

Deux Marches

pour la musique militaire

arrangées par M^r. Laina

Maître de Capelle du Régiment

composées et dédiées à

Son Excellence

Le Général Commandant ~~Armées~~

Monsieur le Baron de Langenau
Chevalier des plusieurs grandes Broches etc etc.
par

Jean Ruchgaber

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drum, and Cymbal. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The score is organized into measures, with a double bar line indicating the end of a section. The paper shows signs of age, including some staining and wear.

gra sopra

Piccolo in Des C^{\flat}

Flute in Asp C^{\flat}

Oboe in C C^{\flat}

Clarinet in B C^{\flat}

Bassoon in C C^{\flat}

Horn in C C^{\flat}

Trumpet in C C^{\flat}

Trombone in C C^{\flat}

Drum

Cymbal

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into measures and includes a section labeled "lococo" at the top. The notation is dense and characteristic of 19th-century manuscript notation.

lococo

col = Fagotti

marisch

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The lyrics are written below the staves, with some words appearing in a non-Latin script, possibly representing a specific dialect or language.

Key elements of the score include:

- Staff 1 (Top):** Contains the main melody with lyrics: *gua baso* and *f unni*.
- Staff 2:** Features a complex rhythmic pattern, possibly for a keyboard instrument.
- Staff 3:** Continues the complex rhythmic pattern.
- Staff 4:** Continues the complex rhythmic pattern.
- Staff 5:** Continues the complex rhythmic pattern.
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- Staff 98:** Continues the complex rhythmic pattern.
- Staff 99:** Continues the complex rhythmic pattern.
- Staff 100:** Continues the complex rhythmic pattern.

A handwritten musical score on aged paper, featuring approximately 18 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures across the staves. A prominent feature is the word "basso" written on one of the staves, indicating a bass part. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro al Fine.

Fino

Dol.

This page contains a handwritten musical score for a large ensemble. The score is organized into two systems, each containing ten staves. The top two staves of each system are for melodic instruments, likely flutes and oboes, with complex rhythmic patterns and accidentals. The middle six staves are for woodwinds, including clarinets, bassoons, and saxophones, with various articulations and dynamics. The bottom two staves are for brass instruments, including trumpets and trombones, with simpler rhythmic figures. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *unif.* (uniform) and *marisch* (march). The notation is dense and characteristic of 19th-century manuscript notation.

marisch

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. The score includes a section titled "cut Bombard uni" and a section titled "March".

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. A section of the score is marked "cut Bombard uni" and another section is marked "March". The paper shows signs of age, including some staining and wear.