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বাংলাদেশ দূতাবাস, মালে, মালদ্বীপ  
 Embassy of the People's Republic of Bangladesh  
 Male', Maldives

No: 19.01.9601.101.46.036.17-88

Male', 20 June 2018

The Embassy of the "People's Republic of Bangladesh" presents its compliments to the Ministry of Foreign Affairs of the "Republic of Maldives" and has the honour to refer to the Embassy's previous Note No: 19.01.9601.101.46.036.17-76 dated 05 May 2018 (Copy enclosed) regarding the upcoming **18<sup>th</sup> Asian Art Biennale Bangladesh 2018 to be held in Dhaka on 01-30 September 2018**. The Embassy of the "People's Republic of Bangladesh" would highly appreciate if the esteemed Ministry could kindly intimate this Mission about the **participation of Maldivian Artists**. Mentionable that, in the meantime, Dhaka has received positive response from 27 countries (copy enclosed). The guidelines, participation forms and other information are also enclosed and available in the website ([www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd)). Kindly note that the registration for participation by interested artists will be allowed until 12 August 2018. Kindly ignore the earlier attachment sent the subject.

The Mission further would like to inform that, after selection of artworks participating artists are requested to send their original artworks within 15 July 2018 to the address of the **Director, Fine Arts Department, Bangladesh Shilpakala Academy, Segunbagicha, Ramna, Dhaka, Bangladesh** with intimation to this Mission

The Embassy of the Peoples' Republic of Bangladesh in Male' avails itself of this opportunity to renew to the Ministry of Foreign Affairs the assurances of its highest consideration at all time.

**Enclosure:**

1. Embassy's previous Note No: 19.01.9601.101.46.036.17-76 dated 05 May 2018 -01 page
2. List for the positive responded countries -01 page
3. The guidelines, participation forms and other information - 04 pages

Total = 06 pages

✓ The Ministry of Foreign Affairs  
 Male', Republic of Maldives  
 (Attn: South Asia Desk)

**Copy to:**

Hon'ble Minister  
 Ministry of Youth and Sports  
 Male', Republic of Maldives



Male', 20 June 2018



বাংলাদেশ দূতাবাস, মালে, মালদ্বীপ  
Embassy of the People's Republic of Bangladesh  
Male', Maldives

Male', 05 May 2018

No: 19.01.9601.101.46.036.17- ৩৬

The Embassy of the "People's Republic of Bangladesh" presents its compliments to the Ministry of Foreign Affairs of the "Republic of Maldives" and has the honour to inform that the upcoming **18<sup>th</sup> Asian Art Biennale Bangladesh 2018** is going to commence on 1<sup>st</sup> September 2018 and the exhibition will be held up to 30<sup>th</sup> September 2018 in Dhaka. The participating **artists aged above 22 years from** different mediums like painting, prints, photography, sculpture, installation, performance art, new media art etc. are requested for registration and submission of their participation documents within 31 May 2018. After selection of artworks participating artists are requested to send their original artworks within 30 June 2018 to the address of the **Director, Fine Arts Department, Bangladesh Shilpakala Academy, Segunbagicha, Ramna, Dhaka, Bangladesh.**

The Embassy of the "People's Republic of Bangladesh" would highly appreciate if the esteemed Ministry could kindly forward the **participation guidelines and general information along with forms** to the appropriate destination. The Embassy would like to further inform the esteemed Ministry that the materials/information related to the 18<sup>th</sup> Asian Art Biennale is also available on the website of Bangladesh Shilpakala Academy ([www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd)).

The Embassy of the Peoples' Republic of Bangladesh in Male' avails itself of this opportunity to renew to the Ministry of Foreign Affairs the assurances of its highest consideration at all time.

The Ministry of Foreign Affairs  
Male', Republic of Maldives  
(Attn: South Asia Desk)

Male', 05 May 2018

**Copy for Kind Information:**

Hon'ble Minister  
Ministry of Youth and Sports  
Male', Republic of Maldives

Enclosure: (As state above)

1. A Guidelines and Two Forms - 04 (Four) pages

10<sup>th</sup> Asian Art Biennale Bangladesh 2018  
Positive Response from Foreign Participants

Serial	Country Name	Participants' Name	Response Type
1	Brunel	Shah-y Abdul Gafor	From Open Call
2	China	Li Lei	From Open Call
3	Cyprus	Ipek Denizli	From Open Call
4	Ethiopia	Yonas Hailu	From Open Call
5	Finland	Susanna Hennesniemi	From Open Call
6	Germany	Bahar den	From Open Call
7	India	Rishi Barua	From Open Call
		Joyanta Khan	From Open Call
		Rupali Roy	From Open Call
		Surajit Biswas	From Open Call
		Amit Biswas	
		Babita Das	
		CHANDAN KARMAKAR	
		Kaushik Halder	
		Mubini Bablia	
		Rajat Subhra Bondopadhyay	
		Raka Panda	
8	Indonesia	Tiarna Sirait	From Open Call
		Antonius Kho	From Open Call
9	Lebanon	Lena Kelekian	From Open Call
		Hilda Kelekian	From Open Call
10	Luxembourg	Deny Martine	From Open Call
11	Malaysia	A Rahman Bin Mohamed	From Open Call
12	Mexico	Alejandra Phelts Ramos	From Open Call
13	Nepal	Jupiter Pradhan	From Open Call
14	Netherland	Harald Schole	From Open Call
15	Pakistan	Abdul Haleem Barech	From Open Call
16	Palestine	Monther Al Jawabreh	From Open Call
		Bashar Alhroub	From Open Call
17	Qatar	Hessa Abdulla A A Kalla	From Open Call
18	Republic of Korea	Bosuk Lee	From Open Call
19	Reunion Island	Michael Boyer	From Open Call
		Lesquelin Charlie	From Open Call
20	Singapore	Joan marie Kelly	From Open Call
21	Sri Lanka	Chathuranga Sanjaya Biyagama	From Open Call
22	Slovakia	Tibor Toth	From Open Call
23	Tanzania	Macfadyne Ugaim Sawaya	From Open Call
24	Turkey	Ugurcan Akyuz	From Open Call
25	UK	David Kefford	From Open Call
26	USA	Edem Elsh	From Open Call
		Ketta Ioanidou	From Open Call
27	Vietnam	Do Ha Hoi	From Open Call
		Nguyen Xuan Anh	From Open Call

### The Concept

Artists across Asia, confronted with emerging realities, are increasingly adjusting their personal strategies to the global preference for new media while working within traditions where artistic expressions are seen to reflect the interconnectedness of art, society and environment. They are looking to create works that are not only socially engaged but are also embedded in the fiction of the current digital age. Bangladesh has always encouraged artists to explore their contemporary society, its cultural and aesthetic values, its history, economy and everyday life, yet range across cultures beyond their borders and, at the same time, be conversant with their artistic traditions, their styles of expression, radical innovations and the diversity of their aesthetic formulations. Today the country is a hub of young talents who are constantly making efforts to expand their artistic horizon by employing new styles and techniques to shape contemporary aesthetic aspirations.

The 18<sup>th</sup> Asian Art Biennale Bangladesh 2018 expects to encapsulate such path-breaking creative trends that have energized the entire region. The focus of this edition reflects our awareness of the material changes – particularly the fast-track developments in communication technology, the expansion of the visual media and urbanization – that are eliminating geographical barriers but also, ironically, enforcing formidable political and ideological ones that separate nations from each other. Art, in this ambiguously positioned world, can provide a common ground of interaction.

Asian Art Biennale Bangladesh, since its beginning in 1981, has attempted to display the various artistic endeavors of our time in which continuity and change come together. The geographical parameter is important only in a generic sense and also for identification of sponsorship in this pioneering venture. It was inevitable that with time, other regions that share, more or less, the same artistic impulses and face the same challenges of identity would be included in the exhibition as has happened in recent years.

Asian Art Biennale Bangladesh is proud to showcase the artistic heritage and contemporary aesthetic trends in Asia. It is the Organizers' firm belief that with each Biennale, a new milestone will have been crossed showing progress achieved by established and young artists in dealing with both continuity and change in their work.

### Exhibition Information

The 18<sup>th</sup> Asian Art Biennale Bangladesh 2018 will be inaugurated on 1 September 2018 and continue till 30 September 2018 at the National Art Gallery of Bangladesh Shilpakala Academy. The three-day exhibition will display two and three dimensional artworks like fine painting, prints, photography, sculpture, installation, new media art etc.

A two day seminar will be held on 1 and 3 September 2018 at the auditorium of the National Art Gallery.

### IV: Display of Artworks:

- 1: Each participating country will be allotted 16 meters wall space and 30 meters (square) floor area. Because of space restrictions participating countries are requested to limit each of their sculptures to 120 cm in height, 90cm in length and breadth and 60kg in weight.
- 2: Participating artists are requested to send their framed original artwork (painting, prints or photographs) to be displayed in the 18<sup>th</sup> Asian Art Biennale Bangladesh 2018. In case this cannot be done, the Organizers will help in framing the artworks in Dhaka upon cost provided by the artists.

3: The Display Committee reserves the right to select the place of display of artworks. Participating artists may assist in guiding how they want to display their artworks.

4: For any installation artwork, participating artists will have to work at the venue with relevant personnel for proper display.

5: For any video art installation participating artists must bring their own laptops and projector. The Organizers may assist in arranging projector and laptop if needed but the cost of rent of installation materials must be provided by the participants.

### V: Participation Deadline:

- 1: Registration and Submission of participation documents: 31 May 2018
- 2: Sending artworks: 30 June 2018
- 3: VISA request for travelling (for arrival VISA): 31 July 2018
- 4: Arrival: 31 August 2018

### VI: Dispatch & Return of Exhibits:

- 1: Artists selected by the selection committee and listed in the entry form and checklist must reach Dhaka not later than 31 July 2018 for the completion of formalities of customs etc. well in advance. Bangladesh Shilpakala Academy will bear all transportation, unloading and re-packing expenses within the country. The freight charges to and from the port of entry in Bangladesh shall be borne by the participating country or artist. Participating country or artist must send invoice, packing list, airway bill, shipment and insurance information of artworks through email to the Organizers before shipment.
- 2: Participating artists must confirm all the information on their artworks to the Organizers. The Organizers will not be responsible for any damage to artwork during transit to and from Bangladesh.

3: Participating country or artist is responsible for insurance of their artworks.

4: Participating artists will organize the return shipment of their artworks on their own after the completion of the exhibition.

5: Participating artists are advised to keep in touch with the Organizers during the shipment period of their artwork until their final return.

6: Participating countries or artists will be responsible for their artworks from the point of dispatch until they arrive at the port of entry in Bangladesh and during their transit back to the point of origin. Bangladesh Shilpakala Academy will be responsible for the artworks from the time they are received at the port of entry in Bangladesh till they are dispatched.

7: All dispatches should be addressed to the Director, Department of Fine Arts, Bangladesh Shilpakala Academy (National Academy of Fine and Performing Arts of Bangladesh), Sugarbagicha, Barina, Dhaka-1000, Bangladesh.

The topics of discussion on day 1 and 2 are as follows:

### 1: Art and Contemporary Narratives; 2: Art Pedagogy and Promotion.

Directions/Procedures for Participation in the 18<sup>th</sup> Asian Art Biennale Bangladesh 2018:

### I: Qualifications to Participate in the Exhibition:

- 1: Participating artists must be aged above 22 years and should have participated in at least two international level exhibitions.
- 2: Artwork to be displayed in the exhibition must have been created after 1 January, 2016.

### II: Application Process for Participation:

- 1: Participating artists are requested to apply online for registration. Online registration form (Downloadable PDF Format) is available at [www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd). After completion of online registration, participants will get more information through an email for further processing. After final selection by the selection committee the participants will receive a confirmation mail for final procedure. The selection result will also be posted on the website.
- 2: Participating artists can also apply through email. For email submission they must attach all relevant documents required by the Organizers.

3: Participating artists can apply directly with hard copies of relevant documents through courier or in person to the Organizers' office.

### III: Required Participation Documents:

- 1: Participating artists must submit the details of their artworks (list of artworks including information on title, medium/technique, size, year, signature) of each artwork to be displayed in the exhibition along with concept note. Images of the artworks in TIFF or JPEG format with a minimum 200 DPI resolution and CMYK color mode must also be submitted. All the images should be properly color corrected, cropped or retouched by the participants. Final files should be prepared in JPEG/TIFF/PNG format with a minimum of 72 DPI resolution. Each file size should be within 1MB.

Participating artists should also mention the value (in USD) of each of their artworks along with information on insurance.

2: Participating artists must submit their personal details and a photograph in CV format including highlighting their name, date of birth, scanned copy of the relevant pages of passport (for foreign), education, profession, experience, art related achievements etc.

3: Foreign participating artists are required to submit an authorization letter from relevant national authority (Ministry of Culture/National Art Museum/Council or Gallery) to represent their country.

4: Each participating country must submit an introductory write-up on the country's contemporary art practices within 300 words for the exhibition catalogue.

5: Participating artists are welcome to attend the seminar sessions, but they are requested to register for the seminar. Seminar discussions will get 10 minutes each for discussions. The Organizers encourage multimedia presentations. For multimedia presentations participants must provide the presentation file in advance to the Organizers for preparation.

#### VII. Judgment:

A jury panel comprising five members (two from Bangladesh) and three from other countries will be responsible for judgment of displayed artworks in the 18th Asian Art Biennale Bangladesh 2018 and will select best artworks for three grand prizes and six honorable mention prizes.

#### VIII. Awards in the 18th Asian Art Biennale Bangladesh 2018:

Receipts of grand prizes and honorable mention prizes will be awarded in the inauguration ceremony of the 18th Asian Art Biennale Bangladesh 2018 to be held on 01 September 2018. Each of these awards will be accompanied by a medal and cash prize of Bangladesh Taka 300,000 (five hundred thousand) for each grand prize and Taka 300,000 (three hundred thousand) for each honorable mention prize.

#### IX. Hospitality:

1. At the best, Bangladesh Shilpakala Academy will provide local hospitality for up to 7 days to four persons (one from each country). Any additional delegate will have to bear their own expenses, however the Organizers can assist in arranging accommodation, food, local transport etc.

2. Local hospitality includes accommodation, food, local transport, airport pickup & drop etc.

3. Participating countries/artist will bear international travelling cost.

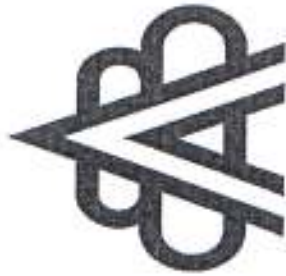
4. Potentially challenged participants are requested to inform the Organizers before travelling to Bangladesh so that necessary assistance can be provided.

5. Participating artists are required to confirm their participation to the Organizers in advance. They must obtain VISA from Bangladesh Mission showing the invitation letter provided by the organizers. If there is no Bangladesh Mission in a particular country, participating artists of that country should inform the Organizers so that VISA on arrival can be arranged for them.

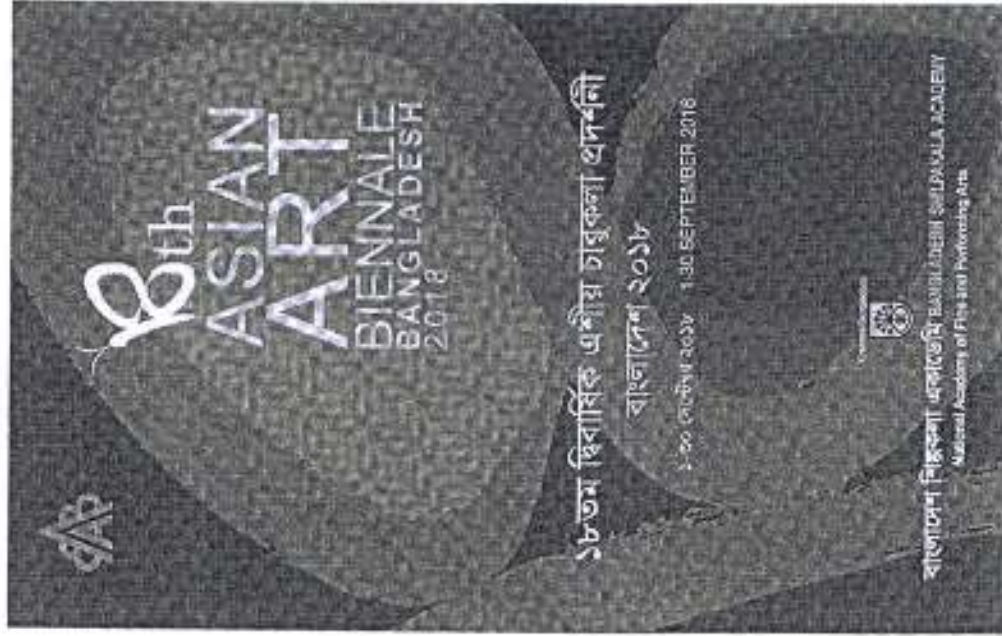
#### X. All communication must be directed to:

Asian Art Biennale Cell, Fine Arts Department  
Bangladesh Shilpakala Academy,  
Sagunghatta, Sonara, Dhaka - 1000, Bangladesh.  
Phone : +88 02 9508557, +88029562826  
+88 0171 2420226, +880191 4854012  
Tele Fax : +88 02 9503602  
Fax : +88029585449; +88 02 9562823  
Email : asianartbiennalebd@gmail.com  
asianartbiennalebd2016@yahoo.com  
director.fud.bsa@gmail.com

Website: [www.asianartbiennale.org.bd](http://www.asianartbiennale.org.bd)



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Creative Bangladesh  
  
বাংলাদেশ শিল্পকলা একাডেমি  
BANGLADESH SHILPAKALA ACADEMY  
National Academy of Fine and Performing Arts



### Personal Information (PI) Form

Participating Country Name	
Artist's Name (Passport Name)	
Nationality	
Date of Birth	
Education	
Profession	
Contact Details	
Alternative Contact Details	
Passport No.	
National ID No.	
Participation Authorized By	
Achievements (Art Related)	
Signature of Applicant & Date	



### Artworks Information (AI) Form

Number of Artworks to be Displayed				
<b>ARTWORK DETAILS</b>				
Title of Exhibit	Medium/Technique	Dimension	Year	Value in USD
Insurance Information of Artworks				
Special Guidelines in Handling of Original Artwork (If Any)				
I agree and declare that all the above information is authentic and true. I intend to participate in the 18 <sup>th</sup> Asian Art Biennale Bangladesh 2018 following the participation rules and regulation.				
<b>Note:</b> 1: Please provide all the information correctly. 2: The soft copy (writing format) of the registration form is available in the download menu at <a href="http://www.asianartbiennale.org.bd">www.asianartbiennale.org.bd</a>		Signature of Applicant/Artist		