

Terms of Reference
CREATIVE ARTS CONSULTANCY
Assistance to conceptualise and support the effective implementation of the Creative Arts Curriculum in the selected schools in the Maldives.

1. Overview

Ministry of Education and the National Institute of Education is seeking for a qualified Creative Arts Expert to review, conceptualize, train in-service teachers and support the implementation process of Creative Arts in the National Curriculum of the Maldives, and make further recommendations to train specialized Visual Arts and Performing Arts teachers to teach Creative Arts in the Maldives.

Objectives

The aim of promoting *Creative Arts Education (Visual Arts and Performing Arts)* in the schools of Maldives

To train specialist visual arts educators, nurture positive attitudes towards the arts with the school community, provide platforms/opportunities for students to explore, create and innovate through visual arts, and develop a solid foundation in visual arts so that in the future, students may contribute to a variety of careers in the creative industries in the Maldives.

The Objectives of are:

1. **To Train Specialist Visual Arts and Performing Arts Teachers:** to enhance and facilitate innovative art pedagogies and practices in the implementation of the intended curriculum;
2. **To Develop a Visual Arts Room and a Performing Arts Room:** to provide a positive learning environment with sufficient space and art materials to enhance learning of visual arts.
3. **To Value Creative Arts as part of our Identity, Culture and Heritage:** all school community members to support and value the visual arts in the Maldives.
4. **To Enhance Creativity and Innovation:** to prepare students to participate and contribute to the creative industries in the future. The focus is on nurturing artistic skills, aesthetics values, creativity and innovation in our future generation.

Timeline: Approximately 2 years (2 phases)

Start date: 30th April 2021 (tentative)

End date: 31st April 2023

Location: National Institute of Education, Male', Republic of Maldives

2. Scope of Work and Expected Outputs/Deliverables:

- Undertake desk research and analyse all the necessary curriculum documents and Creative Arts teaching and learning materials to fully understand the existing teaching and learning resources available. Carry out field visits, classroom observations and surveys to collect information/data on perceptions, current teaching practices, subject specific teaching/learning resources, physical spaces and the implementation process. Map out the issues and identify the priorities, in line with the objectives of this project. This should include discussions with all relevant stakeholders (school heads, teachers, parents, students, departments of Ministry of Education, local artists). After this process, a comprehensive list of recommendations for further actions to be taken by different stakeholders to advance Creative Arts education shall be developed.
- Assist the Planning section of the MoE to establish the Visual Arts room and Performing Arts room by finalizing the draft list prepared by NIE and providing professional guidance in developing these rooms
- Conduct a ‘Teacher Readiness’ research on first year primary teachers who teach Creative Arts in the schools of Maldives and carry out a ‘Gap’ analysis to identify gaps in the Pre-service Creative Arts primary teacher training module(s) to fully understand the ground situation of pre-service primary teacher training. Map out the issues and identify the priorities in line with the objectives of this project. This should include consultations, meetings and interviews with relevant stakeholders (Departments of Ministry of Education, Higher Education, Private colleges and Ministry of Arts and Culture) working on training primary teachers, to fully understand the current situation and other national level issues/challenges/limitations of Creative Arts teacher training in the Maldives. After this process, a comprehensive list of recommendation for further actions to be taken by different stakeholders shall be developed.
- Develop a roll out plan (inclusive of long-term and short-term goals) to conceptualise, promote and strengthen the implementation of Creative Arts education through a whole-school approach in the Maldives.
 - Phase one: Pilot schools (2 selected schools)
 - Phase two: 5 schools in different regions of the Maldives

- Produce a well-written and comprehensive Training Needs Assessment Report based on the obtained data, including recommendations for:
 - selection of training sites/venues;
 - schedules for training;
 - selection of participants;
 - content, topics and depth of concepts to be covered in the training;
 - identify resource persons (e.g., local artists if needed); and
 - post-training evaluation and impact assessment
- Develop a comprehensive training module on Creative Arts, based on the results of the Training Needs Assessment Report
- Share the draft module with key experts at NIE for their review; incorporate comments and finalise the module
- Conduct the training using the developed manual

Note:

The focus of the work is on Creative Arts Curriculum, inculcating Key Competencies especially Critical and Creative Thinking, artistic skill development in students and providing a Quality Education. The consultant should ensure that the work is completed on time.

3. Final Deliverables

- a. Situation Analysis Report completed and submitted by 30th May 2021. The report shall include desk reviews, situation report, stakeholders, Gap Analysis and Teacher Readiness study.
- b. Finalised list of materials for the Visual Art room and Performing arts room shall be submitted by 30th May 2021.
- c. Comprehensive training module shall be completed by June 2021.
- d. Training workshop completed and reports submitted by July 2021, including Post-Training Evaluation and Impact Assessment.
- e. **Reports:** The consultant shall present the results to the relevant curriculum developer(s) at NIE and the MoE team on a regular basis to share the progress of activities under this contract and certify that the work, tasks and assignments are being satisfactorily performed.

4. Qualification Criteria

The candidate must:

- a. have at least a Master's degree or equivalent qualification in the field of Creative Arts (Visual and/or Performing arts).
- b. have at least 5 years of prior work experience in the field of teaching, teacher training on Creative Arts etc. especially in the regional and international context.
- c. have experience in both curriculum and subject (Creative Arts) related research as an added advantage.
- d. be fluent in written and spoken English, including proven excellent writing skills.

5. Remuneration

- a. Monthly payment of MRF 25,000.00 (Twenty Five Thousand Maldivian Rufiyaa)

6. Facilities to be provided

The selected candidate shall be entitled to the following facilities:

- a. A workstation from National Institute of Education with equipment including a computer/laptop, telecommunication services, printing, photocopying and scanning services.

7. Submission of application

The applicant shall, in particular, ensure to attach the following:

- a. Application Form
- b. Updated curriculum vitae (CV)
- c. Academic qualifications
- d. Profile of the consultant (maximum 1 page) explaining why they are the most suitable for the work