



PERSATUAN ARTIS ASIA MALAYSIA  
亚洲美术家协会 PPM-016-10-09112017  
ARTIST SOCIETY OF ASIA MALAYSIA

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21 May 2018

Embassy of the Republic of Maldives  
Suite 701, Menara See Hoy Chan  
374 Jalan Tun Razak  
50400 Kuala Lumpur



Dear Sir,

Re : The 9<sup>th</sup> Asian International Art Exhibition Qingdao 2018

The attached invitation, which is self explanatory, is for your kind attention. We would be grateful if you could forward this invitation to your homecountry as we would like to invite your artists to participate in the forthcoming 9<sup>th</sup> Asian International Re : The 9<sup>th</sup> Asian International Art Exhibition Qingdao 2018 Art Exhibition in Qingdao, China this October 2018.

The purpose of this exhibition is to provide a platform for Asian artists to promote the development of Asian Arts and to interchange ideas.

Please do not hesitate to contact the undersigned @ tel : +60 12 2090308 or email: [june.we2@gmail.com](mailto:june.we2@gmail.com) if you have any questions. All interested artists should also email their completed application forms to [june.we2@gmail.com](mailto:june.we2@gmail.com).

Your support will be very much appreciated. Thank you.

Yours sincerely,

.....  
June Yap  
Chairman of the Organizing committee

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Add: NO.21(2ND FLOOR), JALAN SS 2/64, 47300  
PETALING JAYA, SELANGOR MALAYSIA  
Email: [aiaeoc388@gmail.com](mailto:aiaeoc388@gmail.com) [jjmz2018@hotmail.com](mailto:jjmz2018@hotmail.com)



# Colorful Asia, Blooming Silkroad, Charming Qingdao

The 9th Asian International Art Exhibition  
Qingdao 2018



图片来源：视觉中国 [www.vcg.com](http://www.vcg.com)



## **1、 Objectives**

The "Asian International Art Exhibition" aims to promote harmony and progress, peace and fraternity among peoples in Asian countries. It also helps promote the development and innovation of Asian arts acting as a bridge and an interchange for artists to learn from each other and share ideas. The exhibition has been successfully held for eight times with the strong support of artists from various Asian countries. It has now become an influential academic brand in Asia.

2018 is the 40th anniversary of China's reform and opening up which is really a memorable turning point for China. More recently, President Xi Jinping put forward the Belt and Road initiative, promoting peace, dialogues and cooperation, intermingling and sharing of resources to further deepen the harmonious relationship and development of the countries along the silk road. With this background, the 9th Asian International Art Exhibition to be held in Qingdao, China shall reproduce the historical narrative of the silk road and highlight the significance of the current relevance of the silk road as well as to further strengthen the common goal and dream and peaceful development.

## **2、 Exhibition Theme**

**Colorful Asia Blooming Silk Road Charming Qingdao**

## **3、 Schedule of activities**

a. Name of the exhibition

**The 9th Asian International Art Exhibition**

**(Qingdao, China)**

b. Exhibition date, venue, number of pieces of work

Exhibition date: **21-23, October, 2018**

Venue: Qingdao Art Gallery

Artworks: about 200 pieces of works including chinese brush paintings, watercolor paintings, oil paintings, engravings, etc.

## **4、 Organizational structure**

### **Art Advisers:**

- 1) Mr Liu Wenquan, former Chairman of Qingdao Artists Association, former Principal of Qingdao Art Academy
- 2) Mr Zhao Jiancheng, Deputy director of the Creative Art Committee of China Art Research Institute, Director of Art Committee, Chinese Painting School of China Art Research Institute.

### **Honorary Chairman of the Organizing Committee:**

Mr Yang Hongjun, Vice Chairman of the CPPCC Qingdao.

### **Chairman of Organizing Committee:**

- 1) Mr Wei Shengji, Secretary of Qingdao Federation of Literary and Art Circles.
- 2) Ms Yap Kwee Yin, Chairman, Artist Society of Asia.

### **Vice chairman of Organizing Committee:**

- 1) Mr Shang Yanqing, Chairman of Qingdao No.1 Construction Group Co., LTD.
- 2) Ms Luo Liyun, former Director of Planning Committee, Qingdao Municipal CPPCC.

### **Chief Curators:**

- 1) Ms Yu Guoqin, Secretary General, Artist Society of Asia.
- 2) Mr Tan Nailin, President, Artist Society of Asia (China branch)

### **Assistant curators:**

- 1) Wang Shao-bo, Vice Chairman of Shandong Artists Association, Chairman of Artists Association of Qingdao, Dean of School of Fine Arts, Qingdao University.
- 2) HaoQi, Committee member, Shandong Artists Association, Vice Chairman, Qingdao Artists Association, Director, Qingdao Gallery..

### **Secretary General:**

Ms Yu Guoqin (cum)



## **Assistant Secretary General:**

- 1) Mr Tan Nailin (cum)
- 2) Zhao Peng-fei, Committee member cum Secretary  
General of Chairman board of Qingdao Artists Association.

## **Supporting Units:**

China People's Foreign Friendships Association  
Chinese Culture Promotion Society Cultural Industry  
Cooperative

## **Guidance unit:**

China friendship international art exchange association

## **Organizers:**

Qingdao Federation of Literary and Art Circles  
Artist Society of Asia  
Qingdao No.1 Construction Group Co., Ltd.

## **Sponsors:**

Qingdao Artists Association  
Qingdao Art Gallery  
Rainforest Holdings (Malaysia) Pte Limited

## **Co-organizers:**

Qingdao Publishing House  
Qingdao North First Cultural Center  
Qingdao Painting and Calligraphy Creativity Base  
Qingdao Cultural Creativity Association  
Qingdao Modern Art Society  
Eurasian Culture and Arts Promotion Association  
Qingdao Oriental Huihe Art Gallery  
Qingdao Culture Development Co., Ltd.

Huiquan Dynasty Hotel Qingdao

China Travel (Qingdao) Co., Ltd.

Qingdao Chengzhilv Transport Services Co., Ltd.

Qingdao Yiguangtong Global Education Advisory Co., Ltd.

### **Media Support:**

Xinhua News Agency, Qingdao Branch

China News Agency, Qingdao Branch

"Qingdao Daily"

"Qingdao Morning Post"

"Qingdao Evening News"

Qingdao People's Radio Station

Qingdao TV station

"Financial Daily"

"Qilu Evening News"

"Qingdao Pictorial"

"China Art Newspaper"

### **Network Support:**

Sina, Phoenix, Yachang Network, Central Broadcasting Network, Conference Network, Qilu Network, Letter Network, Qingdao News Network, Easy Network Qingdao, Palm Qingdao, Qingdao Online Network, Everyone Network.

### **Invited countries and regions:**

China, China Hong Kong, China Macao, China Taiwan  
Bangladesh, Bhutan, Brunei, Cambodia, India, Indonesia,  
Japan, Laos, Malaysia, Myanmar, Maldives, Mongolia,  
Nepal, Philippines, Pakistan, Singapore, South Korea, Sri  
Lanka, Thailand, Turkey, Vietnam, and so on.

### **Secretariat members:**



Jia Zhijun (China) Cao Chunsheng (China)

Qiao Hongzhi (China)

Serena Choy Yoke Ying (Malaysia)

## **5、 Participating artists and works requirements**

**a.** Participants and art pieces at the Asian Art Exhibition shall come from Asian countries and shall be selected from influential artists in their respective countries. Works mainly focus on oil paintings, Chinese brush paintings, watercolors, prints and so on.

**b.** Participants at the Asian Art Exhibition shall be divided into two categories. One is by special invitation and one by free submission of works from artists for selection. List of invitation shall be decided by planning committee while the submitted works shall be selected by the selection committee from the works submitted from all over Asia.

**c.** Works submitted for participating in the exhibition must have been created in the past 5 years. They must emphasize on both aesthetic value and quality of art and the theme must focus on local cultures and folklores. If the art pieces for the exhibition have been taken up by collectors, the artist shall be responsible for communicating and making arrangement with the collectors. Should the arrangement be unsuccessful resulting in the painting unable to participate in the Qingdao exhibition, the artist shall be deemed to have automatically given up his or her eligibility. The artist shall not be allowed to change the selected participating works without permission. The Organizing Committee reserves the right to refuse the artist to change his/her work for the exhibition.

**d.** The size of painting works basically must not be more than **150cm** and not less than **60cm** in width (including frames). Other forms of work shall depend on the situations. If there are special requests, participating artists must communicate with the Organizing Committee in advance.

## **6、 Participation and related schedule**



**a.** Artist shall submit images of two to three pieces of painting (more than 3MB) to the selection committee for selection. Please attach personal resume and descriptions of works. Must fill in the registration form issued by organizing committee.

**b.** Fill in the form clearly and precisely. Do not omit any items. Late submission of registration form and materials shall not be accepted.

**c.** Artist when submitting the registration form please attach a colored personal photo and a high definition electronic version of the same photo. Electronic version of the photo must be able to meet printing needs (not less than 1MB).

**d.** Photos of the works must be emailed to the mailbox of the Selection Committee between June 10, 2018. and June 30, 2018. The Selection Committee shall judge the works based on the photographs of the works and shall notify the artist promptly on the outcome. The Organizing Committee shall at the same time email letter of invitation to successful artists and spell out clearly the responsibilities, rights and obligations of both parties. The artist of the selected works shall courier the art pieces to the address designated by the Organizing Committee by August 15, 2018. A copy of the courier receipt must be emailed to the organizing committee mailbox. If the artist fails to email to the Organizing Committee the courier receipt, the Organizing Committee shall consider the artist as having withdrawn automatically from the exhibition and shall not bear any responsibility.

**e.** The Organizing Committee reserves the right to decline works that do not match the information provided. The Committee shall not accept participation containing devices, heavy metals, stone material works and other contemporary works, or any works that are considered hazardous to the audience.

**f.** All information and materials submitted by participants for selection shall not be returned.

**g.** Artists shall not pay any fees at the initial round of selection

**h.** Successful participant with works selected shall pay an entrance fee of two hundred US dollars(US\$200) or renminbi 1200 yuan (RMB1200). Payment shall be made at the same time when sending the artworks. Works of artist whose payment not received by organizing committee before 15th August shall not be exhibited.



## **7、 Framing, packaging and transportation of paintings**

- a.** The Organizing Committee is not responsible for the transportation cost of delivering the artworks to the Organizing Committee and returning the artworks to his/her home.
- b.** The Organizing Committee shall be responsible for the mounting and framing of the artworks of all participants, home and abroad.
- c.** Selected participating artists must package their art pieces and deliver them to the designated address within the stipulated dates. They must also at the same time email copies of their courier receipts to the Organizing Committee so that the Committee will be able to anticipate the arrival date. Artists must write down their name and the title of their works at the back of the pieces. Selected artists must act in accordance with the notice and begin shipping their selected works in time. They must not replace or change their participating works without permission. Otherwise, the Organizing Committee shall have the right to refuse accepting the works. If the selected works cannot be delivered to the location designated by the Organizing Committee on time, the Organizing Committee shall not be held responsible for the consequences that the works fail to be displayed. For art pieces which were not selected and if the artists were to deliver them to the exhibition venue or the Organizing Committee, they will not be accepted by the Organizing Committee and will not be taken care by the Committee and the Committee has no obligations to help ship back the works to the artists.
- d.** Any damages of art pieces during transportation process caused by improper packaging, damages due to weaknesses in the art pieces themselves or change of shape, shedding or any other damages as a result of their own poor packaging, the Organizing Committee will promptly notify the artists but shall not assume any responsibility.
- e.** At the end of the exhibition, The Organizing Committee shall be responsible for dismantling the mounted artworks from their frames and the artists shall bring them back by themselves.

## **8、 Portfolios and promotional materials**

- a.** Artwork collection: color fine printing: 23cm × 29cm. In addition to all participating works, it also includes artist's brief biography and



work descriptions. Every participating artist shall have a personal page and given two copies of the album and an exhibition CD.

b. Printing of event guides, care manuals and handbags.

c. Printing of color posters

d. Printing of invitation cards

## **9、 Seminar**

a. Prior to the opening of the exhibition, press conferences and previews will be held. Major media from home and abroad will be invited to help in promoting the exhibition and collectors will be invited to visit the event.

b. Simultaneous translations (English/Chinese) will be arranged at the opening of the exhibition and at the seminar. Influential art critics, curators, scholars and news editors from home and abroad will be invited to attend.

c. The theme and topics of discussion at the seminar will focus on the exhibition.

## **10、 Certificate**

Organizing Committee shall issue certificates to invited guest artists and selected artists after the opening ceremony.

## **11、 Reception arrangements**

a. The organizing committee is responsible for the transportation of participating artists between Qingdao Airport and the hotel (arrival and departure only) as well as transportation for organized activities. Artists shall pay for their own air tickets from their home country to Qingdao.

b. The organizing committee is responsible for and bear the cost of participating artists' accommodation from October 20 to October 23 (four nights only) The Organizing Committee shall be solely responsible for hotel and accommodation arrangement. Accommodation shall be in five-star hotels with standard double room.

c. The Organizing Committee shall be responsible for the meals of all participating artists which include the dinner on October 20 and



the breakfast, lunch and dinner from October 21 to October 23 including opening and closing ceremony dinner (RMB280/person/day). Accommodation, meals, fare and other costs of other accompanied persons shall be borne by themselves and shall be charged according to artist's standard.

**d.** Any traveling or outings requests other than those arranged by the Organizing Committee, the Committee may help to make arrangement but all costs shall be borne by those making the requests.

**SPECIAL NOTE:** Participating artists must email their arrival and return tickets to the mailbox of the Organizing Committee by October 10, 2018. Organizing Committee shall make transport arrangements for arrival pick up and departure send off. Artists who do not send e-mail notification after the stipulated date, the Organizing Committee shall treat the parties as having made their own arrangements and shall not be responsible for the cost and any other related matters involved.

The right of final interpretation of all documents related to the 9th Asia International Art Exhibition shall be with the Organizing Committee.

## **12、 Contact information**

### **Address: Qingdao:**

1、 No.2 Hai'an Road LaoShan District Golden

Bay Area Building 31.

Postal Code: 266000

2、 Artist Society of Asia , Kuala Lumpur, Malaysia:

No.21(2nd Floor), Jalan SS2/64, 47300 Petaling

Jaya, Selangor Malaysia

### **Tel: 1、 Qingdao, China Contact:**

Mr. Jia 0086 182 5426 6897 (Chinese)

2、 Artist Society of Asia, Malaysia Contact:

Miss Serena 006 012 2549286  
(Chinese, English)



**WeChat:** 9thaiae

**Email:** [jjmz2018@hotmail.com](mailto:jjmz2018@hotmail.com).





## 行程安排

### Itinerary

日期 Date	时间 Time	活动内容 Content	地点 Place	备注 Note
10月20日 20 Oct		到达中国青岛 Arrival in Qingdao	机场 Qingdao Airport	汇泉王朝大饭店报到 (组委会机场接机) Airport pickup to hotel
10月21日 21 Oct	08:00	早餐 Breakfast	酒店 Hotel	
	10:00	开幕 Opening ceremony	青岛市美术馆 Qingdao gallery	全体人员 All artists
	12:00	午餐 Lunch	酒店 Hotel	
	14:00	研讨会 Seminar 笔会	青岛市美术馆 Qingdao gallery	全体人员 All artists
	18:00	开幕式晚宴 Opening Dinner	酒店 Hotel	全体人员 All artists
10月22日 22 Oct	08:00	早餐 Breakfast	酒店 Hotel	
	10:00	游览市区和崂山 City tour		
	12:00	午餐 Lunch		全体人员 All artists
	14:00	游览市区 City tour		全体人员 All artists
	18:00	晚宴 Dinner	酒店 Hotel	全体人员 All artists
10月23日 23 Oct	08:00	早餐 Breakfast	酒店 Hotel	
	09:00	游览市区、购物 City tour shopping		全体人员 All artists
	12:00	午餐 Lunch	酒店 Hotel	全体人员 All artists
	14:00	游览市区、购物 City tour shopping		全体人员 All artists
	18:00	闭幕式晚宴 Farewell Dinner	酒店 Hotel	全体人员 All artists
10月24日 24 Oct	08:00	早餐 Breakfast	酒店 Hotel	
	09:00	返程		

备注: 1、住宿五星级酒店, 按照双人标准间

**Note** Accommodation: 5-star hotel, standard double room

2、行程可能会根据当时具体情况作适当调整

The itinerary may be adjusted according to specific circumstances

## 第九届亚洲国际美术作品展

### The 9th Asia international art exhibition

REGISTRATION FORM 报名表格		
Country 国家		photo 照片
Name 姓名		
Address 地址		
Gender 性别		Remarks: 备注
Contact No 手机号码		
Email 电邮		

## 第九届亚洲国际美术作品展

### The 9th Asia international art exhibition

Country 国家	
Name 姓名	
Artwork Title 作品题目	
Medium 画作种类	
Size (cm) 尺寸	
Artwork price (RMB) 作品价格 (人民币)	

*(Please cut out the above box and paste on your artwork.)*

*(请将上述的表格剪下，并粘贴在您的作品后面。)*



## Introducing Qingdao:



Qingdao has a population of more than 9.2 million and an area of 11,282 square kilometers, about the size of 11 Hong Kong. Qingdao is a prefecture-level city in Shandong Province. In China's national development plan, it is classified as a sub-provincial city, a strategically located coastal city with an international port. It is also a key coastal tourist destination as well as a livable city which has been nick-named the "Switzerland of the Orient". Being a world's leading beer city as well as one of the world's top sailing sport centre, China National Affairs Ministry has approved Qingdao as the core and leading region for Shandong Peninsula Blue Economic Zone. In 2017, Qingdao achieved a gross domestic product (GDP) of 1103.728 billion yuan.



Qingdao has many attractions such as the well known Taoist mountain Laoshan, Protestant Church, Catholic Church, Zhanqiao, Wusi Square, Badaguan, Qingdao Olympic Sailing Centre and other tourist spots. Also found in Qingdao are Shandong University (Qingdao), Beijing University of Aeronautics and Astronautics Qingdao Campus, China Ocean University, China University of Petroleum and so on.



### **Famous tourist destinations:**

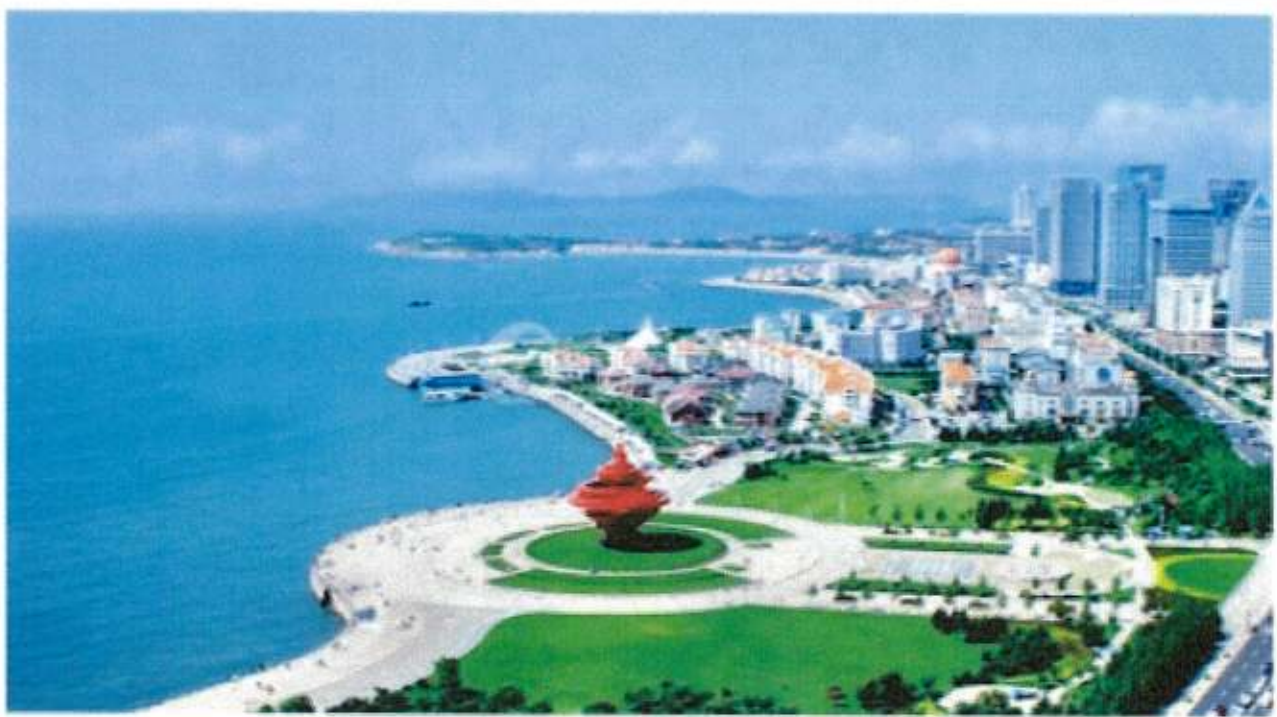
Qingdao is one of China's national historical and cultural cities. Other national standard scenic spots include Laoshan Scenic Area and Qingdao Seaside Scenic Area. Of the 300 outstanding historical buildings in Shandong Province, 131 are located in

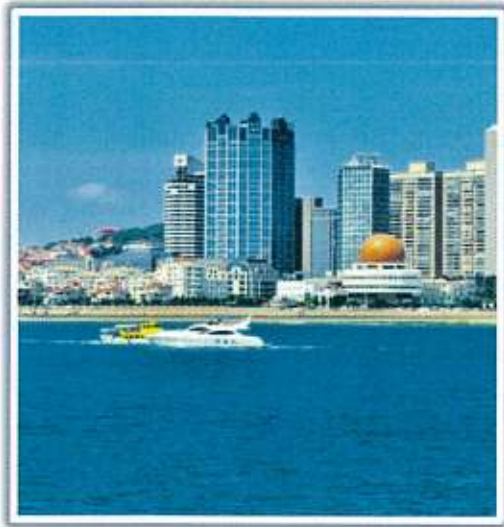




Qingdao. In Qingdao Historical Heritage Conservation Area, there are 85 former residences of eminent personalities of which 26 of them have been listed as protected sites. There is one National level Nature Conservation Site namely Jimo Mashan Mountain Stone Forest.

The months of May to October is the best time to visit Qingdao. Seawater warms up during summer time, especially after May 1st. July and August are the golden times for swimming and water sport activities. It is also the best time to experience the local customs and lifestyle. Qingdao Beer Festival in August is a grand event and sees large number of tourists swarming into the city. Tourists together with the locals, have great times together, enjoying drinks in the mid-summer evening taking life in Qingdao to greater height. Entering September gradually come in the autumn season. It is time for great seafood. Crabs and tiger prawns top the menu in autumn. The autumn of Badaguan is attractive. Standing in the golden lane full of Phoenix trees, feeling as if it is in Paris, France. The 9th Asian International Art Exhibition held in Qingdao in the golden autumn of October is cool and comfortable. Artists will surely return home full of great memories.





## Dining & Entertainment:

In China, the level of consumption of Qingdao is in the upper middle class range.

**FOOD & BEVERAGE:** Qingdao is located on the coast of the Yellow Sea where there are rich seafood products such as abalone, sea cucumber, crab, shrimp, squid, octopus, oysters, etc., The best seasons to eat seafood is in spring, summer and autumn of which seafood in autumn is the most tender, smooth and fresh.



Small Qingdao



Catholic Church



Shopping: Qingdao specialties are seafood products, souvenir items, Laoshan Greenstone, dried seafood, shell carvings, etc., which are basically available in shopping malls in major shopping districts.

Huiquan Dynasty Hotel



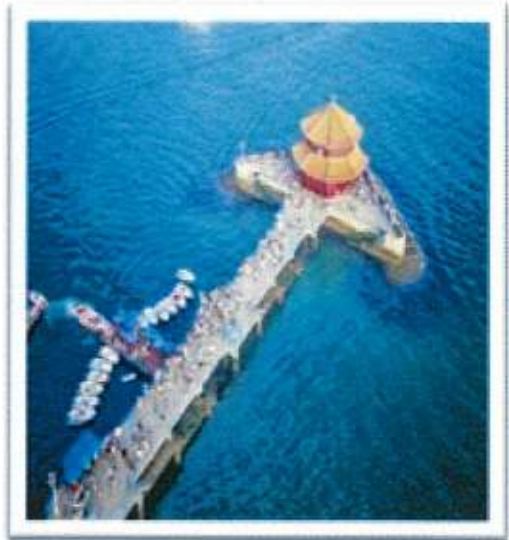
Qingdao is partly surrounded by sea and partly by mountains. The sea is the most distinctive landmark of Qingdao and it also provides lots of entertainment. The 5-star Huiquan Dynasty Hotel, where our artists will be staying, is facing the sea. Two minute walk will take you to the beach with beautiful sand and rocks. You can have great photo session there and watch the waves immersing in cool sea breeze. You can also take a boat ride and discover every aspect of wonderful Qingdao....

In addition, museums, art galleries, distinctive art bookstores, Changle Road Cultural Market, Qingdao 100 New Creative Cultural Park are destinations one must not miss..



Zhanqiao

Zhanqiao



Laoshan



Catholic Church

Qingdao100 New Creative Industries Park

