



# 5<sup>TH</sup> TBILISI INTERNATIONAL VOICE COMPETITION

TBILISI OPERA AND BALLET STATE THEATRE

NOVEMBER 8-13, 2026

LIVE PRELIMINARY AUDITIONS

Prague, Budapest, Washington, D.C.

APPLICATION DEADLINE

September 1, 2026 for Live Auditions  
October 5, 2026 for Audition by Recording

## JURY

BADRI MAISURADZE

*Artistic Director  
Tbilisi Opera and Ballet State Theatre  
Jury Chairman*

SEBASTIAN F. SCHWARZ

*Casting Manager  
Teatro Alla Scala, Milan*

ANDRÉS RODRÍGUEZ

*Opera Director  
Teatro Colón, Buenos Aires*

CHRISTOPHE GHRISTI

*Artistic Director  
Opéra national du Capitole, Toulouse*

SZILVESZTER ÓKOVÁCS

*Director  
Hungarian State Opera, Budapest*

PER BOYE HANSEN

*Artistic Director  
Prague National Theatre Opera & the State Opera*

FABIANA DALPIAZ

*Ashonas Holt*

SOFIA RUKIN

*TACT Artists Management*

MATTIA CAMPETTI

*IMG Artists*

## PRIZES

1<sup>st</sup> Prize: \$ 10 000

2<sup>nd</sup> Prize: \$ 7 000

3<sup>rd</sup> Prize: \$ 5 000

More information on [OPERA.GE](http://OPERA.GE)

Contact us: [operacrowntbilisi@gmail.com](mailto:operacrowntbilisi@gmail.com)



ქალაქის  
სამონეტრო





NOVEMBER 8-13, 2026

TBILISI  
OPERA AND BALLET STATE THEATRE  
GEORGIA

## TERMS and CONDITIONS

### AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

### COMPETITION ROUNDS:

Competition is divided into a Preliminary Auditions (live auditions and by video recording) and three Rounds.

### APPLICATION

#### a) Live Auditions (registration deadline September 1, 2026)

Live Preliminary Auditions will be held in Prague, Budapest and Washington, D.C. To register for the live auditions, the candidate must send the filled out Application Form along with all requested documents to the following e-mail address: [operacrowntbilisi@gmail.com](mailto:operacrowntbilisi@gmail.com), no later than **September 1, 2026**. Candidates who apply for a live audition will be informed of the venue and exact date and time by email. Information will be also updated on [opera.ge](http://opera.ge).

#### b) Audition by recording (June 12 – October 5, 2026):

The candidate must send a complete Application Form along with a high quality video recording made within last 6 months to the following e-mail address: [operacrowntbilisi@gmail.com](mailto:operacrowntbilisi@gmail.com), no later than **October 5, 2026**.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography;
- copies of original award certificates (if any).



Application Form must be filled out in Georgian or in English.

In both cases, either live or by recording, the candidates perform two opera arias of their choice, specified in their Application Form, from memory and with piano accompaniment (max. 15 min). At the live auditions, the candidates must bring the voice-piano scores of the arias for the accompanist.

Around 50 contestants will be selected by the international jury through the preliminary auditions.

There is no registration fee.

## ROUNDS

**1<sup>st</sup> Round:** the contestant will sing two arias with piano.

**2<sup>nd</sup> Round:** the contestant will sing two arias with piano.

**3<sup>rd</sup> Round:** the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition.

All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

## PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

## ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the 1<sup>st</sup> Round with hotel accommodation in Tbilisi (MOXY Tbilisi); the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.



## CONTACT INFORMATION

Office: +995 32 200 4464

E-mail: operacrowntbilisi@gmail.com

**RUSUDAN MATSABERIDZE**

**Executive Director of the Competition**

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**MAYA SAMNIASHVILI**

**Manager of the Competition**

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E-mail: mayasamniashvili@gmail.com



## CALENDAR

**SEPTEMBER-OCTOBER, 2026**

**Live Auditions in Prague, Budapest, Washington, D.C.**

**JUNE 12 – OCTOBER 5, 2026**

**Preliminary Audition by recording**

Selection of contestants by video recordings

**NOVEMBER 8, 2026 / 12:00 PM**

**Opening Ceremony**

**Draw**

*Blue Hall, Tbilisi Opera and Ballet State Theatre*

**NOVEMBER 9-10, 2026 / 2:00 PM**

**1<sup>st</sup> Round**

*Main Auditorium, Tbilisi Opera and Ballet State Theatre*

**NOVEMBER 11, 2026 / 2:00 PM**

**2<sup>nd</sup> Round**

*Main Auditorium, Tbilisi Opera and Ballet State Theatre*

**NOVEMBER 13, 2026 / 6:00 PM**

**3<sup>rd</sup> Round**

**Award and Closing Ceremonies**

*Main Auditorium, Tbilisi Opera and Ballet State Theatre*

**NOVEMBER 15, 2026 / 7:00 PM**

**ANNIVERSARY OPERA GALA**

**Featuring the winners of the previous competitions.**

The winners of the 5<sup>th</sup> Competition will be also invited to participate in the Gala.

*Main Auditorium, Tbilisi Opera and Ballet State Theatre*

## PRIZES

1<sup>st</sup> Prize: USD 10 000

2<sup>nd</sup> Prize: USD 7 000

3<sup>rd</sup> Prize: USD 5 000

Prize of the Tbilisi Opera and Ballet State Theatre:

an engagement for a performance, offering a fee of USD 2 000

Arias from the operas by following composers:

Vincenzo **Bellini**

Georges **Bizet**

Alexander **Borodin**

Alfredo **Catalani**

Francesco **Cilea**

Léo **Delibes**

Victor **Dolidze**

Antonín **Dvořák**

Gaetano **Donizetti**

Mikhail **Glinka**

Charles **Gounod**

Ruggero **Leoncavallo**

Pietro **Mascagni**

Jules **Massenet**

Giacomo **Meyerbeer**

Wolfgang Amadeus **Mozart**

Modest **Mussorgsky**

Jacques **Offenbach**

Zakaria **Paliashvili**

Sergei **Prokofiev**

Giacomo **Puccini**

Sergei **Rachmaninoff**

Nikolai **Rimsky-Korsakov**

Gioachino **Rossini**

Camille **Saint-Saëns**

Dmitri **Shostakovich**

Richard **Strauss**

Otar **Taktakishvili**

Pyotr **Tchaikovsky**

Giuseppe **Verdi**

Richard **Wagner**



## JURY 2026

BADRI MAISURADZE

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*& the State Opera*

FABIANA DALPAIZ

*Askonas Holt*

SOFIA RUKIN

*TACT Artists Management*

MATTIA CAMPETTI

*IMG Artists*

More names will be announced later.

FULL NAME:

VOICE TYPE:

AGE:

DATE OF BIRTH (DD/MM/YY):

NATIONALITY:

PASSPORT №

E-MAIL ADDRESS:

PHONE (CELL):

FULL ADDRESS:



PRELIMINARY LIVE AUDITIONS:

Prague

Budapest

Washington D.C.

Preliminary Audition by recording

**REPERTOIRE FOR THE PRELIMINARY AUDITIONS:**

Aria 1 \_\_\_\_\_

Aria 2 \_\_\_\_\_

**COMPETITION REPERTOIRE:**

**1<sup>ST</sup> ROUND**

Aria 1 \_\_\_\_\_

Aria 2 \_\_\_\_\_

**2<sup>ND</sup> ROUND**

Aria 1 \_\_\_\_\_

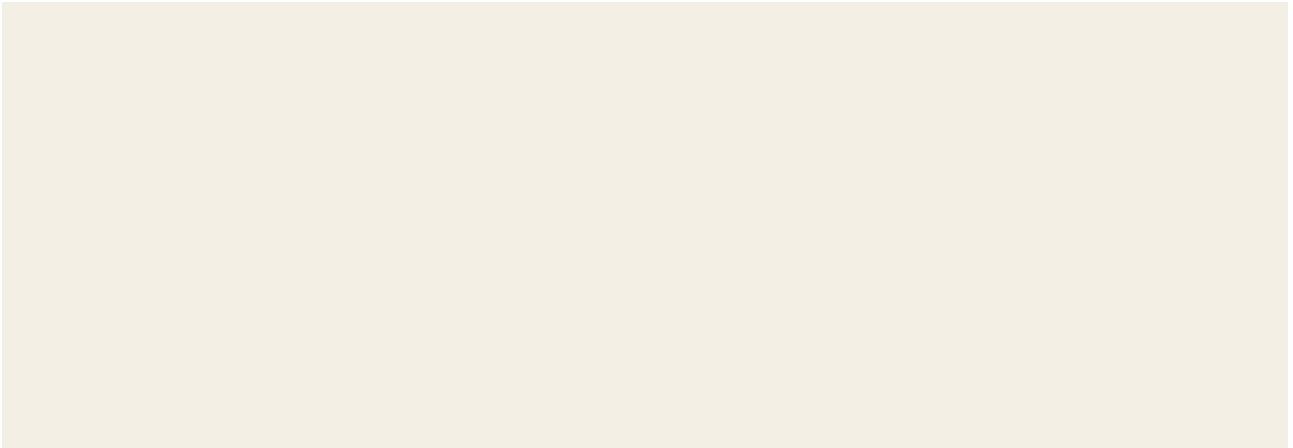
Aria 2 \_\_\_\_\_

**3<sup>RD</sup> ROUND**

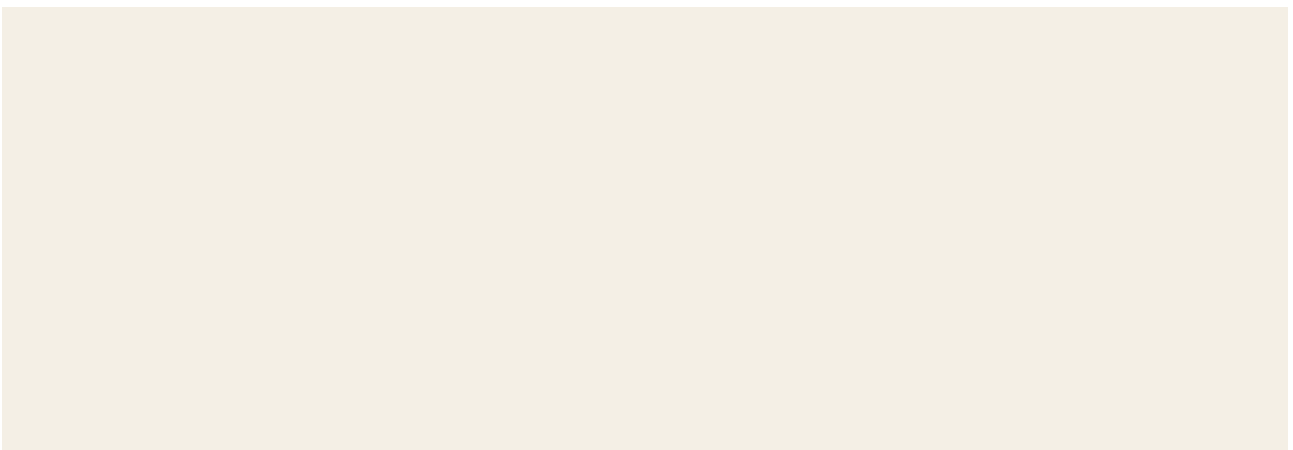
Aria 1 \_\_\_\_\_

Aria 2 \_\_\_\_\_

A. EDUCATION, INCLUDE DATES:



B. AWARD, IF ANY:



I AGREE TO ACCEPT THE RULES OF THE COMPETITION

SIGNATURE: .....

DATE: .....

Please, read carefully. All requested information must be provided.  
APPLICATION MUST BE RECEIVED BEFORE DEADLINE  
TO THE FOLLOWING E-MAIL ADDRESS: [operacrowntbilisi@gmail.com](mailto:operacrowntbilisi@gmail.com)





## CONTACT

### OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

Tbilisi Z. Paliashvili Opera and Ballet State Theatre  
25 Rustaveli ave., 0108, Tbilisi, Georgia

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E-mail: operacrowntbilisi@gmail.com

### RUSUDAN MATSABERIDZE

Director of the International Relations and Development Department  
Executive Director of the Competition

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E-mail: rusikomatsaberidze@yahoo.com

### MAYA SAMNIASHVILI

Coordinator of the International Relations and Development Department  
Manager of the Competition

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