

**Ryan Henry Knight**

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An award-winning African American filmmaker from Virginia and based in Atlanta, his work has been screened and recognized at festivals across the globe, such as the prestigious Austin Film Festival and BAFTA-recognized Aesthetica Film Festival. In 2017, he co-founded the independent production company, HÖMA Motion Pictures. He has won awards for both screenwriting and directing at international festivals and competitions, including Best Short Screenplay at the New York International Screenplay Awards and The Golden Script Competition. In April 2019, his meditative film *Ludere* received an Honorable Mention for Best Student Director at the Independent Shorts Awards. The film was deemed "a highly distinctive piece of experimental cinema" by acclaimed actor, director, and NoBudget founder, Kentucker Audley (*Sun Don't Shine*, *She Dies Tomorrow*, *Strawberry Mansion*). By age 19, Ryan had already done work for organizations such as Google and the FADER Fort, as well as instructed youth filmmaking courses at the Workhouse Arts Center at his hometown in Lorton, Virginia. More recently, at age 20, Ryan took home the award for Best Director at the Trinity Film Festival for his short film *You Almost Saw Me*, which he wrote, directed, and produced at the age of 18, and received a nomination for Best Experimental Film at the National Film Festival for Talented Youth for his film, *Run Away, They'll See Us*. Fusing drama, psychological horror, and experimental filmmaking techniques, Ryan's work is known for telling dark, tragic stories that are a reflection of our political and social climate. In 2021, his feature-length effort, *How to Disappear Completely*, premiered at Gary International Black Film Festival, which is backed by Ava Duvernay's ARRAY. That same year, his in-development project *Loverboy* was selected at the Austin Film Festival as a Second Rounder in the drama teleplay competition. Ryan is attached to direct his first studio feature-length film, *Cali Dreams*.

**Education:**

Savannah College of Art and Design

2018-

BFA, Film and Television

**Work Experience:****Film Director/Creative Director/Producer**

HÖMA Motion Pictures, Atlanta, GA

2017-

Co-founded HÖMA Motion Pictures. Directed and produced work has gone on to win awards and accumulate multiple official selections at international film festivals and competitions, as well as garner the attention of renowned creative industry names and companies. Currently preparing to pitch projects to networks and studios.

RÖAM Creative Content Company, Atlanta, GA

2020-

Directs and oversees creative content projects, such as music videos and commercials. Works closely with Percy Park World and their partners, such as Spring Sound Music, Par-Lay Sports Entertainment, and Atlantic Records.

Foreign Entertainment, New York, NY

2021-

Currently attached to direct thriller/mystery feature-length film, *Cali Dreams*, starring Marc John Jefferies (*Get Rich or Die Tryin'*, *Power*, *Nerve*), Antono Jaramillio (*Mayans M.C.*, *Savages*, *Lucifer*, *Red Dead Redemption*), and Franky G (*Power*, *Saw II*, *The Italian Job*).

**Festival Programmer/Judge**

Golden Script Competition, Glasgow, UK

2019-

Prindie: Princeton Independent Film Festival, Princeton, NJ

2019-2021

**Selected Credits:**

**How To Disappear Completely, 2021**

Independent Feature Film  
Co-Writer, Co-Director, Film Editor, Executive Producer  
Production Company, HÖMA Motion Pictures  
Upperco, MD

Key Achievement:

Official Selection at Gary International Black Film Festival, sponsored by ARRAY by Ava Duvernay

**Theylovefrío: Beez In The Trap, 2021**

Commercial Music Video  
Director, Director of Photography, Editor.  
Client, Theylovefrío  
Atlanta, GA

**Lil Kari: Glock In The Party, 2021**

Commercial Music Video  
Director, Director of Photography, Editor  
Production Company, RÖAM Creative Content Company  
Client, Spring Sound Music  
Los Angeles, CA

Key Achievement:

Attained over 100,000 views on YouTube

**Keezus Picasso: Casso Crazy, 2021**

Commercial Music Video  
Director, Director of Photography, Editor  
Production Company, RÖAM Creative Content Company  
Client, Percy Park Worldwide  
Atlanta, GA

Key Achievement:

Attained nearly 50,000 views on YouTube

**YÛRA Studio: Two of Us, 2021**

Fashion Film  
Producer, Creative Consultant  
Production Company, HÖMA Motion Pictures  
Client, YÛra Studio  
Brooklyn, NY

Key Achievements:

Featured on SHOWstudio and BOOOOOO00MTV

**Body, 2021**

Independent Short Film  
Director, Director of Photography, Editor  
Production Company, HÖMA Motion Pictures  
Atlanta, GA

Key Achievements:

Official Selection on NoBudge and NoBudge<sup>2</sup>  
Distributed exclusively across their Apple TV, Amazon Fire TV, and Roku streaming services

**Georgia Voter Mobilization Project, 2020**

Commercial Public Service Announcement  
Director, Director of Photography, Editor  
Production Companies, Movikarma & A Show For A Change  
Client, Jared Milrad  
Atlanta, GA  
Los Angeles, CA

**Run Away They'll See Us, 2020**

Independent Short Film  
Director, Director of Photography, Editor  
Production Company, HÖMA Motion Pictures  
Atlanta, GA

Key Achievement:

National Film Festival For Talented Youth, Nominee, Best Experimental Film (USA)

**Two Thousand Hours, 2020**

Independent Short Film  
Director, Writer, Director of Photography, Editor  
Production Company, HÖMA Motion Pictures  
Atlanta, GA

Key Achievements:

Official Selection on NoBudge and NoBudge<sup>2</sup>  
Distributed exclusively across their Apple TV, Amazon Fire TV, and Roku

**You Almost Saw Me, 2019**

Independent Short Film  
Director, Writer, Editor  
Production Company, HÖMA Motion Pictures  
Atlanta, GA

Key Achievements:

Featured on Film Shortage  
Trinity Film Festival, Winner, Best Directing (USA)

**Meet Your Coaches, 2019**

Commercial  
Director, Director of Photography, Editor  
Production Company, Dope People Meet  
Client, Google  
Atlanta, GA

Key Achievement:

Introduced Google's Atlanta Digital Coaches Program

**Ludere, 2019**

Independent Short Film  
Director, Writer, Director of Photography, Editor  
Production Company, HÖMA Motion Pictures  
Atlanta, GA

Key Achievements:

Official Selection on NoBudge and NoBudge<sup>2</sup>  
Distributed exclusively across their Apple TV, Amazon Fire TV, and Roku  
Independent Shorts Awards, **Ludere**, Winner, Honorable Mention For Best Student Director (Male) (USA)  
Austin Arthouse Film Festival, Semi-Finalist (USA)  
Chain NYC Film Festival, Official Selection (USA)

**The Silence Is Black And White, 2019**

Fashion Film  
Director, Director of Photography, Editor  
Client, Kirstian Dendy  
Atlanta, GA

Key Achievement:

Aesthetica Film Festival, Official Selection (UK)

**Selected Honors, Awards, And Recognition:**

**2021**

**Austin Film Festival**, Loverboy, Finalist, Second Rounder For Drama Teleplay Pilot (USA)

**BOOOOOOMTV**, YÜRA: Two of Us, Official Selection (CA)\*

**Gary International Black Film Festival**, How To Disappear Completely, Official Selection (USA)

**SHOWstudio**, YÜRA: Two of Us, Official Selection (UK)\*

**2020**

**National Film Festival For Talented Youth**, Run Away They'll See Us, Nominee, Best Experimental Film (USA)

**New York International Screenplay Awards**, Thorns And Other Soft Surfaces, Finalist, Best Short Screenplay (USA)

**Skyline Indie Film Festival**, Run Away They'll See Us, Official Selection (USA)

**Trinity Film Festival**, You Almost Saw Me, Winner, Best Directing (USA)

**2019**

**Aesthetica Film Festival**, The Silence Is Black And White, Official Selection (UK)

**Austin Arthouse Film Festival**, Ludere, Semi-Finalist (USA)

**Blow-Up International Arthouse Film Festival**, You Almost Saw Me, Official Selection (USA)

**Chain NYC Film Festival**, Ludere, Official Selection (USA)

**Columbus Black International Film Festival**, You Almost Saw Me, Official Selection (USA)

**High Peak Independent Film Festival**, You Almost Saw Me, Official Selection (UK)

**Independent Shorts Awards**, Ludere, Winner, Honorable Mention For Best Student Director (Male) (USA)

**Jellyfest**, Season 6, Ludere, Semi-Finalist (USA)

**Princeton Independent Film Festival**, Fool Hatred My Playmate, Finalist, Raine Filmmaker Award (USA)

**Social World Film Festival**, European Young And Independent Cinema Market,, Ludere, Official Selection (ITALY)

**The Golden Script Competition**, And Home We Came, Winner, Best Short Screenplay (UK)

**2018**

**Columbus Black International Film Festival**, And Home We Came, Official Selection, Best Short Screenplay (USA)

**New York International Screenplay Awards**, And Home We Came, Winner, Best Short Screenplay (USA)

**Virginia Museum Of Fine Arts**, Art Fellowship, Film/Video Official Recipient (USA)

**2017**

**Hayfield Film Festival**, Dovetail, Winner, Best Director, Best Picture (USA)

\*Indicates a project not credited as director

**Skills**

Film Direction  
Screenwriting  
Film Editing  
Cinematography  
Creative Direction  
Photography  
Art Direction  
Creative Writing  
Songwriting  
Music Composition/Production

Proficient in

DaVinci Resolve Studio  
Final Cut Pro  
Adobe Creative Apps  
Google Apps  
Logic Pro  
Microsoft Apps  
Google Apps

**Language**

English

**Memberships/Affiliations**

International Screenwriters' Association  
Free the Work  
Percy Park Worldwide  
Atlanta Film Production Group  
BlueCat Writers  
Workhouse Arts Center