

ر 1 ر 0 . حربر تر قر.

1. مورس مرد ورسوم ورد مرد مرد مرد . ۱

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#	Quantity	Details	Features	Remarks
1	4 PC	Horn Speaker with Drive Unit (50W, 100V)	<ul> <li>Sound Pressure Level: 110 dB (1 W, 1 m) (When operated with a driver.)</li> <li>Frequency Response: 200 Hz - 6,000 Hz (When operated with a driver.)</li> <li>Dust/Water Protection: IP65 (When operated with a driver.)</li> </ul>	Preferably TOA OR Yamaha Brand
2	1 PC	Amplifier 120W	<ul> <li>70V, 100V &amp; 4-16 Ω, rated power 120W</li> <li>3 microphone inputs, Mic 1 with priority and muting function</li> <li>2 aux line input &amp; 1 line output for additional mixer or amplifier link</li> <li>Individual volume control for each microphone and line input</li> <li>Bass and treble control</li> </ul>	Preferably DSPPA OR Yamaha Brand

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			<ul> <li>Mic2,3: 600Ω, ≤3mV, unbalanced; AUX1,2, MIC1: 10kΩ, ≤300mV 50Hz - 16kHz (±3dB)</li> </ul>	
3	1 PC	Condenser Mic (Studio Mic)	<ul> <li>Connectivity Technology: Wired</li> <li>Connector Type: XLR</li> <li>Special Feature: Stand</li> <li>Polar Pattern: Unidirectional</li> <li>Cardiod characteristics</li> <li>Transmission range: 40 - 20,000 Hz</li> <li>Max. SPL (1% THD @ 1 kHz): 136 dB</li> <li>Impedance 100 Ohm</li> <li>Transformer less FET input circuit</li> </ul>	Preferably Behringer Brand
4	2 PC	Gooseneck Mic with Base	<ul> <li>Electret condenser microphone with inline preamp</li> <li>Integrated desktop base</li> <li>Cardioid polar pattern with tailored response for speech maximizes intelligibility in speech while reducing the chance for feedback Polar Pattern</li> <li>Cardioid</li> <li>Frequency Range: 70 Hz to 16 kHz</li> <li>Maximum SPL: 120 dB SPL (1 kHz, 1% THD)</li> <li>Power Sources: Phantom Power</li> </ul>	Preferably Behringer, Shure OR Yamaha Brand
5	100 MTR	Speaker Cable (2 Core 1.5mm <sup>2</sup> )	Cores: 2 Core Size: 1.5 sq. mm Length: 100 Meters (Continuous)	Preferably Laser, ADJ OR Yamaha Brand

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			Material: Oxygen Free Copper	
			Insulation: High Density PVC Wall	
6	8 PC	XLR Microphone Cable (1 MTR)	<ul> <li>Microphone XLR cable with low-wear rubber jacket</li> <li>Material: Oxygen Free Copper</li> <li>XLR Female to XLR Male</li> <li>Length: 1M (Each Piece / 8 PCS)</li> </ul>	Preferably ADJ OR Yamaha Brand
7	1 PC	Wireless Headset Microphone System	<ul> <li>Range of up to 300 feet (100m)</li> <li>14 hours of power from a single pair of AA batteries</li> <li>Run up to 12 channels per frequency band</li> <li>Diversity: Antenna Diversity</li> <li>Max Operating Range: 300' / 91.4 m (Line of Sight)</li> <li>Receiver Type: Tabletop</li> <li>Microphone Type: Headset</li> <li>Polar Pattern: Cardioid</li> </ul>	Preferably Shure OR Yamaha Brand
8	1 PC	Power Amplifier (300W, 2 CH @8 Ohms)	<ul> <li>Amplifier Power Rating</li> <li>Amplifier Power Rating</li> <li>Amplifier Power Rating</li> <li>Amplifier Power Channel 1000 W Bridged</li> <li>Channel 1000 W Bridged</li> <li>Ohms: 300 W per Channel</li> </ul>	Preferably Behringer OR Yamaha Brand

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◆ Amplifier Class Class-D
<ul> <li>Frequency Response: 20 Hz to 20 kHz ±1 dB (at 1 W, 8 Ohms)</li> <li>Input Impedance: 10 Kilohms (Unbalanced)   20 Kilohms (Balanced)</li> <li>Max Gain: 35.1 dB (at 8 Ohms)</li> <li>Max Input Level: +24 dBu</li> <li>SNR: 100 dB</li> <li>THD+N: 0.1% (1 kHz, at 10 W)   0.3% (1 kHz, at 1/2 Power)</li> <li>Crosstalk &lt; -60 dB</li> </ul>
◆ Sample Rate: 48 kHz
<ul> <li>◆ AD/DA</li> <li>Conversion:</li> <li>A/D: 24-Bit, 128 x Over-Sampling</li> <li>D/A: 24-Bit, 128 x Over-Sampling</li> </ul>
◆ Latency 1.5ms
◆ Audio Delay Adjustable Up to 74ms
• EQ 6-Band Parametric EQ
<ul> <li>◆ Filters</li> <li>High-Pass: 20 Hz to 20 kHz Low-Pass: 20 Hz to 20 kHz</li> </ul>
◆ Limiting Yes

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			<ul> <li>Analog Audio I/O</li> <li>USB</li> </ul>	2 x XLR 3- Pin Input 2 x 1/4" TRS Input 2 x SpeakON NL4 Output 2 x Binding Post Pair Output 2 x 1/4" TS Output 1 x USB-A	
				(2.0)	
9	2 PC	Microphone Stand without Microphone Holder	<ul> <li>to hold a microphot (microphone clip so height you choose</li> <li>Long boom arm w counterweight; ac height for singing o height for playing a</li> <li>Versatile design for straight mic stand; inches; base width 2</li> </ul>	one stand designed ne securely in place old separately) at the with molded plastic ljust to standing r speaking or seated n instrument olds flat for use as max height 85.75	Preferably Carlsbro OR Yamaha Brand

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	• Compatible with 3/8-in	nch to 5/8-inch	
	adapter		

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2.1 שעבר מתכל בהעבר שנייני שניי ביי ביי ביי ביי 2.1

2.3 ھۆرمور مىشىرى 80 بۇسىرى (80%) بوۋىترۇ مەۋىرى ئە ھەند ھە بوغەر ھەند ۋە ئەرمۇدىر باسەنىمۇ ۋېرىتىردى بېرىرىدى بوغۇر سىسى تەزىچەر بوھۇ ئىرۇدۇ. 2.4 ھەندىرى ئېرىرى ھۆرمۇر قىرغانىي قىرغانى ھۆرمۇر ئىغانى ھەنۇسۇرى سەئۇمۇرى، چۆرمۇ سۇرۇر ئىسىر ئەدۇسە ھۆرمە ئىزسە

3. مسور مروع مشور مرم و مرموس مرمور.

#### 4. وترسر ج

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4.2

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5. כישהתעה ענתכית.

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