

## Online Course Programme

(tentative)

Group Training Course on Cultural Heritage Protection in the Asia-Pacific Region  
-Investigation, Preservation, and Management of Archaeological Sites-

1st week	<b>Unit 1: Current Issues and Global Perspective on Preservation of Archaeological Sites</b>	
	Country Reports by Participants	(submitted by participants)
	Global Trends of Cultural Heritage Protection and International Charters	ICCROM
	Current Situation and Issues of Cultural Heritage Protection in the Asia-Pacific Region	
	<b>Unit 2: Cultural Heritage Protection System in Japan</b>	
	Cultural Heritage Protection System in Japan	Agency for Cultural Affairs
Preservation and Utilisation of Archaeological Sites in Japan		
2nd week	<b>Unit 3: Research and Documentation of Archaeological Features</b>	
	Research of Archaeological Site I (excavation method, various research methods)	NNRICP
	Recording/Documentation of Archaeological Features I (basic knowledge of photography)	
	Recording/Documentation of Archaeological Features II (photographic techniques)	
	Research of Archaeological Site II (3D modelling by SfM)	
<b>Unit 4: Research and Documentation of Archaeological Artefacts</b>		
3rd week	Classification of Archaeological Artefacts (cleaning, reassembly, filling of earthenware, measured drawing, ink rubbing)	NNRICP
	Conservation and Restoration of Archaeological Artefacts (restoration of earthenware, conservation of metal objects)	Gangoji Institute for Research of Cultural Property
	Environment Control for Museum Objects	NNRICP
	Photographic Documentation of Archaeological Artefacts (photography setting and techniques)	
	Digital Data Management	
	<b>Unit 5: Conservation and Utilisation of Cultural Heritage</b>	
4th week	Conservation and Utilisation of Cultural Heritage (global perspective)	ICCROM
	General Discussion (tentative)	
	Final report	(submitted by participants)

ICCROM: International Centre for the Study of the Preservation and Restoration of Cultural Property

NNRICP: Nara National Research Institute for Cultural Properties