FENCES
written by August Wilson
and
directed by Ethan Sinnott

FENCES is a bittersweet tale of family love, baseball, and fate set in 1957 Pittsburgh and pre-Civil Rights America. It tells the story of the proud Troy Maxson, a former Negro Leagues star, who toils in obscurity as a garbage collector, struggling mightily to hold onto his dignity despite the demons in his soul. It is a losing battle which estranges him from those who love him. This production of FENCES is the first Deaf production of any August Wilson play.

Performances are February 12 and 13, 2009 at 8:00 pm in the Gilbert C. Eastman Studio Theatre, located in Elstad Annex 131, on the Gallaudet University campus at 800 Florida Avenue, NE, Washington, DC. Seating in the Eastman Studio Theatre is limited to 90 seats for each performance and seating is on a first come, first served basis. Free, on-campus parking is available.

This is a fundraising event for the Theatre Arts Department. Patrons, including Gallaudet students, may purchase tickets online for $20 or at the door (two hours before the performances) for $25. All seating is general admission and all sales are final.

Please note: The online credit card system stops processing transactions three hours before the performance starts (5 p.m. EST). Once the system stops processing transactions, tickets for this event can only be purchased at the door with cash/checks.

PERFORMANCE DATES AND TIMES
(Open captioned for non-signers)

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<th>February 2009</th>
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Phone: (202) 651-5500 / (202) 651-5502 TTY
Email: theatre.tickets@gallaudet.edu
Website: http://theatrearts.gallaudet.edu
Buy Tickets: http://theatre-arts-department.ticketleap.com