



NATIONAL MUSIC &
GLOBAL CULTURE SOCIETY

1385 York Ave, suite 16 F New York, NY 10021
contact@nmgcs.co; www.nmgcs.co;
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Hajibeyli International Composition Competition

The National Music and Global Culture Society (New York) in partnership with the Ministry of Culture of Republic of Azerbaijan and the Azerbaijan-American Music Foundation announces the inaugural *Hajibeyli International Composition Competition* to recognize outstanding new full-scale musical works inspired by the musical material authored Uzeyir Hajibeyli. The goal of the competition is to bring together musical communities around the world and to initiate the creation of pieces that combine well known Hajibeyli melodies with the musical traditions of different nationalities around the world. The purpose of this competition is to protect the works of the great composer from plagiarism and to promote Azerbaijani culture worldwide.

Uzeyir Hajibeyli was born in Azerbaijan on September 18, 1885, and grew up in the cultural capital of the ancient Azerbaijani Khanate of Karabakh — Shusha. He established a unique tonality of the Azerbaijani classical music by combining Eastern and Western musical traditions. Hajibeyli linked the language of the Azerbaijani mugham with Western forms and genres. He was the author of the first opera (1908) and the first operetta (1910) in the Islamic world. In 1920 Hajibeyli founded the Azerbaijan State Conservatoire, the first conservatoire in the East.



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The Competition Jury will include distinguished composers.

Chair of the Jury: Dr. Franghiz Alizadeh, professor. Chair of the Composers' Union of the Republic of Azerbaijan.

Professor Reiko Fueting – The Head of the Composition Department at Manhattan School of Music.

Niloufer Nourbakhsh – Stony Brook University, co-director of the Iranian Female Composers Association.

The prize fund of the competition is \$ 3,500. The best compositions (the number is not limited) will be published in the USA, the works of the winners will be performed at the Lincoln Center (Bruno Walter Auditorium) in New York, USA, as well as at the Uzeyir Hajibeyli International Festival in Baku, Azerbaijan.

Documents, typed electronic version of the work and audio recording must be submitted before July 1, 2021.

Conditions:

* An original composition (only 1) for solo instrument or small ensemble (up to 5 instruments), based on one or several of ten (10) pre-selected Hajibeyli melodies must be submitted. Pieces featuring voice will also be accepted (the number of performers should not exceed 5). For details, see <https://nmgcs.co/competition-references/>.

* The composer may use only one of the instruments listed below (except violin and voice):

piano, violin (up to 2 in the ensemble), viola, cello, double bass, flute, clarinet, or oboe
voice (up to 2 in the ensemble): soprano, mezzo soprano, tenor, baritone



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* Submitted works should not exceed 15 minutes

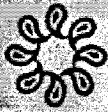
in duration.

- * No age limits.
- * There are no stylistic limitations.
- * The title of the piece should pay an homage to Uzeyir Hajibeyli and the title of the borrowed melody.
- * The piece must be sent in PDF format (manuscripts will not be accepted) and MP3 (audio). * Blind jury: Members of the international jury will receive compositions collected by the organizing committee, under a certain number, without indicating the name of the composer.
- * The winners will be announced worldwide on September 18, 2021 - on the birthday of U.Hajibeyli.

More details are available at nmgcs.co

pages [Competition/About/Application/Reference Pieces](#)

President of
National Music & Global Culture Society,
Professor, Dr.Nargiz Aliyarova



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AZERBAIJAN-AMERICAN
MUSIC FOUNDATION



HAJIBEYLI
INTERNATIONAL COMPOSITION COMPETITION

Three prizes totaling \$3,500, Publishing in the USA,
Performance at Lincoln Center, New York, USA.
Deadline for submission July 1, 2021.
For more information nmgcs.co