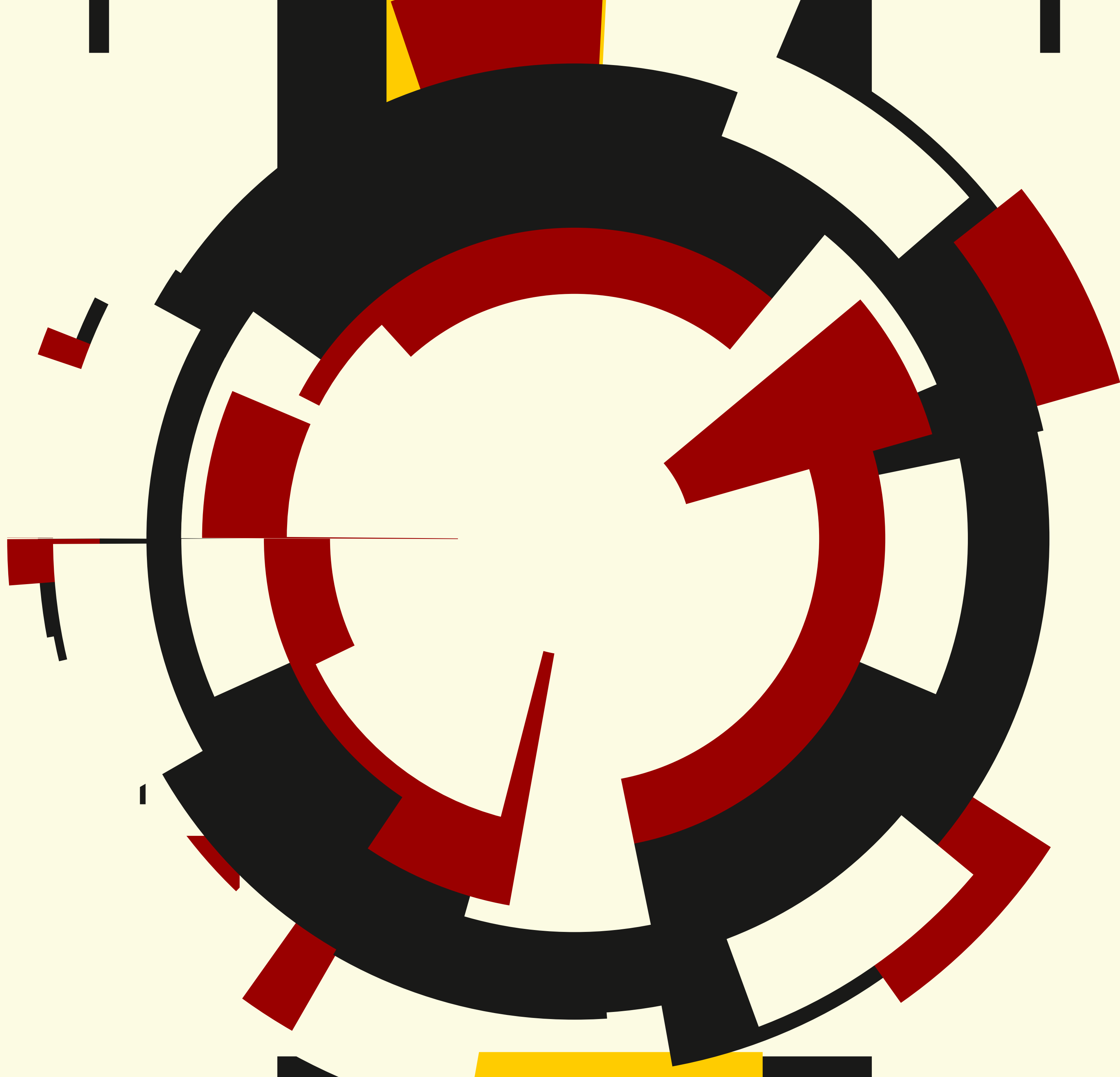


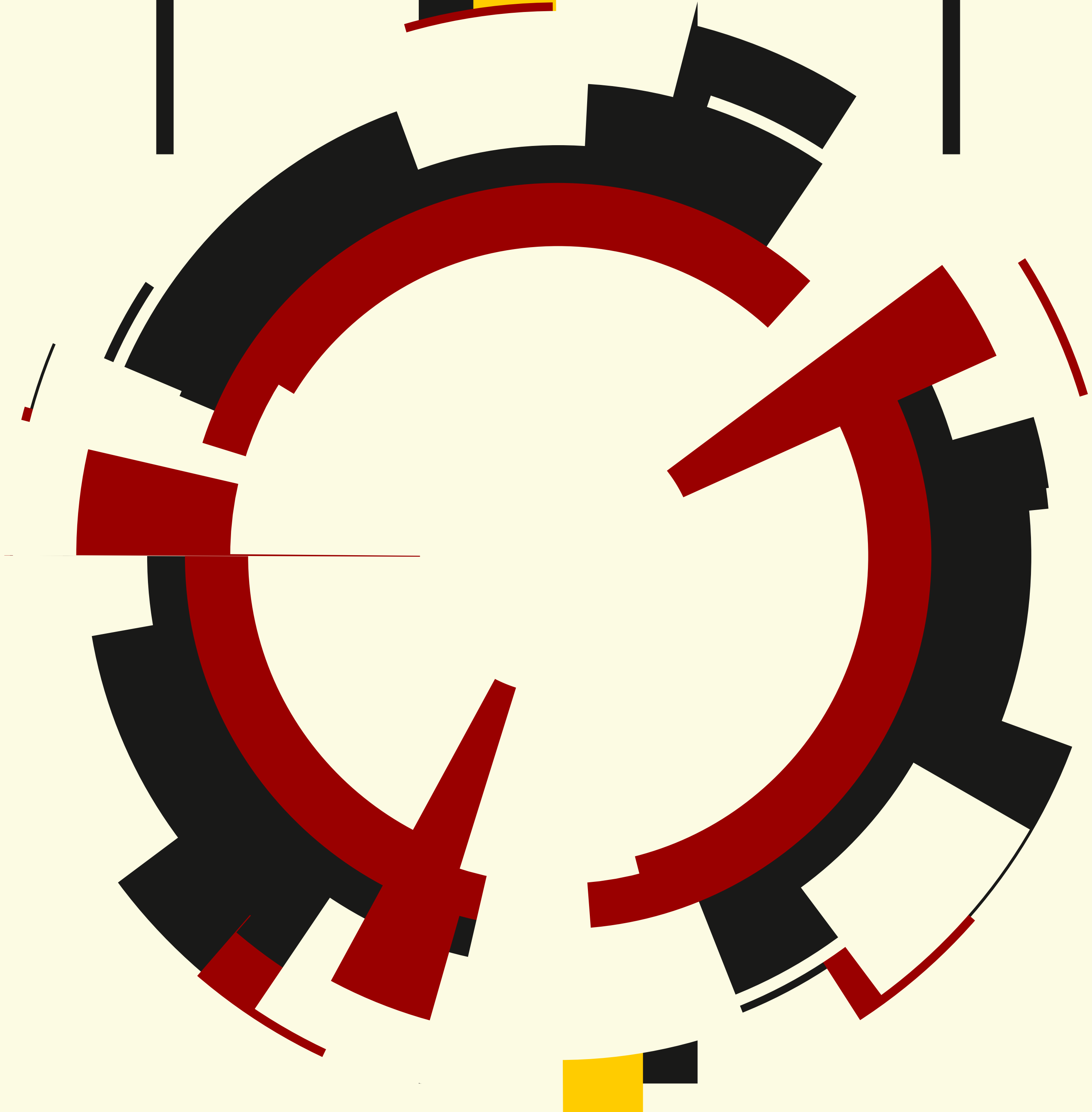


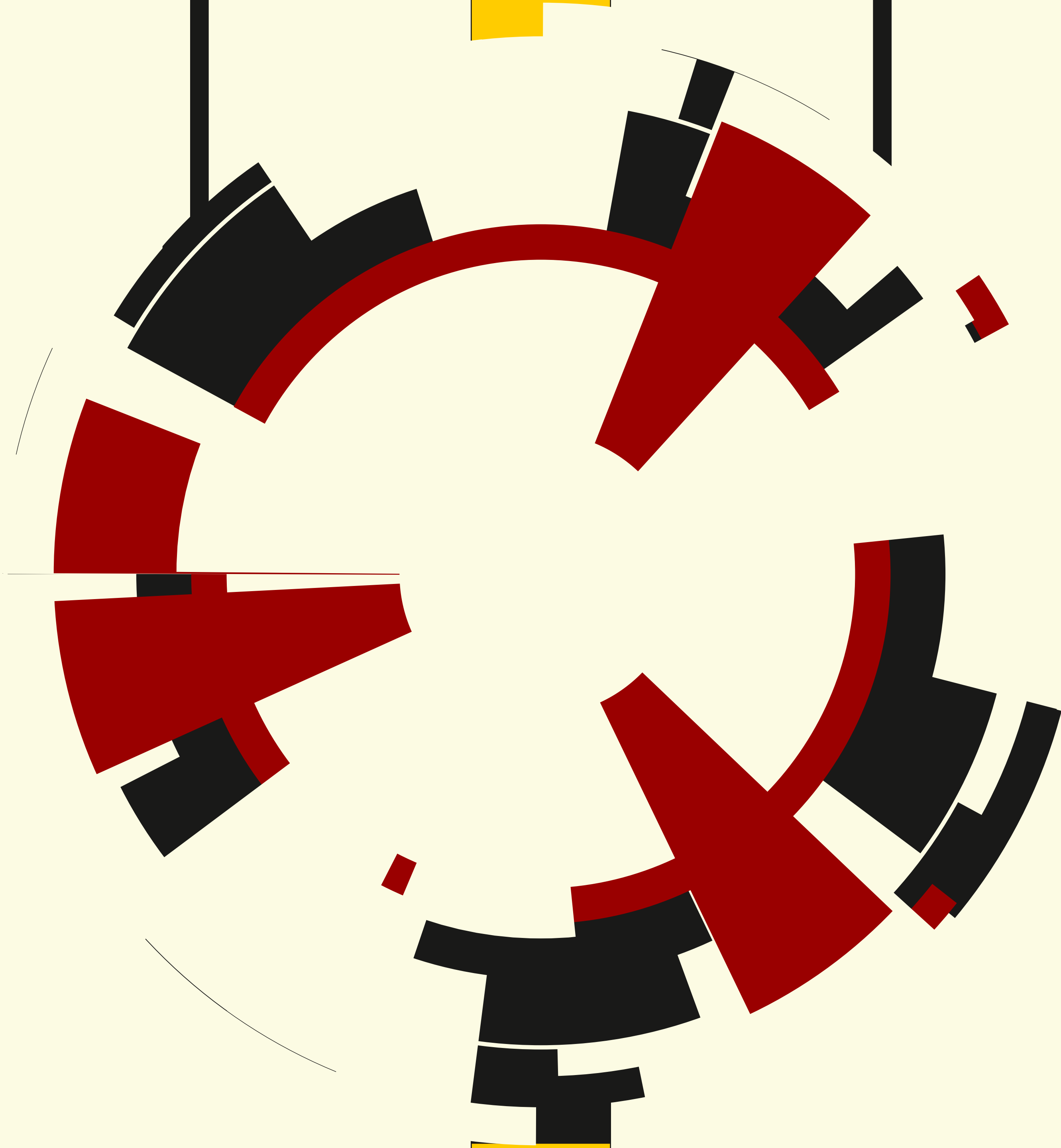


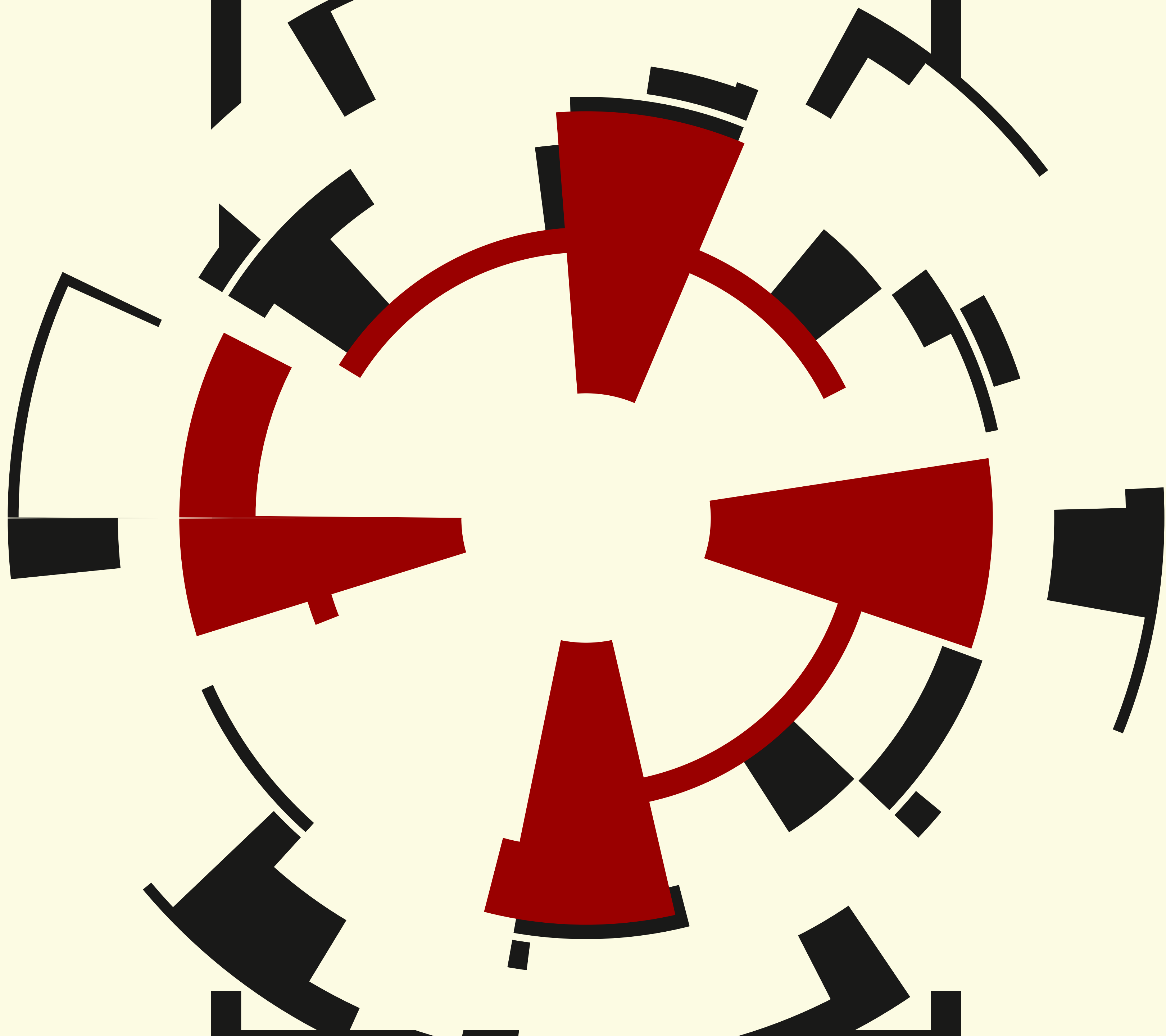


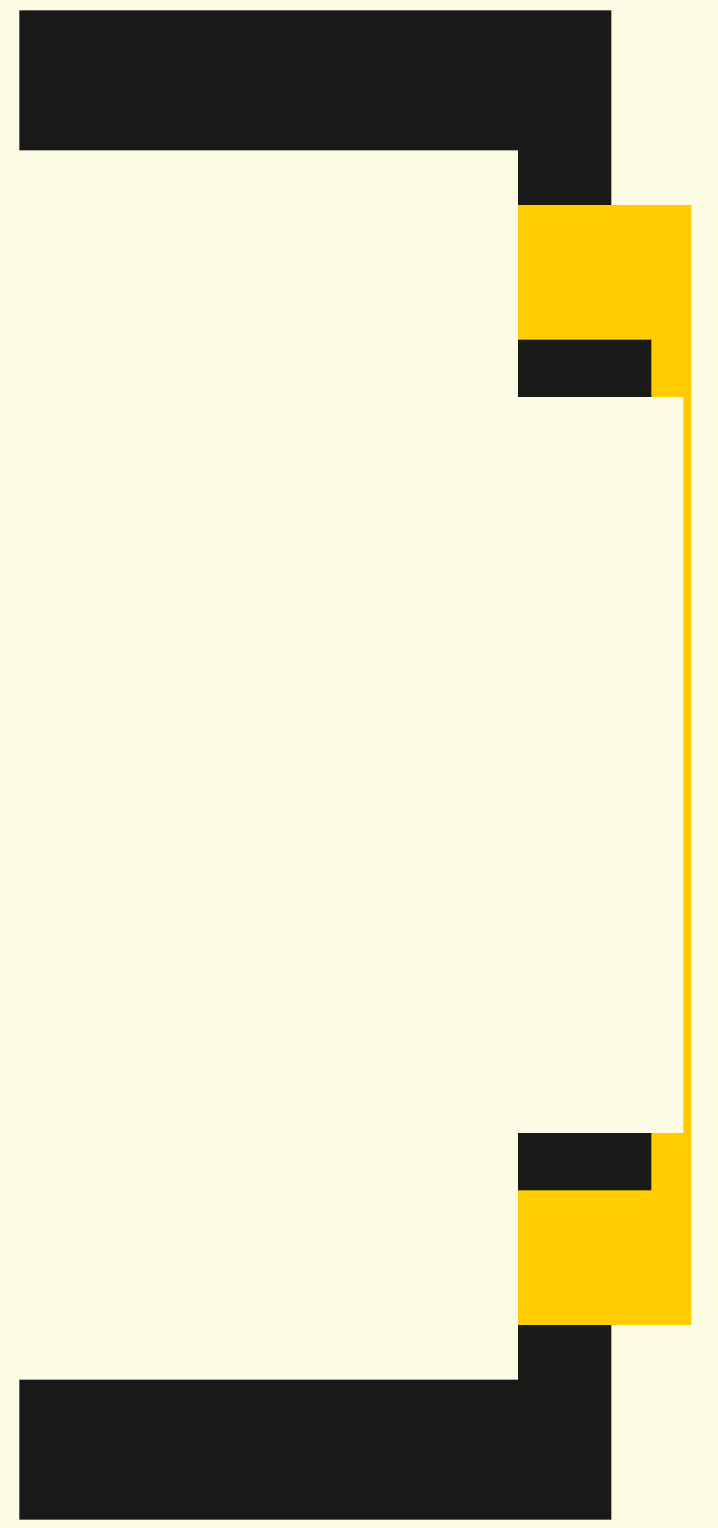
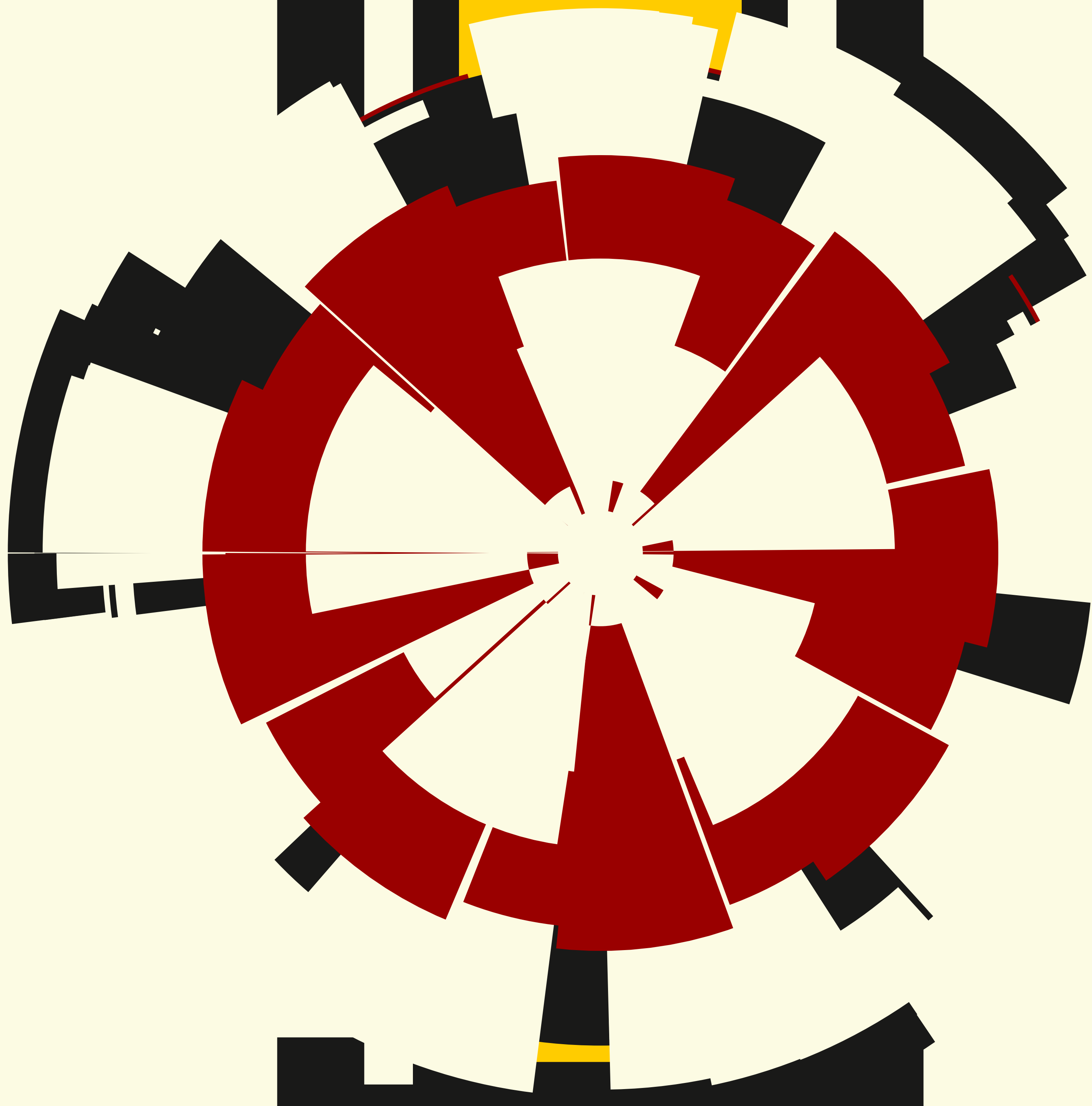


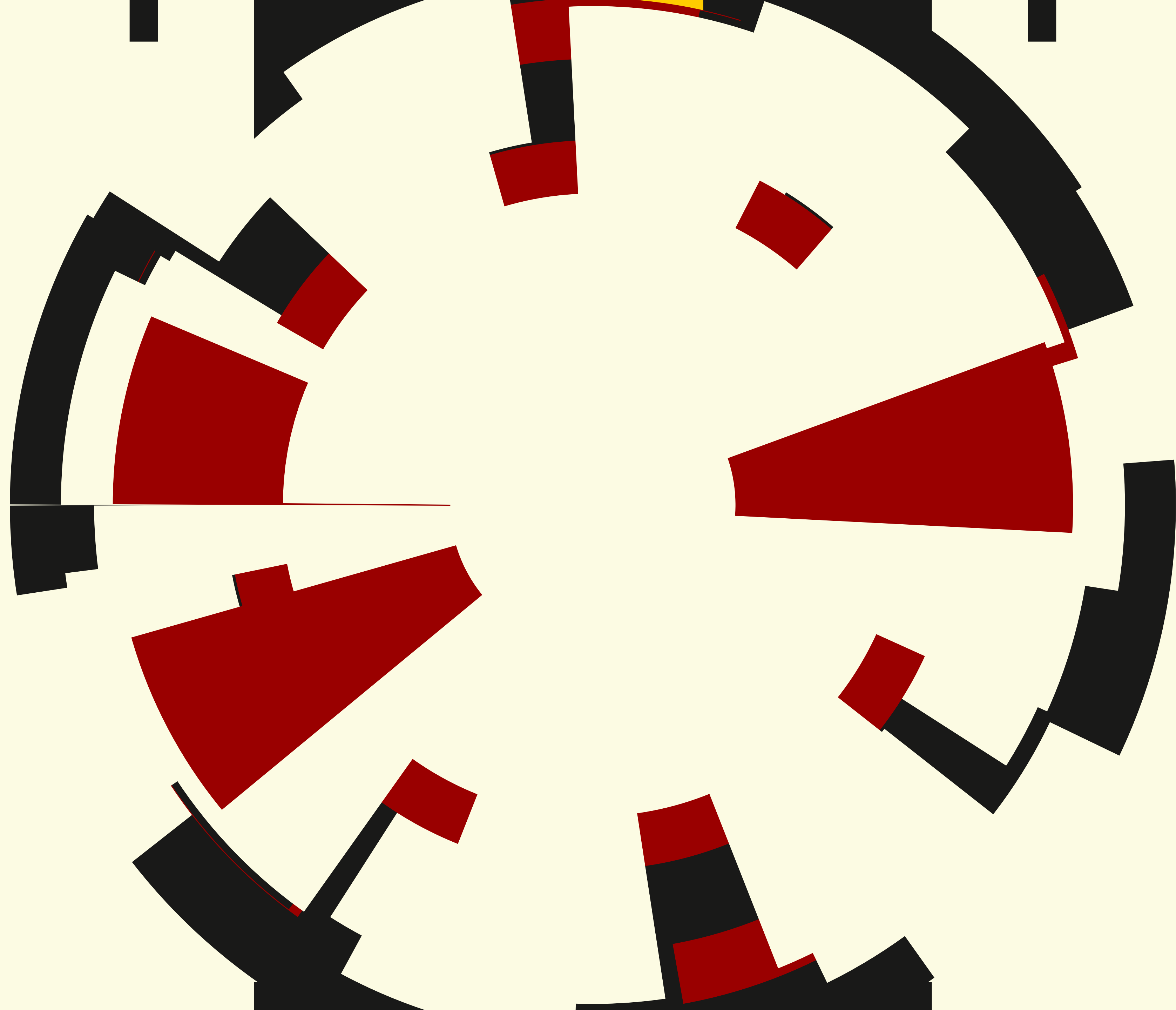






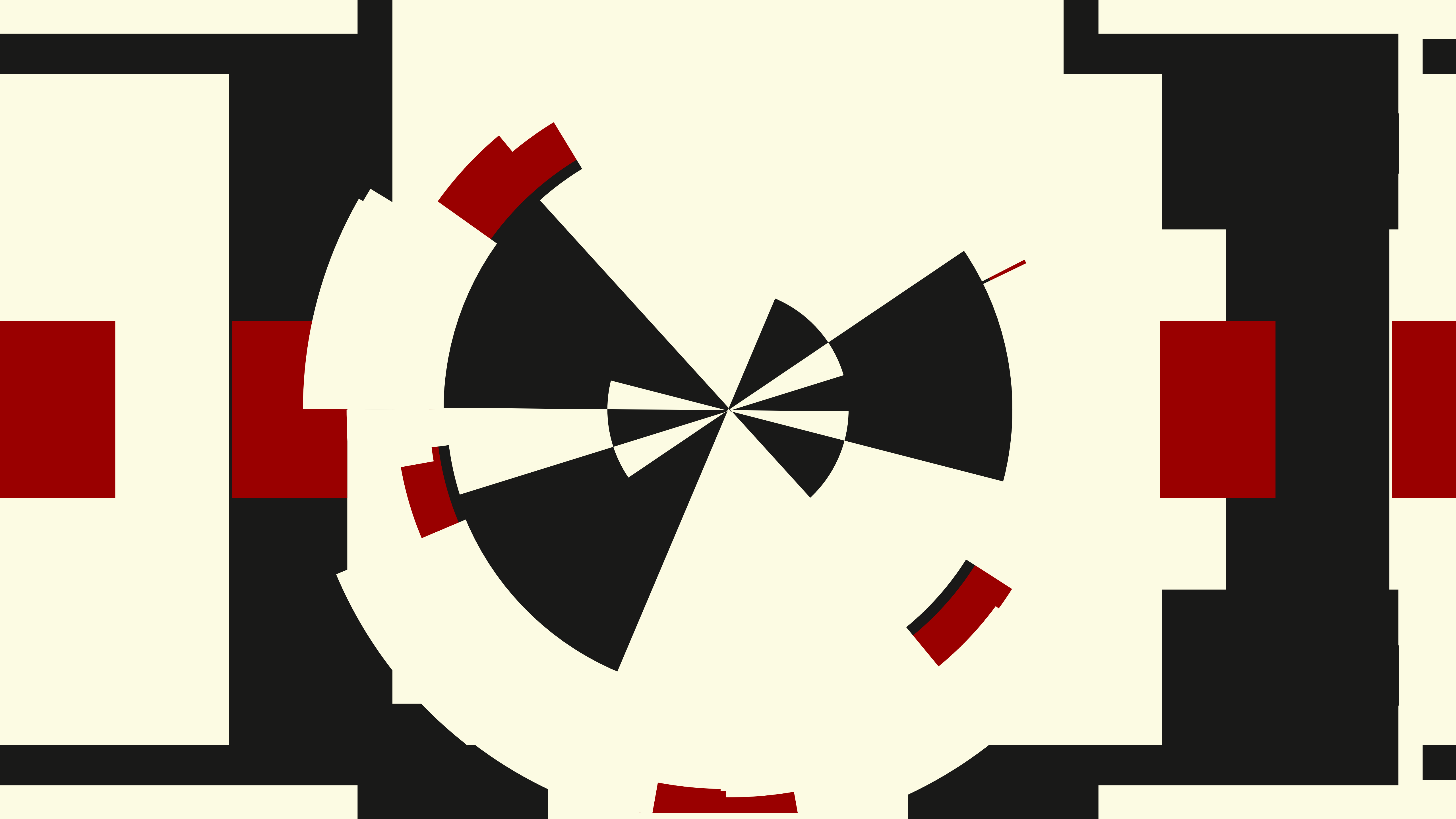


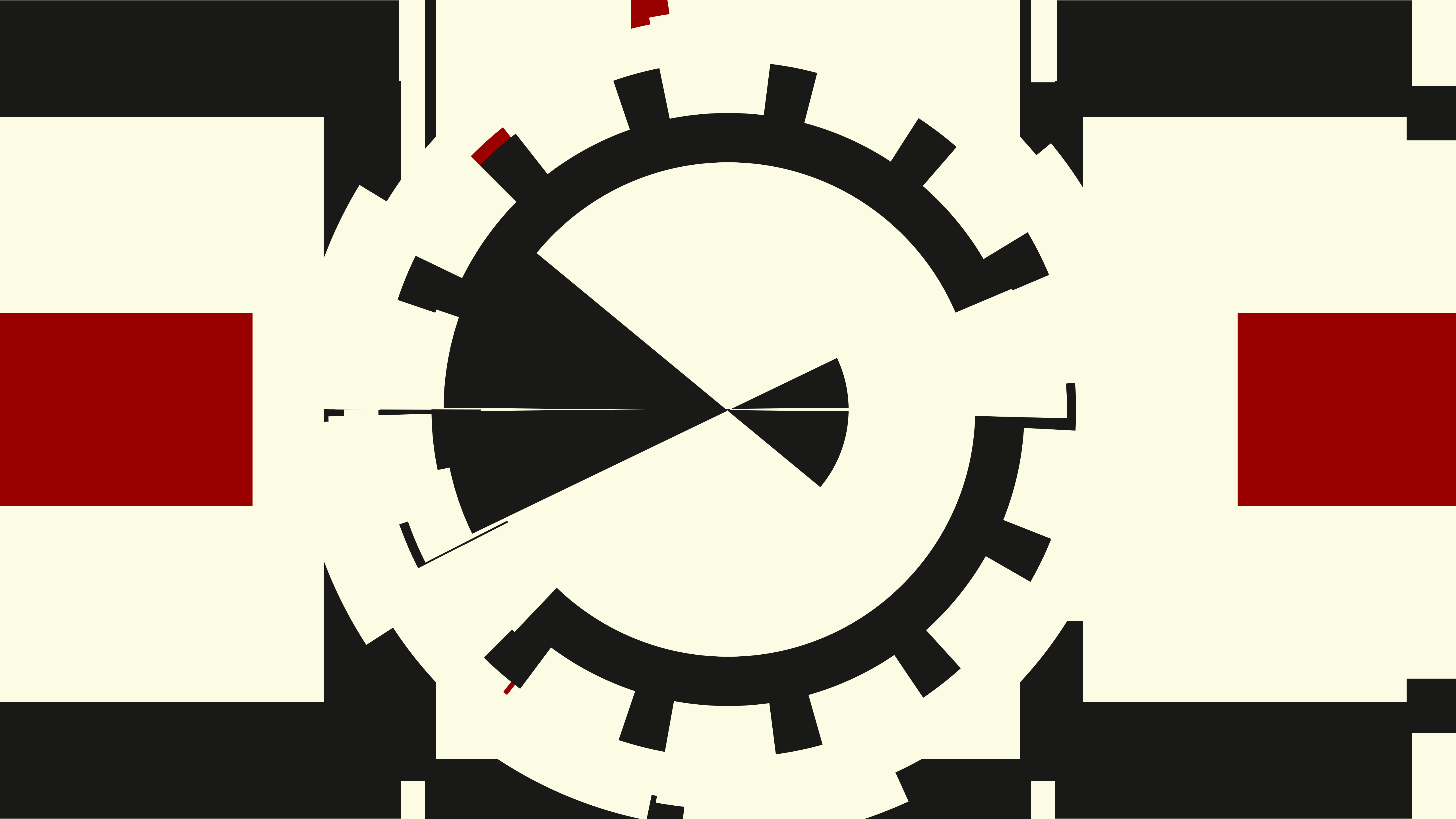


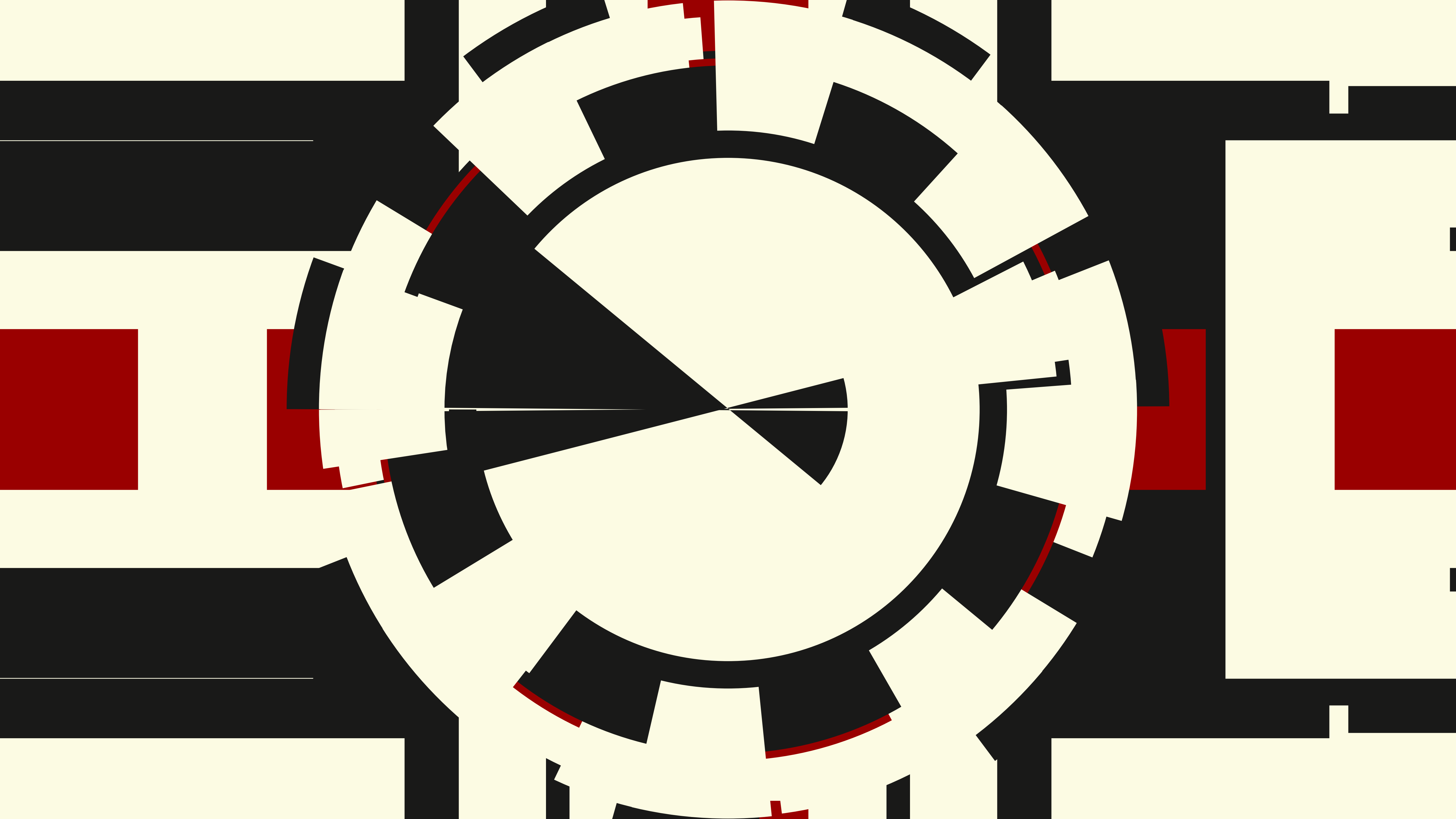


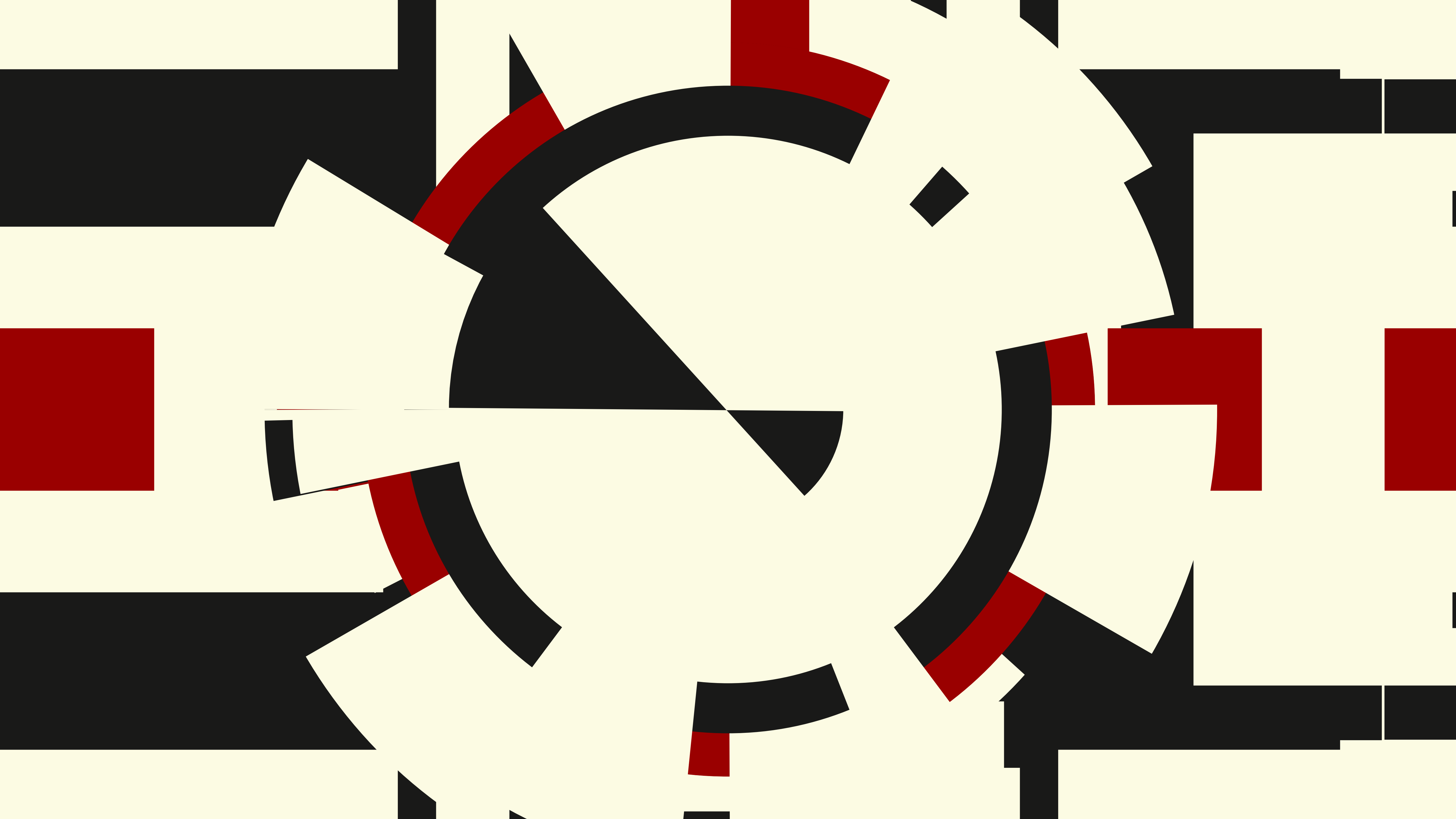


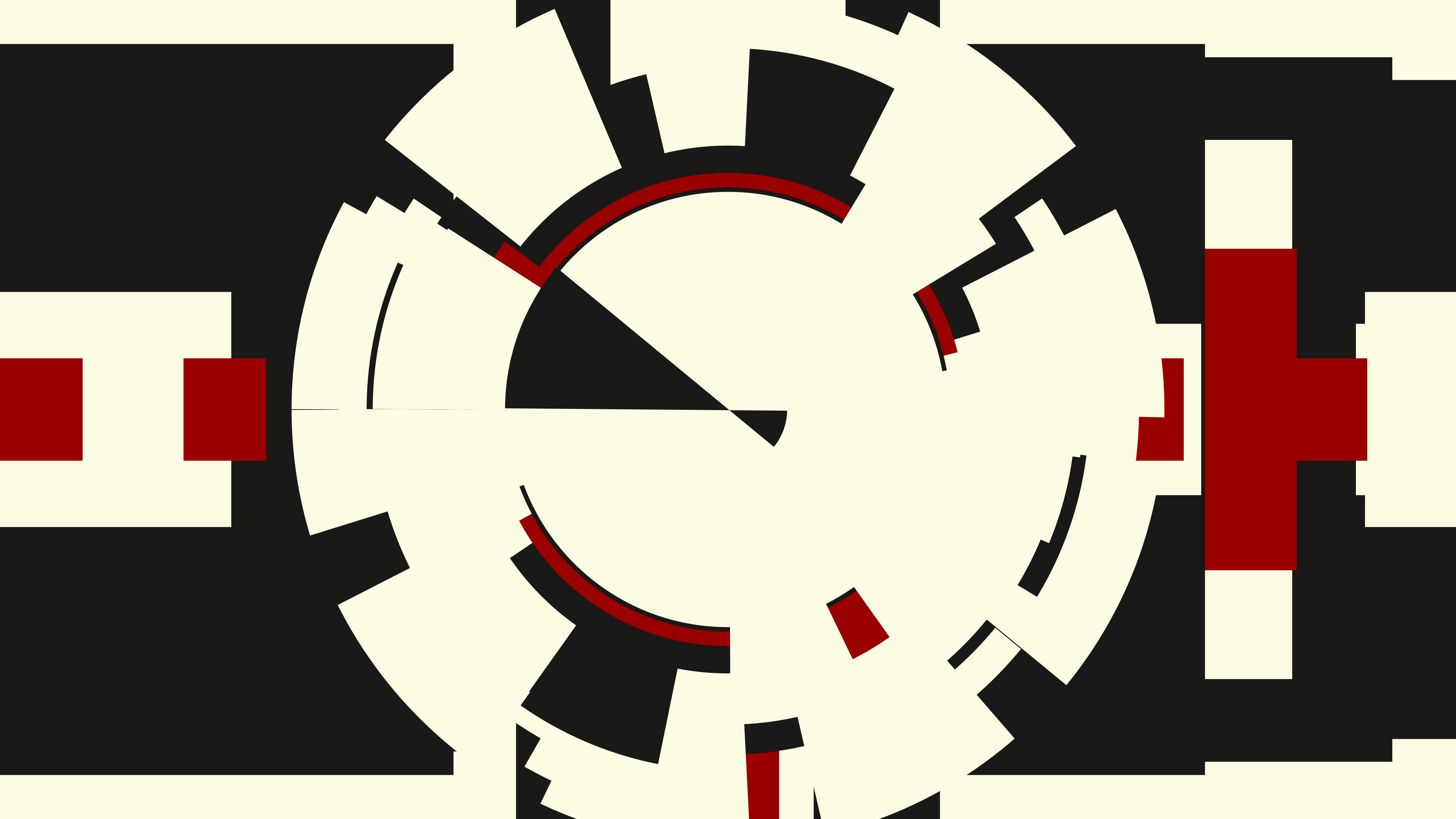


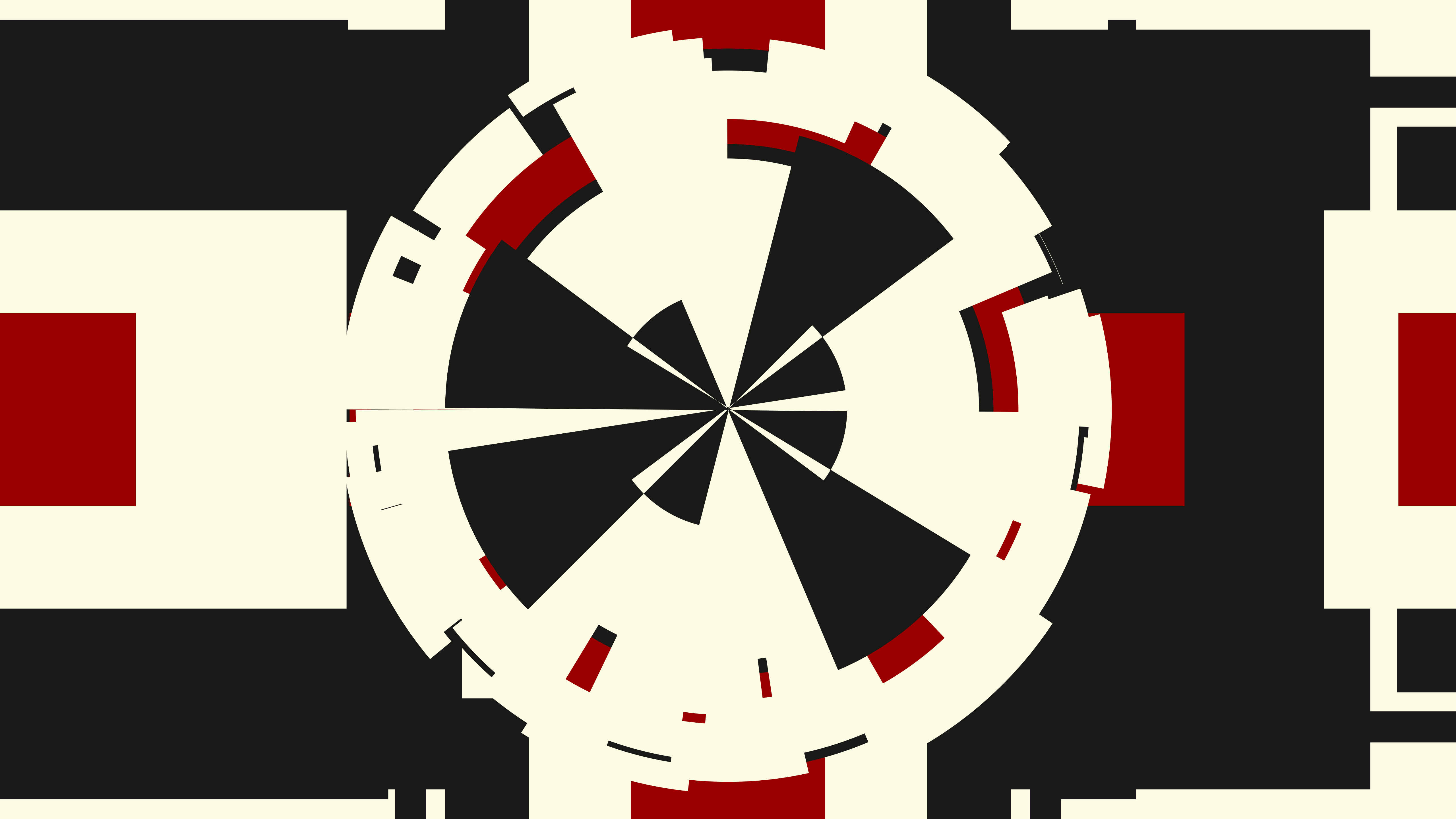


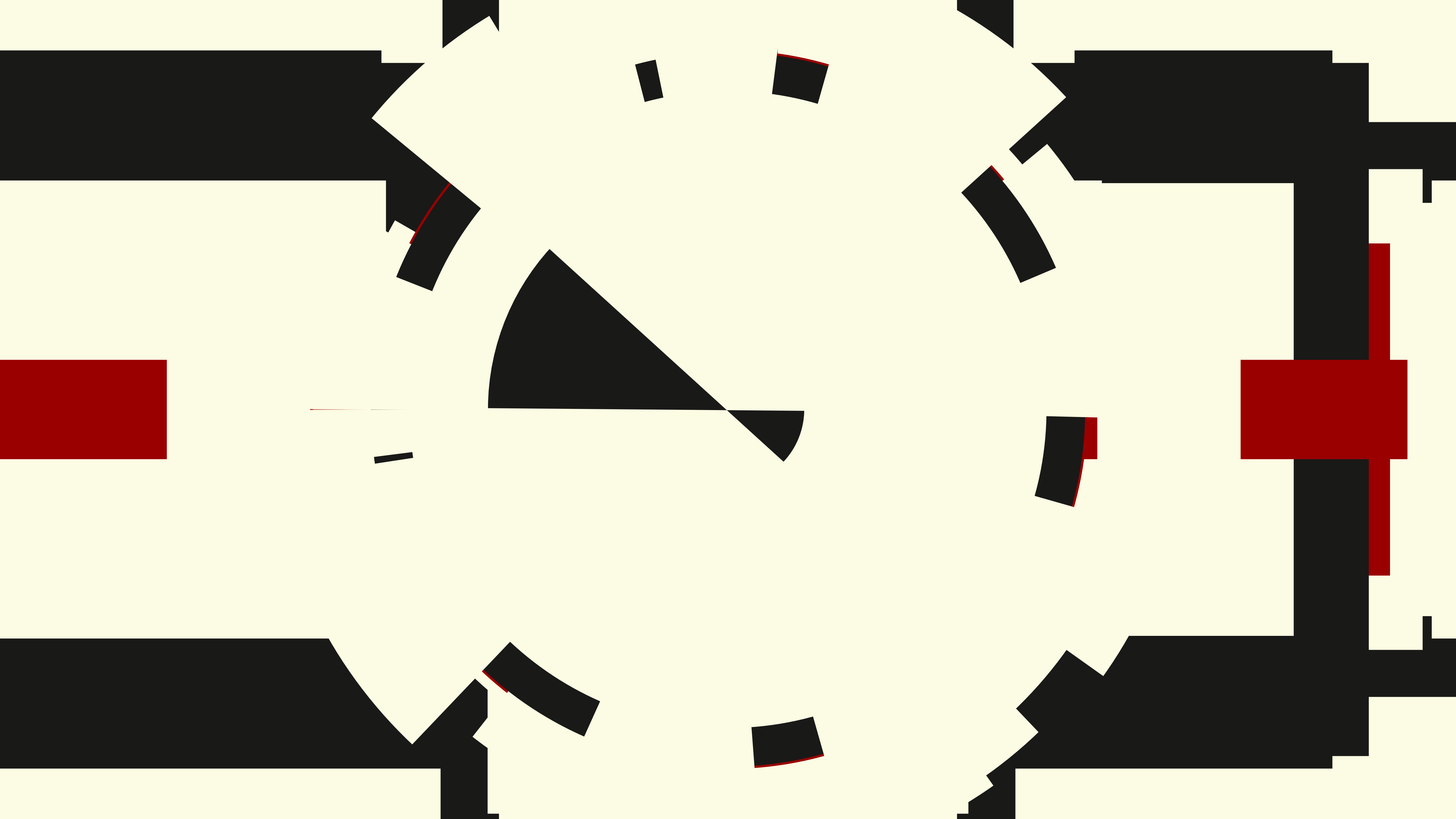


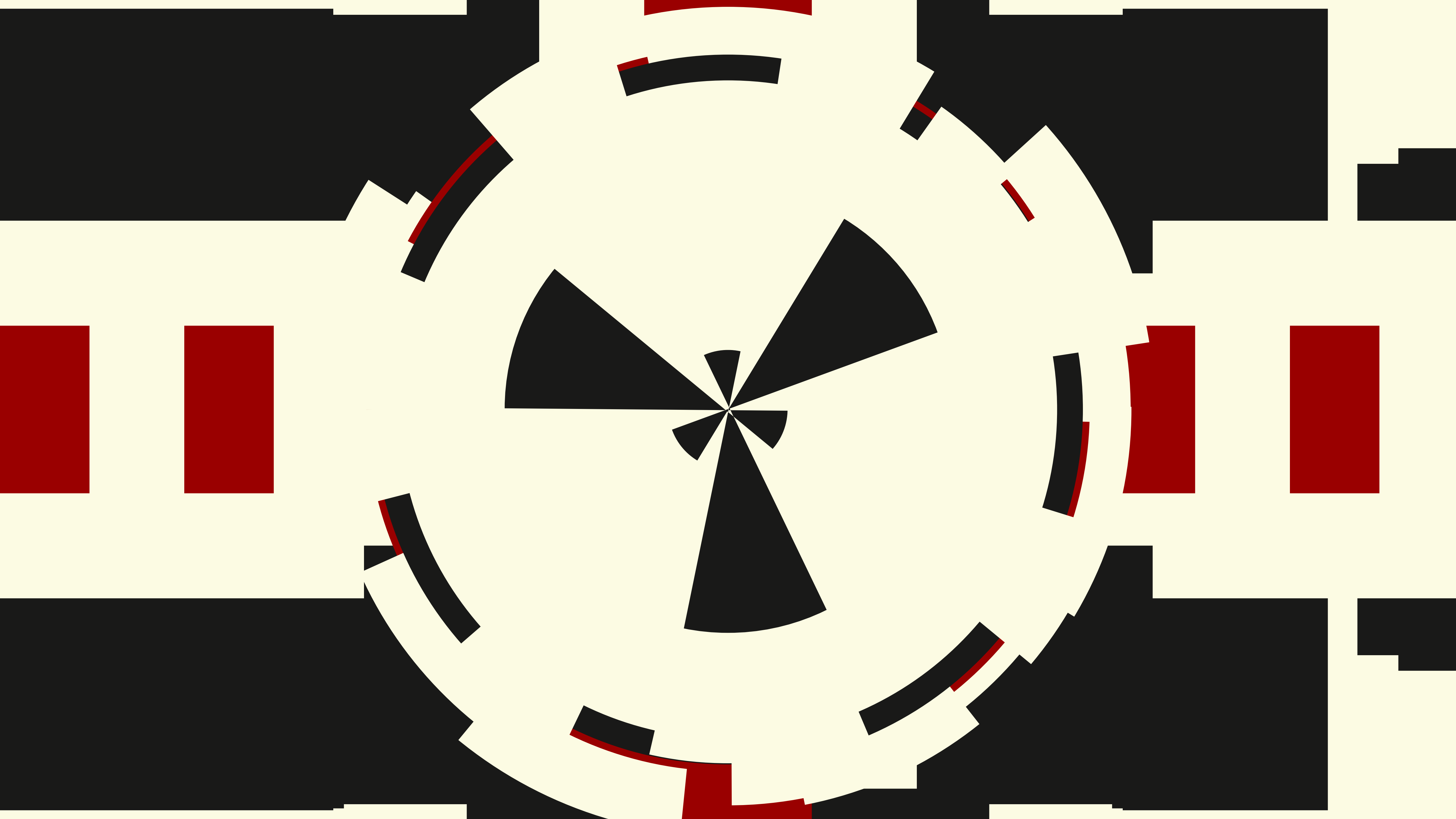


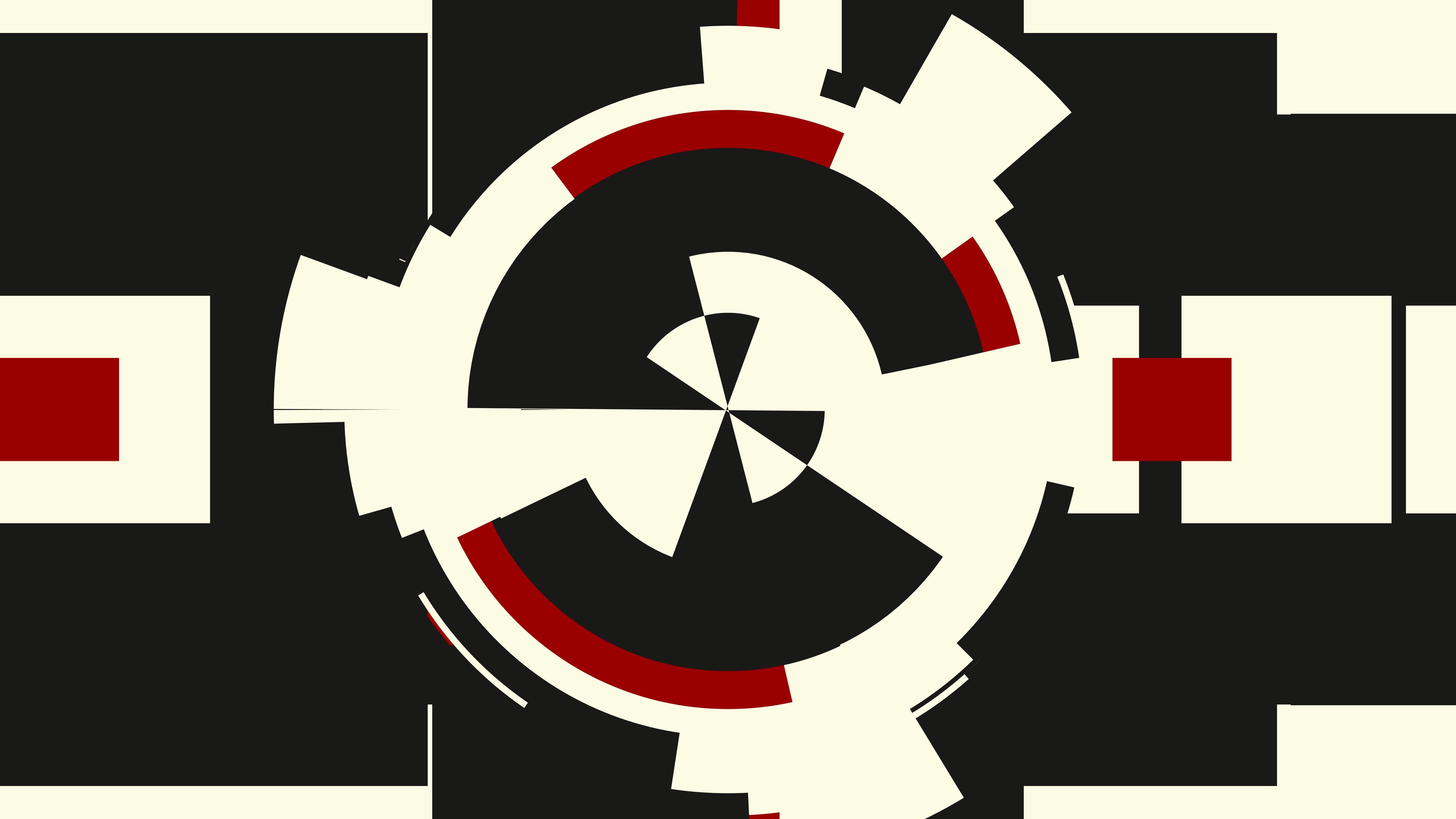


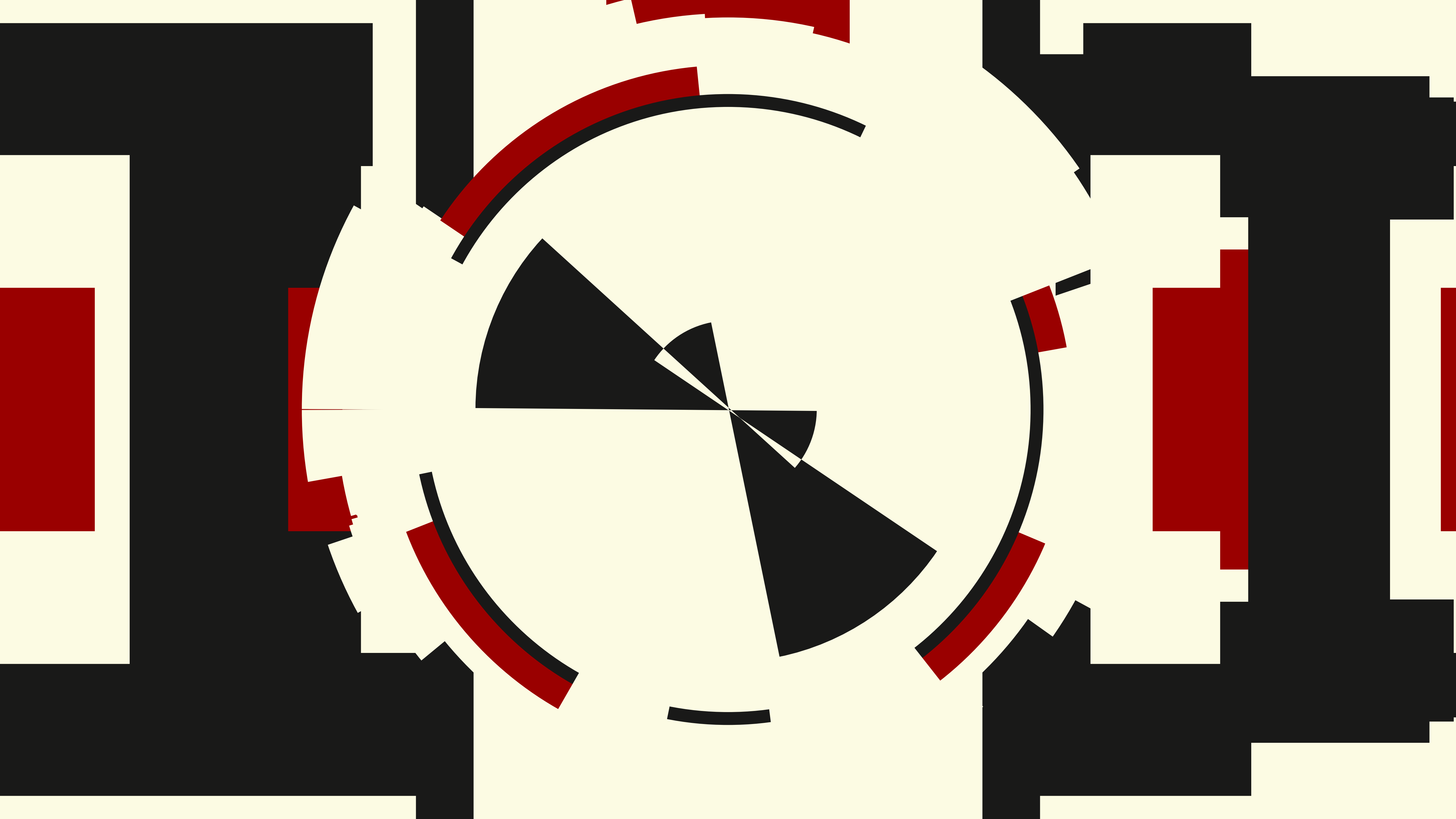


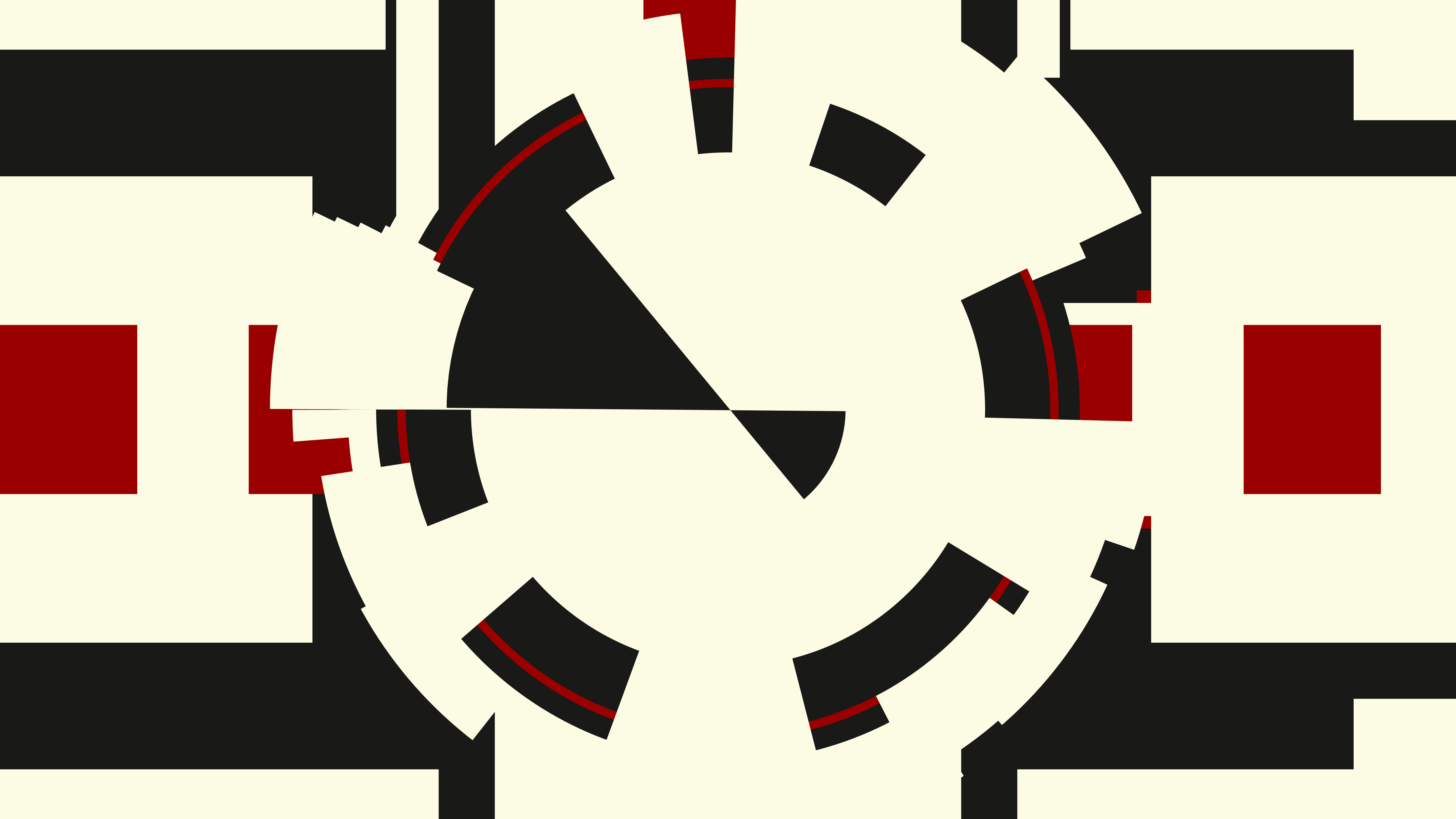


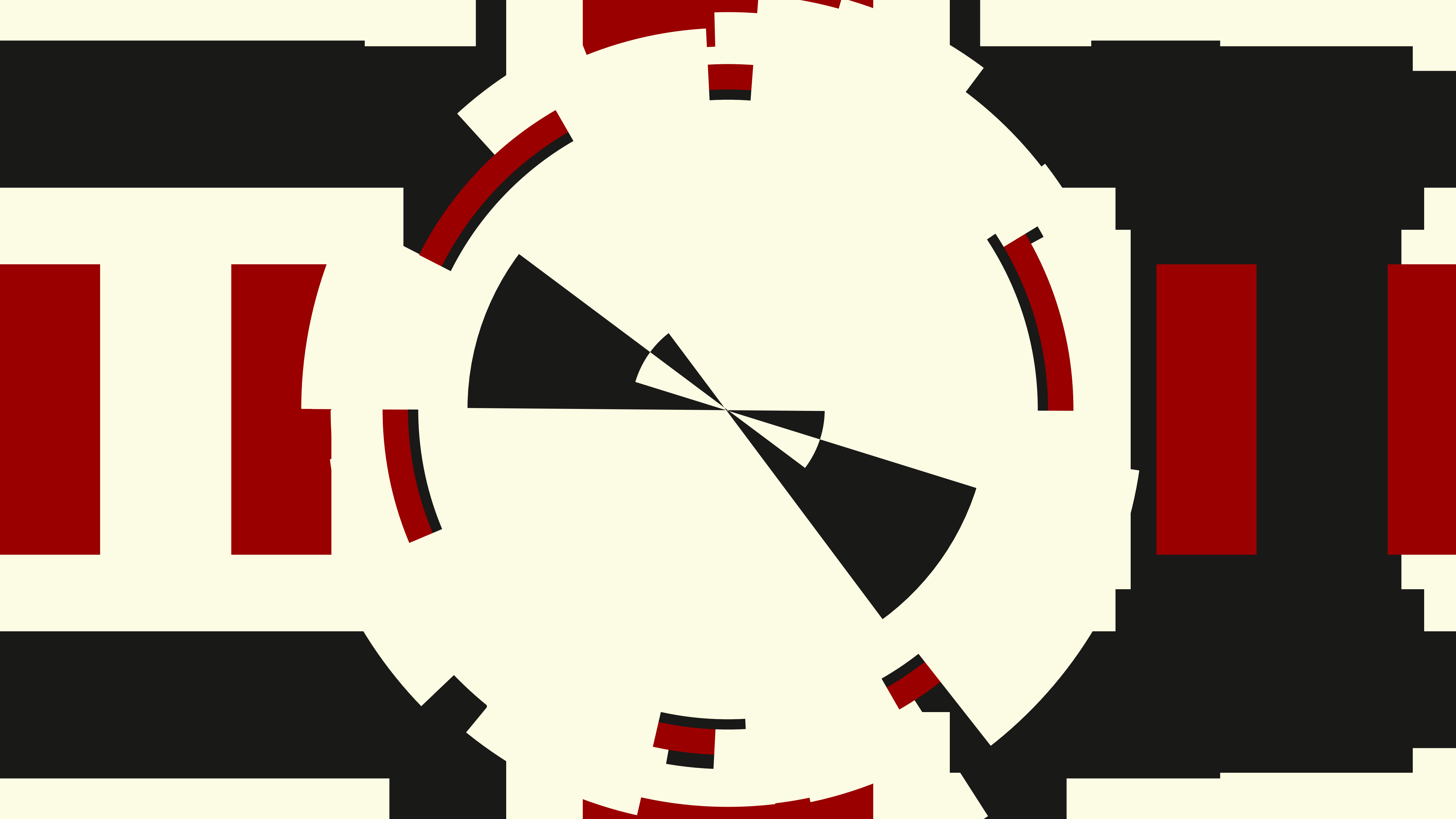


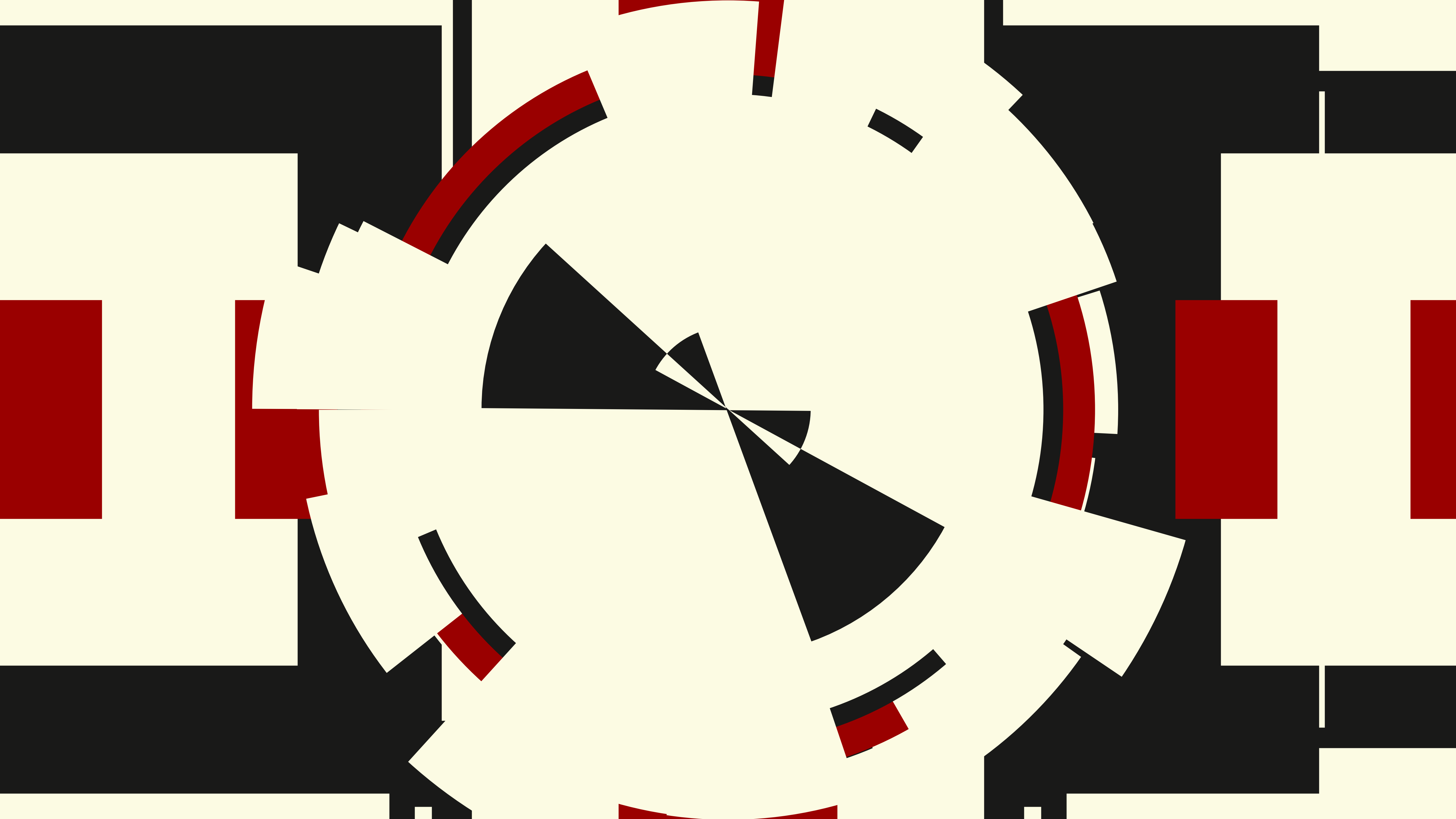


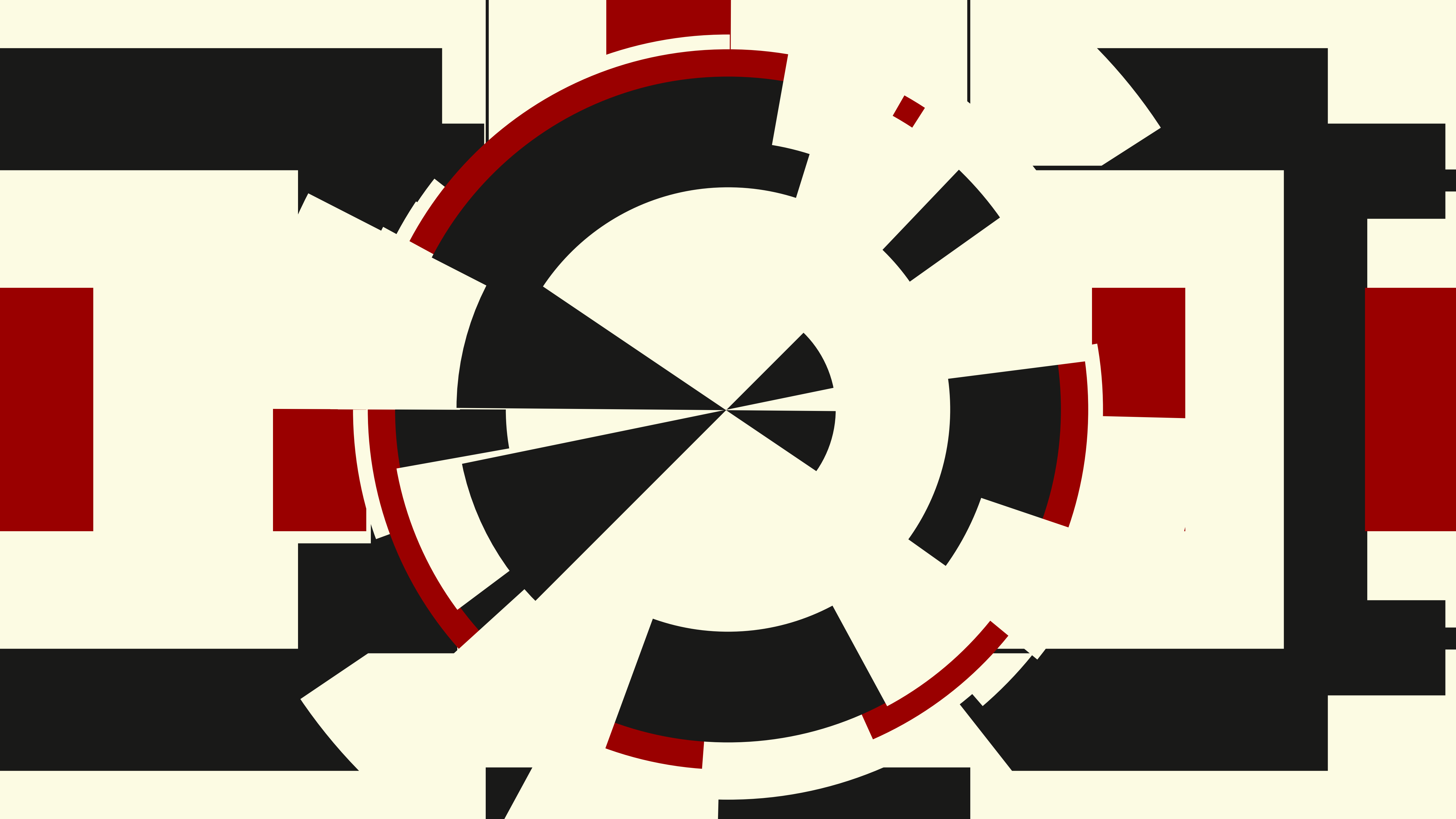


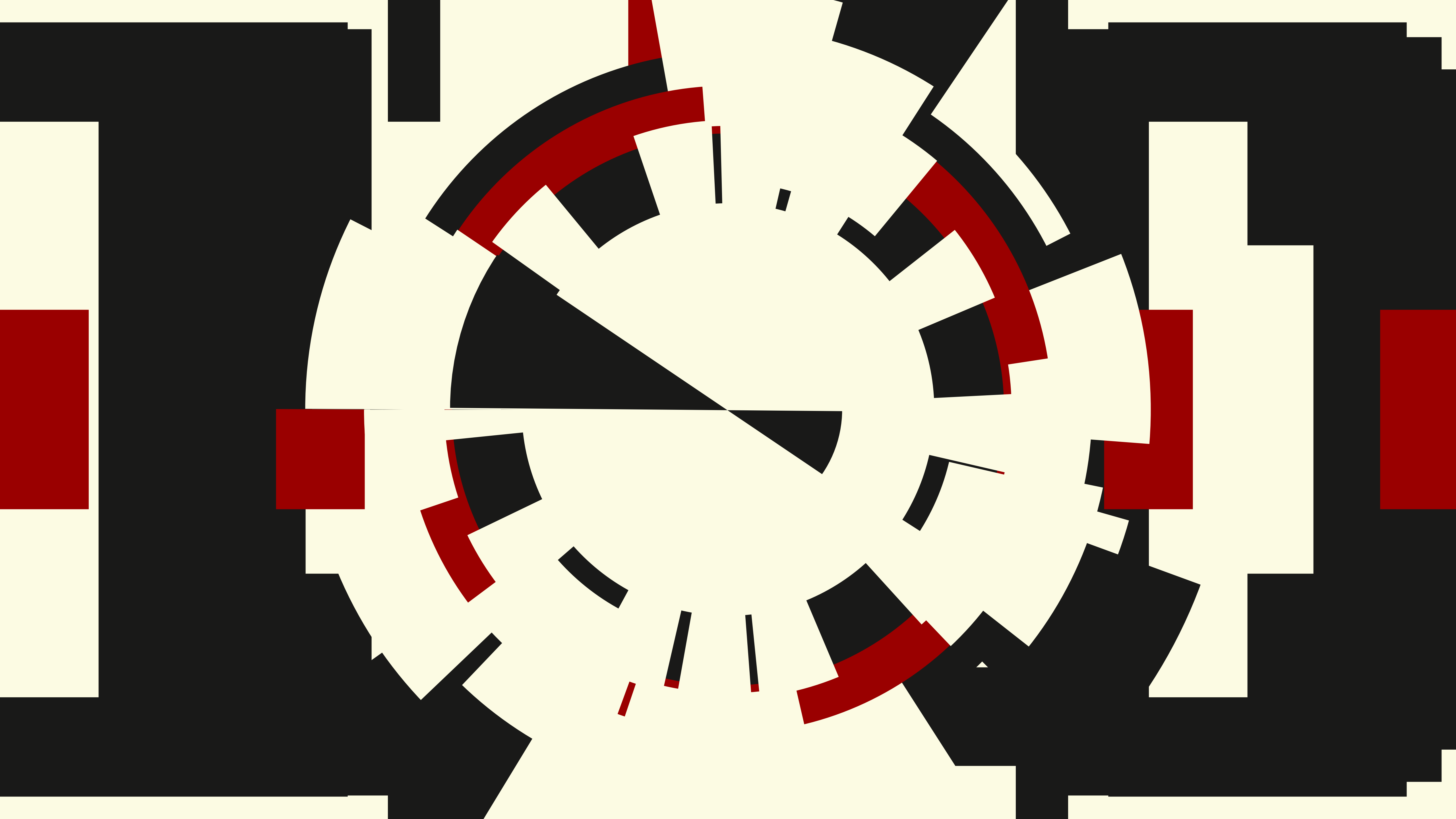


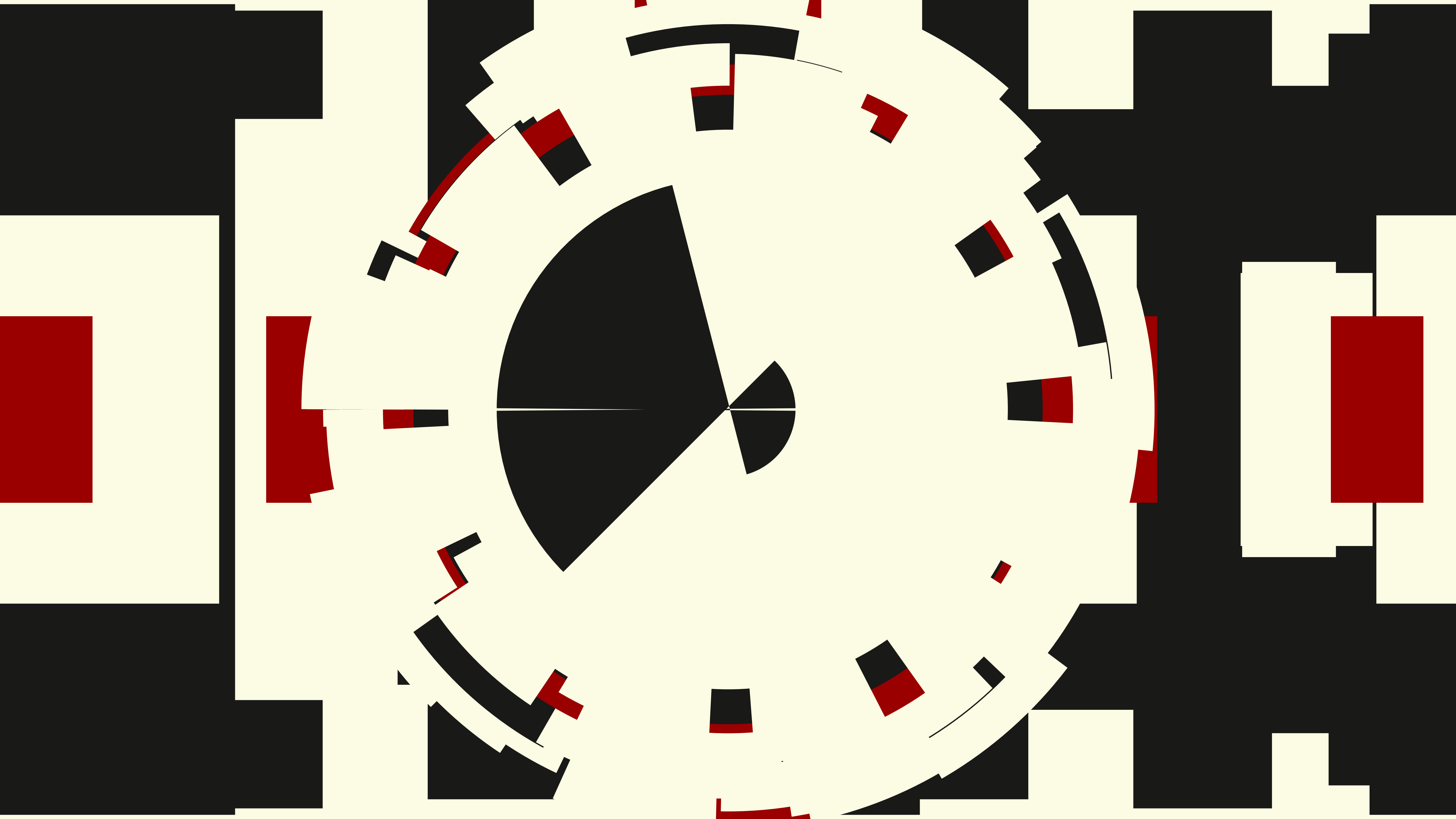


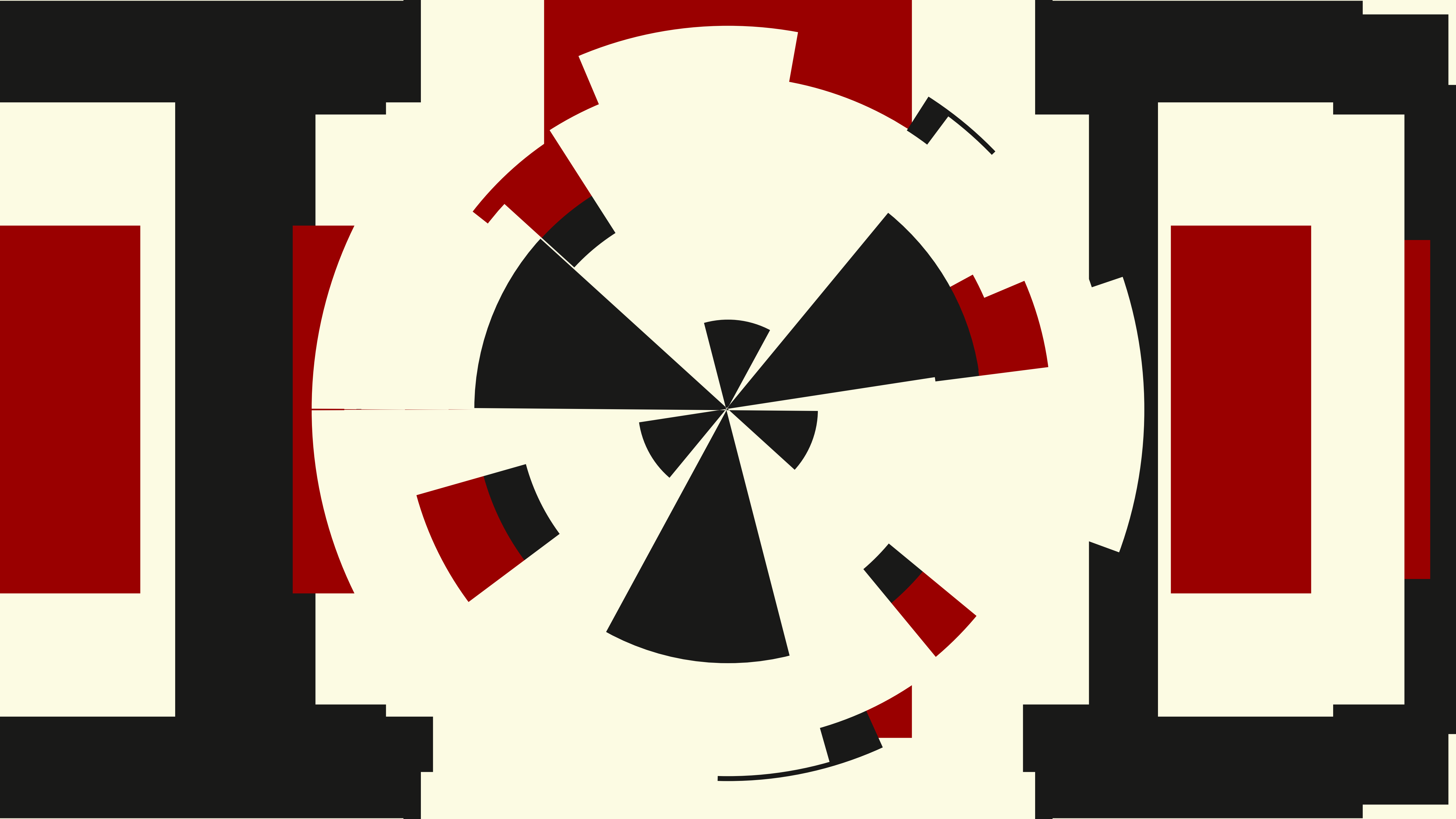


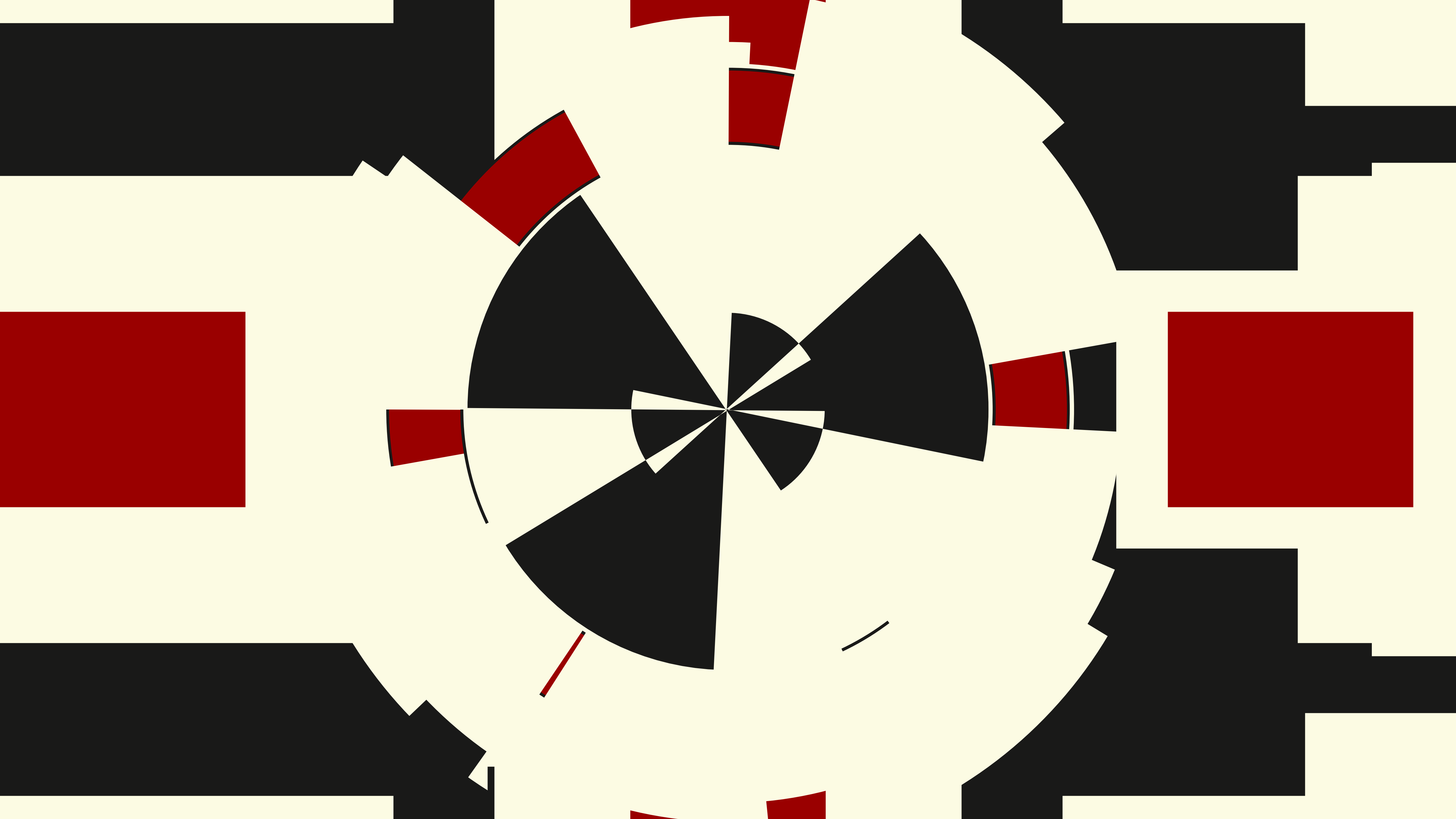


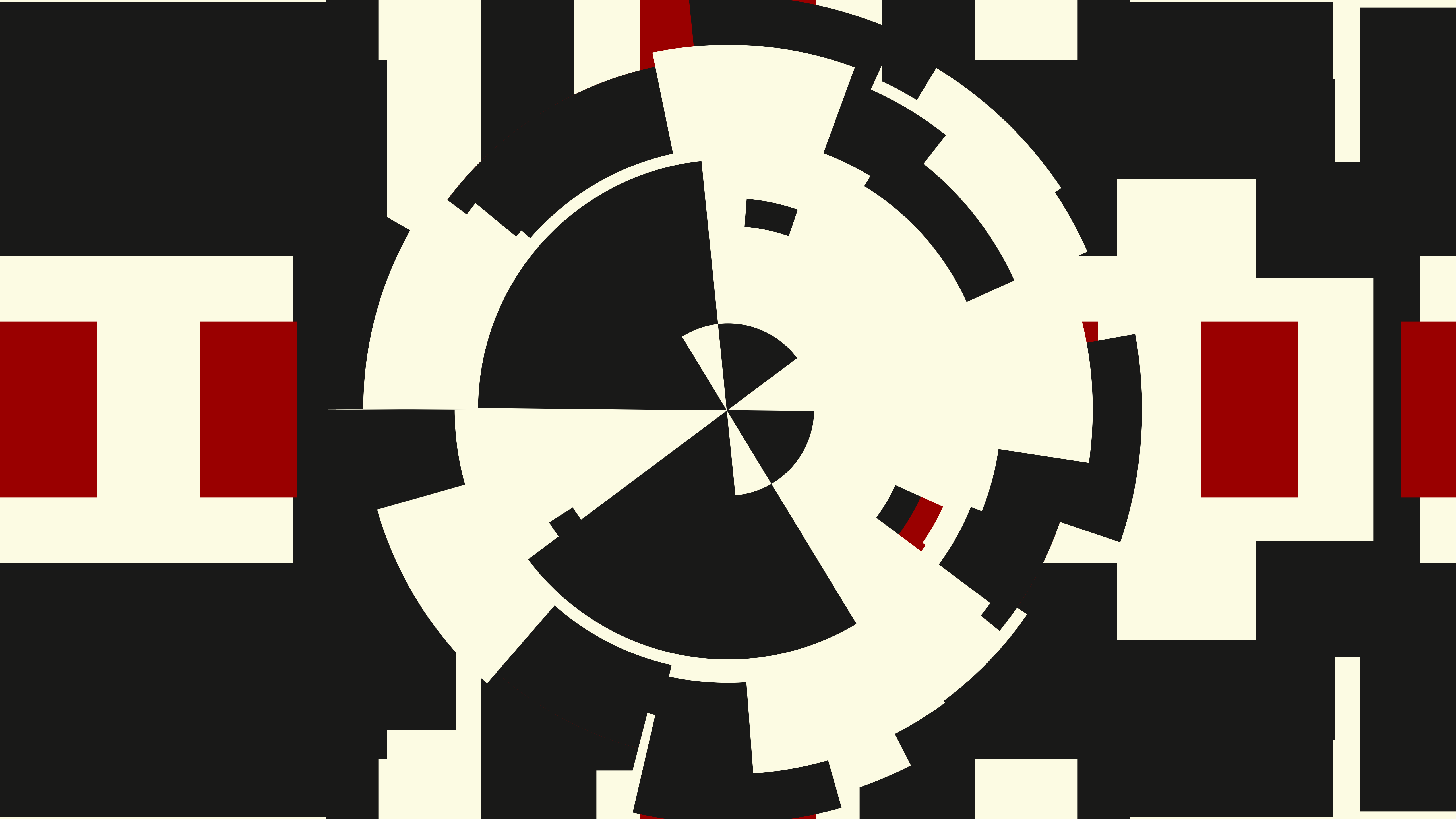


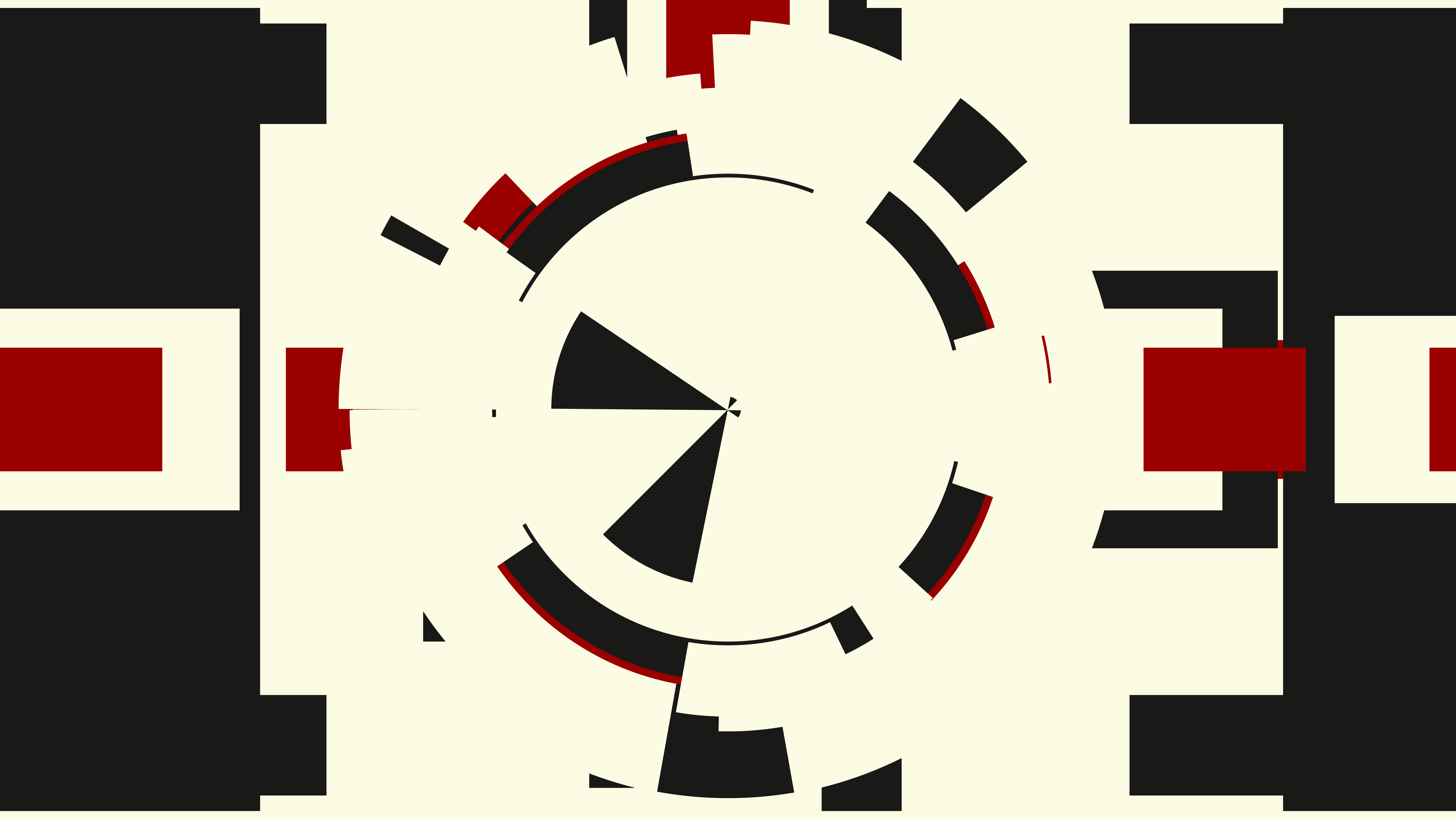


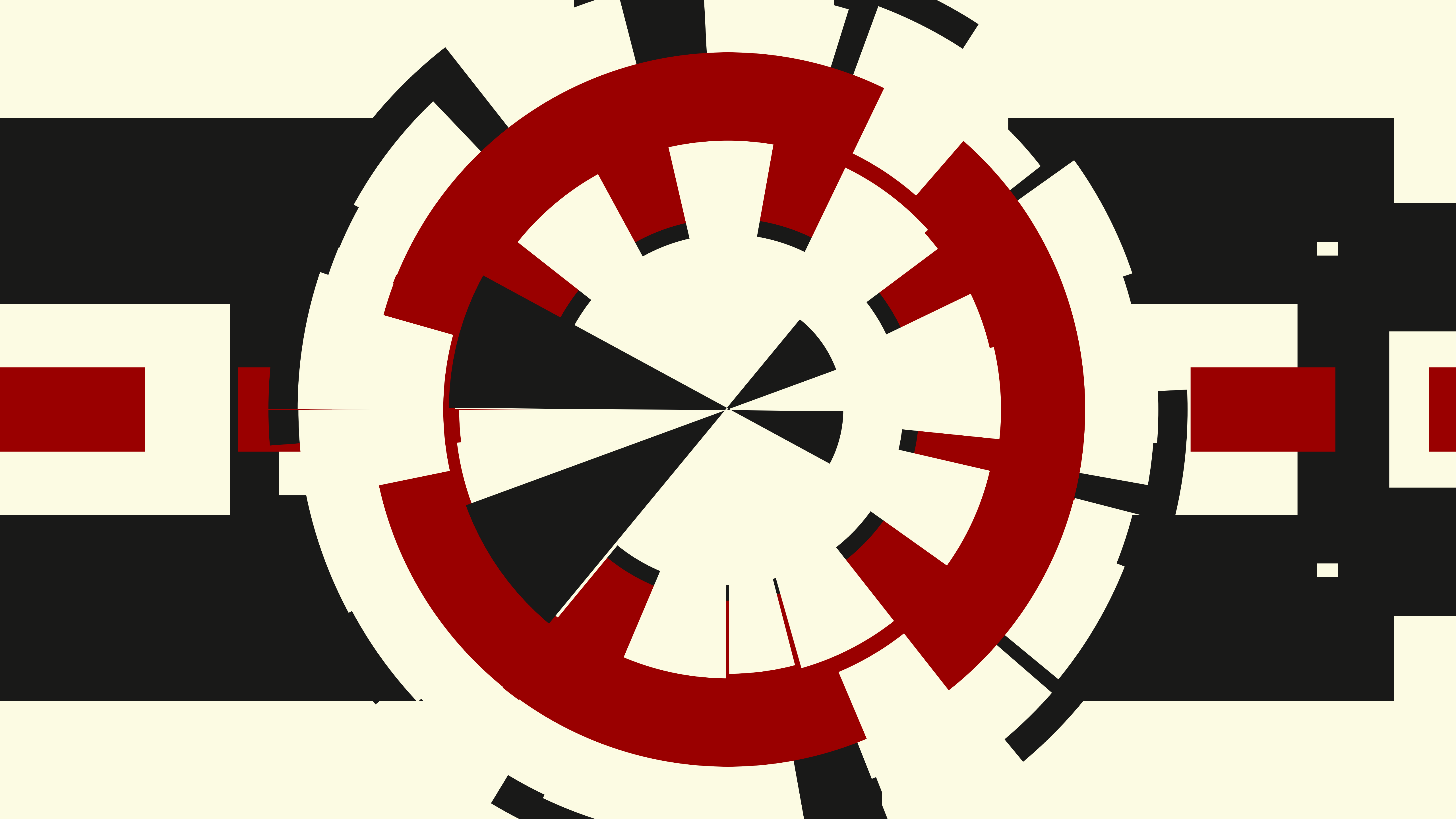


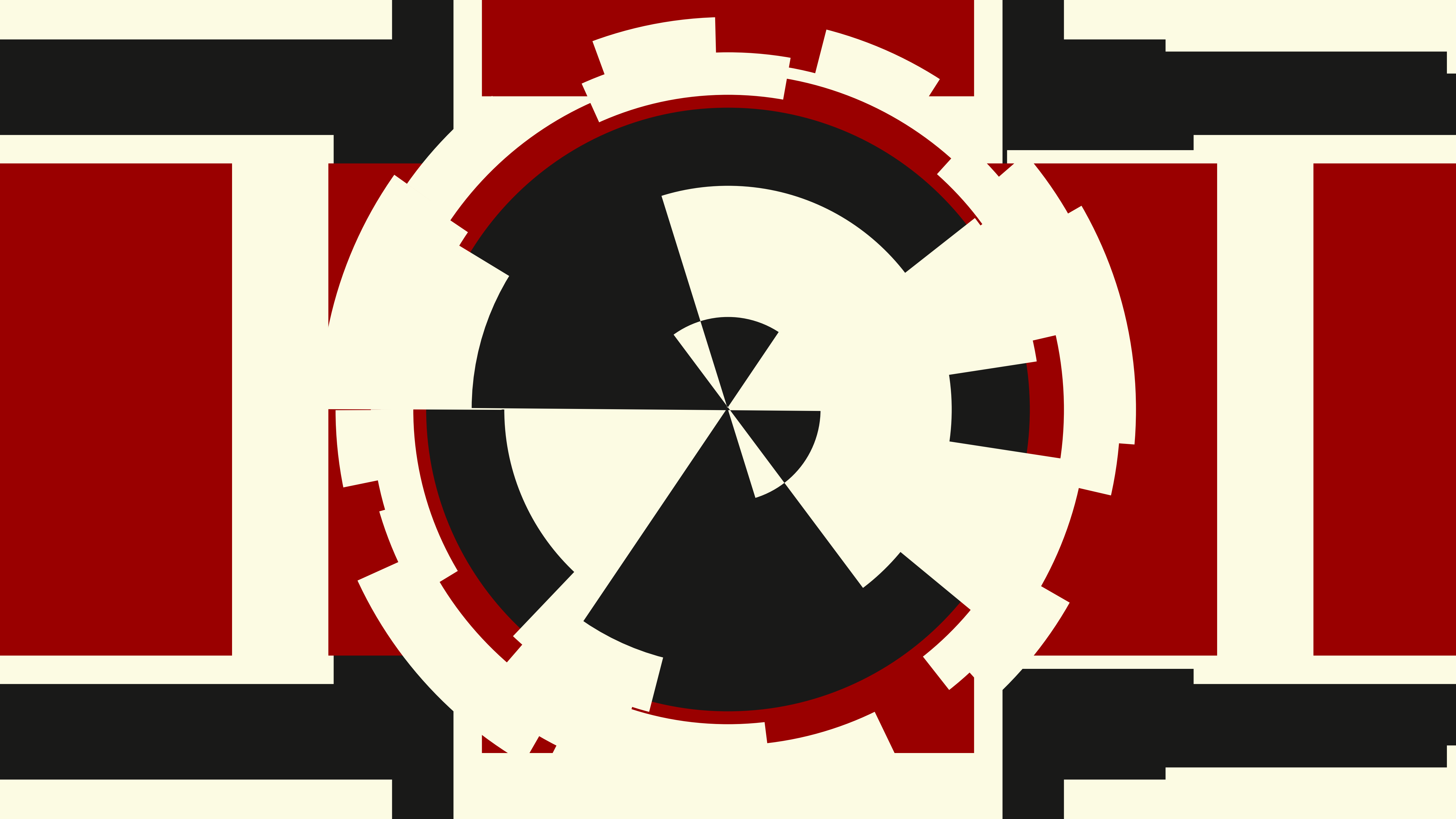


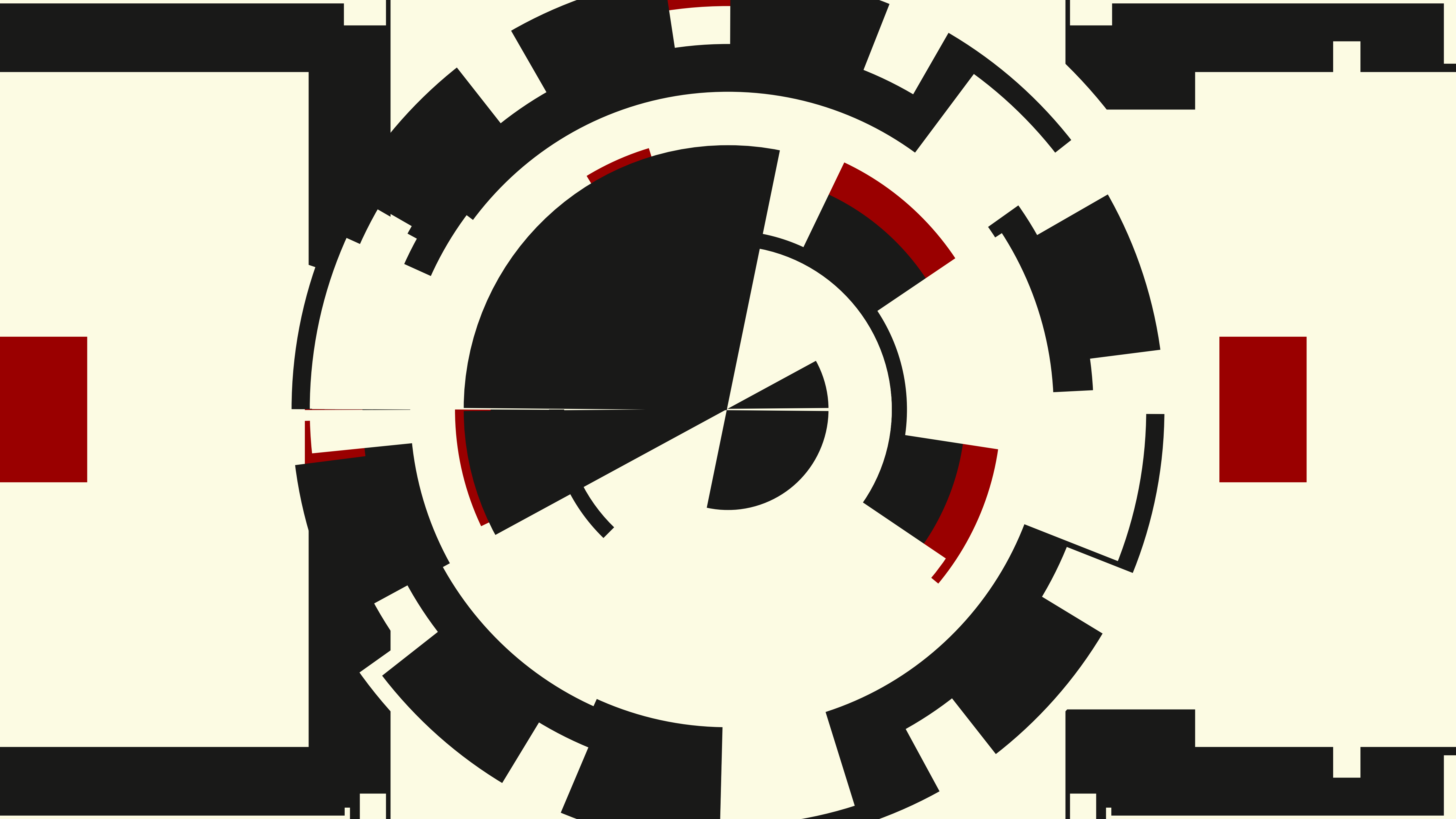


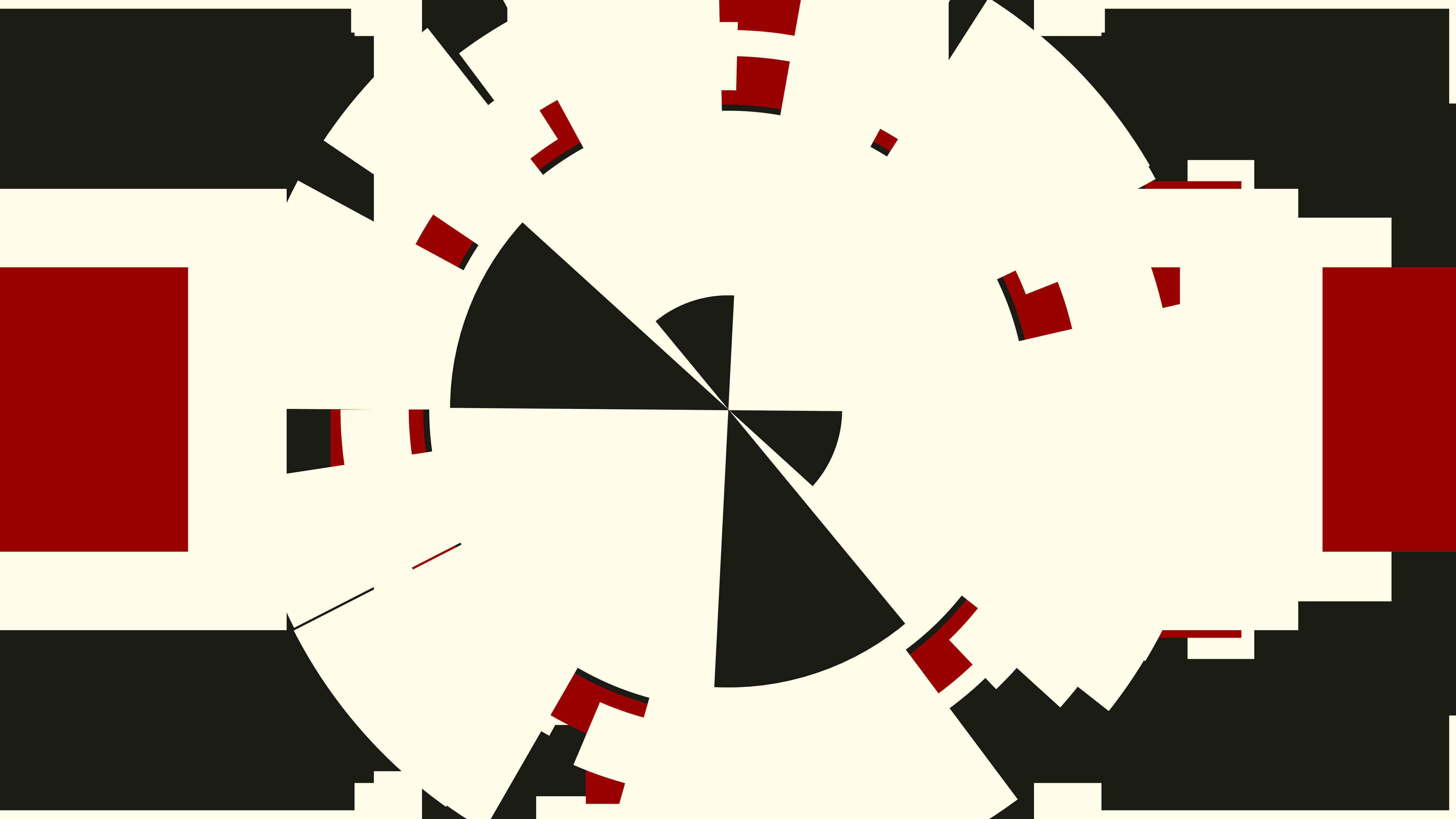


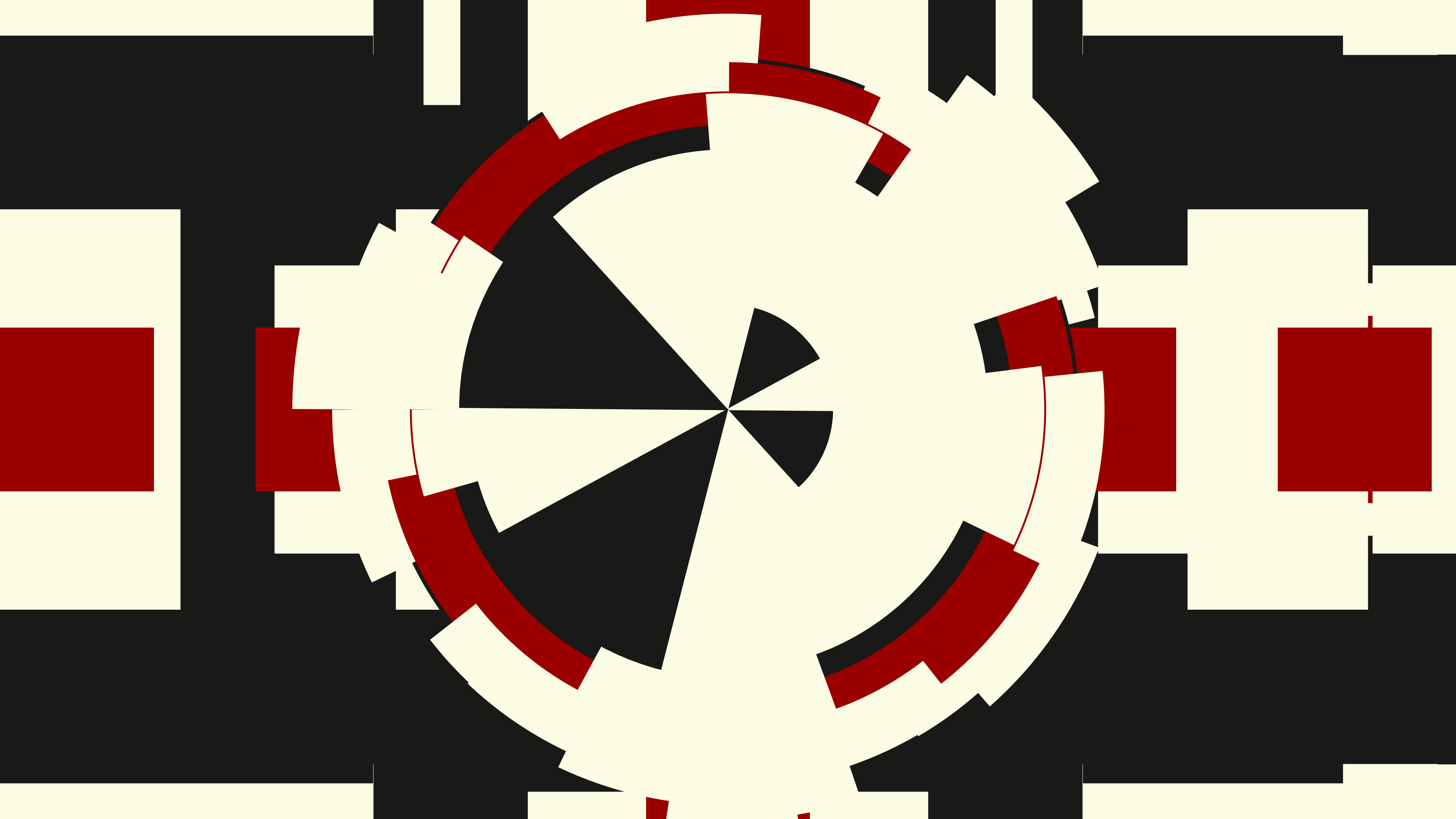


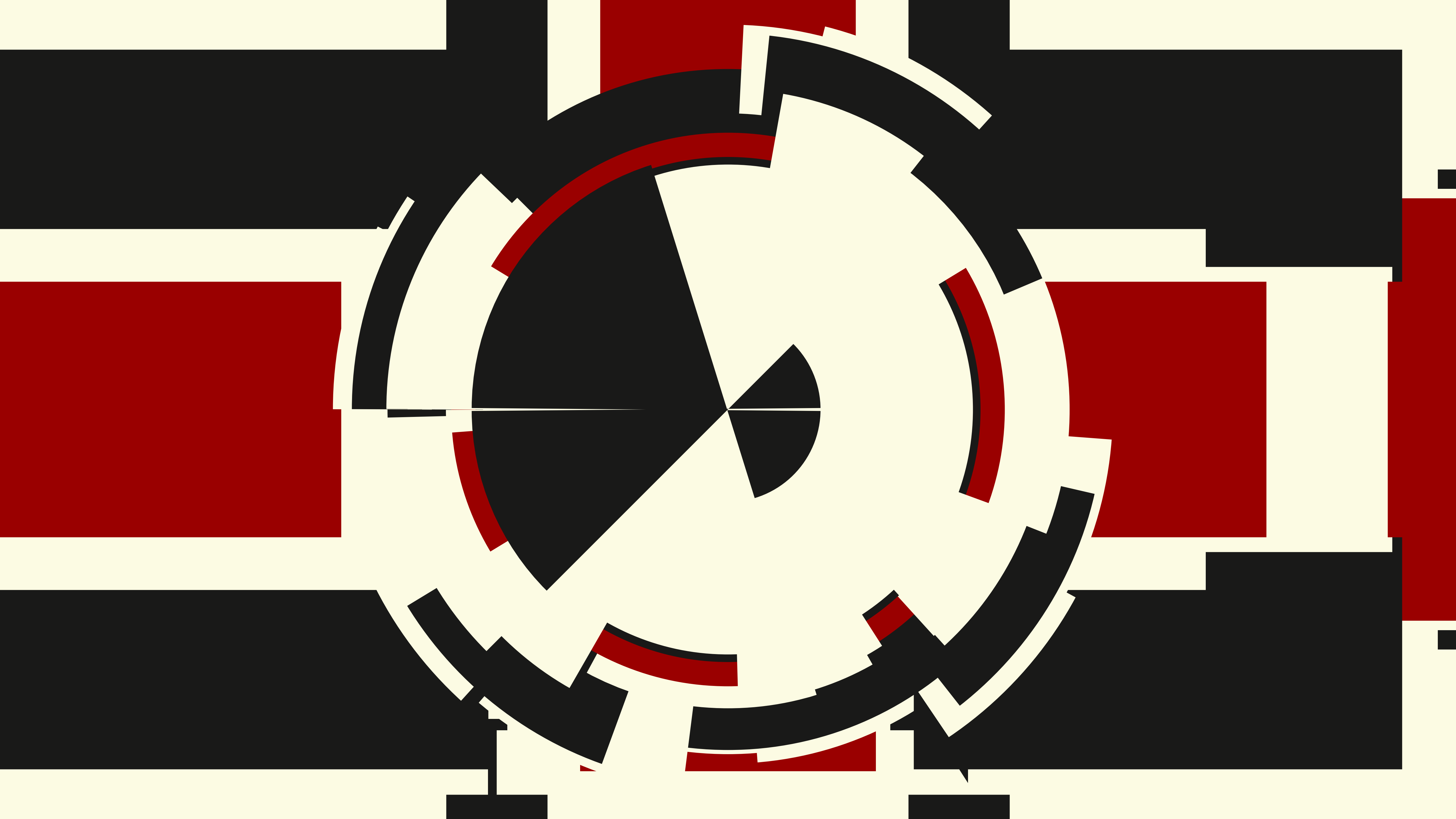


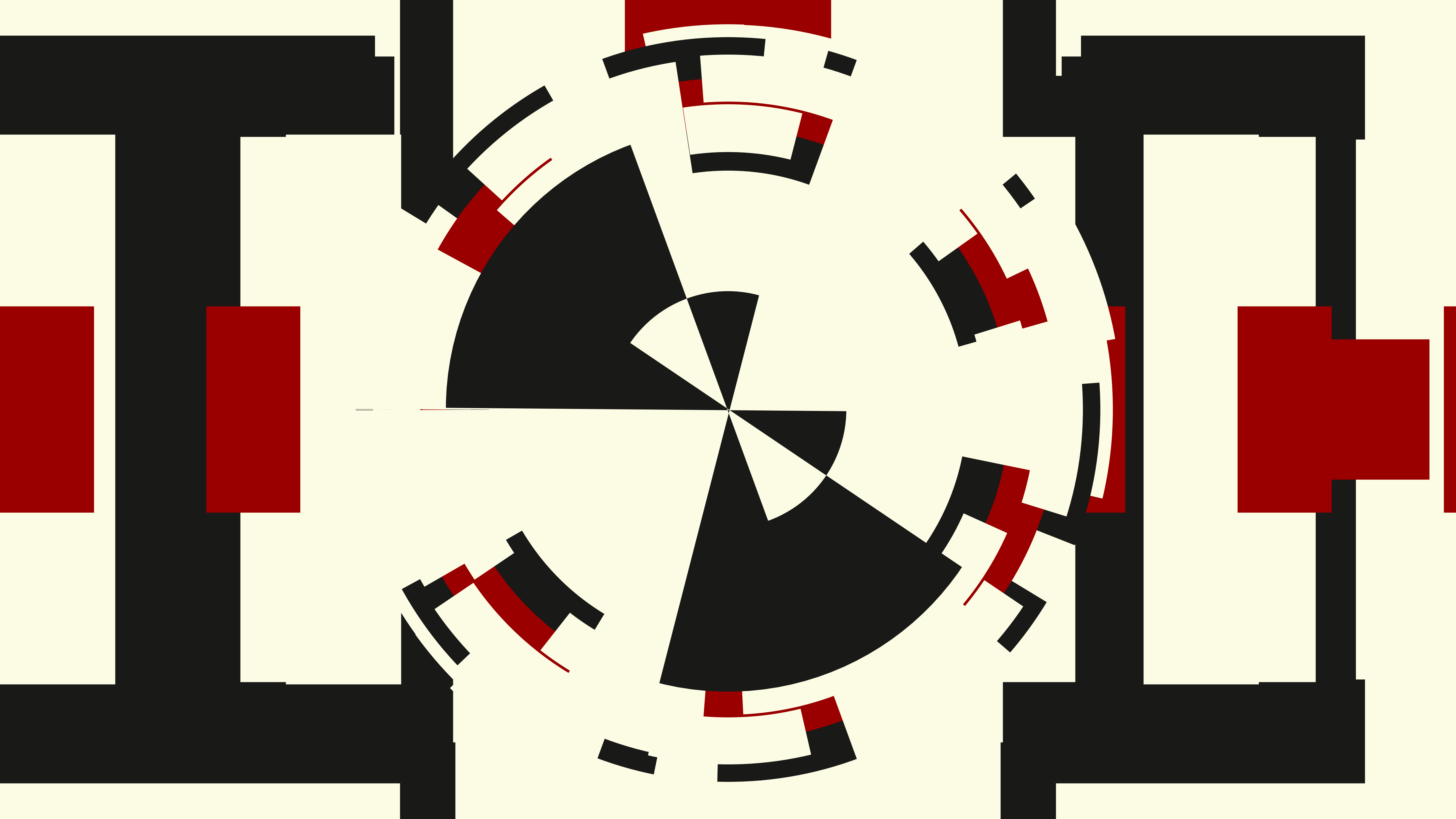


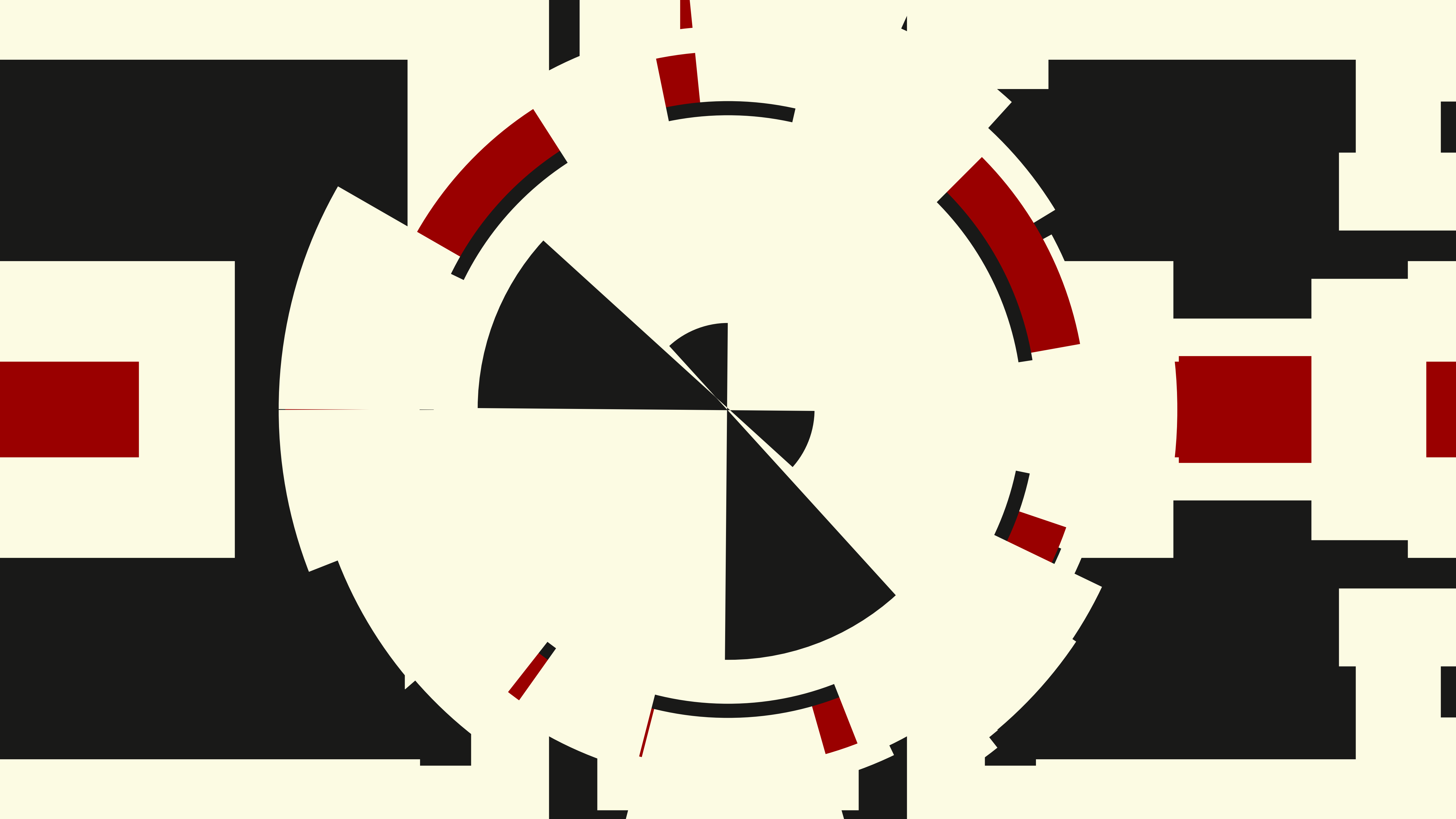


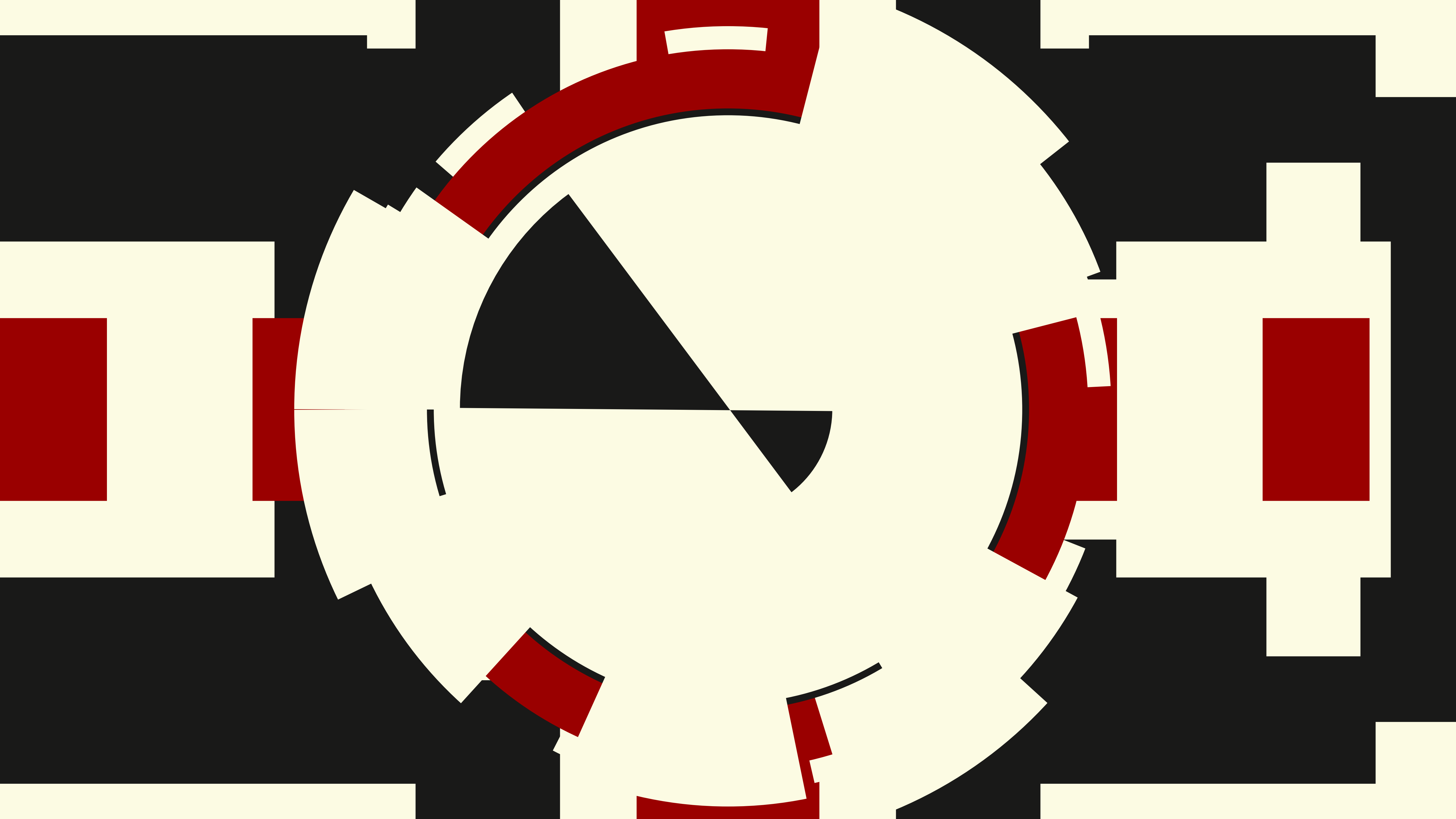


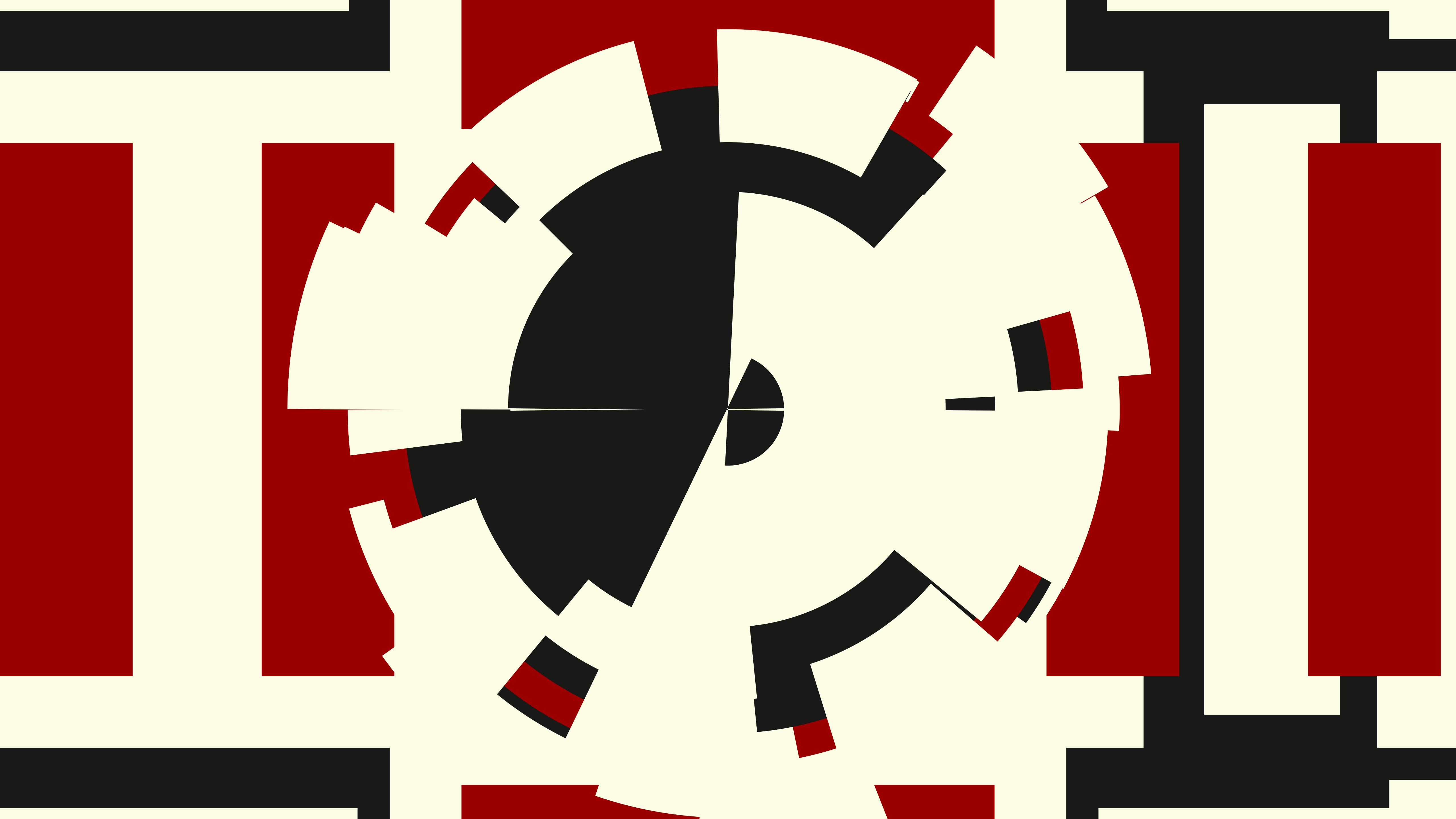


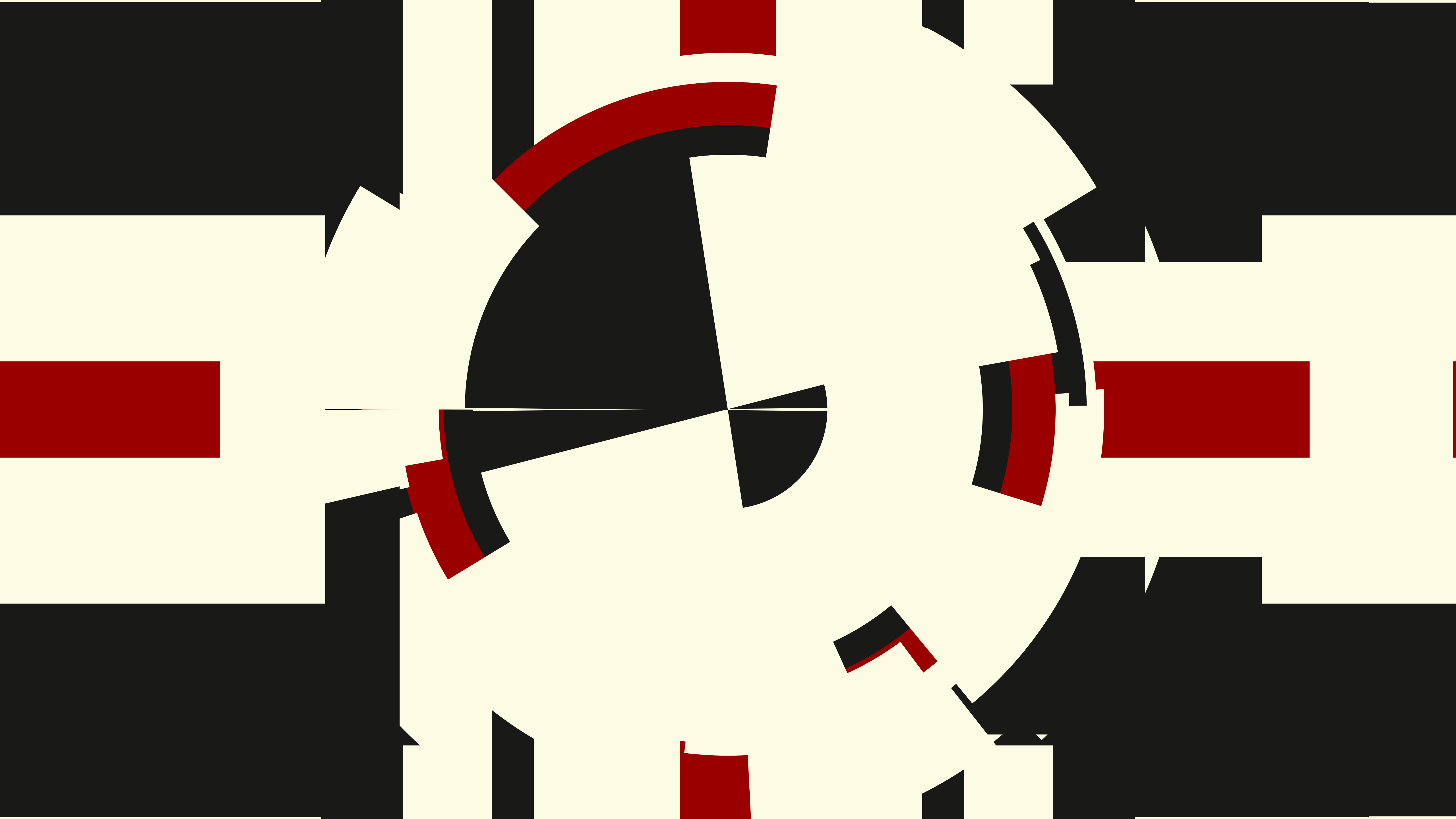


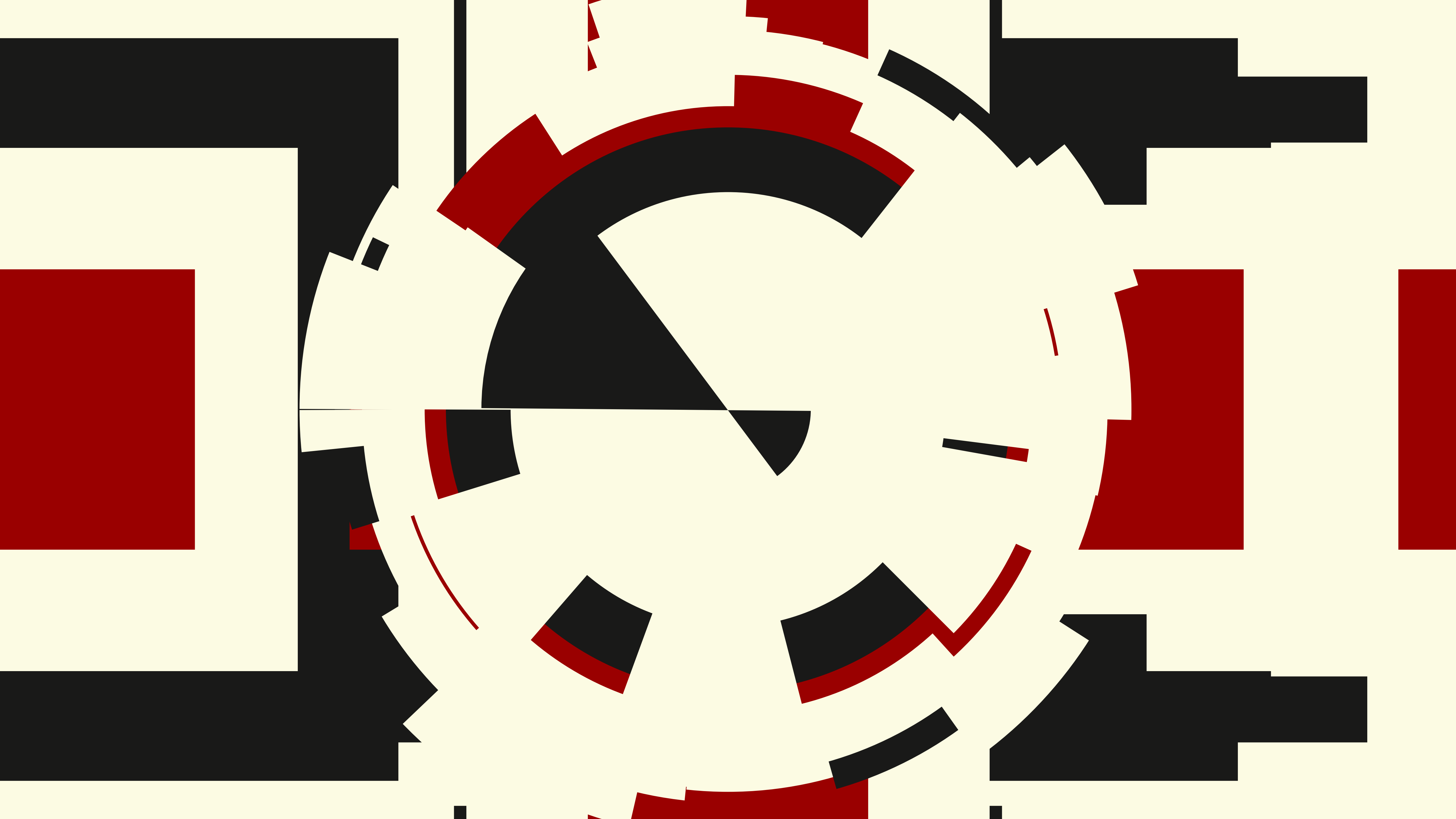


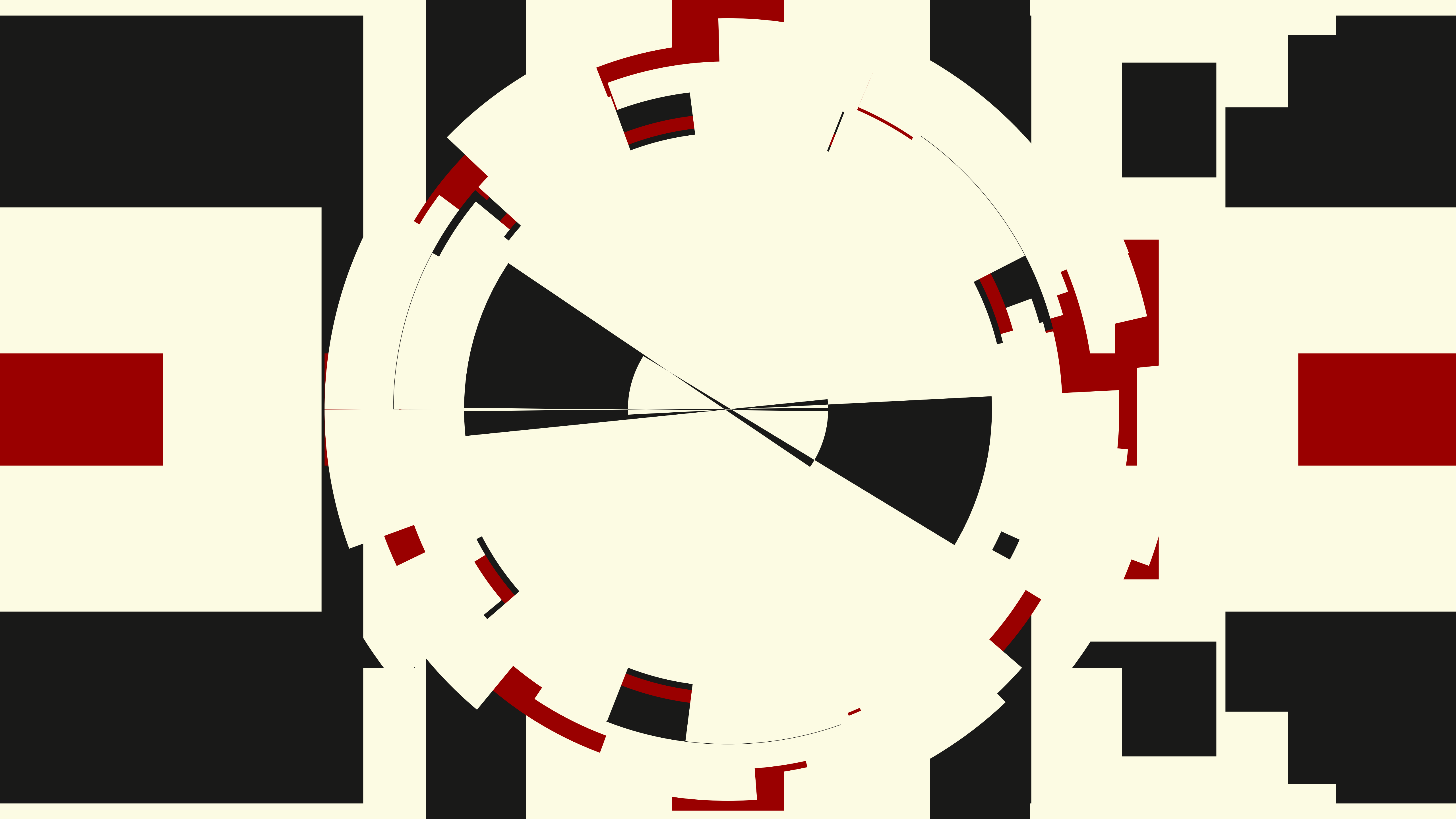


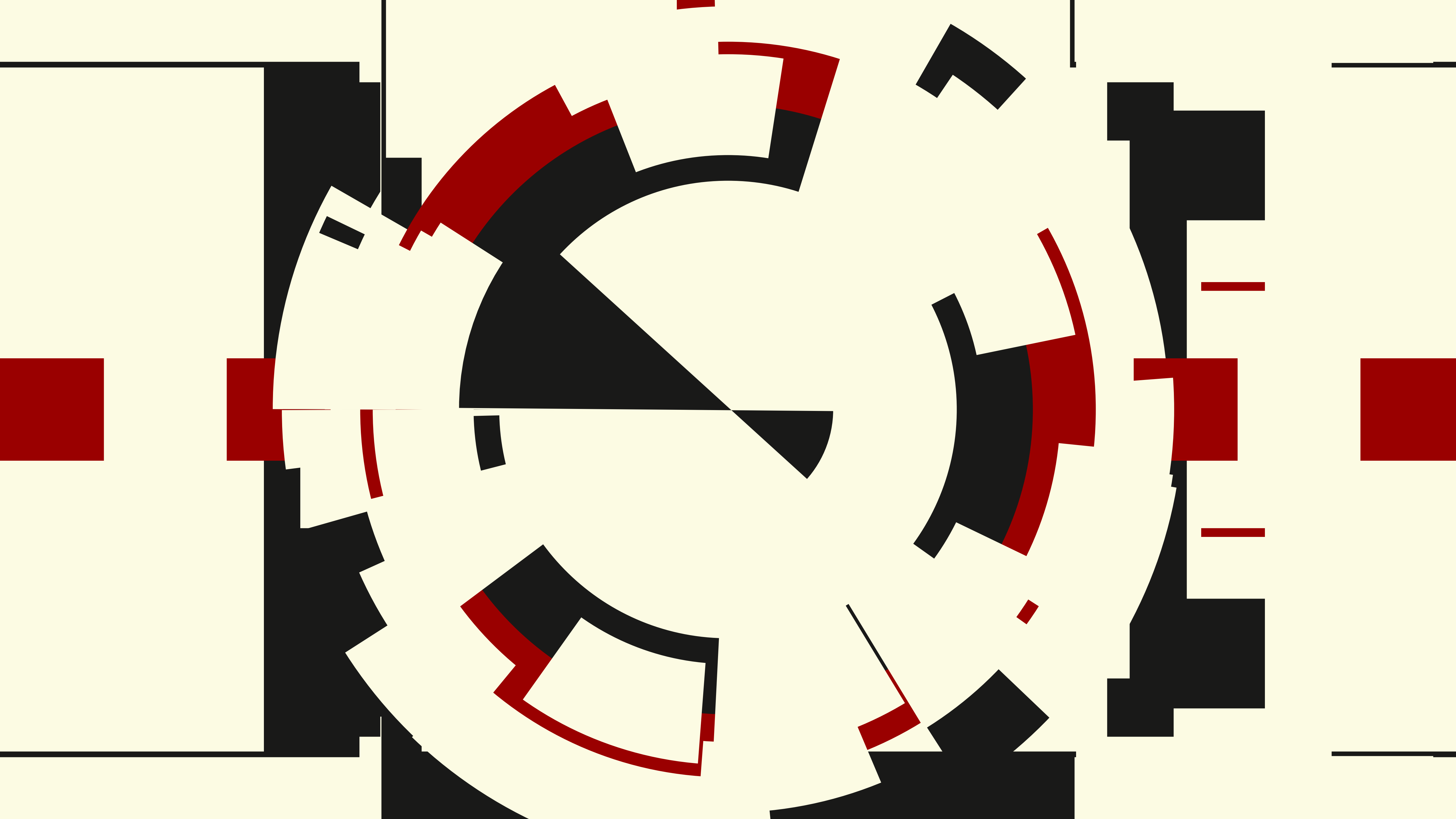


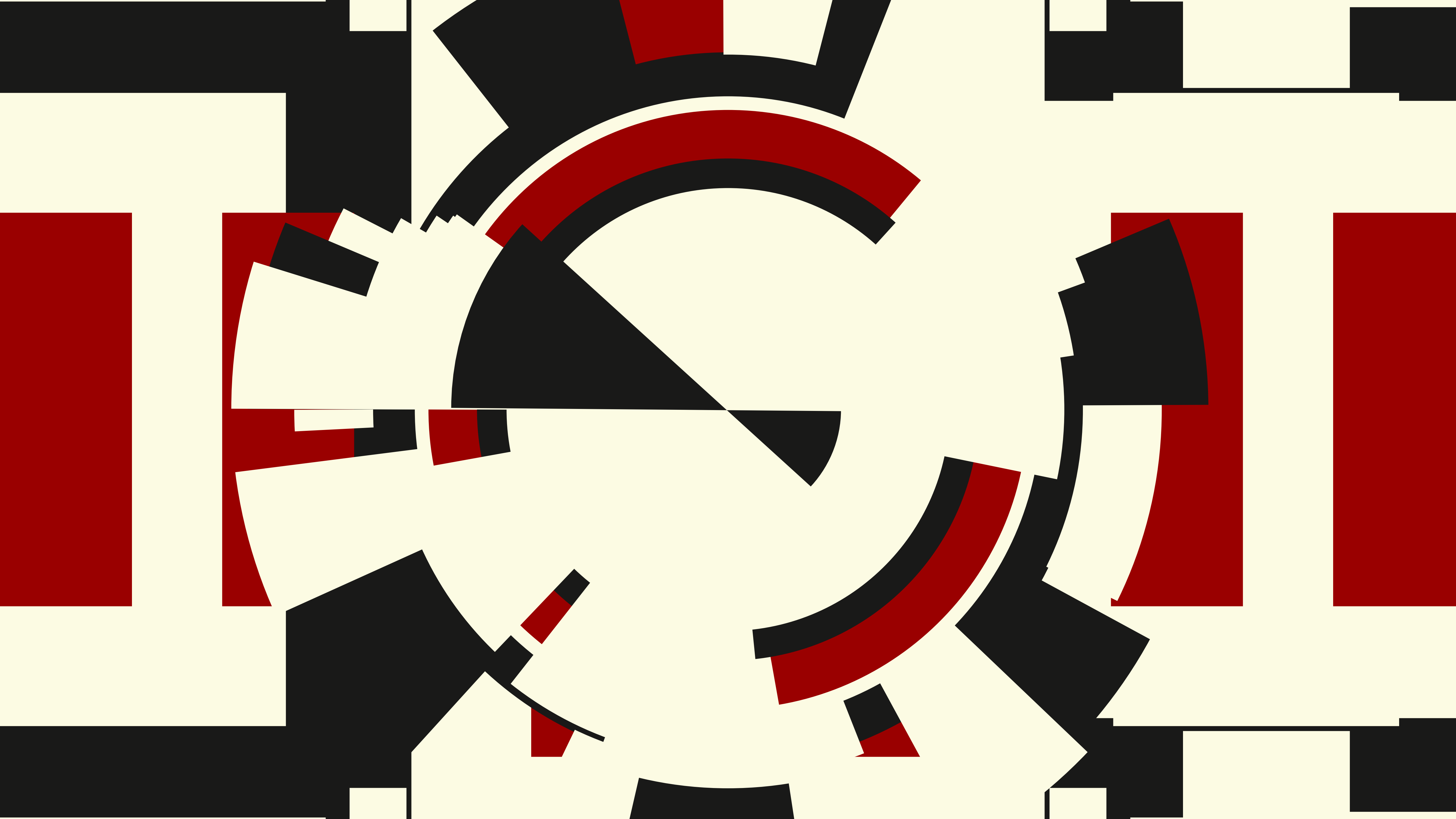


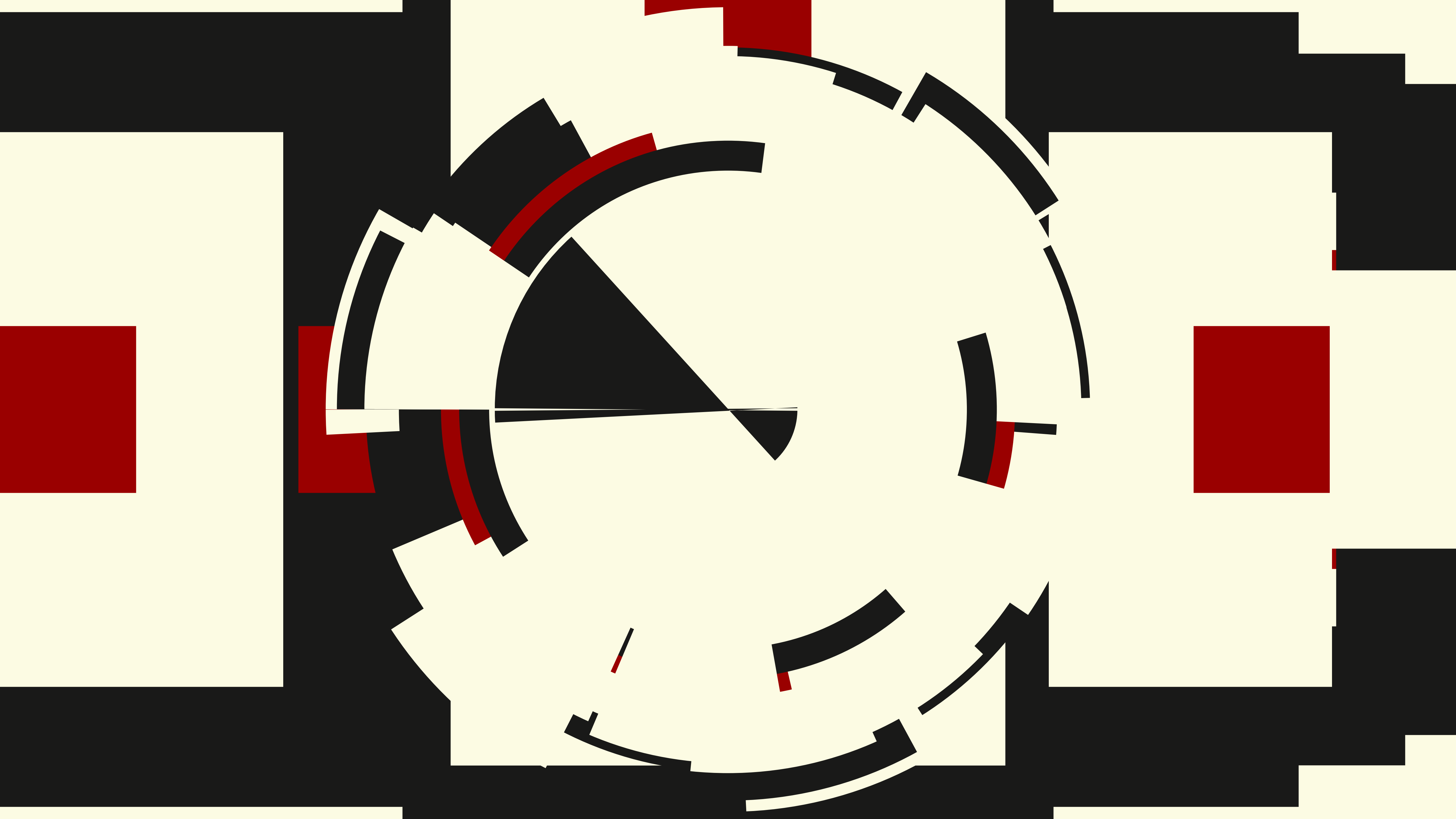


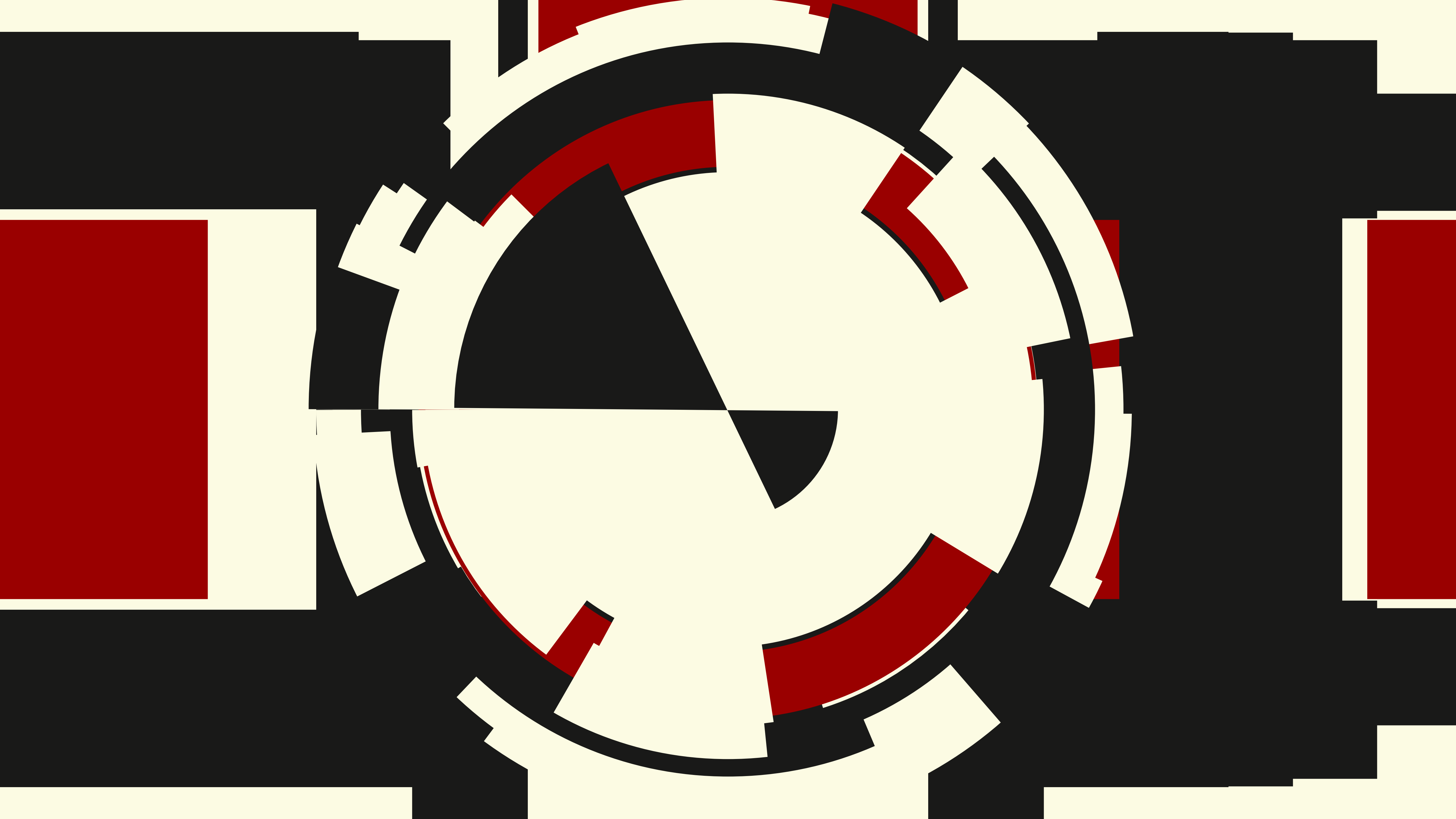


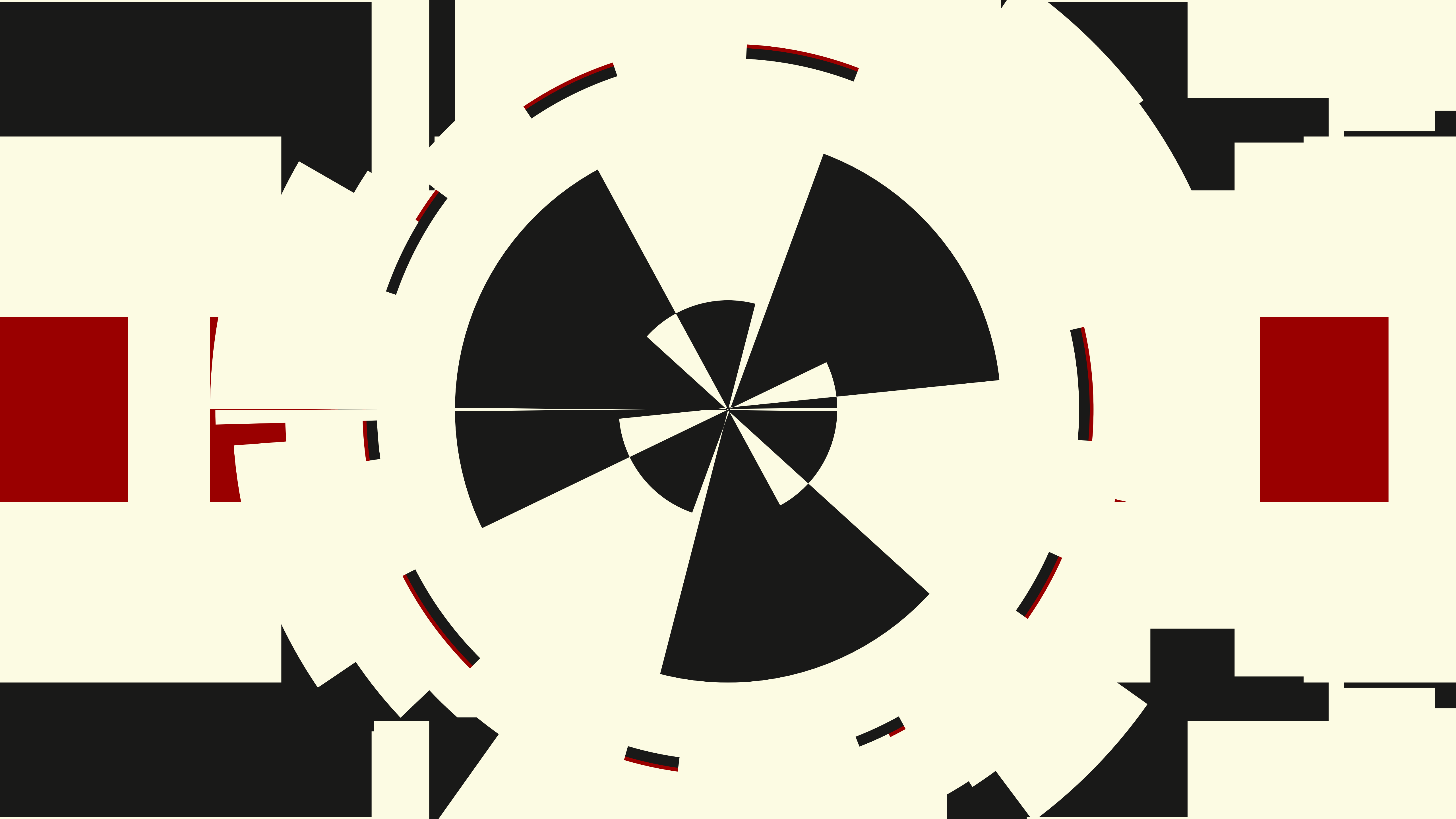


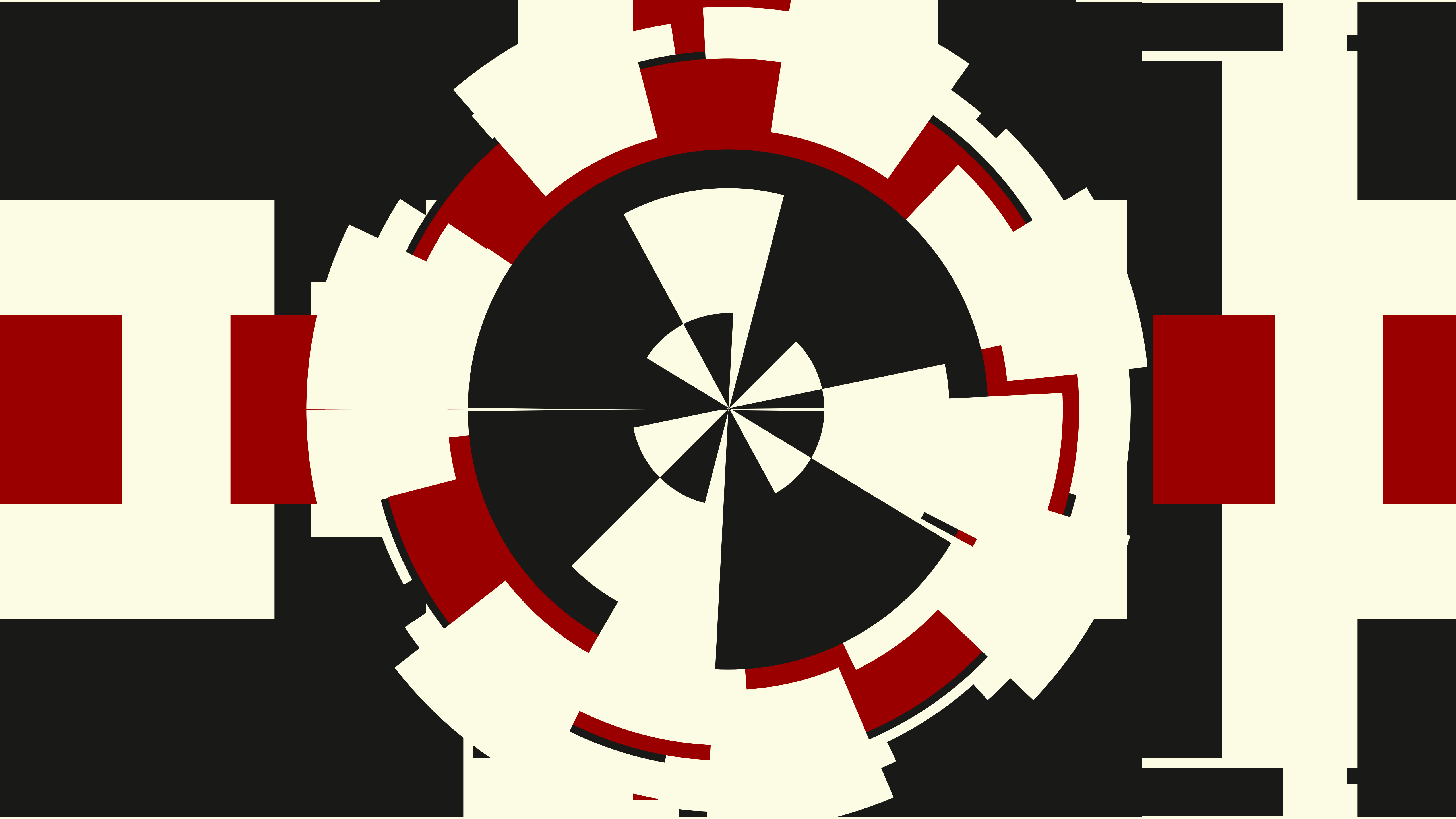




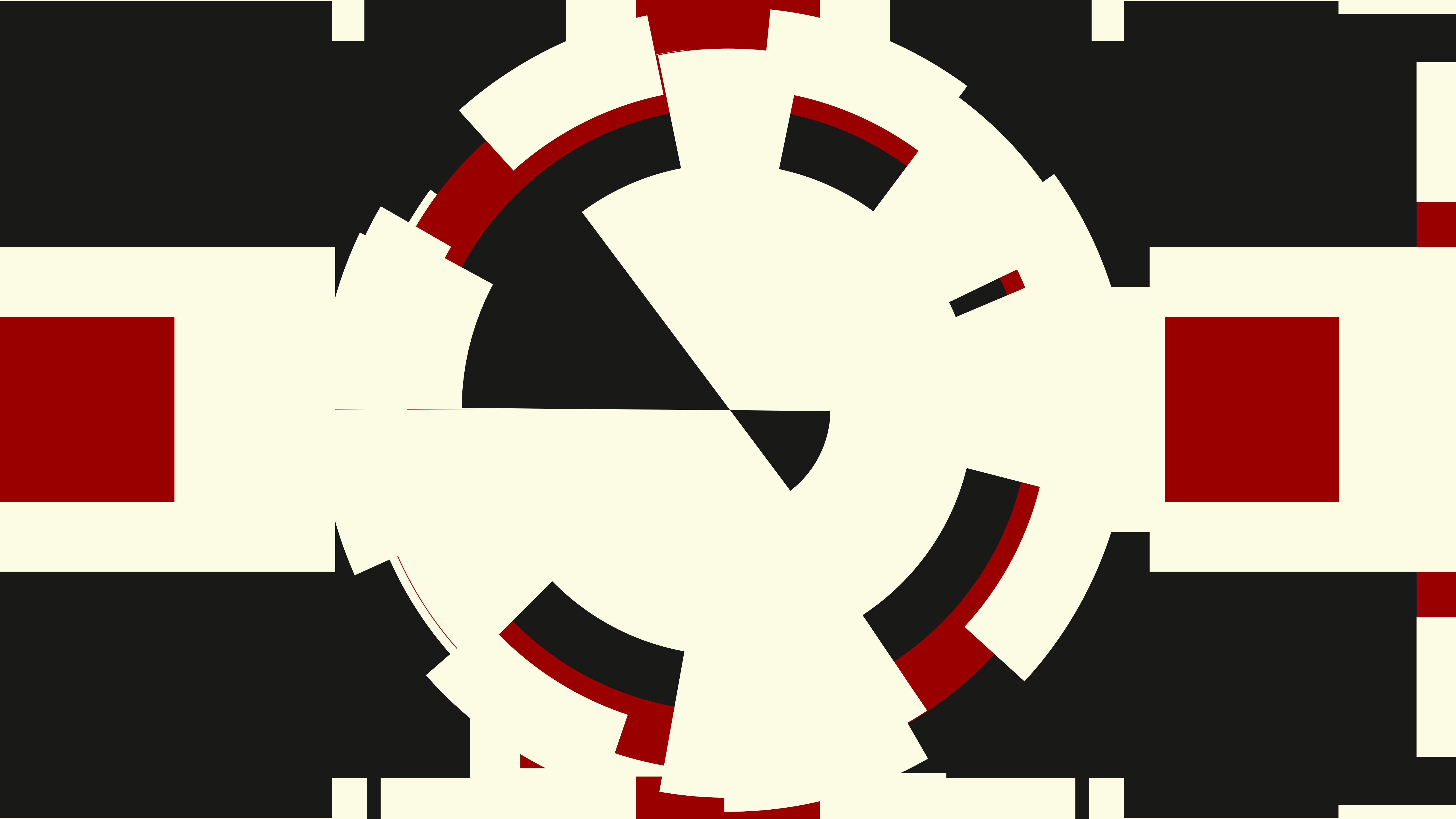


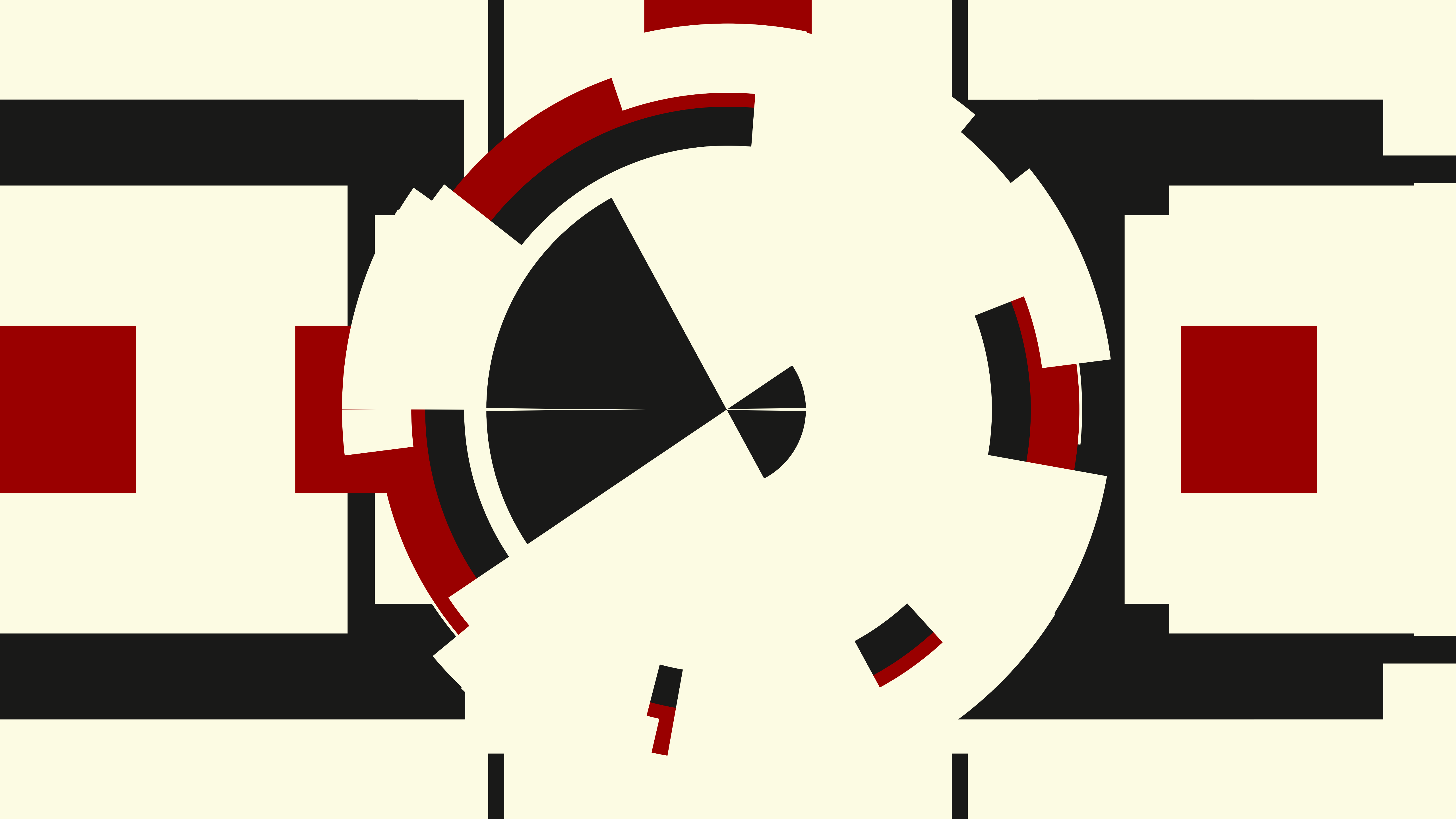


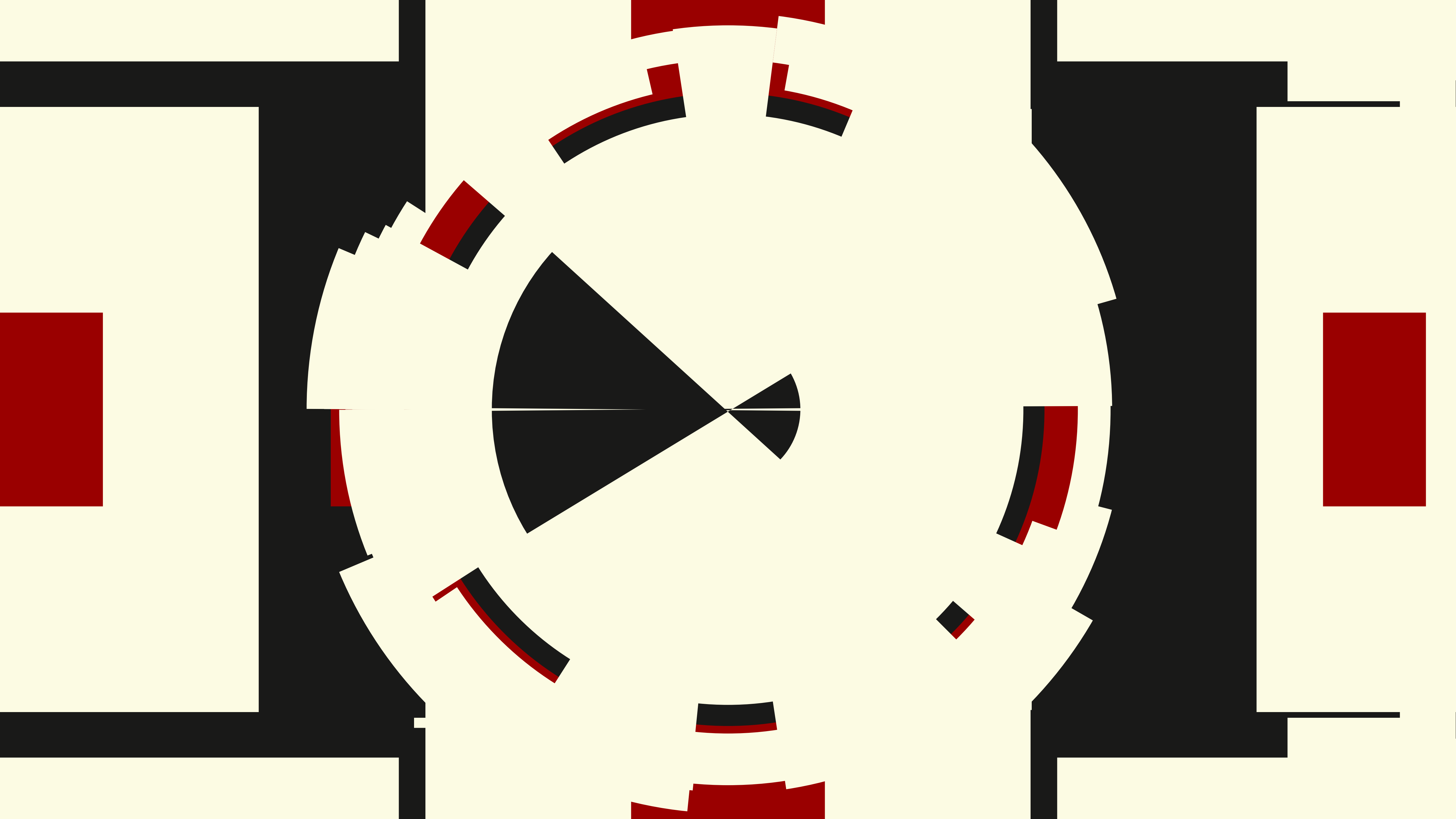


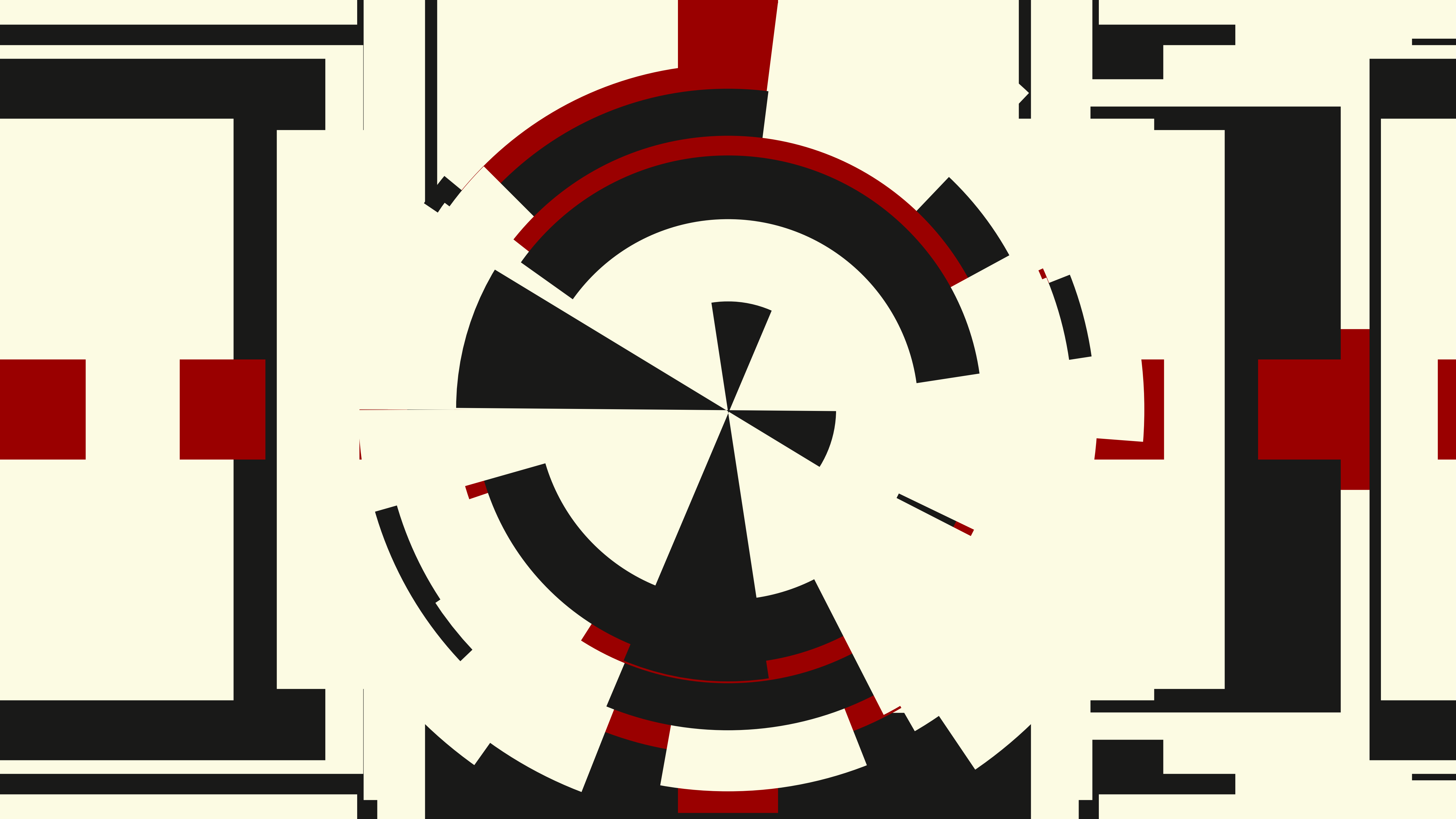














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The background features several thick, black, irregular geometric shapes. On the left, there is a large, complex shape resembling a stylized letter 'L' or a corner. To its right, there are several smaller, more fragmented shapes, some of which look like stepped lines or partial rectangles. The overall composition is minimalist and graphic.

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The background features several thick, black, geometric shapes. On the left, there are two L-shaped blocks. In the center, there are two vertical bars of different heights. On the right, there are two more L-shaped blocks, one above the other. The text is centered horizontally between the central vertical bars.

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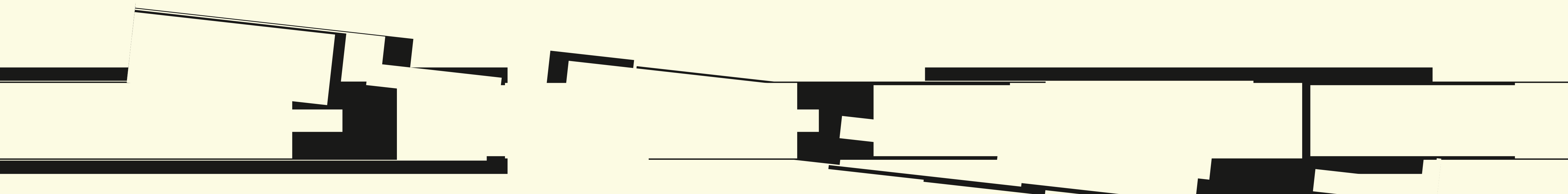
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