

presentation of these
 in Paul Goude presented
 (Five Elements),
 intimate relationship
 of Chanel and the world
 theatrical aspect of
 ates me, Coco Chanel once
 turning from a trip to
 had seen Ivan the Terrible's
 the Kremlin. In 2002, Ingo
 the reissued *Bijoux de*
 on the 'Comète 2002'
 40 diamonds, the 'Fontaine'
 ges' necklace and the
 es' range, recalling the
 used in the couture lines, to
 fiftieth anniversary of the
 is famous collection. In the
 s, magnificence vies with
 the most spectacular
 features a double row of
 s and pearls, and took
 and hours to make!
 aux Glacés (Ice Crystals)
 tricity to jewelry design,
 ice swept along by the
 king frost clinging to
 s Grand Duke Dmitri
 sed to Mademoiselle.
 uartz, their inclusions set
 ces, and necklaces and rings
 ononds recall the sublime,
 rency of frozen water.

Opposite

Portrait of Coco Chanel
 wearing multiple strings of
 pearls by Paul Goude,
 October 1932.



lançamento
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