

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



دیسریکشن آف ایجوکیشن، ایسٹرن ڈسٹریکٹ ایجوکیشن  
ڈیو، ایف۔ ایف۔ ایف۔

دبئی ایجوکیشن اتھارٹی

دیسریکشن آف ایجوکیشن، ایسٹرن ڈسٹریکٹ ایجوکیشن

ایڈمیشن سرٹیفکیٹ: (IUL)493-P/493/2024/72

2024 ھ 18

ایسٹرن ڈسٹریکٹ ایجوکیشن، ایسٹرن ڈسٹریکٹ ایجوکیشن

2024 ھ 26

09:00



دیسریٹھ میں اسی دن اور پندرہ سو چوبیس، اسی سو اسی اور اسی  
دو، چوبیس سو اسی

دیسریٹھ میں اسی اور پندرہ سو چوبیس سو اسی

- دیکھو گے سوچ

اگرچہ سرٹیکٹ: (IUL)493-P/493/2024/72

1. دیکھو گے سوچ:

- 1.1 دیسریٹھ میں اسی سو چوبیس اور پندرہ سو چوبیس سو اسی
- 1.2 دیکھو گے سوچ کے لیے سرٹیکٹ 1 کے لیے سوچیں اور اسی سو چوبیس سو اسی دیکھو گے سوچ

2. اگرچہ سوچ

- 2.1 دیکھو گے سوچ کے لیے سرٹیکٹ 1 کے لیے سوچیں اور اسی سو چوبیس سو اسی
- 2.2 اگرچہ سوچ کے لیے سرٹیکٹ 1 کے لیے سوچیں اور اسی سو چوبیس سو اسی
- 2.3 اگرچہ سوچ کے لیے سرٹیکٹ 1 کے لیے سوچیں اور اسی سو چوبیس سو اسی
- 2.4 اگرچہ سوچ کے لیے سرٹیکٹ 1 کے لیے سوچیں اور اسی سو چوبیس سو اسی









## Camera (QTY: 1)

Approx. 24.2MP full-frame CMOS sensor

6K RAW HDMI out, 4K 60p (6K Oversampling) & FHD 180p

Up to 40 fps & up to 8 stops image stabilization.

### Specifications

<b>AF Modes</b>	One-Shot AF, AI Focus AF, Servo AF
<b>AF Point Selection</b>	Spot AF, 1-point AF, Expand AF area (above/below/left/right or around), Flexible Zone AF 1 / 2 / 3, Whole area AF
<b>AF System Points</b>	Max. 1053 AF frame zones (Stills/Movies)
<b>Closest Focusing Distance (cm)</b>	0.20 / 0.34 (AF, f=24/105mm) 0.13 / 0.34 (MF, f=24/105mm)
<b>Continuous Shooting Speed (Shots Per Sec) (Up To)</b>	Mechanical shutter & Electronic 1st curtain: 12 Electronic shutter: 40
<b>Digital Zoom</b>	Digital Tele-converter x2.0 & x4.0
<b>Dimensions (Excl. Protrusions) (mm) (Approx.)</b>	138.4 x 98.4 x 88.4
<b>Drive System</b>	Leadscrew-type STM
<b>Effective ISO</b>	Stills: 100–102,400 (L:50 / H:204,800) Movie: 100–25,600 (H:204800) Canon Log movies: ISO 800–25,600 (L:100-640, H:32,000 - 204,800) HDR PQ movies: ISO 100–25,600
<b>Effective Pixels (Megapixels)</b>	24.2
<b>Exposure Compensation</b>	±3 stops in 1/3-stop or 1/2-stop increments AEB: ±3 stops in 1/3-stop or 1/2-stop increments
<b>Eye Detection AF</b>	Auto/ Left Eye/ Right Eye (Auto, People and Animal AF mode)
<b>Focal Length (35mm Equivalent)</b>	24-105mm
<b>Image Resolution</b>	6000×4000 (JPEG L/RAW/C-RAW/HEIF) 3984×2656 (HEIF, JPEG M) 2976×1984 (HEIF, JPEG S1) 2400×1600 (HEIF, JPEG S2)

<b>Image Stabilizer</b>	In-body 5-axis sensor-shift image stabilisation (Still/Movie) Movie Digital IS
<b>LCD Monitor (Size) (Inch)</b>	3.0
<b>LCD Monitor Resolutions (dots)</b>	1.62 million
<b>Manual Focus</b>	Yes
<b>Memory Card Type</b>	Dual Card Slots (SD, SDHC*, SDXC*) *UHS-II cards supported
<b>Metering Mode</b>	Stills: Evaluative, Partial, Spot, Center-weighted average Movie: Evaluative (when faces are detected), Center-weighted average (when no faces are detected/When set to Canon Log 3)
<b>Movie Format</b>	MP4
<b>Optical Zoom</b>	4.3x
<b>Optional Power</b>	AC Power (AC Adapter AC-E6N and DC Coupler DR-E6) USB Power (PD-E1)
<b>Peripheral Connections</b>	USB Type-C (SuperSpeed Plus USB (USB 3.2 Gen 2) equivalent) External microphone IN Headphone terminal HDMI micro (Type D) Remote control (BR-E1 via Bluetooth connection)
<b>Processor Type</b>	DIGIC X
<b>Sensor Size</b>	Full-frame CMOS
<b>Shooting Modes</b>	A+/Special scene mode/Creative filters/Fv/P/Tv/Av/M/B/C1/C2/C3
<b>Shutter Speed Range (Sec.)</b>	Stills: Mechanical / Electronic 1st-curtain: 30 - 1/8000 Electronic shutter: 30 - 1/16000  Movie recording: Auto exposure: 1/60* - 1/8000 Shutter-priority/Manual exposure: 1/8* - 1/8000 *Varies by shooting mode and frame rate
<b>Silent Shutter</b>	Yes
<b>Standard Power Supply</b>	LP-E6NH
<b>Still Image Format</b>	JPEG, HEIF, RAW, C-RAW
<b>Viewfinder Coverage (Approx.)</b>	100%



<b>Viewfinder Type</b>	0.5-inch OLED, approx. 3.69million dots 59.94/119.88 fps Refresh Rate
<b>Weight (g) (Including the battery and memory card) (Approx.)</b> <b>*For camera kits, weight includes kit lens(es).</b>	1065
<b>White Balance</b>	Auto (Ambience priority / White priority), Daylight, Shade, Cloudy (Effective in twilight and sunset), Tungsten light, White fluorescent light, Flash*, Custom, Color temperature setting (approx. 2500–10000 K)  Shoot to set white balance (Live View), White balance shift and white balance bracketing features available  *Flash color temperature information transmission possible (EX / EL Series Speedlite)
<b>X-sync (sec.)</b>	Mechanical shutter: 1/200 Electronic 1st curtain: 1/250

### **Speedlite - Specifications**

Guide Number	141.08' / 43 m at ISO 100 (105 mm Position)
Coverage	Full-Frame 24 to 105 mm 14 mm (with Wide-Angle Adapter)
Angle of Coverage	23.3 to 84° 114° (with Wide-Angle Adapter)
Auto Zoom Head	Yes
Bounce Head	0 to +90°
Swivel Head	330°
Recycle Time	Approx. 0.1 to 3.5 Seconds
Exposure Control	Canon E-TTL / E-TTL II
Flash Modes	Hi-Speed Sync, Second-Curtain Sync
Power Range	1/1 to 1/64
Flash Compensation	-3 to +3 EV (1/3, 1/2 EV Steps)
Wireless Operation	Radio (TTL/Manual) Up to 98.43' / 30 m

	Optical Pulse (TTL/Manual) Up to 49.21' / 15 m
Wireless Channels	15
Wireless Groups	5
Internal Power	4 x AA (Alkaline, NiMH)
Mount	Shoe
Dimensions (W x H x D)	2.8 x 4.5 x 3.9" / 70.5 x 113.8 x 98.2 mm
Weight	10.41 oz / 295.12 g

### **Fotopro X-go HR Chameleon Tripod - Features**

Horizontal rotation-Monopod-Tripod-Upside down

360°Horizontal rotation shooting

Anti-fall ball head – FPH-52Q

1 Second knob locking structure

180° Folding storage

Removable center column – Upside down

Max. Height : 1566mm

Material	Aluminum
Section	4-sec
Weight(g)	1610g
Dia.	25mm
Folded	400mm
Max.Height	1566mm
Lowest	95mm
Max.Load	15kg

# Flash Trigger Transmitter

## Specifications

Model	X2T-C	X2T-N	X2T-S	X2T-F	X2T-O	X2T-P
Competible cameras	Canon EOS cameras (E-TTL II autoflash)	Nikon Cameras (i-TTL autoflash)	Sony Cameras (TTL autoflash)	Fujifilm Cameras (autoflash)	Olympus/ Panasonic Cameras (TTL autoflash)	Pentax Cameras (TTL autoflash)
	Work with cameras with PC sync socket					
Competible mobile phone	iPhone, HUAWEI, Samsung (Please refer to the compatibility list on the manual to know more about the compatible models.)					
Power supply	AA battery x2					
<b>Flash exposure control</b>						
TTL autoflash	E-TTL II	i-TTL	TTL	TTL	TTL	TTL
Manual Mode	✓					
Multiflash mode	✓					
<b>Functions</b>						
High-speed sync	✓					
Rear-curtain sync	✓					
Flash exposure compensation	✓, ±3 stops in 1/3 stop increments					
Flash exposure lock	✓					
Focus assist	✓					
Modeling lamp	✓					
Beeper	✓					
Wireless shutter release	The receiver can control the camera shooting via 3.5mm sync cord jack					

Zoom setting	Adjust the focal length of the flash through the transmitter
Firmware upgrade	Support program firmware upgrade via Type C USB cable
Memory function	As long as 2 seconds after setting parameters, the parameters will be remembered, and the original data will be recovered once restart.
<b>Wireless Flash</b>	
Transmission range (approx.)	0-100m
Built-in Wireless System	2.4G Wireless Transmission
Modulation mode	MSK
Channels	32
Wireless ID	01-99
Groups	5
<b>Others</b>	
Display	A large LCD panel, backlighting ON or OFF
Dimension (mm)	72x70x58
Net weight (g)	90

## **Mount Adapter**

Features a compact, lightweight, and highly portable design. Attaching this adapter to an RF mount camera body enables the use of any lens in Canon's rich EF & EF-S lens\* line-up, thereby expanding the possibilities of the EOS R System.

\*Except EF-M and Cinema EOS lenses

Enables EF / EF-S lenses to be mounted onto EOS R cameras.