

Partition

de la

petite et grande Trombe

pour la 3<sup>me</sup>

grande Ouverture de

l'Opéra

par

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Molitor 3<sup>me</sup>

Alte 2<sup>me</sup>

Alte 3<sup>me</sup>

Basse 3<sup>me</sup>

Basse 3<sup>me</sup>



Handwritten musical score for the first page of a symphony, measures 1-37. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ritenuto*, *a tempo*, *con fuoco*, *allargando*, *crescendo*, *ritenuto*, *allargando*, *allegro*, and *cresc.*. The page is numbered 10 in the top right corner.

Handwritten musical score for the second page of a symphony, measures 38-56. The score continues from the first page and includes various musical notations. Key markings include *ritenuto*, *allargando*, *allegro*, and *marziale*. The page is numbered 2 in the top right corner.



Handwritten musical score on page 4, featuring two systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key annotations include:

- cruc.* (crescendo) above the first system.
- Measure numbers 34 and 47.
- il tempo un poco rit.* (the tempo a little ritardando) above the second system.
- un poco ritardato* (a little ritardando) below the second system.
- a tempo ma con marcato* (at tempo but with marked) above the third system.
- un Energia* (with energy) above the fourth system.
- Dynamic markings: *pp*, *mf*, *f*, *pp*.
- Tempo markings: *Allegro* (indicated by a stylized 'A' symbol).

Handwritten musical score on page 5, continuing the piece. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key annotations include:

- Measure numbers 7, 2, 1, 2, 3, 4, 60, 60.
- pp* (pianissimo) above the second system.
- mf* (mezzo-forte) below the second system.
- f* (forte) above the third system.
- cruc.* (crescendo) above the third system.
- tempo di marcia* (march tempo) below the fourth system.
- Dynamic markings: *pp*, *mf*, *f*.



Handwritten musical score on the left page, consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking is *pomposo* in the fifth system. The final system features a large section of music that has been heavily scribbled out with dark ink, with the dynamic marking *ppp* written below it. The word *cris.* is also visible at the bottom of the page.

Handwritten musical score on the right page, consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top right, there is a tempo marking *M<sup>o</sup> - piu mos<sup>o</sup>* and the number 64. The first system has a measure number 1 above the first measure and 34 below the first measure. The second system has measure numbers 1, 2, 4, 5, 6, and 7 above the notes. The third system has measure numbers 2, 3, 5, 6, 7, and 8 above the notes. The fourth system has the dynamic marking *pp* and the tempo marking *piu presto*. The fifth system has measure numbers 2, 3, 4, and 5 above the notes. The sixth system has the word *Fine* written in the right margin.