

## CV Jasmin Tarasin

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Jasmin Tarasin is an award winning filmmaker and artist. She creates emotionally charged heartfelt stories driven by humanity and honesty. Jasmin's ability to work intuitively with actors and real people evoke heartfelt performances and is key of her work. Shaped by a passion for beauty and thought provoking imagery Jasmin builds intimate characters and lyrical narratives. Jasmin's creativity, honest and unaffected approach to film making and directing have brought attention to her work worldwide. She has directed documentaries, short films, commercials and video art installations. Jasmin is passionate about amplifying change in gender equality through storytelling in every part of her work and is advocate for equity in the film industry and arts. Jasmin has been working in partnership with Australian Directors Guild in creating new opportunities for female directors and is an Australian Ambassador for the global advocacy group Free the Work.

2022

Music Film - 56min - music film - Laura Jean in partnership with Phenix Central Rising - Funded by Create NSW  
Video installation - Powerhouse Museum - 45 min large scale video installation - Powerhouse Zampatti  
Commercial and music video campaigns nationally and abroad - Voted in Top 5 commercial directors world-wide Ad Forum  
TV Series - Family Happiness - Writing Rooms with Anya Beyersdorf and John Collee, Producers Linda Micsko , Karen Radzyner  
Feature - Casting Jessie with Zarkesh Casting

Nominated Best Direction - Australian Directors Guild - Best Commercial  
WON- Best Direction - Music Video - Laura Jean - ATOM awards

2021

Commercial and music video campaigns nationally and abroad -Voted in Top 5 commercial directors world-wide Ad Forum  
Short film - The Story Of Lee Ping screening in Australia Best Shorts - Flickerfest  
Short Film - The Story Of Lee Ping screening in Australia Best Shorts - Melbourne International Film Festival  
Short Film The Story Of Lee Ping screening in Australia Best Shorts - Melbourne International Film Festival  
Short Film- Participated in MIFF Accelerator Lab  
Hosted - Hosted - Can you see me ? workshop Partnership with ADG and Sun Studios Showcase female directors to advertising companies

Nominated Best Direction - Australian Directors Guild - Best Short Film  
WON Best Direction - Music Video - Haiku Hands - ATOM awards

2020

Documentary Series - 4 x 2min documentary series - Together Alone - COVID lockdown  
Commercial and music video campaigns nationally and abroad -Voted in Top 5 commercial directors world-wide Ad Forum  
TV Series -Family Happiness- Finalist for Sundance Episodic Lab

2019

Foxtel Pitching Workshop and showcase with commissioning editors  
Create NSW She Directs funding for TV Series Development Family Happiness  
Dame Changers recipient - Mentor to Market - TV Series Family Happiness  
Hosted - Female Directors TVC Masterclass Camera Lights Workshop partnership with Panavision at Fox Studios  
Hosted -Free the Work Directors Masterclass - emerging directors shadowing established directors on set on going

2018

Free the Bid Directors Workshop - Fox Studio Mentorship programs - emerging directors shadowing established directors on set on going.  
VR installation Art Work – Ghost Train- Premier 2018 Sydney Festival  
Dame Changers recipient - Mentor to Market - Feature - The Untold Story of Jessie Bell Ray  
Directing Commercial campaigns nationally and abroad

2016/2017

Tamil Refugee Short Film in collaboration with NSW Service For the Treatment of Torture and Trauma Survivors ( <http://www.startts.org.au>) funded by the Australian Arts Council  
Video Installation Work commissioned by Sydney Festival“ Ghost Train”  
Film Victoria script development – final draft for the Burial with John Collee, Polly Watkins and Lucy Maclaren  
Film Victoria Feature Film Incubator – The Burial with Producer Lucy Maclaren and Writer Polly Watkins  
Directing Commercial campaigns nationally and abroad. Filmmaking Lab Masterclass - Joan Scheckel- Los Angeles

2015

Video Installation Work commissioned by Arts Council in collaboration with choreographer Stephanie Lake entitled “ Mother “  
Commission and investment from MONA to develop Ghost Train installation work in collaboration with Jonnine Standish (HTRK).  
Directing Commercial campaigns nationally and abroad

2011-2014

Feature Film Script Development – Screen Australia- Renegade Films- Producer- Lucy McClaren, Writer Polly Watkins. Adaptation of the Australian Novel The Burial by Courtney Collins

Directing Commercial campaigns nationally and abroad 2011

Utopia Girls – 1 hr documentary for ABC1 – History of Women’s Votes in Australia. Starring Barry Otto , Tom Budge, David Fields, Alex Schepisi , Nicholas Hope , Maude Davey and many more Funded by Screen Australia and ABC.

Renegade Films Music Video - Peaches

2010

Commission from Sydney Festival for Large Scale Installation work featuring Jarvis Cocker, Martha and Rufus Wainwright , Feist, Warren Ellis , Juliette Lewis, Jimmy Little, Gareth Liddiard, Roisin Murphy, Peaches Travelled to Los Angeles, New York, Toronto, London and Berlin to make this work with world class technicians and studios. Funded by Film Victoria

ABC1 commission” Utopia Girls” documentary working with Dr Clare Wright and Renegade Film. The History of Women’s Rights in Australia. Funded by Film Victoria and Screen Australia.

Directing Commercial campaigns nationally and abroad

2007-2009

Directing Music Videos for Gareth Liddiard , Angie Hart, Augie March , Little Red

Directing Commercial campaigns nationally and abroad

2006

Director /Producer/Writer

4 x half hour documentary series – SBS – Financed by SBS/ FFC

The Closet Tales of Australian Fashion

featuring ,Akira Isogawa, Willow, Lover, Morrissey

Filmed over 18 months traveling throughout India , Singapore , New York, Paris and London.

## Awards

2006 - Finalist Best Documentary Series, The Closet Tales of Australian Fashion

2006 -IF awards Best Music Video Finalist Laura Jean

2007 -IF awards Best Music Video Finalist Angie Hart

2008 -IF awards Best Music Video Finalist Gareth Liddiard

2009 - Won Best Website – Pure Pictures – ATOM awards

2012 -Finalist Best Visual FX- Utopia Girls docudrama ABC- 2nd ACCTA awards

2012 -Finalist NSW Premier History Awards – Utopia Girls

202 - Finalist Sundance Episodic Lab - Family Happiness

2021- Best of Flickerfest for Lee Ping

2021 - Best short films Australia - MIFF

2021 - ATOM awards finalist Best Short Film - Lee Ping

2021 - ATOM awards finalist Best TVC - Bonds

2021 - ATOM awards WINNER Best music video - Haiku Hands feat. Sofi Tukker

2022- Best Direction finalist - Best Short Film- Australian Directors Guild

2022- ATOM awards WINNER - Best Music Video - Laura Jean

2022 - ATOM awards finalist Best TVC - APIA

2022- ATOM awards finalist Best Commercial Content- Bianca Spender

2023 - Best Direction finalist - Best Commercial Content- Australian Directors Guild

## Education

Bachelor of Fine Arts – Photography and Film Foundation Year – VCA Acting

Bachelor of Communication– RMIT – Cinema Studies , Professional

Screenwriting, Documentary (not complete)

AFTRS – The Directors Journey



## Press

<https://if.com.au/flickerfest-short-the-story-of-lee-ping-offers-glimpse-of-upcoming-feature/>

<https://www.aacta.org/connect/aacta-spotlight-featuring-the-story-of-lee-ping/>

<https://www.thestable.com.au/tag/the-story-of-lee-ping-jasmin-tarasin/>

<https://www.filmink.com.au/jasmin-tarasin-proving-the-concept/?fbclid=IwAR0x90yEe8H0doiFv5b45XZ0kWN06saDA923Y3zTK0HIC4EXys0qHiQzHwE>

<https://www.filmink.com.au/jasmin-tarasin-proving-the-concept/?fbclid=IwAR0x90yEe8H0doiFv5b45XZ0kWN06saDA923Y3zTK0HIC4EXys0qHiQzHwE>

<https://www.moshtix.com.au/v2/news/heres-the-top-aussie-short-films-to-check-out-at-flickerfest/10781>

<https://www.screendaily.com/news/australian-financier-storyd-steps-up-to-support-female-driven-features/5167542.article>

<https://www.adforum.com/talent/81815828-jasmin-tarasin>

<https://www.adforum.com/interviews/a-lust-for-life-photoplays-jasmin-tarasin-for-apia>

<https://campaignbrief.com/peer-inside-the-lives-of-others-in-director-jasmin-tarasins-personal-series-together-alone/>

<https://www.smh.com.au/entertainment/art-and-design/one-camera-one-musician-a-shared-state-of-intensity-20110106-19hfu.html>

<https://www.filmink.com.au/public-notice/free-bid-makes-australian-debut/>

<https://campaignbrief.com/gender-equality-initiative-fre/>

<https://www.thestable.com.au/tag/jasmin-tarasin-free-the-bid/>

<https://www.lbbonline.com/news/free-the-bid-australia-debuts-women-directors-database>

<https://www.adnews.com.au/news/free-the-bid-launches-directory-of-women-directors>

<https://thecreativestore.com.au/creative-talk/creative-happenings/free-the-bid-launches-workshop-insydney/>

<https://www.bandt.com.au/free-bid-australia-launches-database-female-directors/>

<https://www.laveritefilms.com.au/sarah-flags-her-return-to-tvc-directing/>

<https://www.adforum.com/interviews/doing-what-i-love-jasmin-tarasin-director-photoplay>