

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ



ދިވެހިރާއްޖޭގެ ސަރުކާރުގެ ގެޒެޓްގައި ބަޔާންކޮށްފައިވާ ގޮތުގައި
ދިވެހިރާއްޖޭގެ ސަރުކާރުގެ ގެޒެޓްގައި ބަޔާންކޮށްފައިވާ ގޮތުގައި

Secretariat of the South Ari Atoll Dhangethi Council
Dhangethi, Maldives

ANNEX : I

Architectural Statement

The envisioned cultural center encapsulates the essence of a traditional Maldivian village, transporting visitors to the nostalgic ambiance of the 1970s. A meticulous fusion of cultural authenticity and architectural innovation defines the project, manifesting in the form of eight distinct cultural prototypes within the village enclave.

Lot A

Lot A consists of the boundary wall and the semi covering roof structure, which is an integral part of the cultural center. The roof structure is strategically engineered to provide adequate ventilation while safeguarding the authenticity of the materials used. This innovative approach ensures a balance between environmental comfort and preservation, essential for the longevity of the cultural center.

As bidders, for the construction phase it is imperative to grasp nuanced architectural nuances and technical requirements inherent in this project. The successful realization of the cultural center hinges on meticulous attention to detail, adherence to historical accuracy, and a commitment to quality craftsmanship.

In Summary, the cultural center represents a unique opportunity to contribute to the preservation and celebration of Maldivian heritage. Bidders are tasked with bringing this vision to life, creating a timeless sanctuary that pays homage to the past while inspiring future generations.

This architectural statement serves to provide bidders with a comprehensive understanding of the project's scope, and technical specifications, guiding them towards the successful execution of this culturally significant endeavor.

Lot B

Lot B consists of the 8 prototypes that goes as follows,

1. Badhige
2. Masveriyaage
3. Gifili
4. Raiveriyaage
5. Haruge / girubaage
6. Kunaaviyaage
7. Katheebuge

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8. Masjid

Imbued with the spirit of preservation, each prototype serves as a homage to a specific facet of Maldivian heritage, meticulously re-created to evoke the bygone era with authenticity and reverence. From the intricate craftsmanship of vernacular dwellings to the vibrant tapestry of communal life, every detail is curated to immerse visitors in a journey of cultural discovery and appreciation. From coral stone to thatch, each structure encapsulates the essence of its cultural roots, offering a compelling narrative of the Maldivian past.

