

BANGLADESH THEATRE CARAVAN 2026



THE CARAVAN IS CALLING...

Open Call for Theatre Production Submissions

Festival Dates: 26-30 December 2026 | Bangladesh

Registration Opens: September 1, 2026

Submission Deadline: **September 15, 2026**

Results Announcement: October 15, 2026

ABOUT THE CARAVAN

The Bangladesh Theatre Caravan 2026 invites dynamic performance groups to submit work for a festival celebrating movement, exchange, and regional storytelling across Bangladesh. We are looking for adaptable, innovative productions that engage deeply with contemporary realities and local contexts.

THEMATIC FOCUS AREAS

We welcome productions that engage with one or more of the following areas:

- Ecology, Climate & Justice
- Living Heritage & Cultural Memory
- South Asian Stories & Shared Histories
- Contemporary Theatre
- Experimental & Interdisciplinary Performance

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ELIGIBILITY CRITERIA

Geographic Scope: Open to theatre companies, performance groups, and independent collectives based in the **eight SAARC nations:** Bangladesh, India, Pakistan, Nepal, Bhutan, Sri Lanka, Maldives, and Afghanistan.

Running Time: Production duration must be strictly between 50 and 80 minutes.

Delegation Limit: Total delegation (combined cast, crew, and artistic team) must not exceed 10 members.

Gender Representation: Delegations should strive for a balanced and inclusive gender representation, with appropriate consideration given to women and gender-diverse practitioners.

Touring Feasibility: Productions must be technically adaptable for touring and varied festival stage setups.

HOW TO APPLY

All applications must be submitted through the official form:

<https://bangladeshtheatrecaravan2026.com/open-call>

Please prepare the following information carefully before completing the form.

01 The Company

- Group or Company Name (use the name you want printed in the festival programme)
- Country (select the nation you represent)

02 The Production

- Production Title (title of the production, not the group/company name)
- Director's Name
- Language of Performance
- Runtime: Must be between 50–90 minutes
- Synopsis: At least a few sentences describing what the production is, how it is staged, and how it addresses the festival theme

03 Preview Recording

The selection panel will evaluate the production based on the submitted recording.

Provide: [Google Drive Link](#) to the production recording.

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Before submitting the link:

- Upload the recording to Google Drive
- Set sharing to “Anyone with the link · Viewer”
- Make sure the link opens without requiring permission or a login
- Do not delete, move, or change the permissions of the recording until the final announcement on 15 October 2026

04 Cast & Crew

List everyone who would travel with the production (maximum 10 people).

For each cast and crew member, provide:

- Full Name
- Role
- NID Number (for Bangladeshi participants)
- Passport Number (for participants from outside Bangladesh)

05 Contact

Provide the details of the person responsible for communication with the festival office:

- Contact Name
- Email Address
- Phone Number (include the country code)

06 Additional Information

An optional “Anything Else” field is available for any additional information you would like the festival selection panel to know about the production.

After successfully submitting the form, you will receive a reference number on screen immediately. Please keep this reference number for your records.

FESTIVAL SUPPORT & OFFERS

Selected productions will receive support subject to the final participation agreement and available festival resources:

- Festival performance slots and venue coordination.
- On-site technical and production support.
- Local ground transportation (and international travel support as per individual agreement).
- Artist accommodation and local hospitality.
- Performance honorarium for participating groups.
- Press coverage, archival documentation, and South Asian networking exchanges.