

TARIK KARAM

www.tarikkaram.com

323.206.0111 hello@tarikkaram.com

Experience

Writer, Director, Producer

2005 - Present

- Director. IDENTITY and FRENCH EXIT. Commercials and branded content for clients such as The New York Times, Johnson & Johnson, and McDonald's. Work has won Clio, D&AD, One Show, Telly awards. 2014–Present.
- Creative Director. WSJ CUSTOM STUDIOS. Led team to pitch on RFPs and then execute the projects all the way from ideation to shooting to post-production and delivery. 2018-mid 2019.
- Director. FASTEST CAR. Directed two episodes (including the pilot) of Netflix documentary series. 2018.
- Producer. THE HOUSE OF TOMORROW. Film stars Asa Butterfield, Alex Wolff, Ellen Burstyn, and Nick Offerman. 2017.
- Director. WHAT THEY LEFT BEHIND. Award-winning 30-minute documentary on gun violence released on Netflix. 2014.
- Director. THIS IS SHE. Vimeo Staff Pick short film that premiered at 2014 Clermont-Ferrant. 2013.
- Writer/Director. ZZZZZZZ. Short film that premiered at 2013 Tribeca Film Festival. 2012.
- Second Unit Director/Co-Producer. EXTREMELY LOUD & INCREDIBLY CLOSE. Worked side by side with Stephen Daldry through all phases of production. Directed extensive second unit for the film, including a number of scenes with Sandra Bullock and the opening sequence with Tom Hanks. 2008–2011.
- Second Unit Director/Associate Producer. THE READER. Worked side by side with Stephen Daldry through all phases of production while also shooting second unit material. 2006–2008.
- Writer. FALSE FLAGS, GIVE UP THE GHOST, and others. Screenplays have been selected for Sundance Creative Producing Lab, Film Independent Screenwriting Lab, as a finalist in American Zoetrope's Screenplay Competition, and a quarterfinalist in the Nicholl Fellowship. 2006-2019.

Education

American Film Institute (AFI)

2003 - 2005

Graduated with a MFA in Film Direction. Directed four short films including thesis, which played at a number of festivals and garnered the ASC Cinematography Award.

Macalester College

1998 - 2001

Graduated with a BA in English while directing a number of plays as a founding member of the first student run theater organization at the college.