

وَبَرِّحْ دُحَى لَعْنَتُكَ

1. **مَرْجِعُكُمْ**

لَا تُخَالِفُوا بِأَمْرِ اللَّهِ جَمْعًا وَلَا جُزْأً ۚ فَمَنْ يُخَالِفْ فَأَصْحَابُ مَا يُخَالِفُ لَهُمْ فِي الْكُفْرِ أُولَٰئِكَ يُنَادِيهِمْ الْكَافِرُونَ ۚ

2. دَسَوَرَا دُورِي دُورِي

2.1 $\mu_0 \mu_r \frac{d\mathbf{B}}{dt} = \mathbf{E} + \mathbf{E}_p$

Event Summary:

- Morning: The International Anti-Corruption Day (IACD) Ceremony will take place, highlighting the organization's commitment to transparency, integrity, and accountability. The event will feature speeches, launching of papers, and presentations aimed at raising awareness and to strengthen our effort to fight against corruption.
- Evening: The Staff Recognition Night gathering will include awards and honoring outstanding contributions.

EVENT REQUIREMENTS

This section details the event requirements of ACC. While the organizer may include additional components that enhance the quality and completeness of the event, these should not involve extra charges. The organizer must ensure that all components and requirements as proposed by ACC are met.

Venue Arrangement	The Event will be held at an event hall located in Malé city or Hulhumalé. The venue will accommodate a minimum of 150 participants in a banquet-style seating arrangement. The expected attendance for each ceremony is 150 participants.
	Full setup and breakdown, including table and seating arrangements, stage setup, and decor aligned with the themes.
	Rehearsal will be held on 08 th December 2026. Event Venue Date: 09 th December 2026.
Event Theme	• <u>IACD event theme</u>: Bidders are expected to submit at least 2 themes and concept designs. • <u>Staff Recognition Night's theme</u>: Arabian; Bidders are expected to submit at least 2 concept designs for the theme mentioned.
Event Area	Supply of led screen, Setup and operation (bidders to propose the sizes)
	Design, Print and installation of two (2) backdrops (bidders to propose the sizes) and two (2) Photo backdrop design, print and installation (bidders to propose the sizes)
	Design and production of props, confirming to the themes
	Supply and placement of Venue lighting and effect lighting
	Flags and other corporate material placement. (Material will be provided by ACC)
	Sound setup with mic for hosts and speeches.
	Installation of Red carpet at the hall (bidders to propose the sizes)
Stage	Stage design, supply and fabrication with carpeting
	Provision of Podium
Panel Discussion	04 Armchair, 01 Sofa Table, 01 flower centerpiece & Pin microphone for panelist.
Table & Seating Setup	<u>IACD event</u> : white tablecloth with red cloth cover and flower centerpiece at each table and white chair cover.

تلفون: 07 00 00 00 00 | فاكس: 07 00 00 00 00 | بريد إلكتروني: 07 00 00 00 00 | 960+ 301 5257, 960+ 301 5200

	Finalize and edit selected photos	-Edit 150 photos selected by commission -Edited photographs shall be delivered within 14 calendar days after the event.
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2.3. **تجارب و روش تحقیق:** در هر یک از شرکت های تولیدی و خدماتی که در این مطالعه شرکت داشتند، پرسشنامه های مربوط به رضایت مشتری و وفاداری مشتری توزیع گردید. در هر شرکت، پرسشنامه ها به صورت تصادفی توزیع گردید و در هر شرکت، پرسشنامه ها به صورت تصادفی توزیع گردید. پرسشنامه ها به صورت تصادفی توزیع گردید و در هر شرکت، پرسشنامه ها به صورت تصادفی توزیع گردید.

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3. සංකල්ප සහ සංකල්ප

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4. $\frac{1}{2} \sin 2\theta + \frac{1}{2} \cos 2\theta$

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5. رَسْمُ قُرْبَانِیِّهِ رَسْمٌ جَدِيدٌ مِمَّا تَجِدُونَ فِي كِتَابِنَا

5.1 ج اِسْتَرْسُو رَسُوهُ يَكُنْ سِرٌّ لِّرَجُلٍ ذِي دَعْوَةٍ وَهِيَ فِي رِجْلِ نَبِيِّهِ فَهُوَ يُخْبِرُ عَنْهَا

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14. اہم ترین پوائنٹس اور پوائنٹس ڈسٹریبیوٹن

14.1 اہم ترین پوائنٹس اور پوائنٹس ڈسٹریبیوٹن کی تفصیل درج ذیل ہے۔

- رزلٹ 60 پوائنٹس
- پائرسونگ 20 پوائنٹس
- ماحول 10 پوائنٹس
- ڈیجیٹل ٹرانسمار 10 پوائنٹس

Price	The bidder offering the lowest price will receive 60 points .		
Concept	Total marks will be 20 points .		
	Point weightage breakdown:		
	Focus Area	Description	Weight (%)
	1. Relevance & Appropriateness	How well the theme aligns with the nature of the event, audience, and organizational values.	40%
	2. Creativity & Distinctiveness	Originality and uniqueness of the concept; the extent to which it offers a creative and memorable experience while maintaining formality.	40%
	3. Feasibility & Execution Plan	Practicality of implementing the theme within budget, timeline, and venue constraints.	20%
Experience	- Points will be awarded based on reference letters for up to 10 similar projects completed within the past three (3) years from the publication date. - If 10 reference letters are submitted, the bidder will receive the full 10 points. - If fewer than 10 reference letters are submitted, points will be awarded proportionally based on the number of completed projects. - Only projects similar or related in nature will be considered. - Reference letters must specify both the completion date and the total project cost; otherwise, they will not be eligible for points.		
Financial capacity	- A total of 10 points will be awarded based on reference letters from similar projects completed within the past two (2) years from the publication date. - Full points (10) will be awarded if at least one project's total cost exceeds the offered price. - No points will be awarded for financial capacity without evidence of a completed project of equal or greater value than the offered price.		

15.2 $\hat{A} \hat{B} \hat{C} \hat{D} \hat{E} \hat{F} \hat{G} \hat{H} \hat{I} \hat{J} \hat{K} \hat{L} \hat{M} \hat{N} \hat{O} \hat{P} \hat{Q} \hat{R} \hat{S} \hat{T} \hat{U} \hat{V} \hat{W} \hat{X} \hat{Y} \hat{Z}$
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16.2 $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{d}{dt} \left(\frac{1}{2} m v^2 \right)$

[illegible]

17. سُورَةُ النُّجُومِ

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18. $\frac{1}{x^2} = x^{-2}$

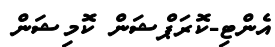
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	محل جلسه:	سخنران:
	سخنران:	

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دَسَمَ لَوُؤْ مَوْتِ سَهْوٍ : دَجْدَجْ شَهْوِيَّ كَرْمُونِسْ جِرَزَارُو بَرَازْ دَرْسَجْ اَرَايْ مَوْرَ اَفُونَسَجْ وَشَكْجْ نَامَسْ كَرْمُونِسْ كَرْمُونِسْ

ج۲ ق ۳ : (ج۱ ق ۲)

اِسْمُكَ رَبِّكَ اِلٰهَكَ اَعْلَمُ بِمَا نَسُوْا

..... میر میر:

..... وَاِنْ كُنْتُمْ لَا تَرْضَوْنَ
الْحُكْمَ فَلْيَسْأَلُوا الْوَلَدَيْنِ

.....: ۱۴۰۴

..... محمد سرور محمد

.....

.....: ٠٤٠٤ ٠٤٠٤

.....وَأَمَّا قُرْبَىٰ مَرْجُوعٍ مَّرْهُومٍ

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