

Grande Overture

de Faust

pour grande Orchestre

composé par

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Partituro

Flauto.

Handwritten musical score for Flauto on page 2. The score consists of ten staves of music. It includes various dynamics such as *crescendo*, *piano*, *ritardando*, *f*, *p*, *mf*, and *molto cresc.*. There are also markings for *rit.*, *tutti*, and *cresc.*. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated. The music features complex rhythmic patterns and dynamic shifts.

Flauto

Handwritten musical score for Flauto on page 3. The score consists of ten staves of music. It includes various dynamics such as *p*, *mf*, *f*, *crescendo*, and *molto cresc.*. There are also markings for *rit.*, *tutti*, and *cresc.*. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated. The music features complex rhythmic patterns and dynamic shifts.

Flauto.

9 5 tempo primo

ppp

mf

14

piu lento

Adagio

mf

Solo dolce

12

pp

pp

mf

pp

10

Flauto

tutti.

Solo

fp

Lento tempo Solo

moderato

6 Solo

mf

mf

mf

16.

tempo primo

mf

tutti

allargando

mf

This page contains ten empty musical staves, arranged vertically from top to bottom. The staves are blank, with no musical notation or markings.

This page contains a handwritten musical score for Flautino. The score is written on ten staves, with various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Allegro mod.* and the piece is identified as *Concerto de J. Bachgaber*, page 3. The score includes several measures with measure numbers (5, 8, 9, 10, 12, 16, 20, 23, 30) and dynamic markings such as *p*, *cruc.*, *forte*, *mf*, *piu lento*, *morendo*, and *lanceria*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Flautino

*tutti*

1  
5  
5  
14 20 20  
9  
20  
mf cresc. .... scen. .... f. .... cresc.  
p a tempo Cadenza  
14 21 tutti  
p piu lento  
mf

Flautino

*Adagio*

4  
5  
5 10 10  
30 3 4 tempo primo  
tutti 2 2 allargando