

Andy Baldwin

Phone: 817-707-7196

Email: acbstage@gmail.com

Directing

STIFF (Off-Broadway)	2018	TBG Theatre NYC
STIFF (Reading)	2017	The Producer's Club NYC
Little Red	2007	Casa Manana
The New Moon	2016	Lyric Stage
The Altar Boyz	2013	Theatre Arlington
The Tale Of The Allergist's Wife	2013	Theatre Arlington
The 39 Steps	2012	Theatre Arlington
RENT	2012	Theatre Arlington
Noises Off	2012	Theatre Arlington
Corpse!	2011	Theatre Arlington
Don't Dress For Dinner	2010	Theatre Arlington
Musical Comedy Murder's 1940's	2009	Theatre Arlington
The Hand	2011	Broken Gears
Lord Of The Flies	2012	Level Ground Arts
The Diary of Anne Frank	2010	Forum Theatre
Raspberry Fizz	2012	Audacity Theatre Lab
Once Upon a Mattress	2010	Runway Theatre

Producing/Asst. Producing

STIFF	2018	Fun House Theatre and Film
The Diary of Anne Frank	2009	Forum Theatre
Camp College	2009	Forum Theatre
Betty Buckley Awards	2006-08	Casa Manana

Education

Circle In The Square Conservatory on Broadway 2002

What The Critic's Are Saying

"Director, Andy Baldwin, provides innovative staging that acts as a highly sprung trampoline for the hilarious dialogue. He has ingeniously crafted each moment so you do not miss a beat of the comedy. It's a non-stop, exhilarating fun house ride under his flawless direction." - **Jacquelyn Claire - Stagebiz.com**

"as close to Broadway quality as you might find" and "Well Staged" - **Anthony Piccione - Onstage Blog**

"Therefore, Andy Baldwin can take a glorious bow for his production at **Theatre Arlington**. It puts every other local production from the past decade or so to shame." - **Mark Lowry - TheatreJones.com**

"Andy Baldwin coaxes maximum comic performance out of his well-cast ensemble, carefully orchestrating the bedlam with consistent focus to detail and well-defined cadence and rhythm." - **Alexandra Bonifield - CriticalRant.com**

"Hardly a season goes by without a production of it in a **Dallas** or **Fort Worth** theater, and it's a rare treat to see it done as well as they're doing it in Arlington." - **Elaine Liner - Dallas Observer**

“Madrid’s one-act is a suspenseful socio-political play with many onion-like layers that Baldwin unfolds with delicious tension.” – **Lance Lusk – D Magazine**

“Being able to get fully lost in the world of the play as well as explore a world of internal chaos amidst gems of hilarity inside dark intimate places was a treat thanks to Mr. Baldwin.” – **Nicole Hodges – The Column**

“Director Andy Baldwin has assembled an enviable cast... but in fact, everything about this production comes together. It’s another step along TA’s growth in high-quality theater — their best show yet.” – **Arnold Wayne Jones – Dallas Voice**

“This is a show that should be too large for a house this size to pull off. But thanks to excellent direction by Andy Baldwin and a fine roster of players this production pays the landlord and still has beer money left over.” – **Punch Shaw – Fort Worth Star Telegram**

“Director Andy Baldwin is justly known for his work with farces. But this production makes it clear that he can be just as effective when the humor is more mental than physical. He does an excellent job of guiding and harnessing all the talent he has in this show.” – **Punch Shaw – Fort Worth Star Telegram**