



**Press Release
Cyprus Film Days 2027**

EVERY STORY DESERVES THE BIG SCREEN

Cyprus Film Days International Festival 2026 has opened its Call for Submissions

16–24 April 2027 | Deadline for submissions: 30 November 2026

The 25th Cyprus Film Days International Festival 2027 invites filmmakers from Cyprus and around the world to submit their feature films for consideration in the Festival's Competition Sections. Taking place from 16 to 24 April 2027, the anniversary edition will once again bring together bold cinematic voices, distinctive perspectives and compelling stories from across Cyprus and the international film landscape.

Under the message "Every Story Deserves the Big Screen," the Festival opens its doors to filmmakers who have something to say, a vision to share and a story that deserves to be experienced collectively in a cinema.

The 25th edition features two Competition Sections:

Glocal Images – International Competition Section

The Glocal Images Competition welcomes feature-length films from around the world, showcasing contemporary cinema that offers distinctive artistic approaches, fresh perspectives and engaging stories. The section provides an international platform for filmmakers whose work reflects the diversity and vitality of contemporary filmmaking.

Cypriot Films Competition Section

Dedicated to Cypriot cinema, this Competition Section highlights feature films by Cypriot filmmakers and productions connected to Cyprus. It offers a dedicated platform for local voices and contributes to the promotion and international visibility of Cypriot filmmaking.

Filmmakers are invited to submit their feature films through FilmFreeway by 30 November 2026.

The Festival encourages filmmakers to take this opportunity to present their work to audiences in Cyprus and to become part of the 25th edition of one of the island's leading international film events.

Submission deadline: 30 November 2026

Festival dates: 16–24 April 2027

Submissions: FilmFreeway

Rules, regulations and full submission details: EVERY STORY DESERVES THE BIG SCREEN – Cyprus Film Days

The Cyprus Film Days International Festival is committed to creating a space where cinema can connect audiences with new ideas, cultures and perspectives—because every story deserves the opportunity to reach the big screen.

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www.cyprusfilmdays.com

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Cyprus Film Days International Festival



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ΠΟΛΙΤΙΣΜΟΥ

Rialto



25th Cyprus Film Days International Festival 2027
16-24/04/2027

Rules and Regulations

ADDRESS:

Rialto Theatre
19, Andrea Droussioti Str., Heroes' Square,
3040 Limassol, Cyprus
P.O.Box 50332, 3603 Limassol, Cyprus

A. GENERAL INFORMATION

- A1.** Cyprus Film Days International Festival is the official international film festival of Cyprus, an institutional event of the Deputy Ministry of Culture of the Republic of Cyprus. It is organised by the Department of Contemporary Culture and the Rialto Theatre.

The selection of films and the programming of screenings and parallel events are undertaken by the Artistic Directors, who are appointed by the Deputy Ministry of Culture.

- A2.** The Festival aims:

- at contributing to the development, promotion, and mobility of the art of Cinema in Cyprus and the wider region;
- at screening the work of filmmakers from across the world and introducing their work to the audience of Cyprus;
- at serving as a meeting hub for films originating from the three neighbouring continents of Cyprus.

- A3.** The Festival is annually held and takes place simultaneously in Limassol and in Nicosia. Its 25th edition will take place from the 16th to the 24th of

April 2027.

A4.

For 2027, the Festival shall incorporate the following sections:

- **Glocal Images International Competition Section:** fiction feature films compete in this section. The films selected by the Artistic Directors originate from Cyprus and the world, with emphasis on films from the neighbouring continents of Cyprus, which promote Cinema as an art form and a tool for intercultural dialogue. Moreover, Glocal Images seeks to attract films that highlight the diverse “colours” of local filmmaking, while drawing on themes and styles of contemporary international cinema. Every film participating in this section shall be screened once in Limassol and once in Nicosia.
- **National Competition Section:** The Cypriot Films Competition Section aims to support, showcase, and encourage the Cypriot film production, industry, and creativity. Films in this section are screened once in Limassol and once in Nicosia. A minimum of three (3) films are selected and invited to compete by the Artistic Directors of the Festival. See Section D.
- **Viewfinder – A Close-up of Contemporary World Cinema:** the Artistic Directors select and invite fiction feature films that have received awards and distinctions during the festival year. They are selected and invited based on criteria set by the Artistic Directors. The primary objective of this section is to showcase a curated selection of films from major international festivals to audiences in Cyprus.
- **Parallel Programmes:** these include special screenings, thematic sections and tributes to the work of acclaimed film directors from across the globe.
- **Parallel Events:** these include workshops and masterclasses for film professionals and the audience.

B. REGULATIONS OF PARTICIPATION IN THE “GLOCAL IMAGES INTERNATIONAL COMPETITION SECTION”

B1.

All films participating in the Glocal Images International Competition Section are selected and invited by the Festival’s Artistic Directors.

B2. The number of selected films is determined by the Artistic Directors according to the programming needs.

B3. Selection Criteria

All films participating in the Glocal Images International Competition Section must:

- a) be fiction feature films;
- b) be Cyprus premieres;
- c) be produced in 2025 or 2026 or 2027;
- d) be available in Digital Cinema Package (DCP). No other format shall be accepted;
- e) have a running time of at least 60 minutes.

B4. Procedure

All films applying to this section must be submitted via www.filmfreeway.com/cyprusfilmdays.

Films must be submitted with secure online screeners and remain **available for viewing until 10th May 2027**. All films must be subtitled in English.

The submission fee for each film is €20 (twenty euro).

B5. Conditions

Films selected to be screened in the Glocal Images International Competition Section must be in their original version with English subtitles on print.

The Festival undertakes the translation and preparation of electronic subtitles in Greek. Therefore, a dialogue list in English must be submitted for translation purposes within ten days from the selection of a film. Any other arrangement in relation to the subtitling of the film must be made in consultation with the Festival. Any other promotional material regarding

the film such as posters, photographs, press kits, trailers etc. must be sent together with the dialogue list.

B6. The Jury

The Festival's Artistic Directors appoint a five-member Jury consisting of prominent figures from the international film industry, responsible for selecting the award-winning films.

The Artistic Directors also appoint the Jury President. The decisions of the Jury are made by simple majority. Persons who have a professional, financial or kinship relationship with the filmmakers, or any other relationship with the films participating in this section, may not serve as members of the Jury. Should any connection arise during the evaluation process, the jury member concerned must declare it and abstain from voting on the film in question.

B7. The Jury awards the following prizes in the Glocal Images International Competition Section:

Best Film Award: this Award is accompanied by the amount of €6,000 (six thousand euro), which is paid in half (ex aequo) to the Producer (€3,000 euro) and the Director of the film (€3,000 euro).

Special Jury Award: this Award is accompanied by the amount of €3,000 (euro), which is paid in half (ex aequo) to the Producer (€1,500 euro) and the Director of the film (€1,500 euro).

Best Director Award: this award, which is paid to the Director of the film, is accompanied by the amount of €1,000 (euros).

Best Cinematography Award: this award, which is paid to the Director of Photography/Cinematographer of the film, is accompanied by the amount of €1000 (euros), offered by Caretta Films.

The Jury may also award up to three Honorary Distinctions, one of which to an actor or actress. These distinctions are not accompanied by a cash prize.

Each prize is awarded to one film only.

Additional awards/services may be sponsored by other organisations.

The payment of the monetary prize accompanying the award is made in euro.

- B8.** The **deadline for submissions** to the Glocal Images International Competition Section is **the 30th of November 2026**. Applicants shall be informed by **the 15th of February 2027**. The prints of the selected films shall be returned within two (2) weeks after the end of the Festival screenings.
- B9.** During the Festival days, no public screening of a film participating in this section is permitted in Cyprus.
- B10.** The Festival reserves the right to an extra screening in Cyprus for each of the three awarded films. The additional screenings shall take place at a venue chosen by the Festival and within a timeframe that does not exceed the period of 15 days after the end of the Festival.
- B11.** The sender bears the shipping cost and postage insurance for the print of the film participating in the Glocal Images International Competition Section. The Festival bears the cost of returning the print to the sender. Standard procedures are followed when the print is sent by or to another festival. The Festival bears all costs related to the insurance of a film print against damage or loss for the period after the Festival has received it until the time it is delivered to the post office or courier (transport agent) for return or given directly to a representative of the film.
- Any damage to the print of a film must be reported in writing within one week of its receipt and prior to its next screening. Any claims shall be dealt with on the basis of the complainant's relevant report. In case of loss or complete damage of the visual material, the Festival only bears the cost of its replacement.
- B12.** The Festival Organisers reserve the right to decide upon any issue or matter that is not provided for under these Rules and Regulations governing the Glocal Images International Competition Section of Cyprus Film Days International Festival 2027, on a case-by-case basis.
- B13.** The Festival may cover part or all of the travel and accommodation expenses of the director or of any other member of the cast and crew of the selected films. The amount of the covered expenses may vary according to the number of interested parties, the country of origin, the ticket cost, and the duration of accommodation.

- B14.** Participating in the Glocal Images International Competition Section of Cyprus Film Days International Festival 2027 implies full acceptance of these rules and regulations.

C. REGULATIONS OF PARTICIPATION IN THE “VIEWFINDER – A CLOSE-UP OF CONTEMPORARY WORLD CINEMA” SECTION

- C1.** In this section, no procedure for film submission applies. All films participating in this section are selected and invited directly by the Artistic Directors. Every Viewfinder film is screened once in Limassol and once in Nicosia.
- C2.** A film screened in this section must:
- a) be a fiction feature film;
 - b) be a Cyprus premiere;
 - c) be produced in 2025 or 2026 or 2027;
 - d) have a running time of at least 60 minutes.
- Exceptions in relation to the above may be made at the discretion of the Artistic Directors.
- C3.** Any matters related to the participation of a film in this section, such as postage, screening, subtitling, etc., shall be arranged in direct consultation between the Festival and the holder of the film rights.
- C4.** Before or during the festival, no public screening of a film participating in this section in Cyprus is permitted.
- C5.** The Festival Organisers reserve the right to decide upon any matter or issue not provided for under the Regulations governing the “Viewfinder - A Close-Up of Contemporary World Cinema” Section of Cyprus Film Days International Festival 2027.
- C6.** Participating in the “Viewfinder - A Close-Up of Contemporary World Cinema” Section of Cyprus Film Days International Festival 2027 implies full acceptance of these Rules and Regulations.

D. PARTICIPATION OF CYPRIOT FILMS IN THE NATIONAL AND INTERNATIONAL COMPETITION SECTIONS

- D1.** The Artistic Directors may, in addition to the two official festival sections, introduce a **Cypriot Films Competition Section**. The minimum number of films required in this section is three (3).
- D2.** The participation of Cypriot films in the Festival's two sections shall be subject to the Festival's Rules and Regulations, as set out above. The same application form shall be submitted for both sections by the holder of the film's rights or their authorised representative.
- D3.** Cypriot Films participating in the Cypriot Films Competition Section must meet the six following criteria:
- a) the film director must be a Cypriot citizen. Films directed by Cypriot filmmakers that are not Cypriot productions or co-productions are only eligible for the Best Director Award in the Cypriot Films Competition Section;
 - b) they must be Cypriot productions or co-productions, with Cyprus being the main production country. If Cyprus features as a minority co-production country, the final decision regarding its eligibility for the Best Cypriot Film Award remains at the discretion of the Festival's Artistic Directors. This decision depends on the extent of the Cypriot creative contribution, the frequency of use of one of the two official languages of the Republic of Cyprus, and the use of filming locations in Cyprus;
 - c) be produced in 2025 or 2026 or 2027;
 - d) they must be Cyprus premieres;
 - e) they must be available in Digital Cinema Package (DCP). No other format shall be accepted;
 - f) they must have a running time of at least 60 minutes.
- D4. Procedure**
- See B4.

D5. Conditions

Films selected for screening in the Cypriot Films Competition Section are also subject to the conditions outlined in B5.

D6. The Jury

The Jury that decides on the awards of the films participating in the Cypriot Films Competition Section is the same five-member jury, appointed by the Artistic Directors, that decides about the winning films of the Glocal Images International Competition Section. See B6.

D7. The Jury awards the following prizes in the Cypriot Films Competition Section:

Best Cypriot Film Award: the award is accompanied by the amount of €4,000 (euro), which is paid in half (ex aequo) to the Producer (€2,000 euro) and the Director of the film (€2,000 euro). In addition, the award also grants use of The Studio, offered by the CYENS Centre of Excellence.

Second Prize for Best Cypriot Film: the award is accompanied by services valued at €6,000, offered by MASTER AND SLAVE, corresponding to 50% of the cost of the final 5.1 surround sound mix for a feature-length film, with a total value of €12,000.

Best Director Award in the Cypriot Films Competition Section: this award is accompanied by post-production services (Post Production Cinema and Platform Mastering Services) valued at €7,000, offered by AUTHORWAVE.

Best Performance Award in the Cypriot Films Competition Section: this award goes to a Cypriot actor/actress, is accompanied by €2,000, and is offered by Limassol Municipality.

The Jury may also award up to three Honorary Distinctions (one of which for Cinematography). These distinctions are not accompanied by a monetary prize.

Each award shall be presented to one film only.

Additional awards and/or services may be added through sponsorship by other organisations.

Some of the awards may be sponsored by other organisations.

Any monetary prizes accompanying the awards shall be paid in euro.

Cypriot Films participating in the Glocal Images International Competition Section automatically participate in the Cypriot Films Competition Section (where applicable in accordance with these regulations), namely for the Best Cypriot Film Award, Second Prize for Best Cypriot Film Award, Best Director Award and Best Performance Award. Cypriot Directors whose films participate in the Glocal Images International Competition section, which, however, are not considered Cypriot productions according to the Festival's criteria (see D.3), are only eligible for the Best Cypriot Director Award.

- D8. The participation of Cypriot films in the Cypriot Films Competition Section is subject to the Festival's rules and regulations as described under B8-B13.
- D9. Since one of the Festival's objectives is to promote and screen local films, Cypriot fiction feature films that have previously screened in theatres or other festivals in Cyprus, may be screened as part of out-of-competition special screenings. The selection of these films shall be made by the Artistic Directors.

Any Cypriot films presented as special screenings (out-of-competition) are subject to the following terms:

- a) they must be Cypriot productions or co-productions, with Cyprus being the main production country;
- b) they must be 2025 or 2026 or 2027 productions, i.e. their production must be completed before 15/01/2027;
- c) they must be screened at the Festival for the first time;
- d) they must be available in Digital Cinema Package (DCP). No other format shall be accepted;
- e) they must have a running time of at least 60 minutes.

E. AUDIENCE AWARD

- E1. Films participating in the two official competition sections, the Glocal Images International Competition Section and the Cypriot Films Competition Section, are automatically eligible for the Audience Award.

Films participating as special screenings may also be eligible for the Audience Award provided that they have not been commercially screened in Cyprus in the past, and that they were produced in 2025 or 2026 or 2027.

The final decision regarding their eligibility remains at the discretion of the Festival's Artistic Directors.

The audience award is accompanied by the amount of €2,000, offered by BREAKING WAVE PRODUCTIONS.

F. MISCELLANEOUS

- F1. For any issues not provided for in these regulations, the Festival Organisers shall make decisions on a case-by-case basis, in line with internationally accepted practices.
- F2. Participation in the Cyprus Film Days International Festival 2027 implies full acceptance of these rules and regulations.

Under the auspices: Limassol Municipality & Nicosia Municipality

In collaboration with: CIPA Film in Cyprus

Major Sponsors: Copper Island, APC Audit Tax Advisory Ltd, Green Olive, Digital Tree

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