Grande Ouverture

de Concert

pour grande Orchester

dediée à

Monsieur le Comte

Josef Starszyński

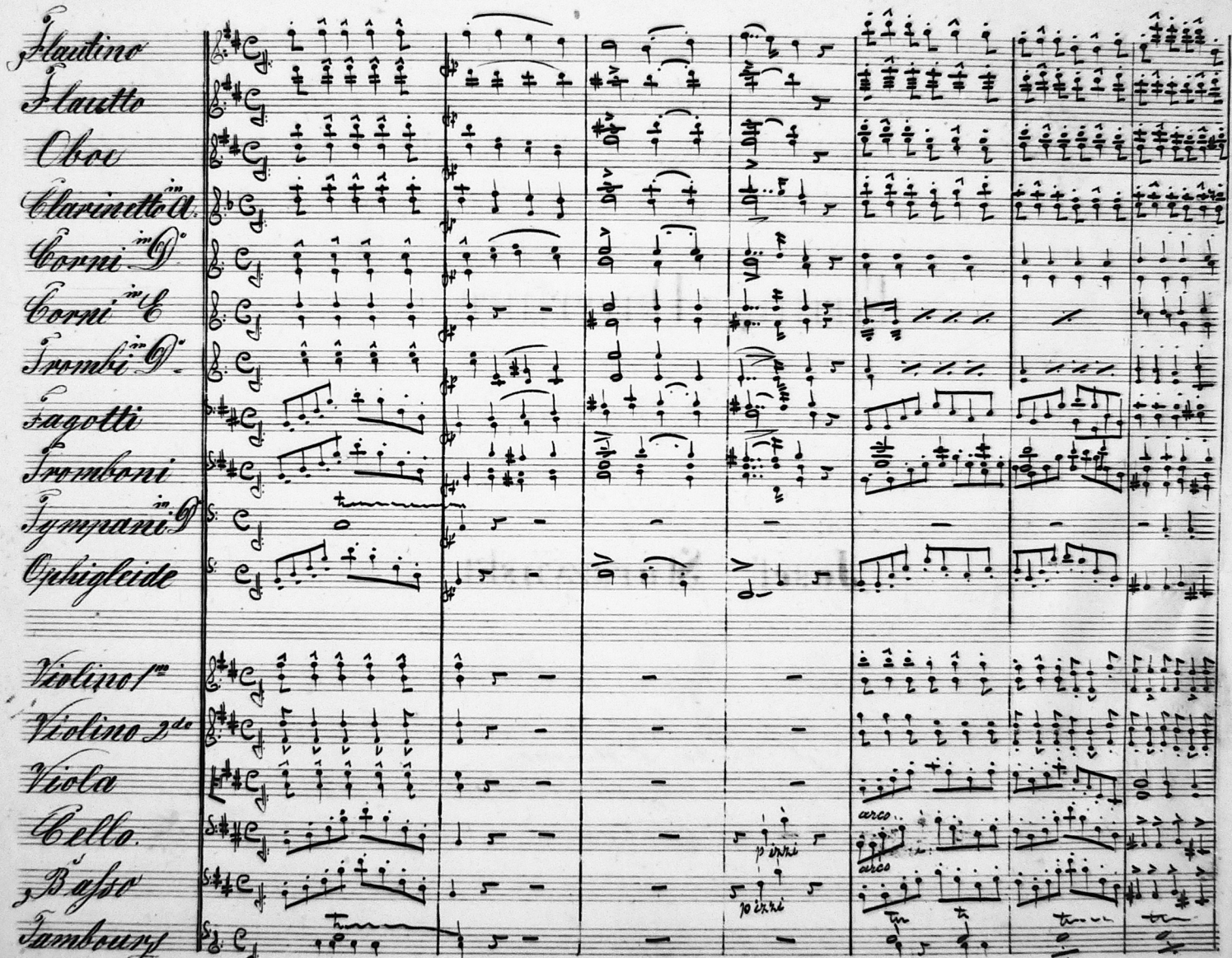
par

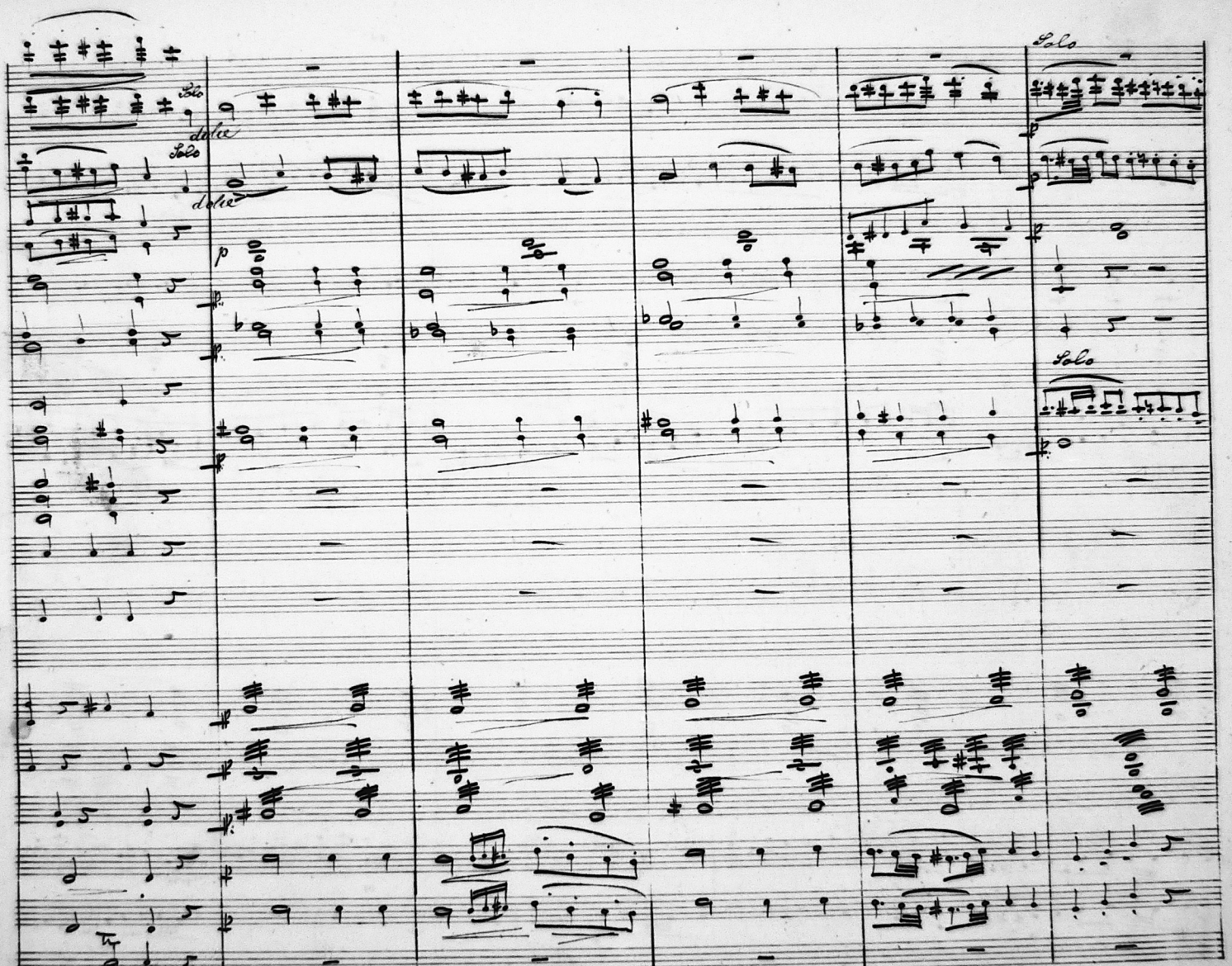
JEAN RUCKGABER

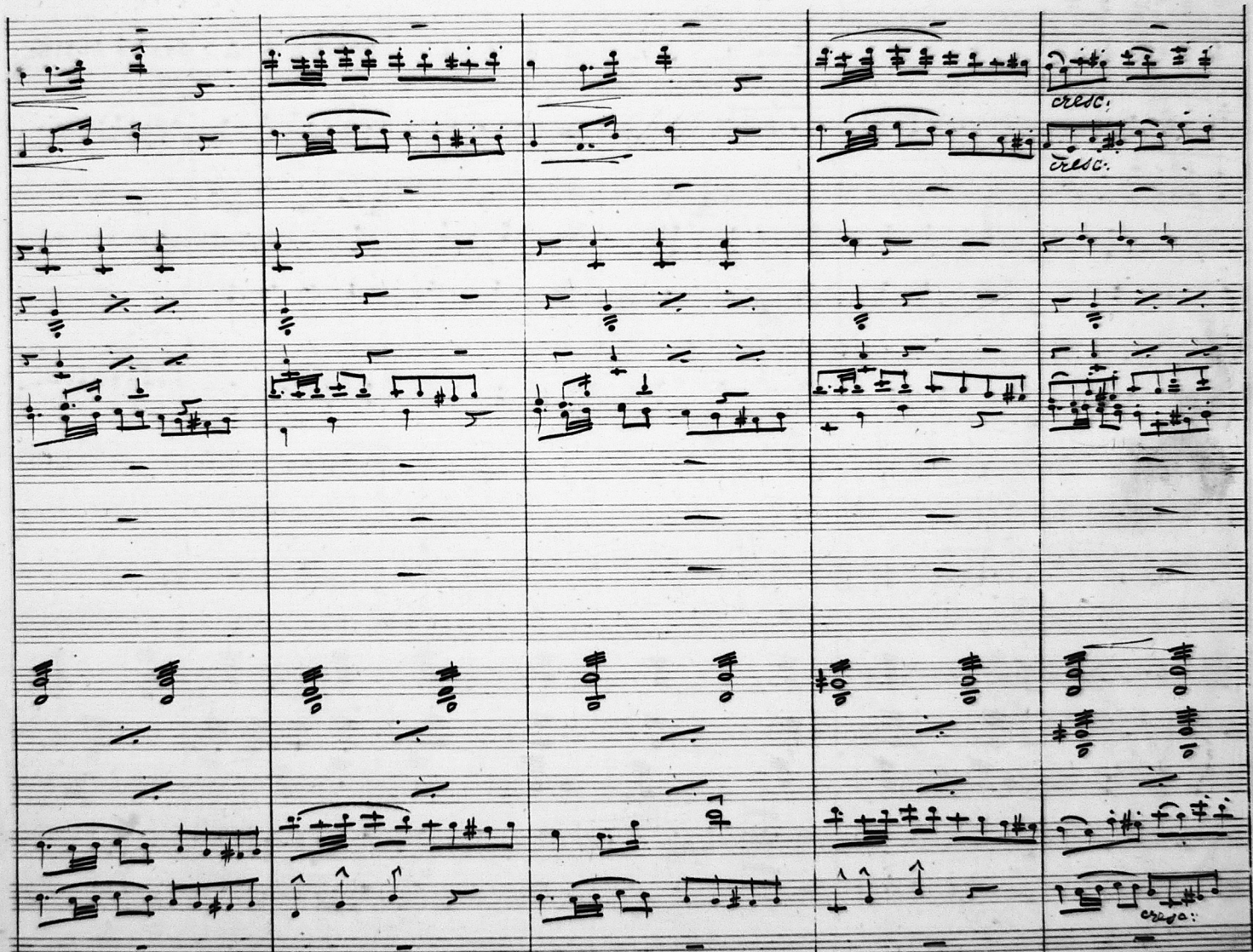
Directeur de Musique emerit:
et Membre d'Honneur
de la Societé phylharmonique
à Leopol.

Muz. 600

Andante con moto.




Solo
dolce
Solo
dolce
p
Solo
Solo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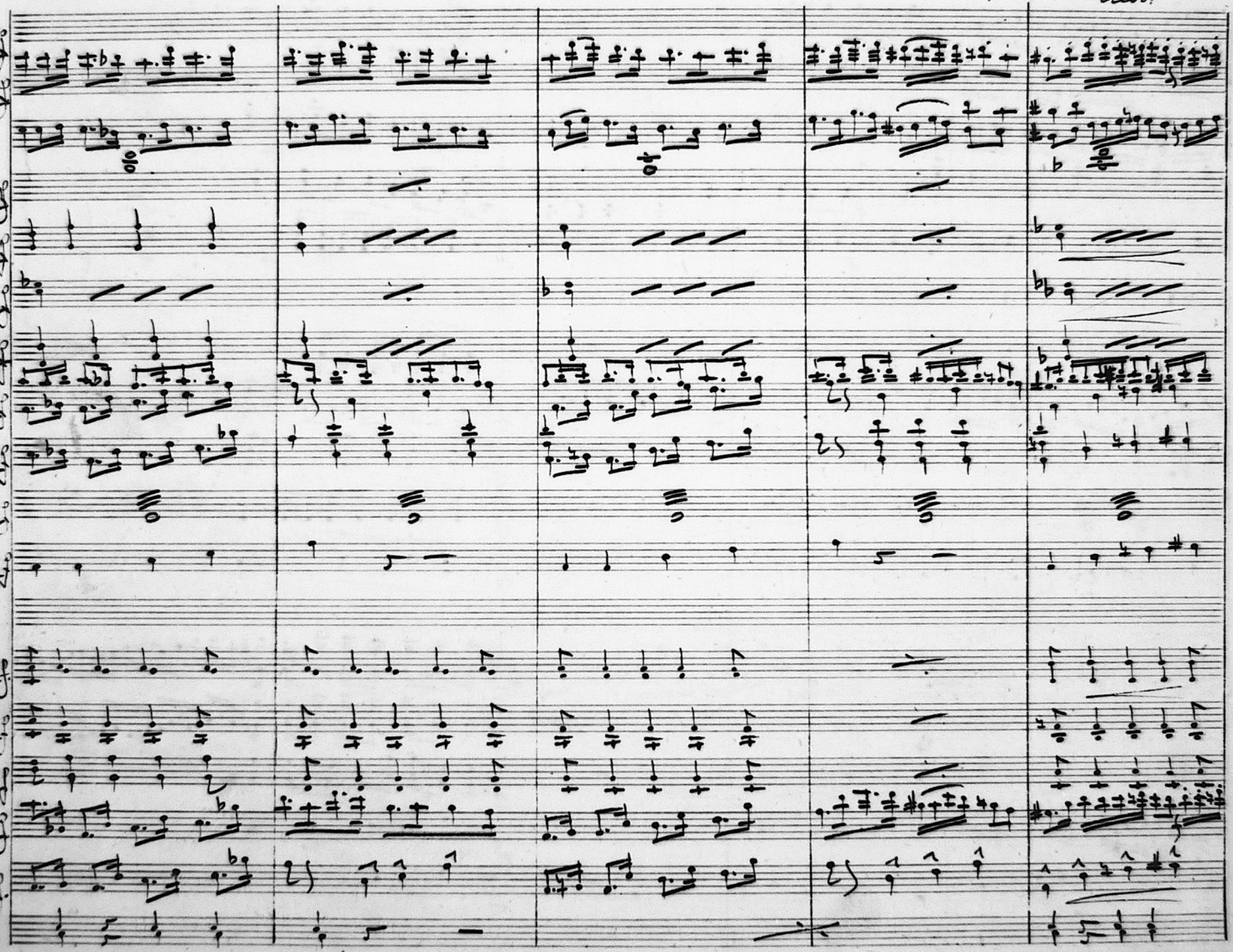
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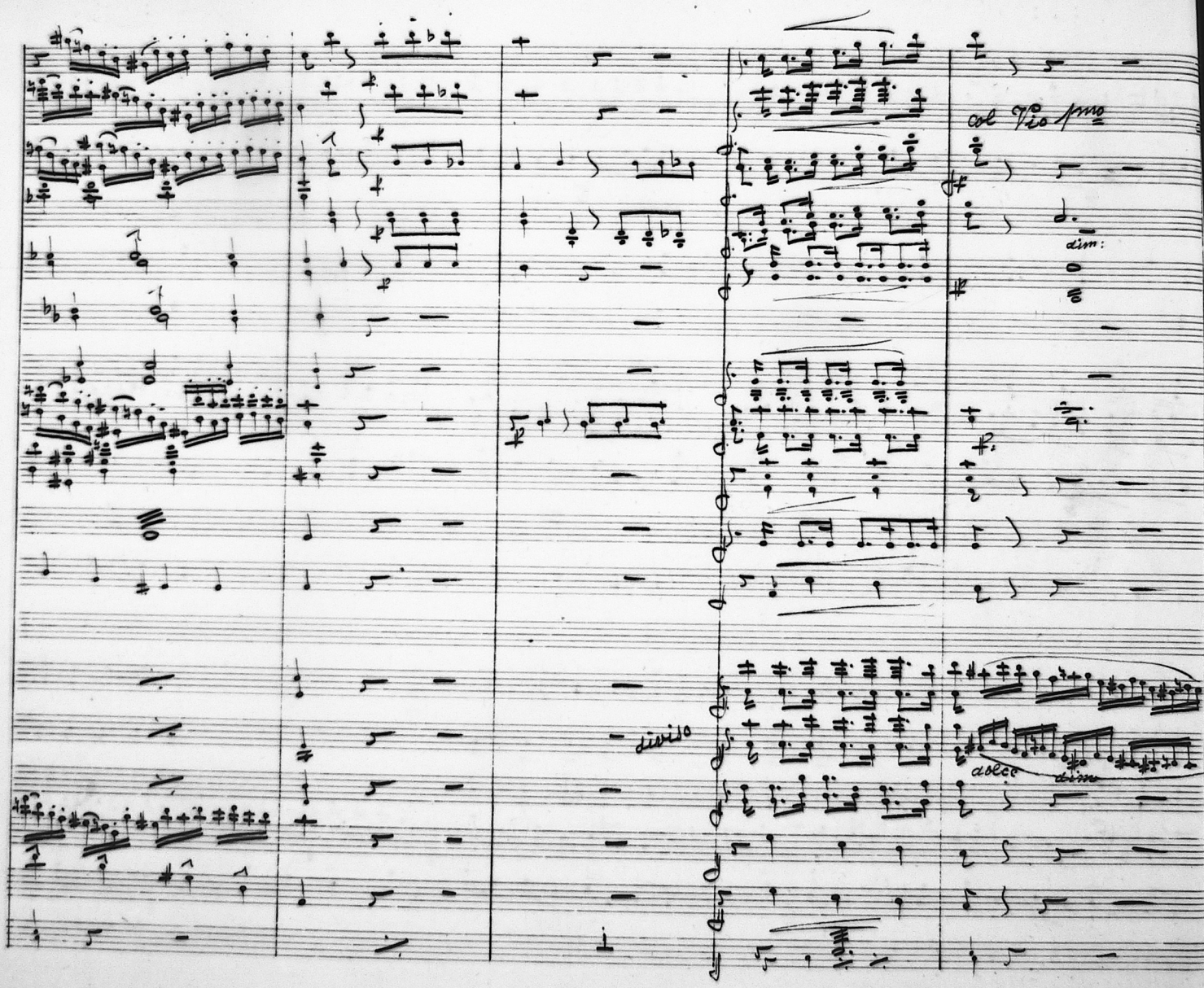
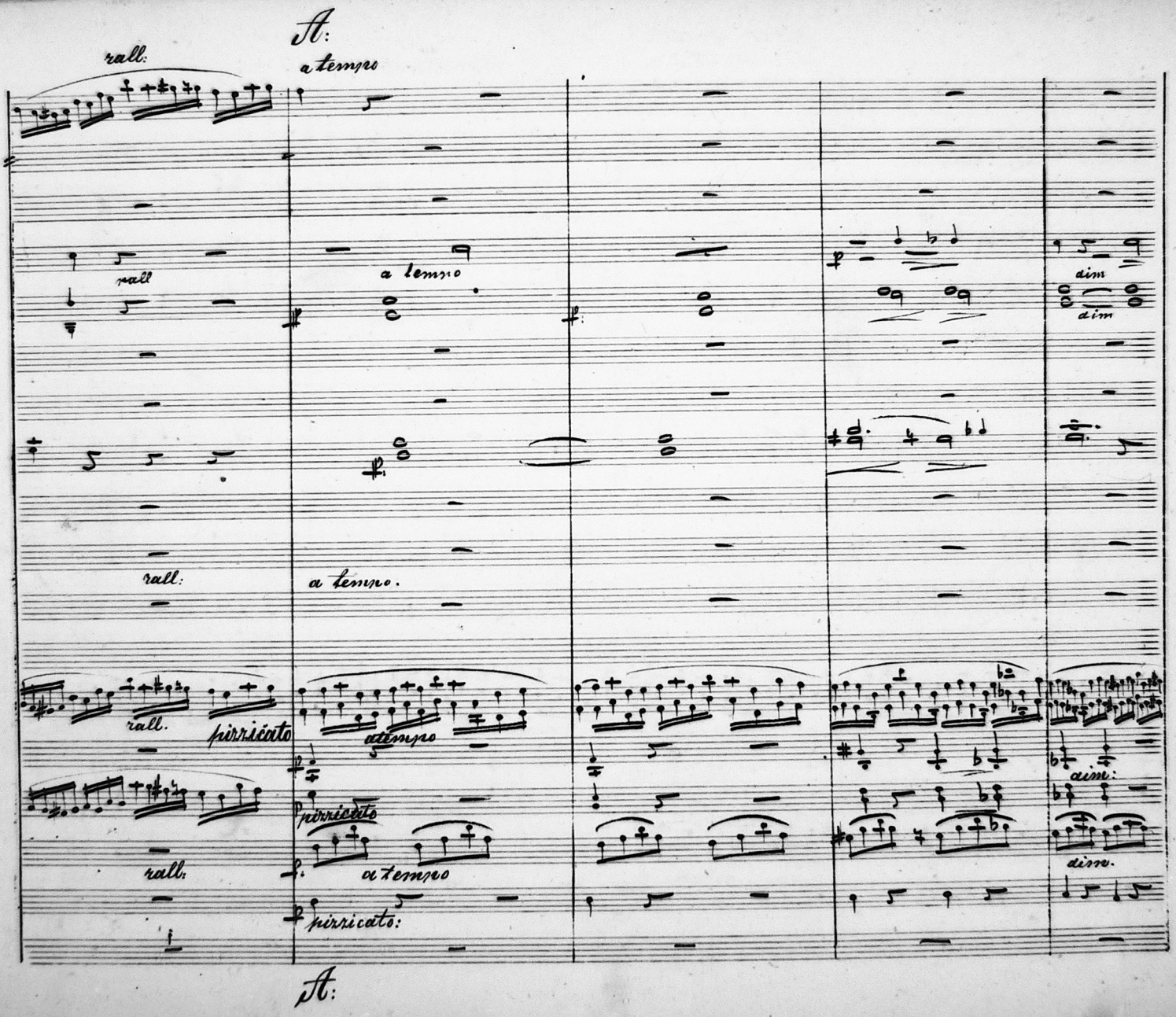
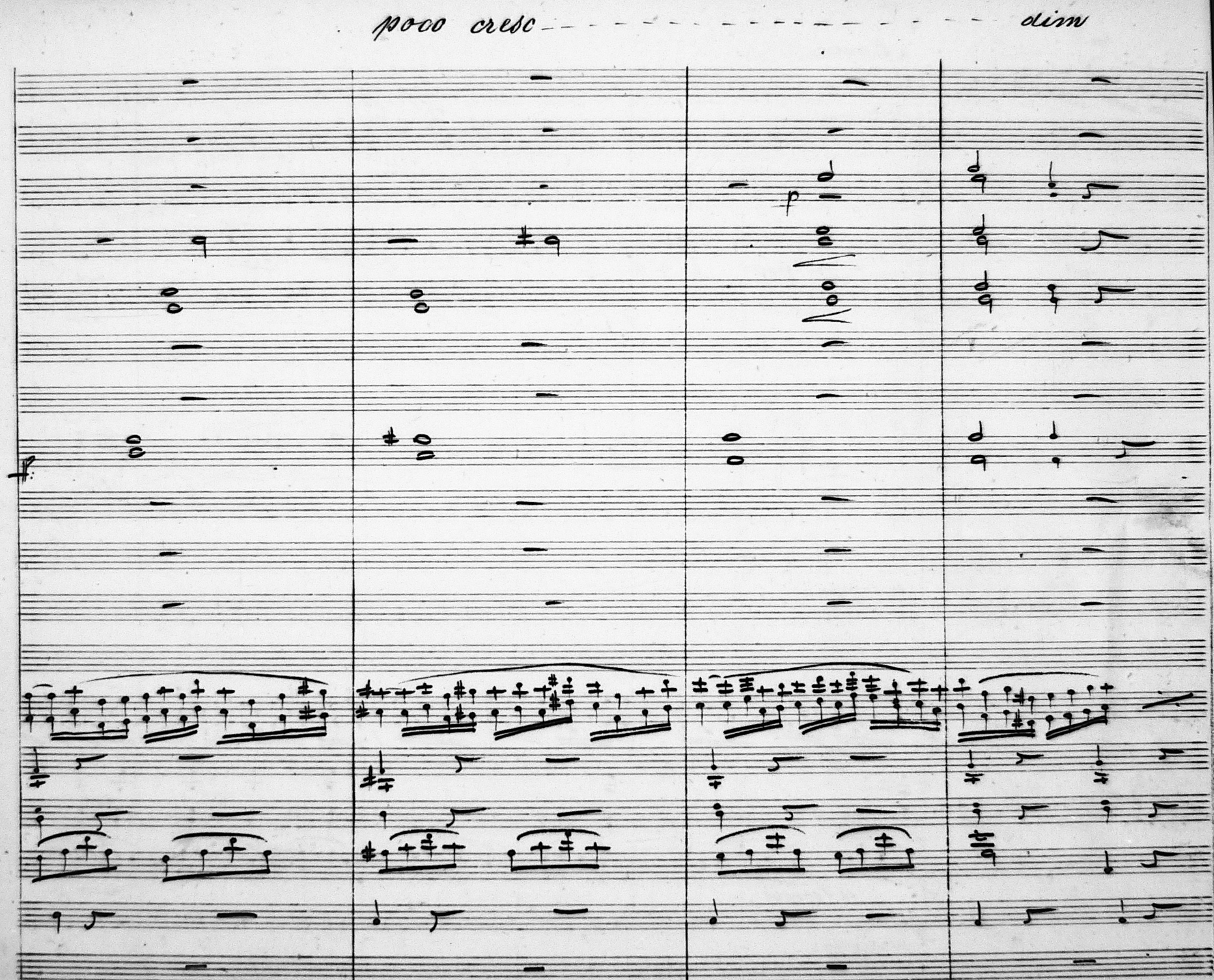
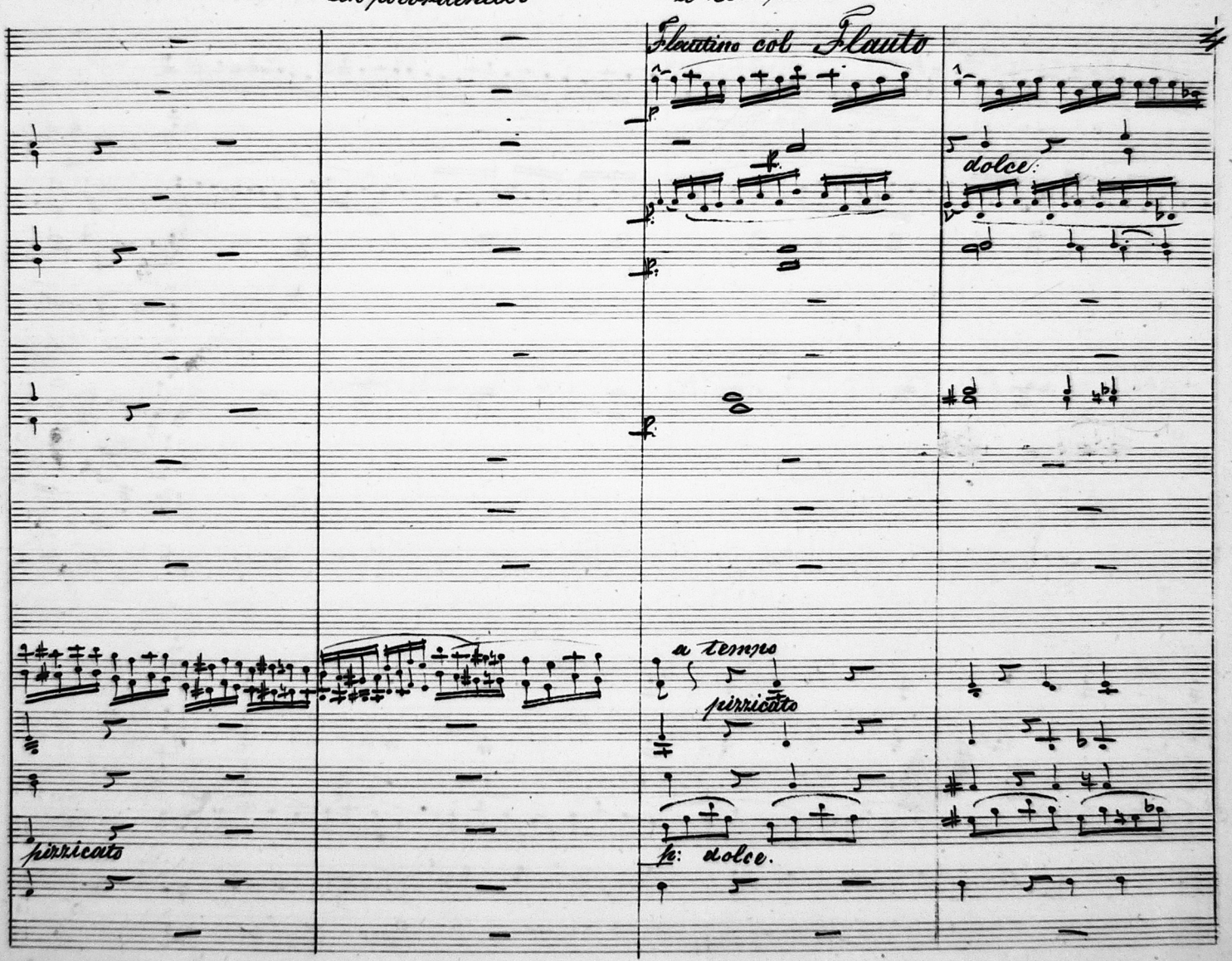
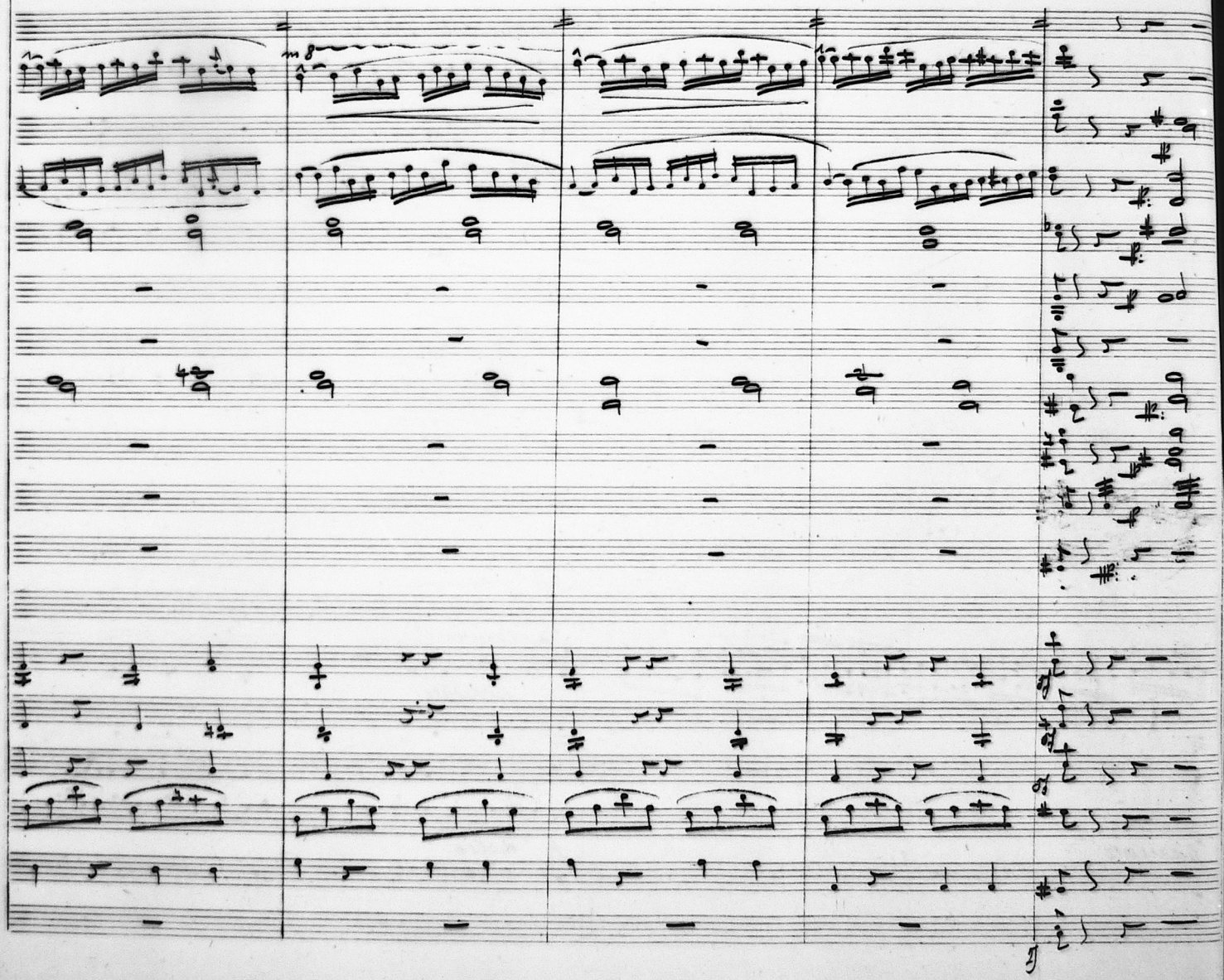

col Tio
dim:
diviso
ablee
dim:

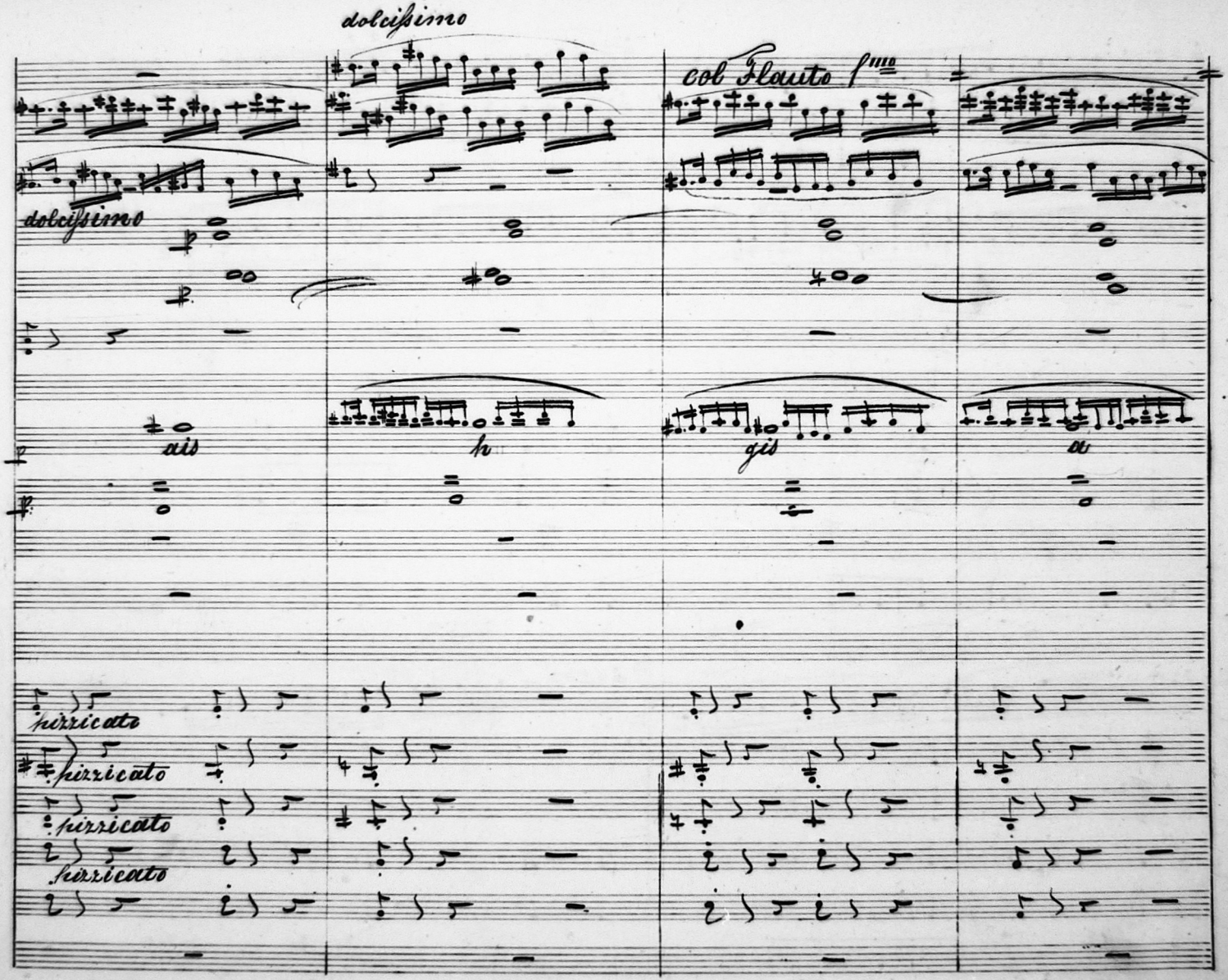

A:
rall:
a tempo
rall
a tempo
dim
dim
rall:
a tempo.
rall.
pizzicato
a tempo
pizzicato
rall:
a tempo
pizzicato:
dim:
dim.
A:

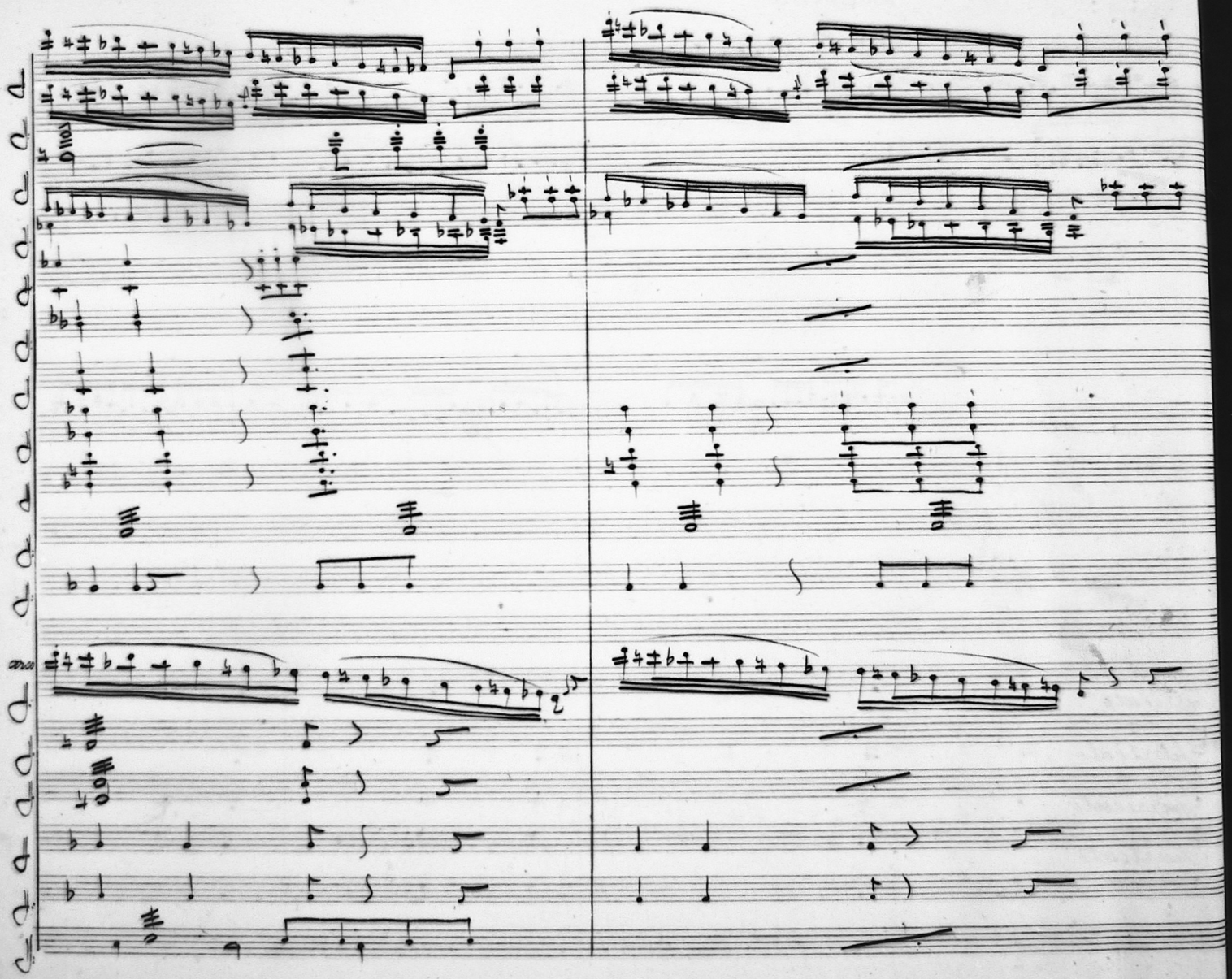

poco cresc - - - - - - - - - - - - - - dim
p

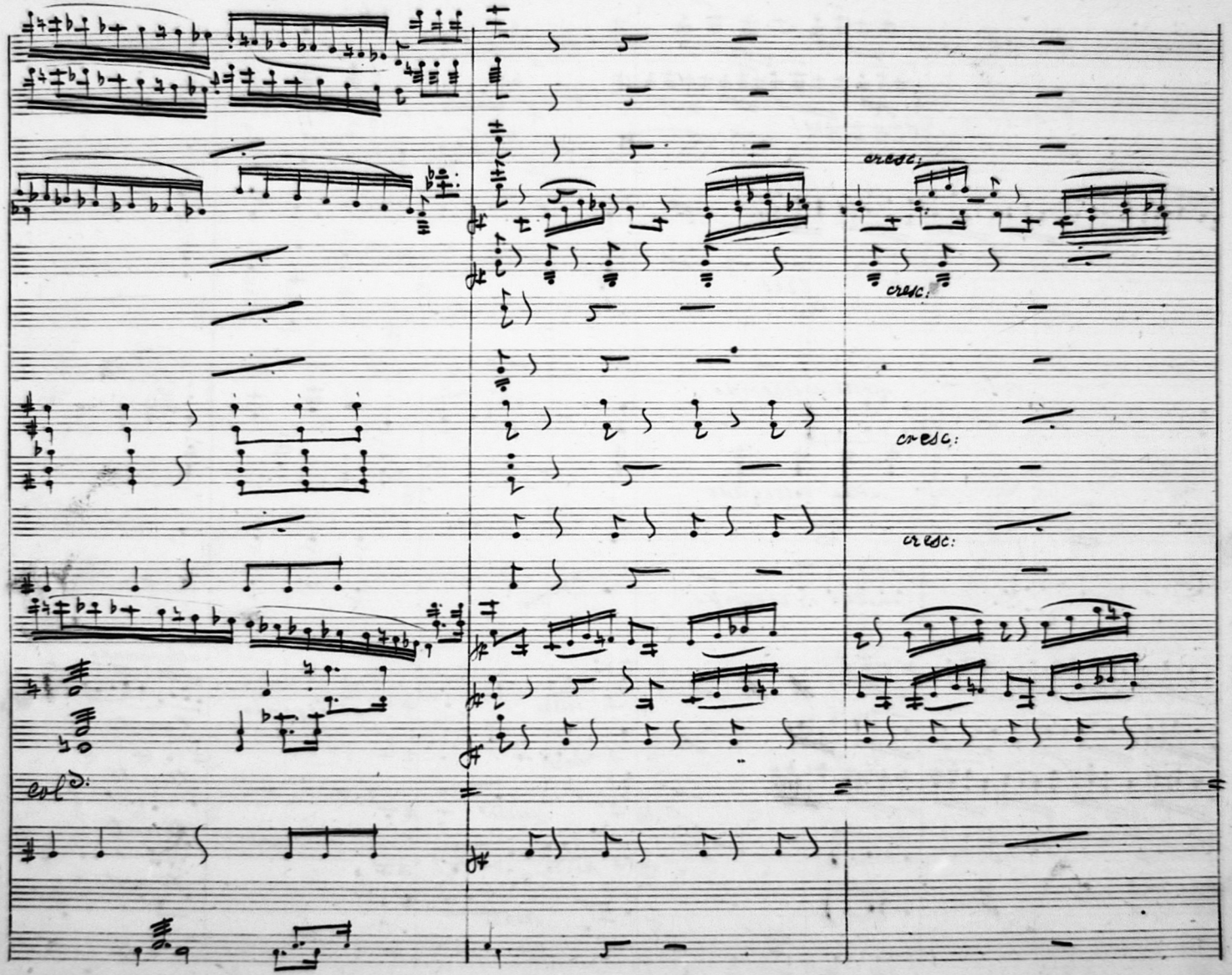

un poco ritenuto
a tempo
Flauto
Flauto col Flauto
dolce.
a tempo
pizzicato
pizzicato
dolce.

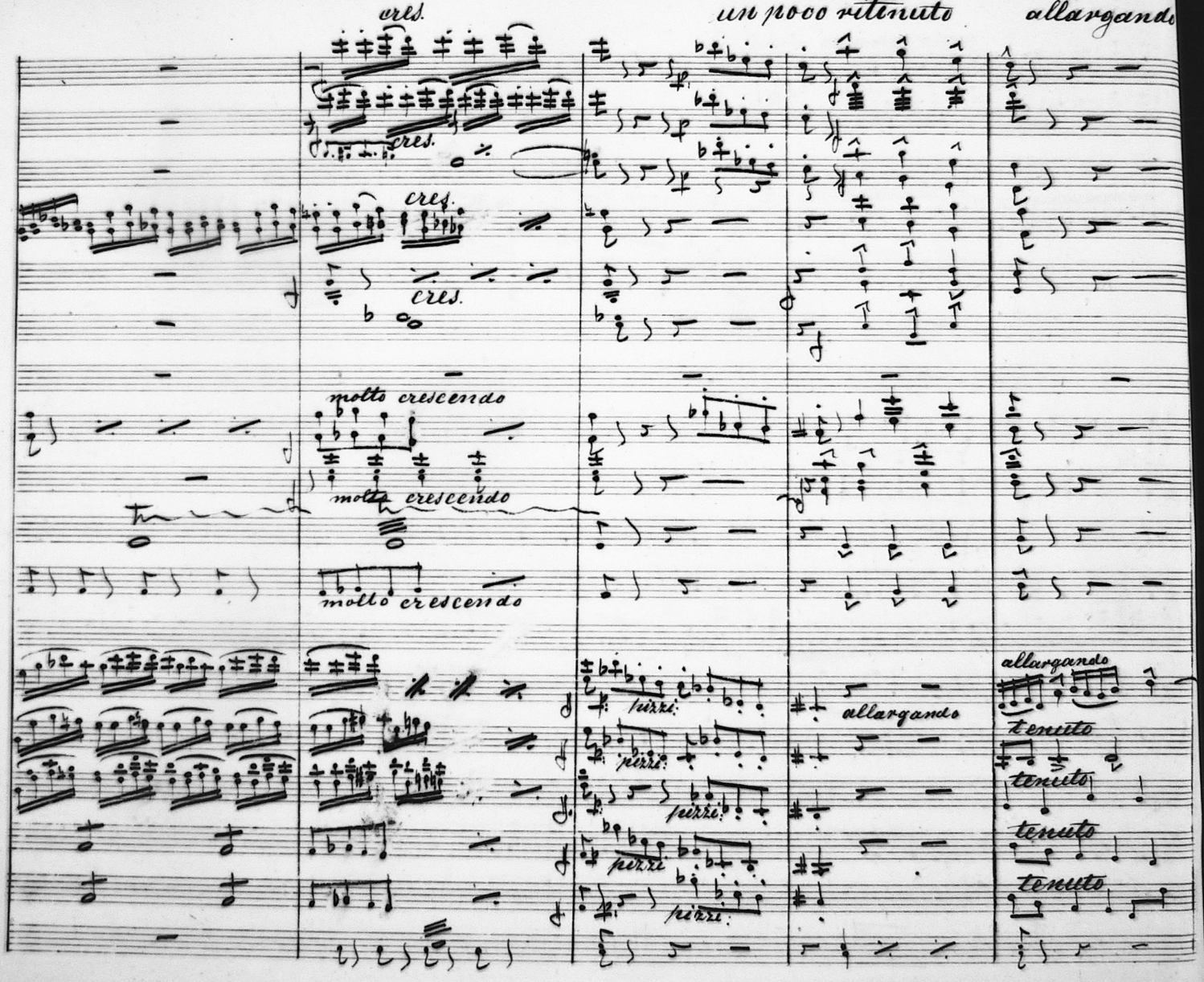
un poco rall = a tempo

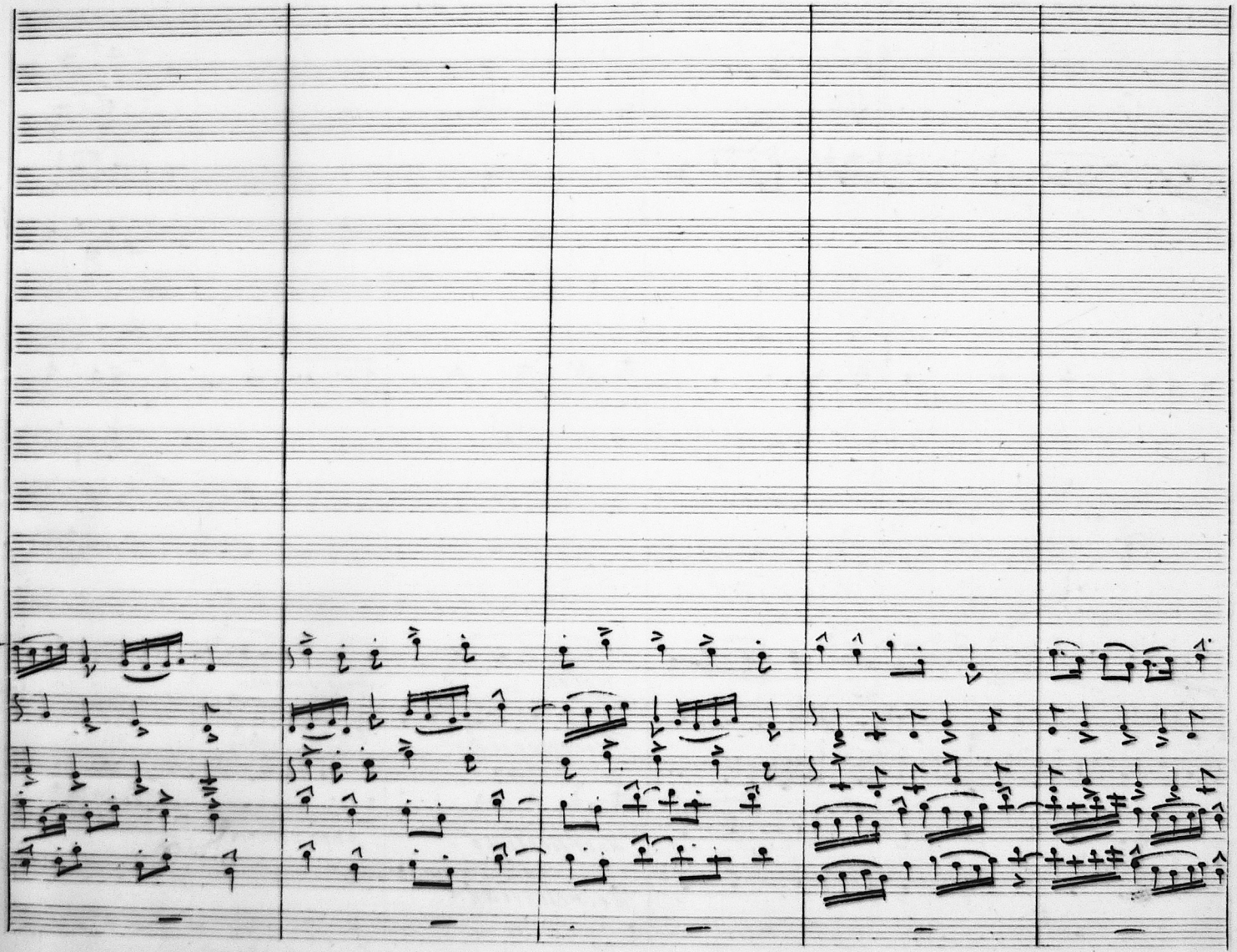



dolcissimo
dolcissimo
col Flauto f
ais
h
gis
a
pizzicato
pizzicato
pizzicato
pizzicato

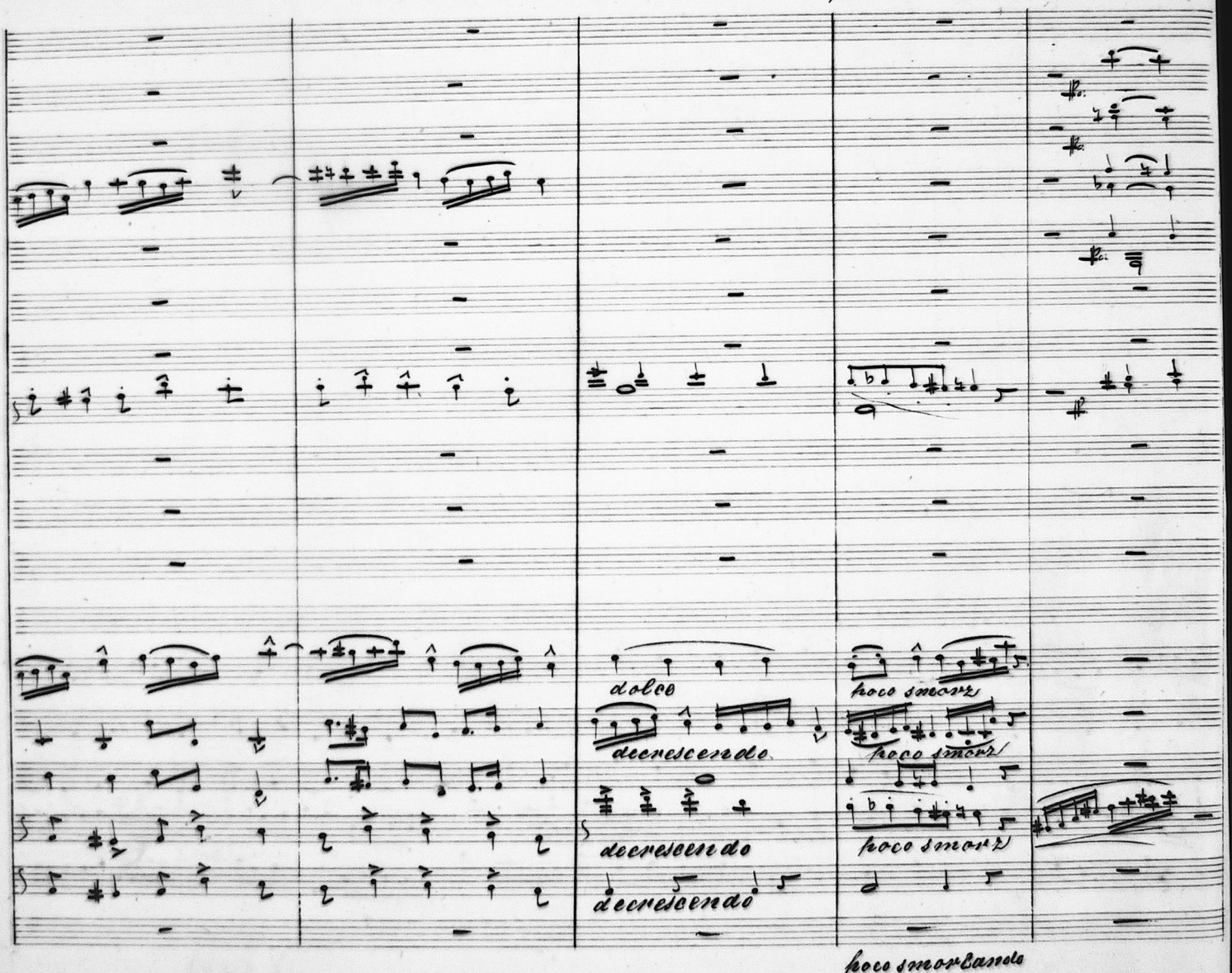


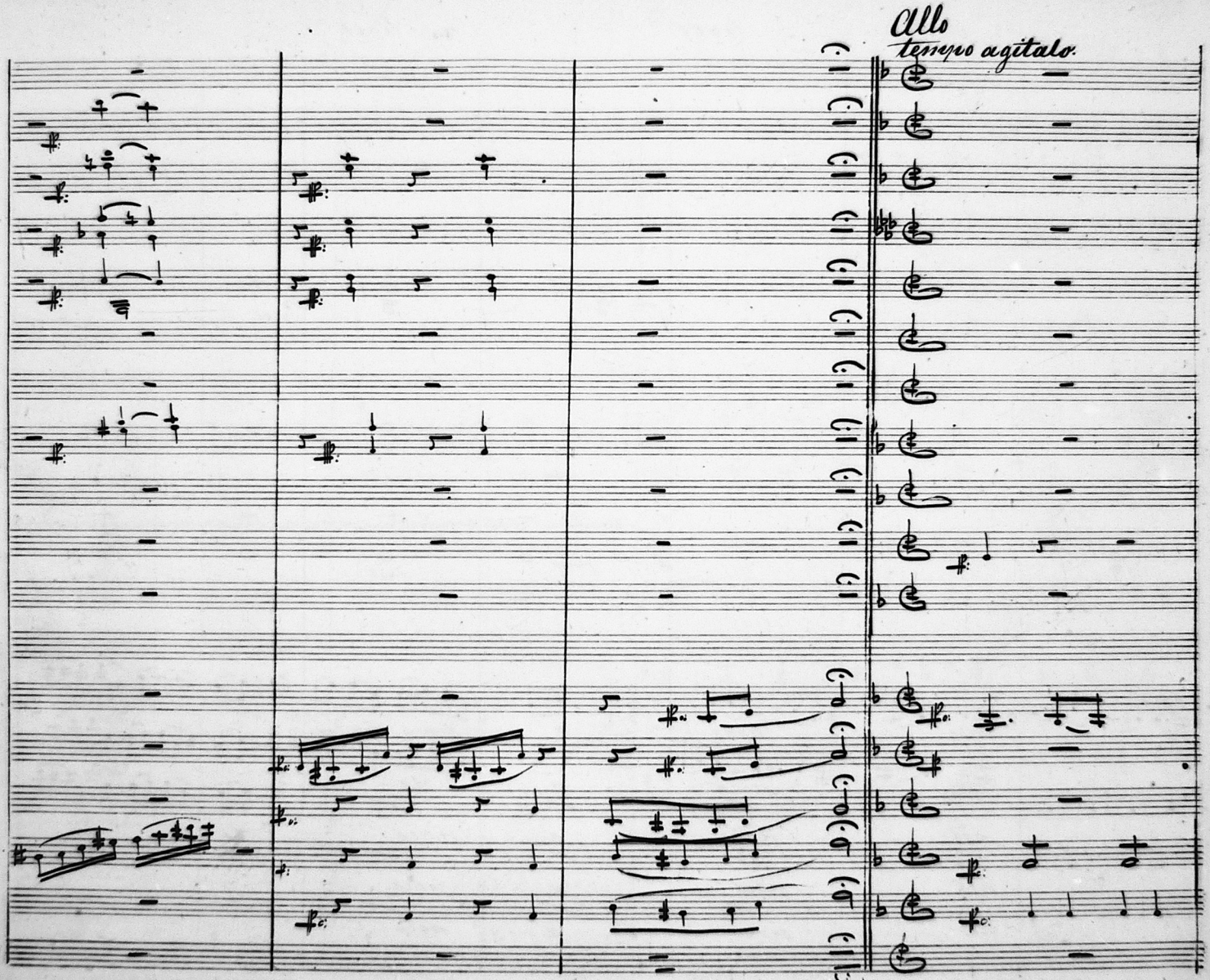

cresc:
cresc:
cresc:
cresc:
col 8:


cres.
cres.
cres.
cres.
un poco ritenuto
allargando
molto crescendo
molto crescendo
molto crescendo
pizzi.
pizzi.
pizzi.
pizzi.
pizzi.
allargando
allargando
tenuto
tenuto
tenuto
tenuto

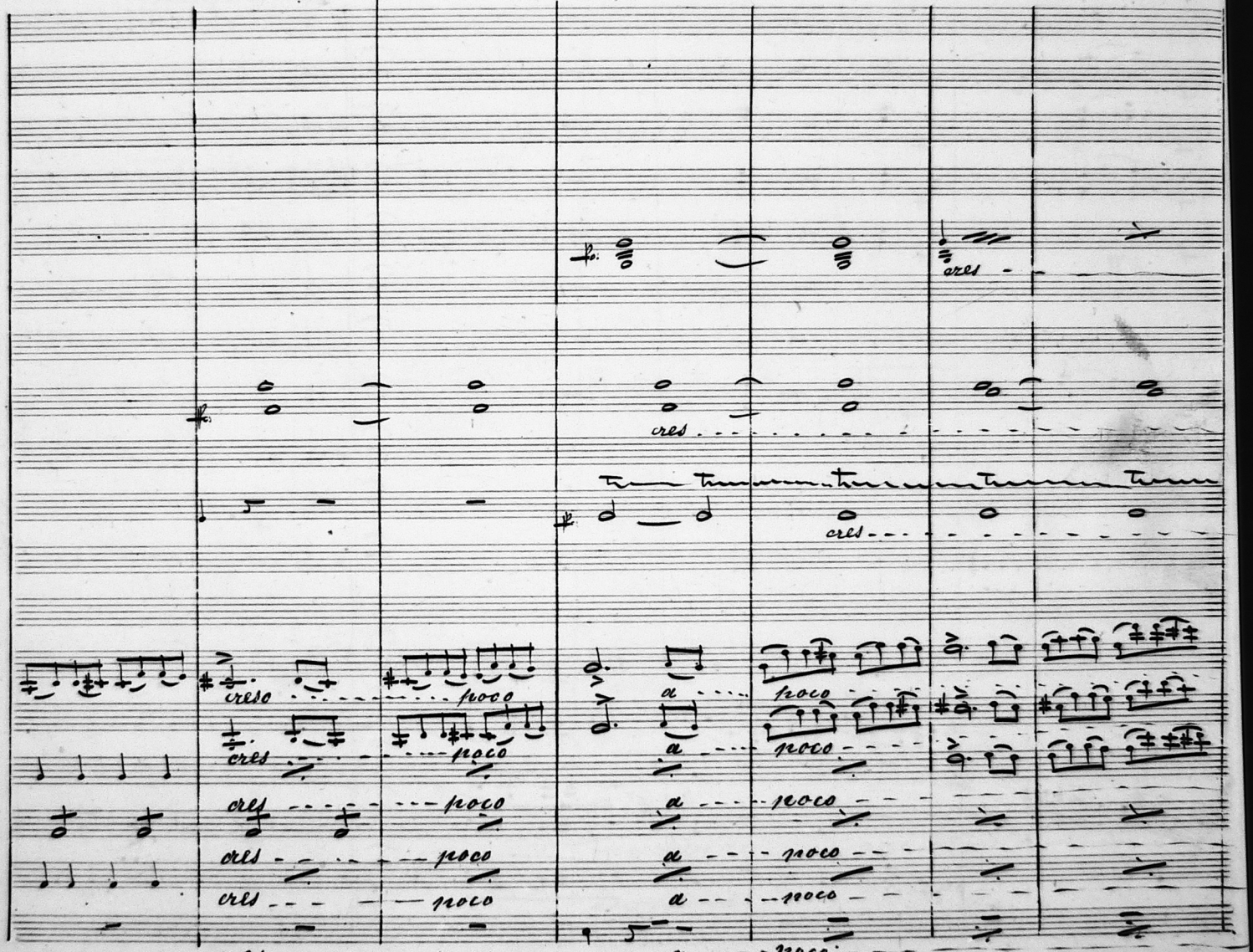


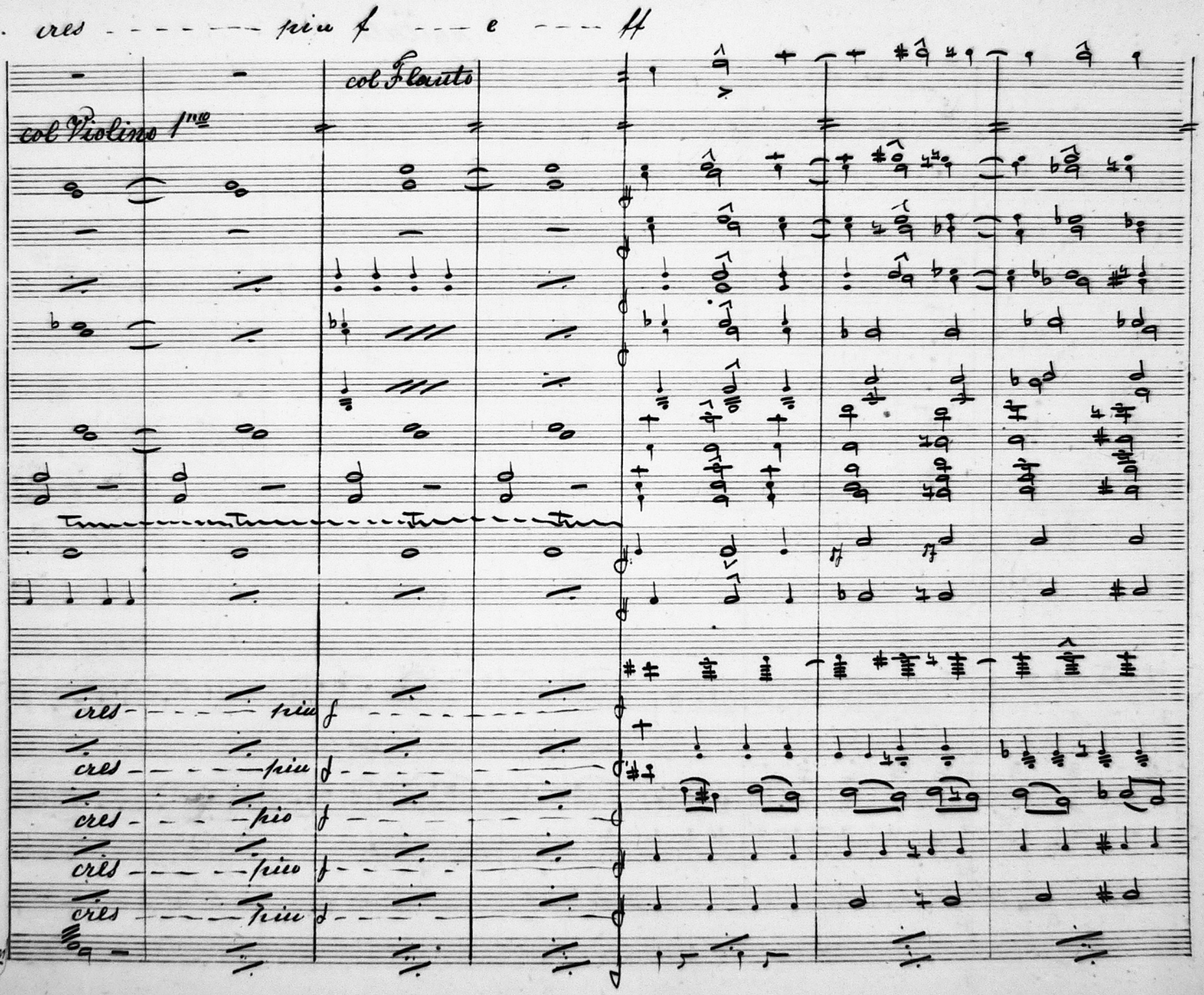
poco smorzando = a tempo



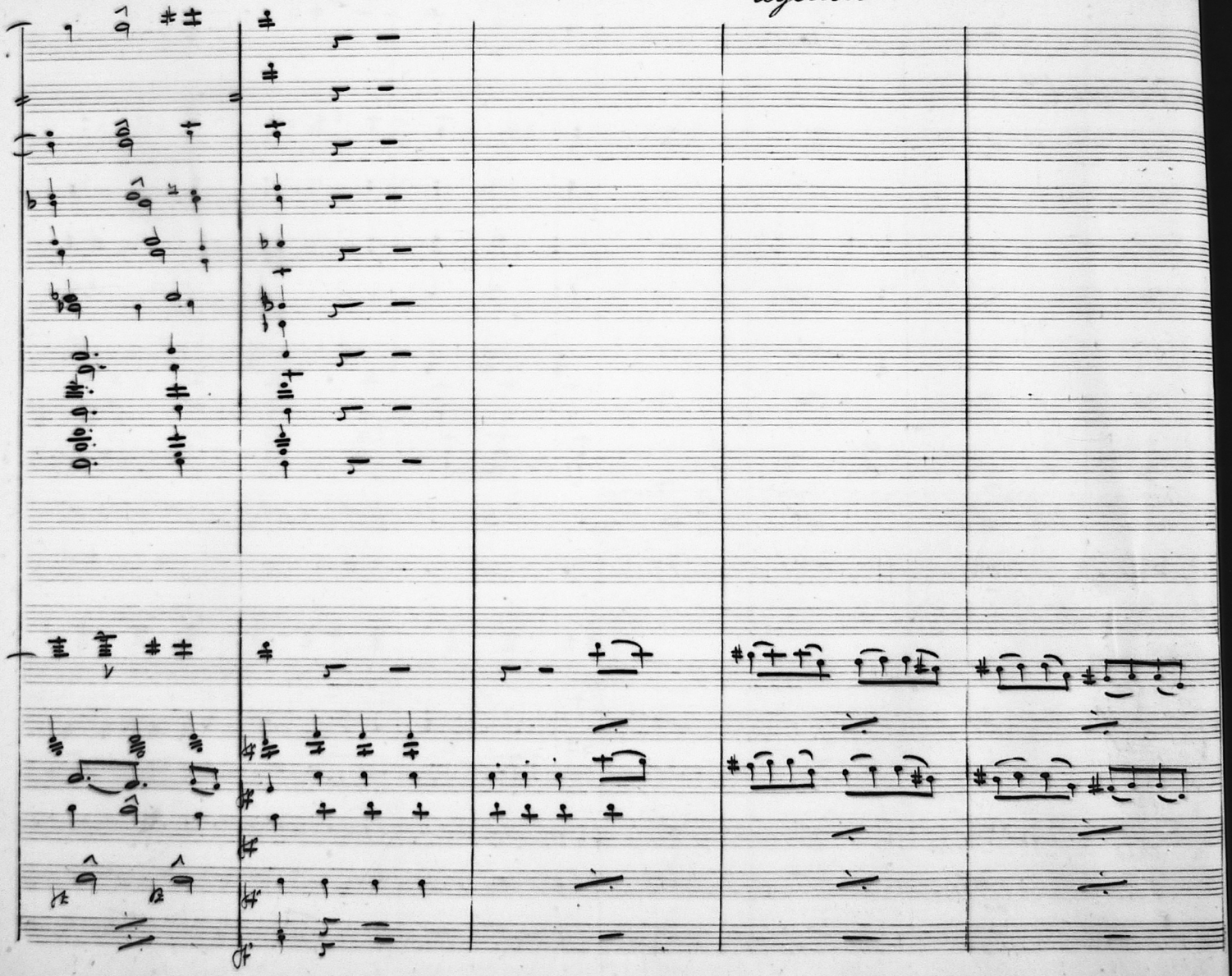

Allo
tempo agitato.

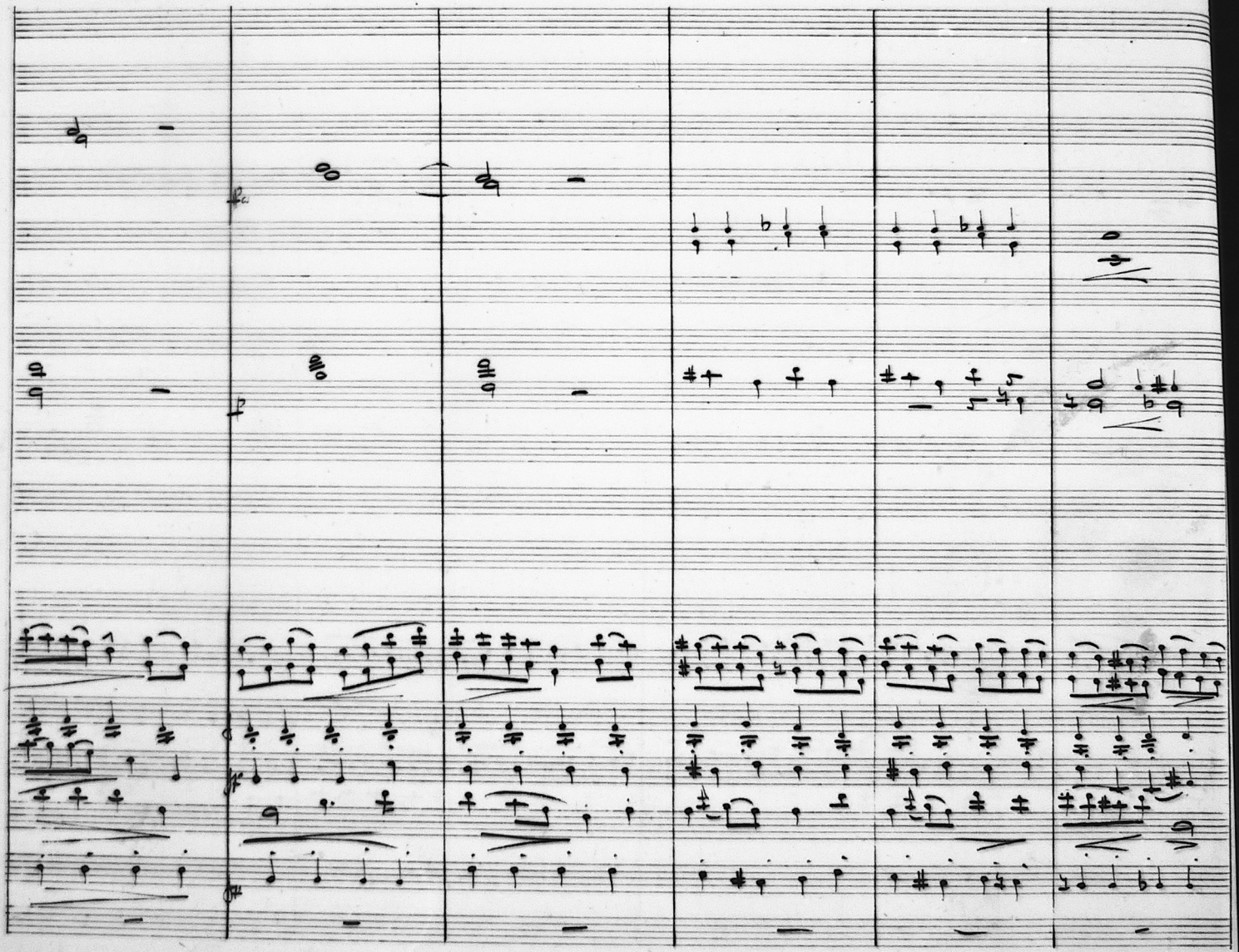
cresc ___ poco ___ a poco ___ ___ ___

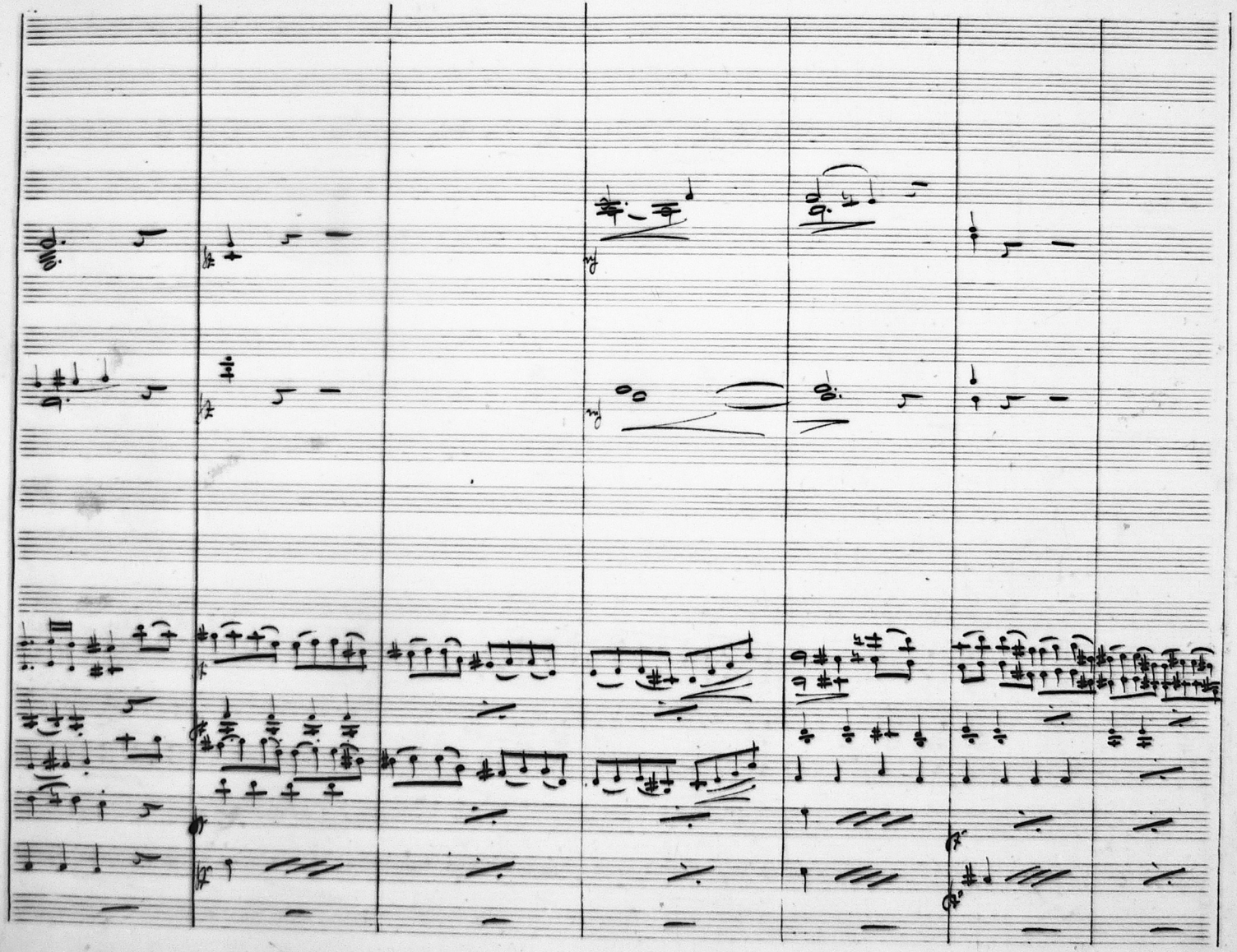



cres - - - - - - - più f - - - e - - - ff
col Flauto
col Violino 1mo
cres - - - - più f
cres - - - - più f
cres - - - - pio f
cres - - - - più f
cres - - - - più f

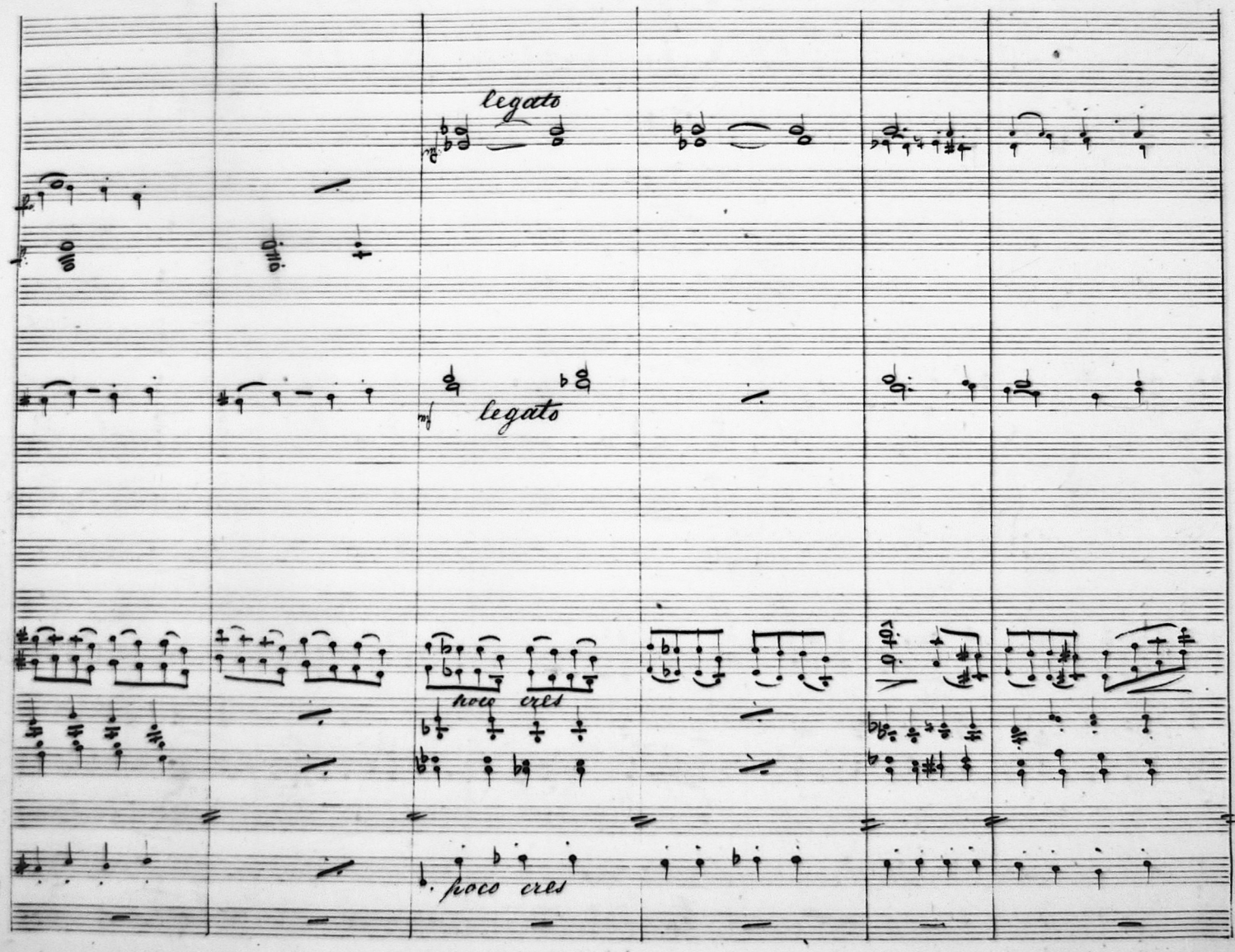
agitato



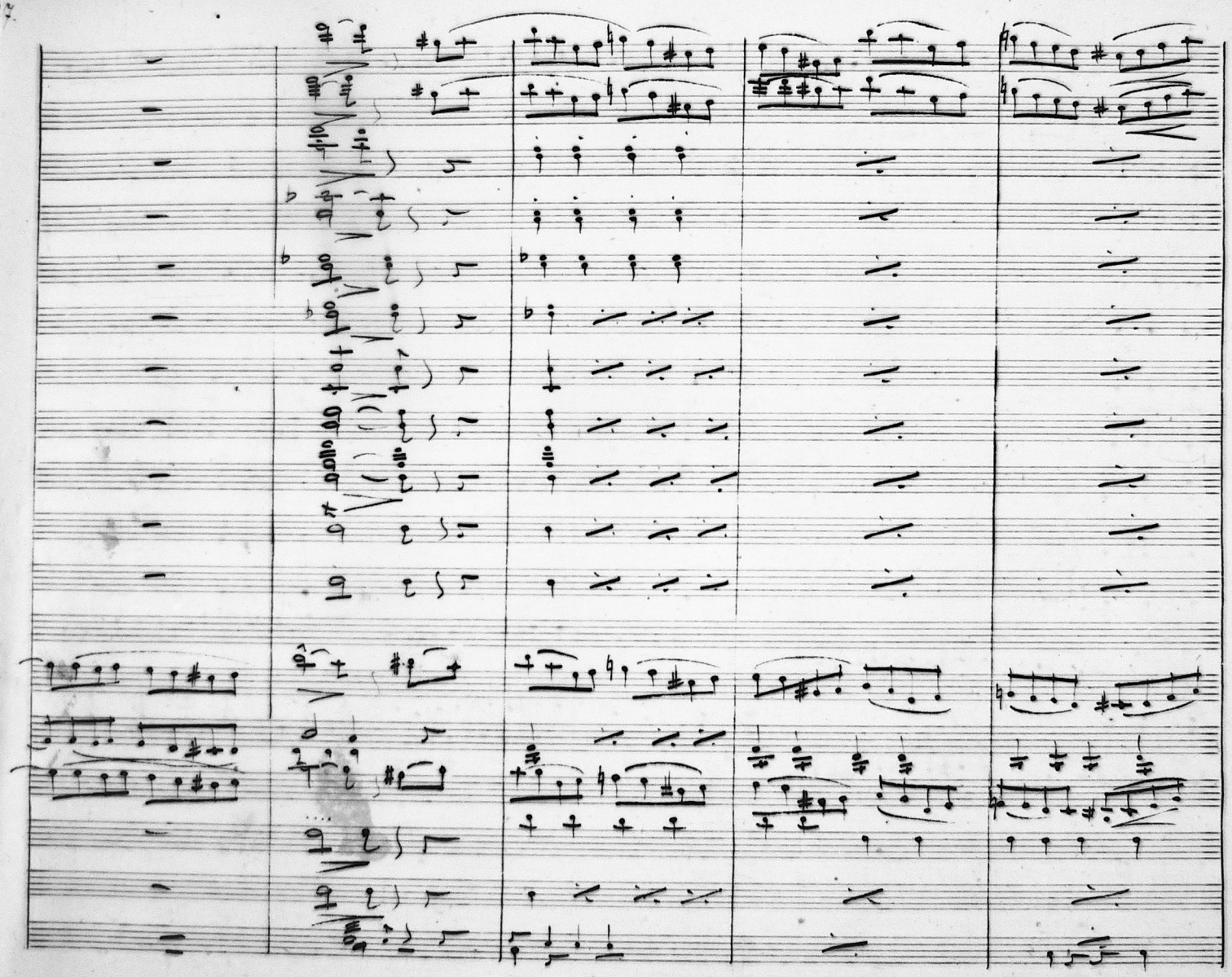


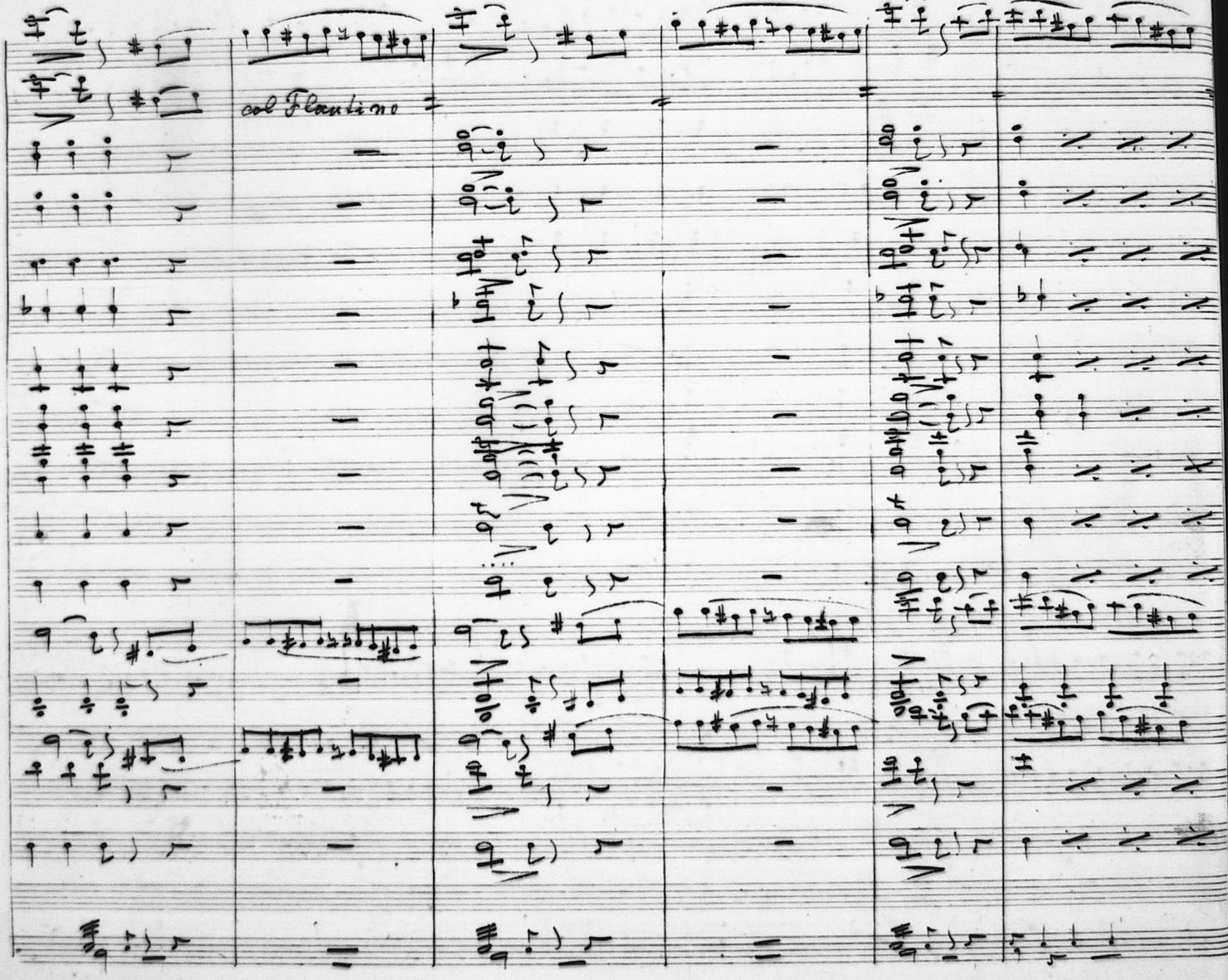


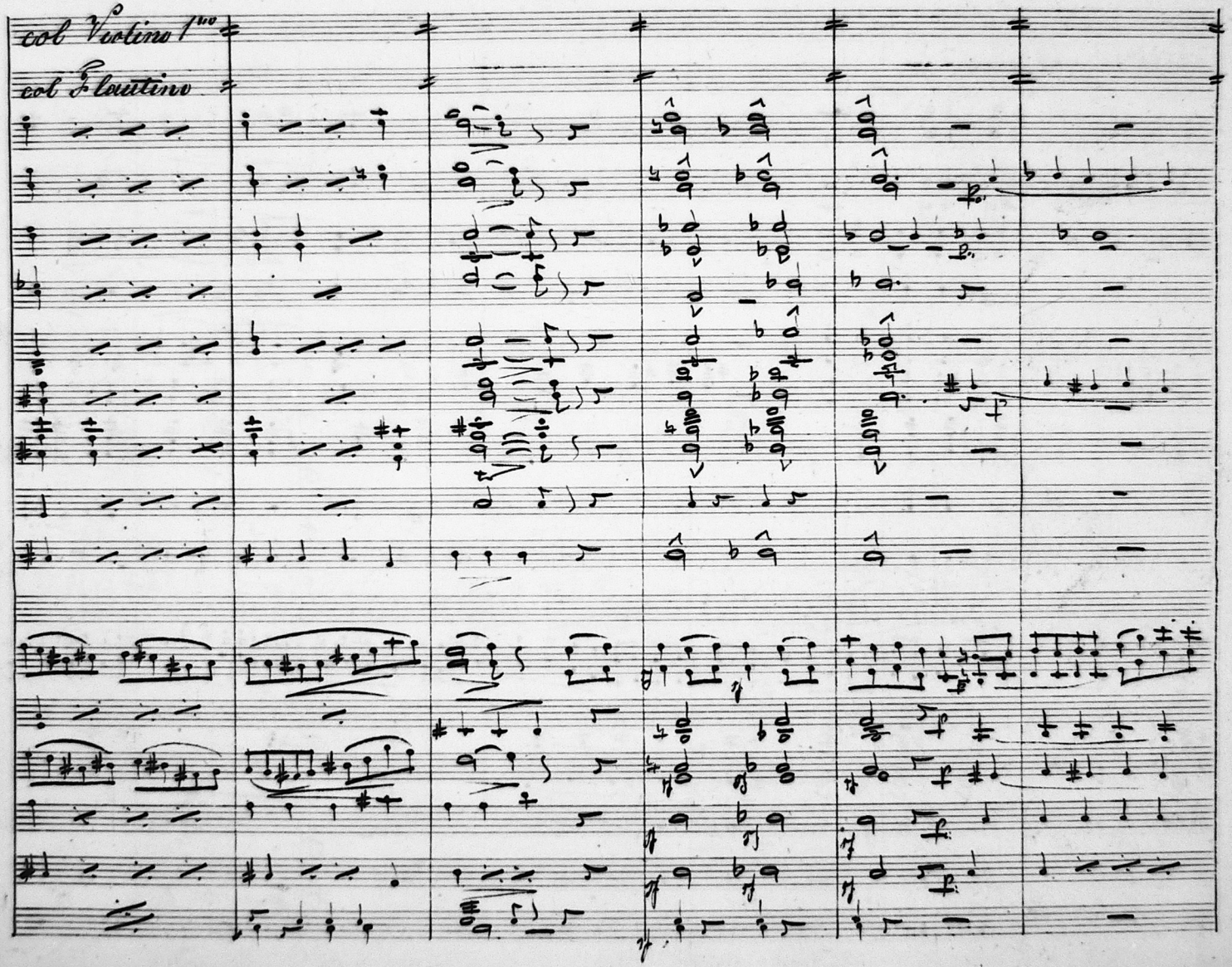
col S.

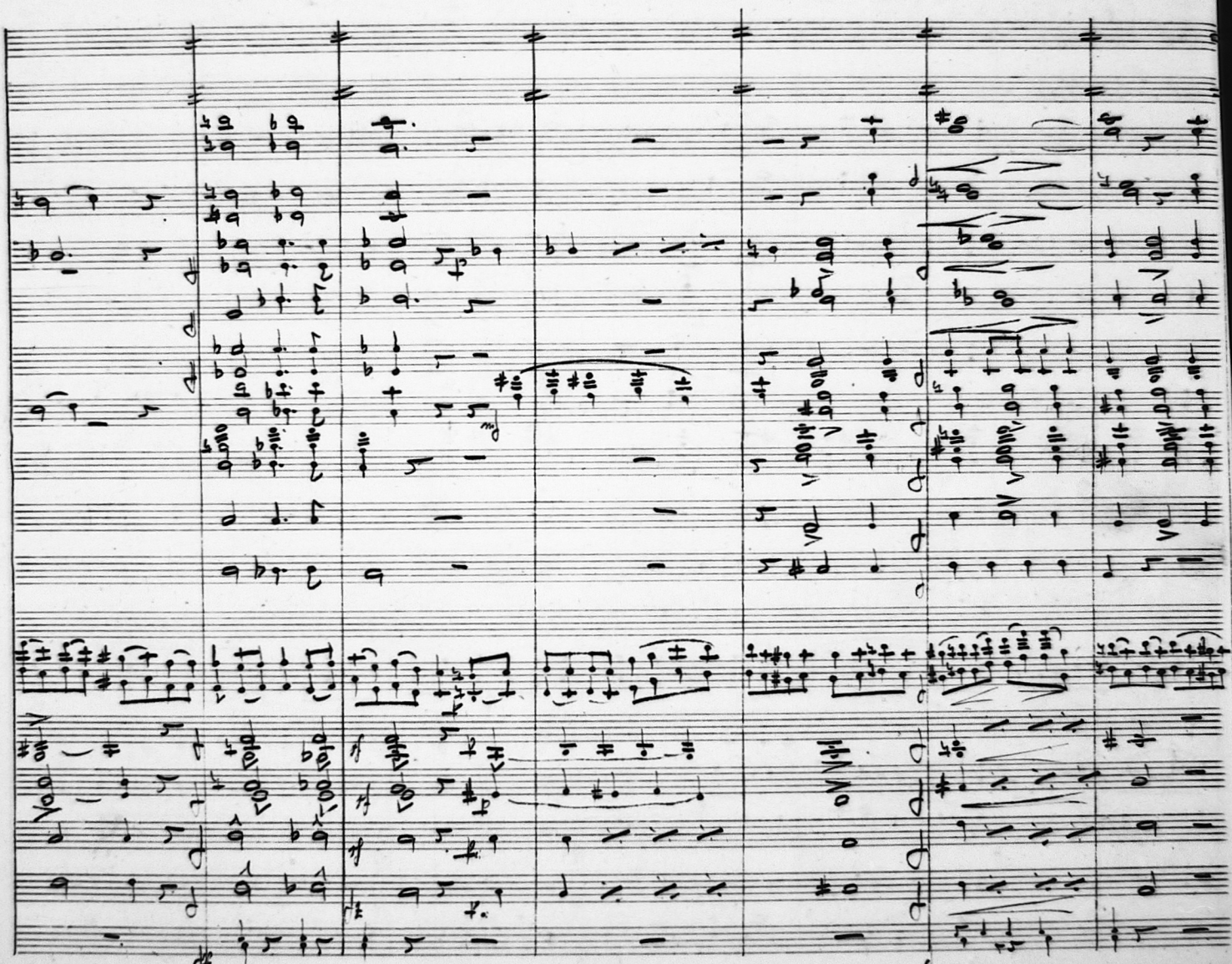

legato
legato
poco cres
poco cres

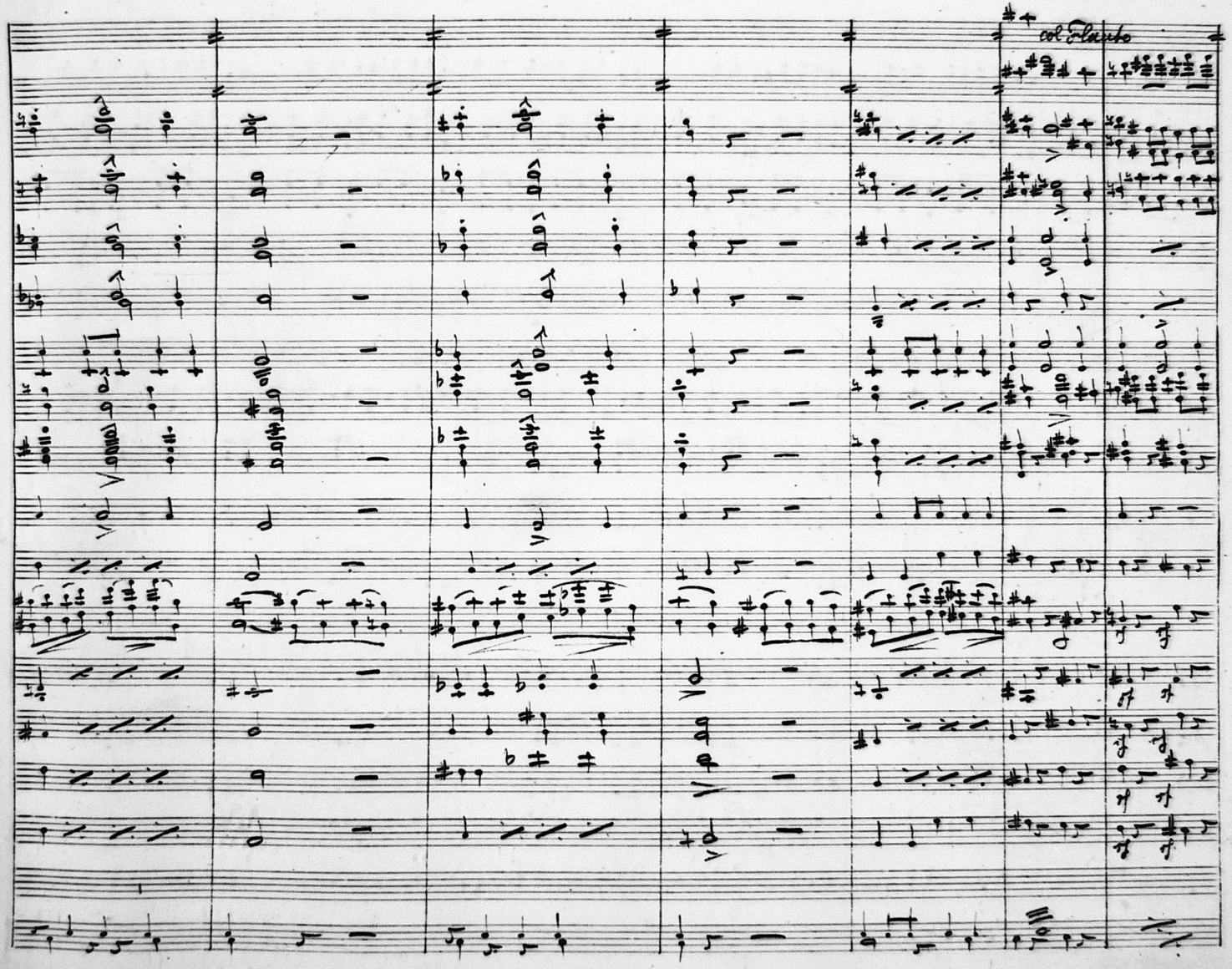
9.

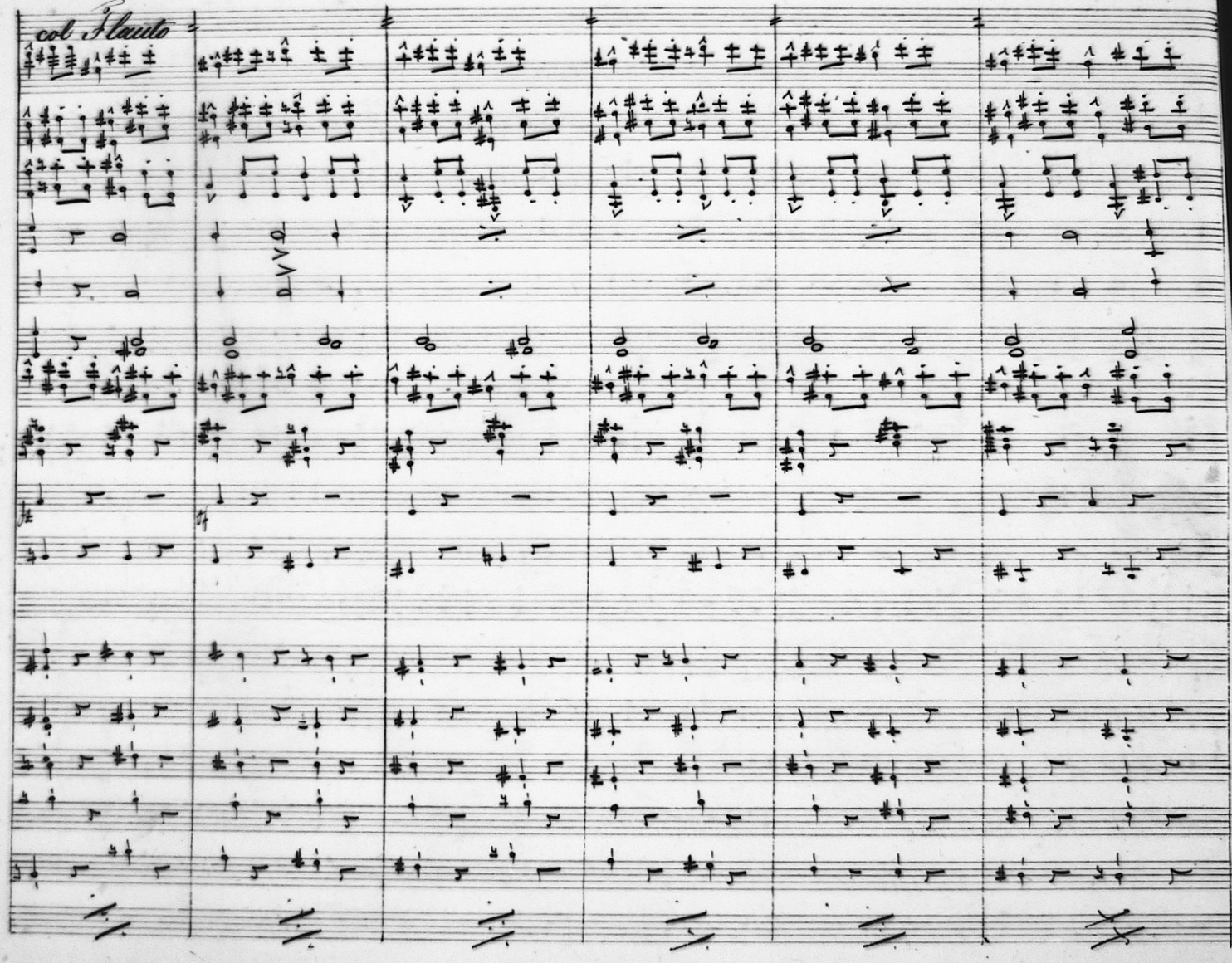


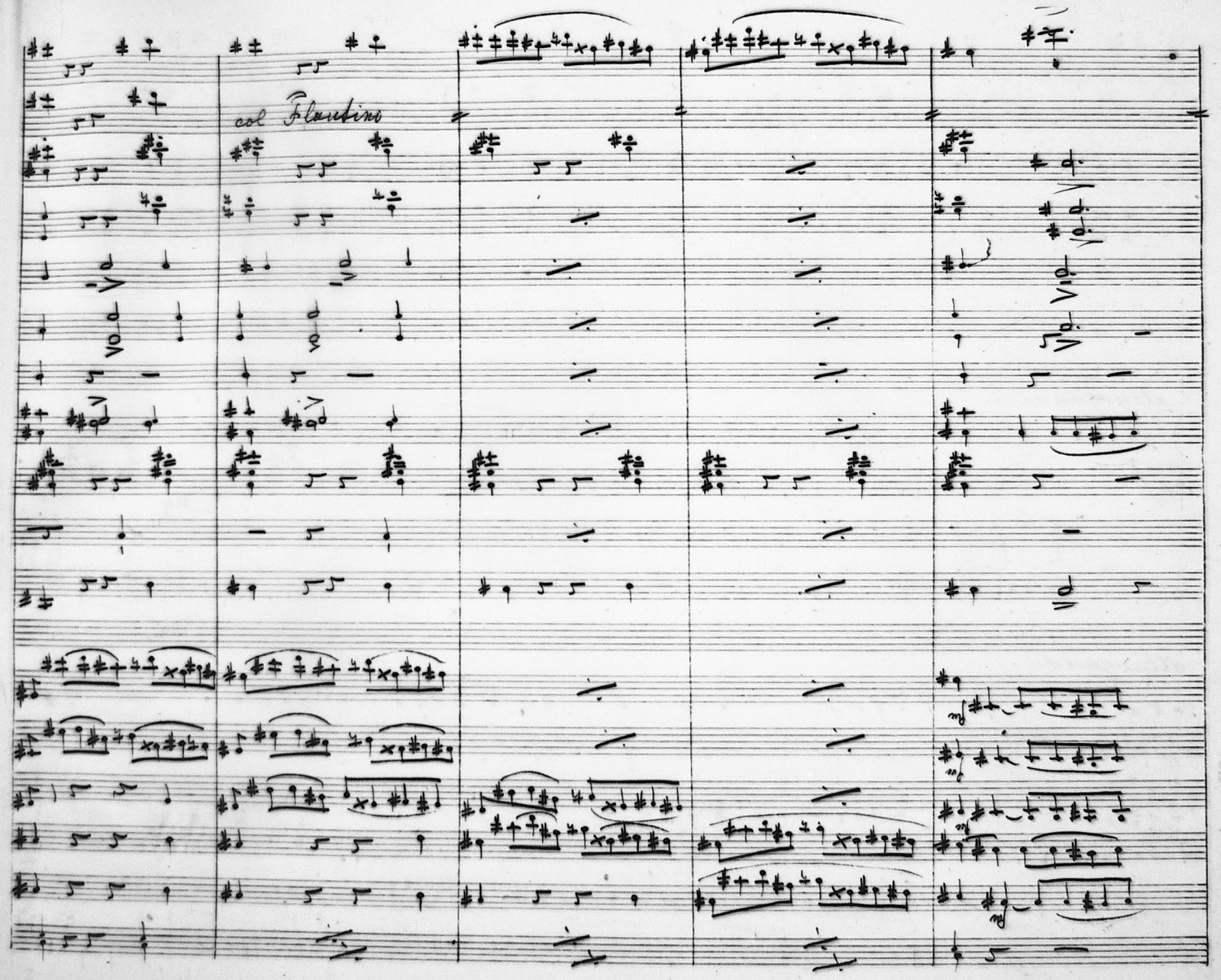

col Flautino

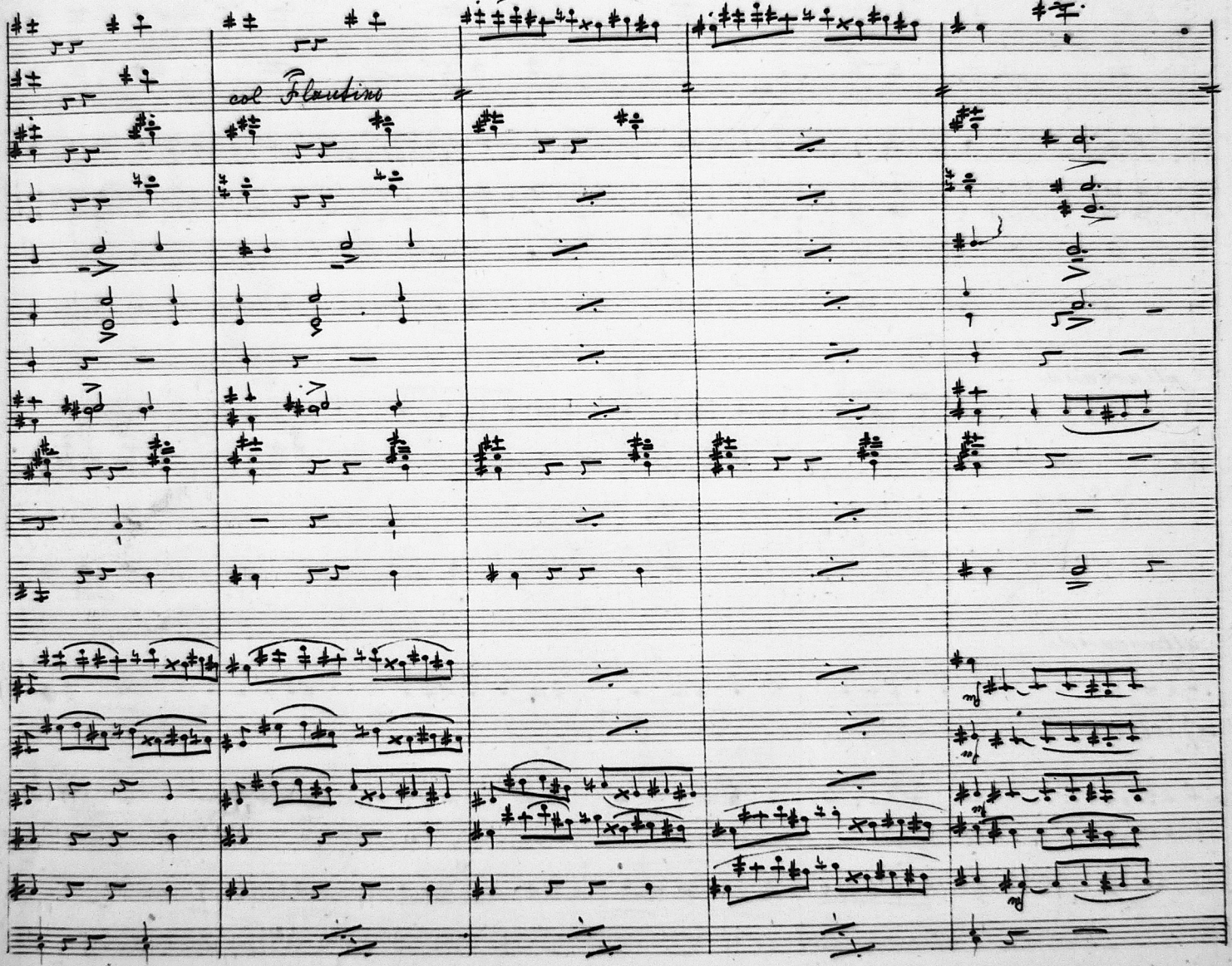

col Violino I^mo
col Violino

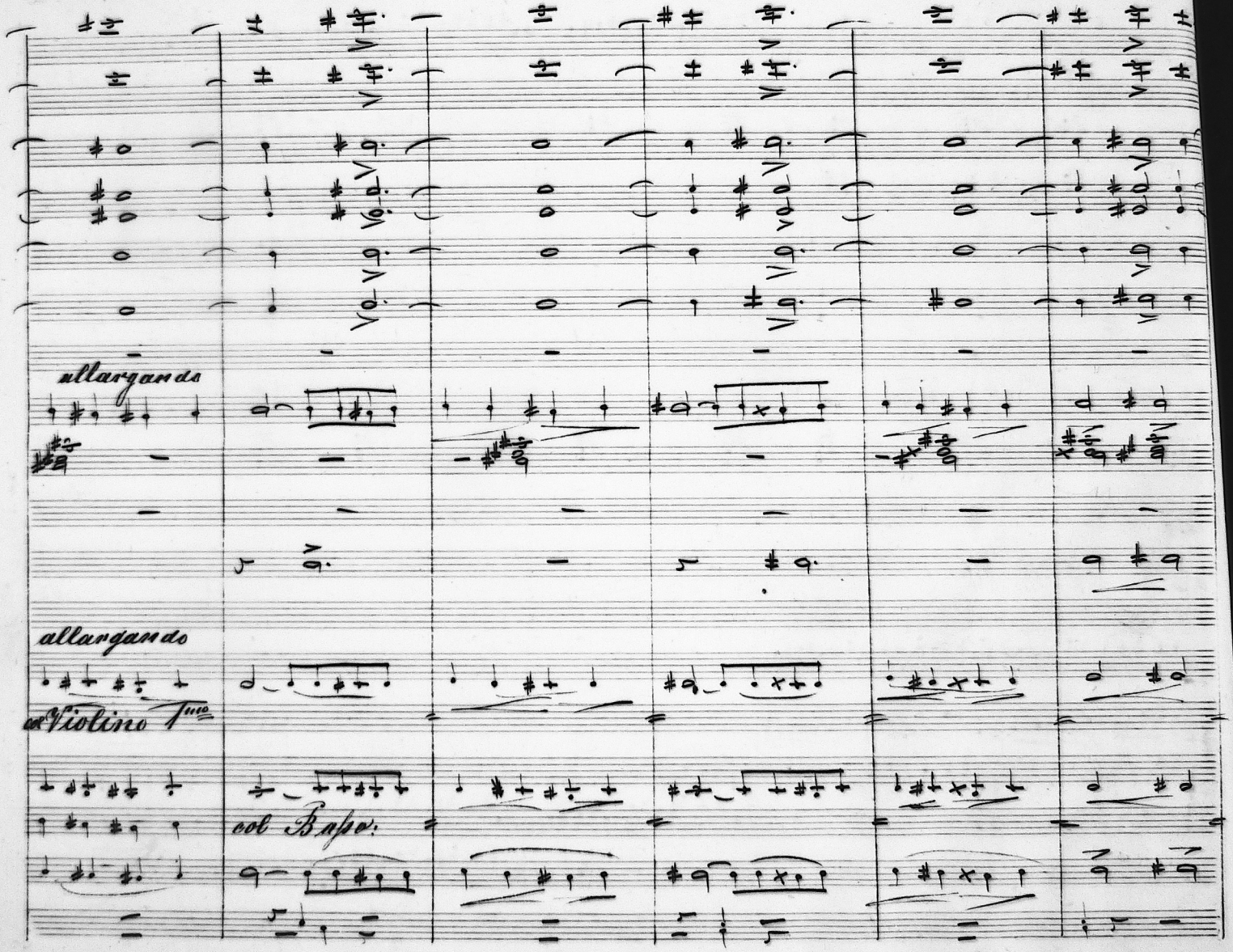


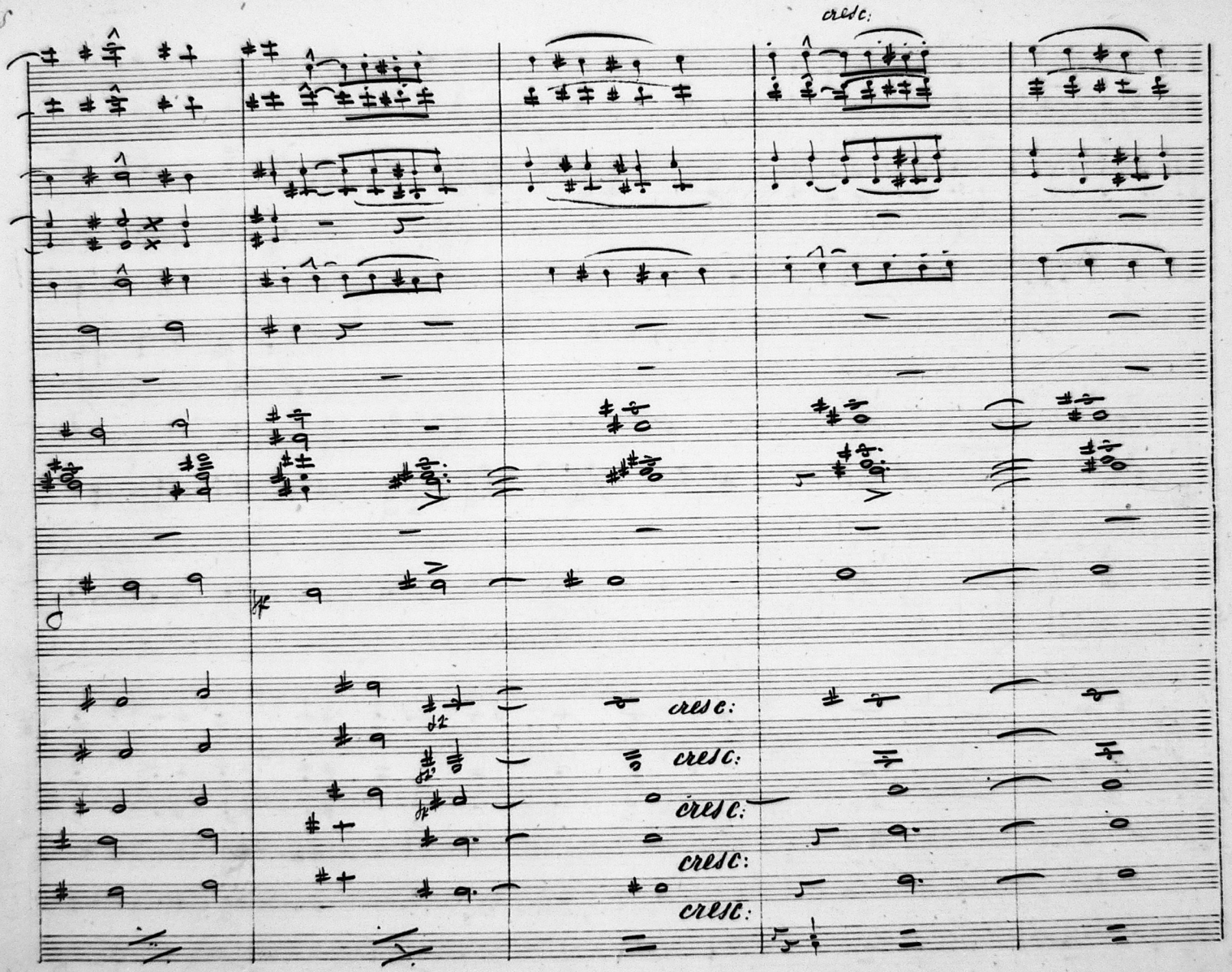

col Flauto


col Flauto


col Flautino


col Flautino


allargando
allargando
col Violino Imo
col Bajo: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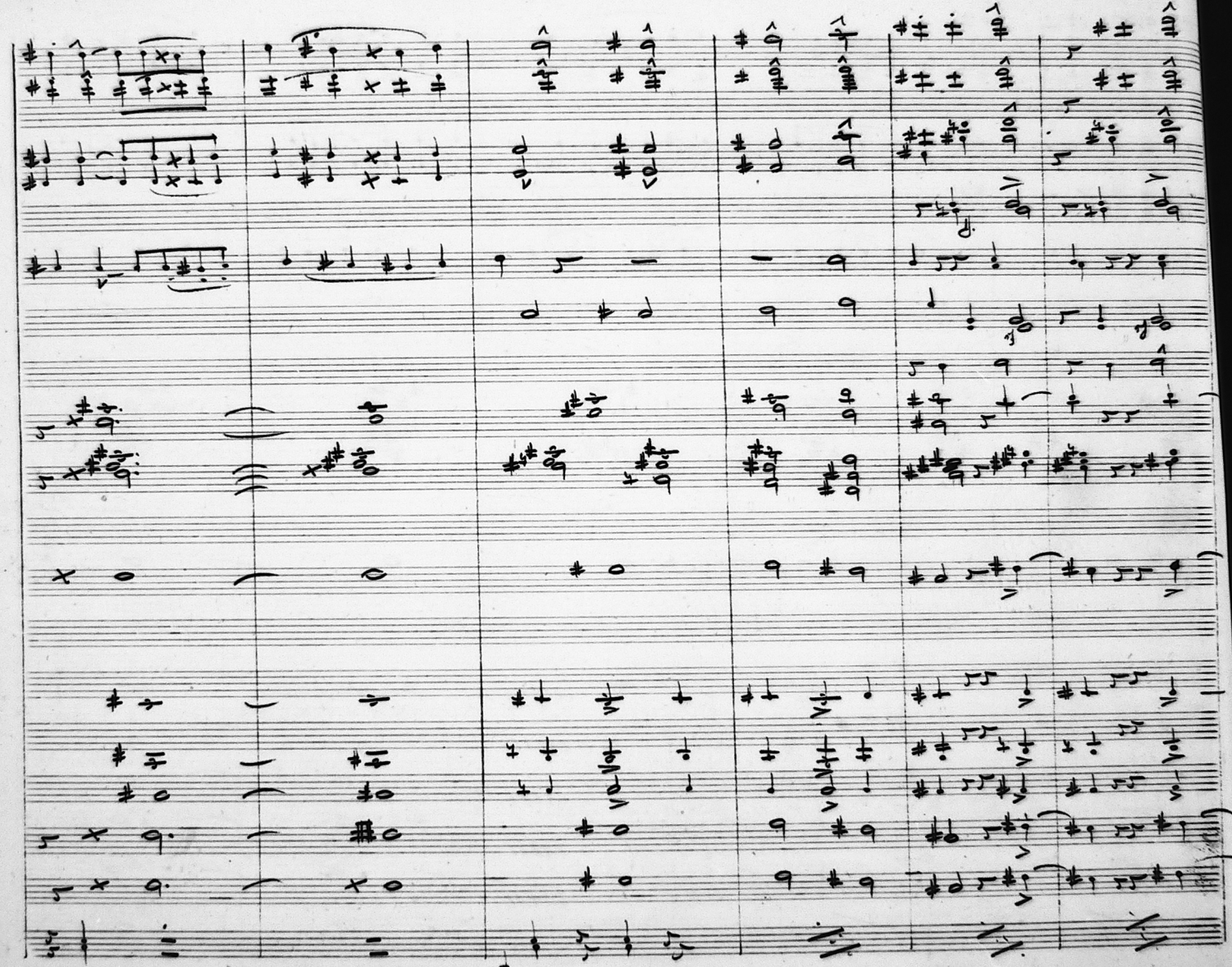

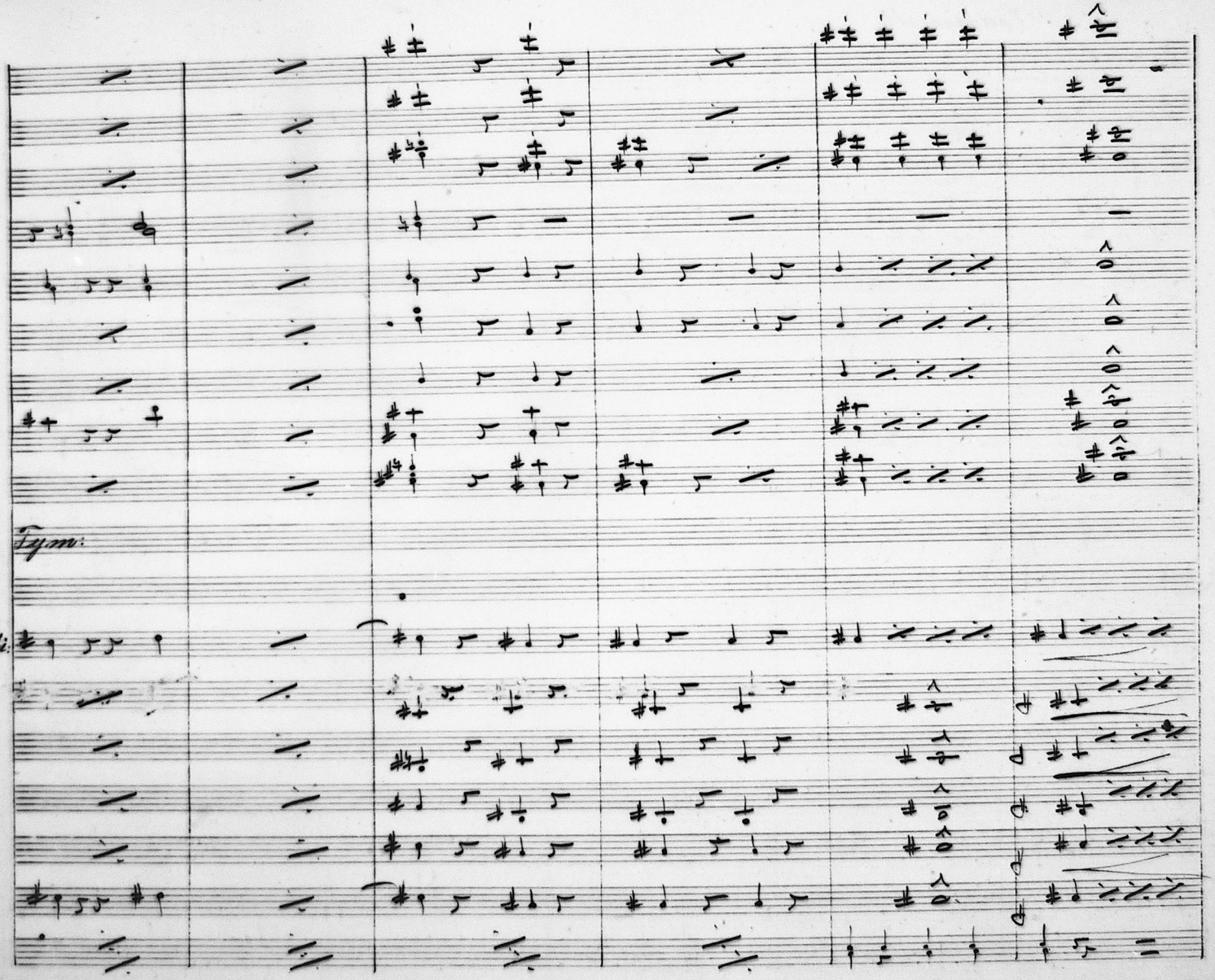
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Ofchi:

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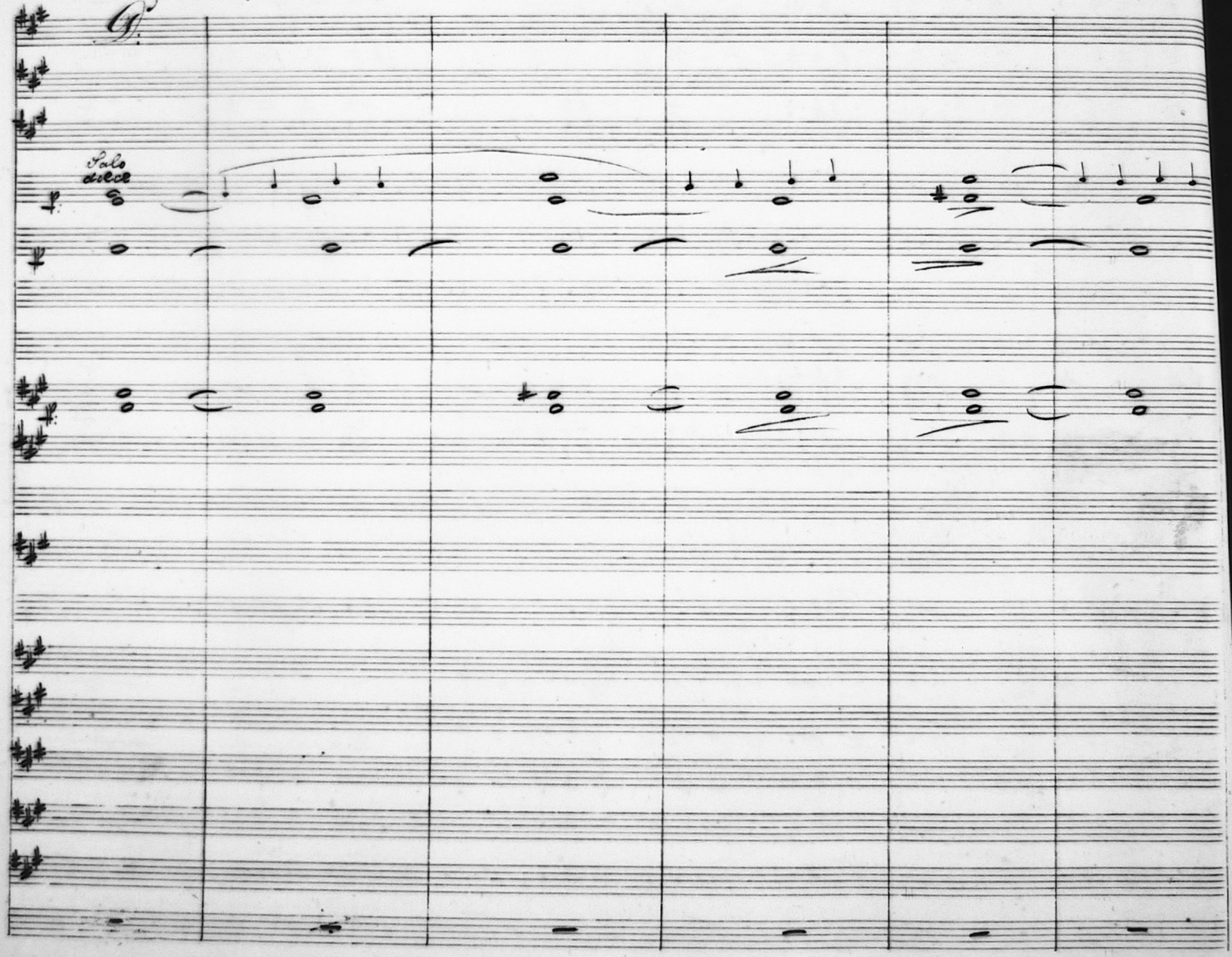

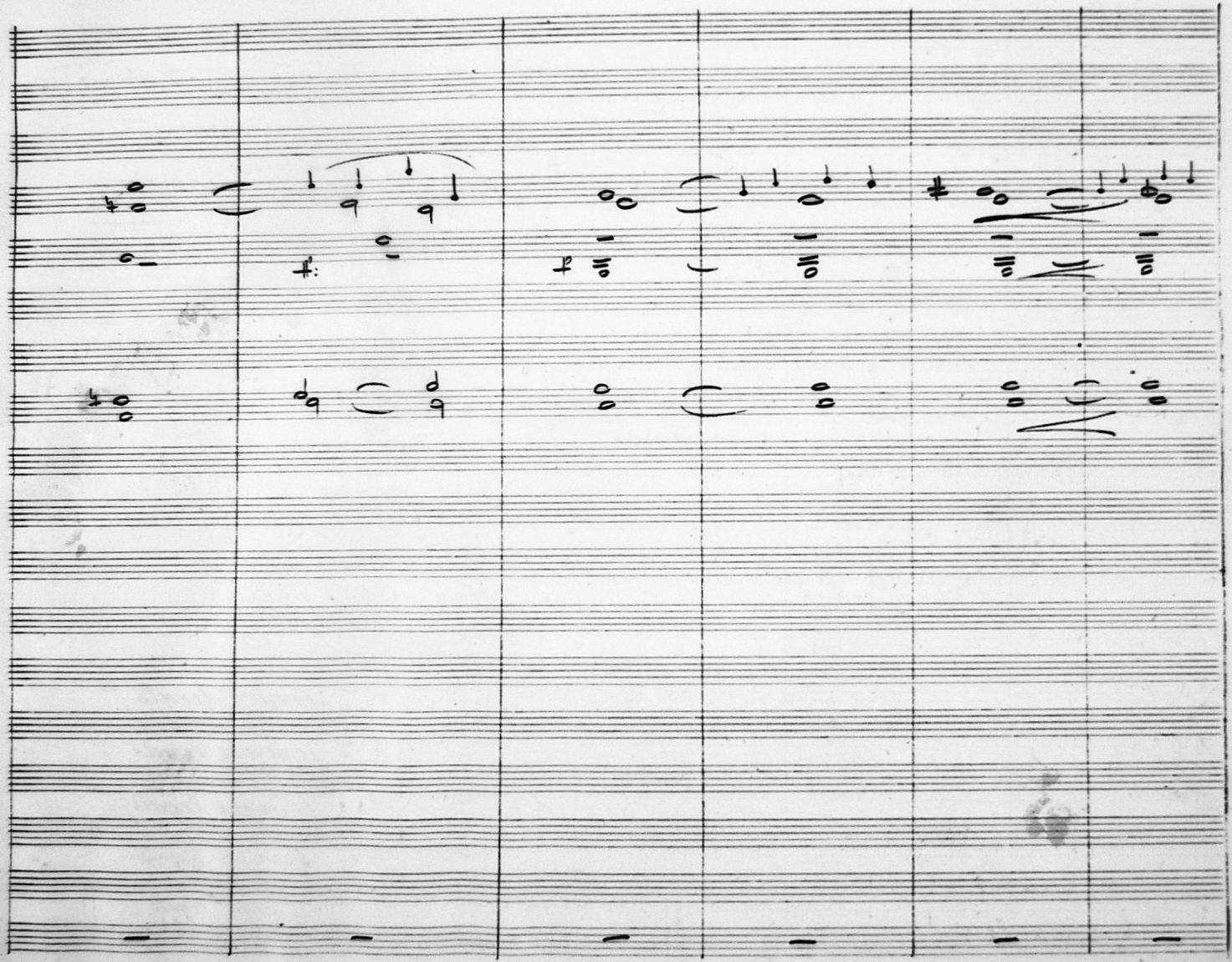

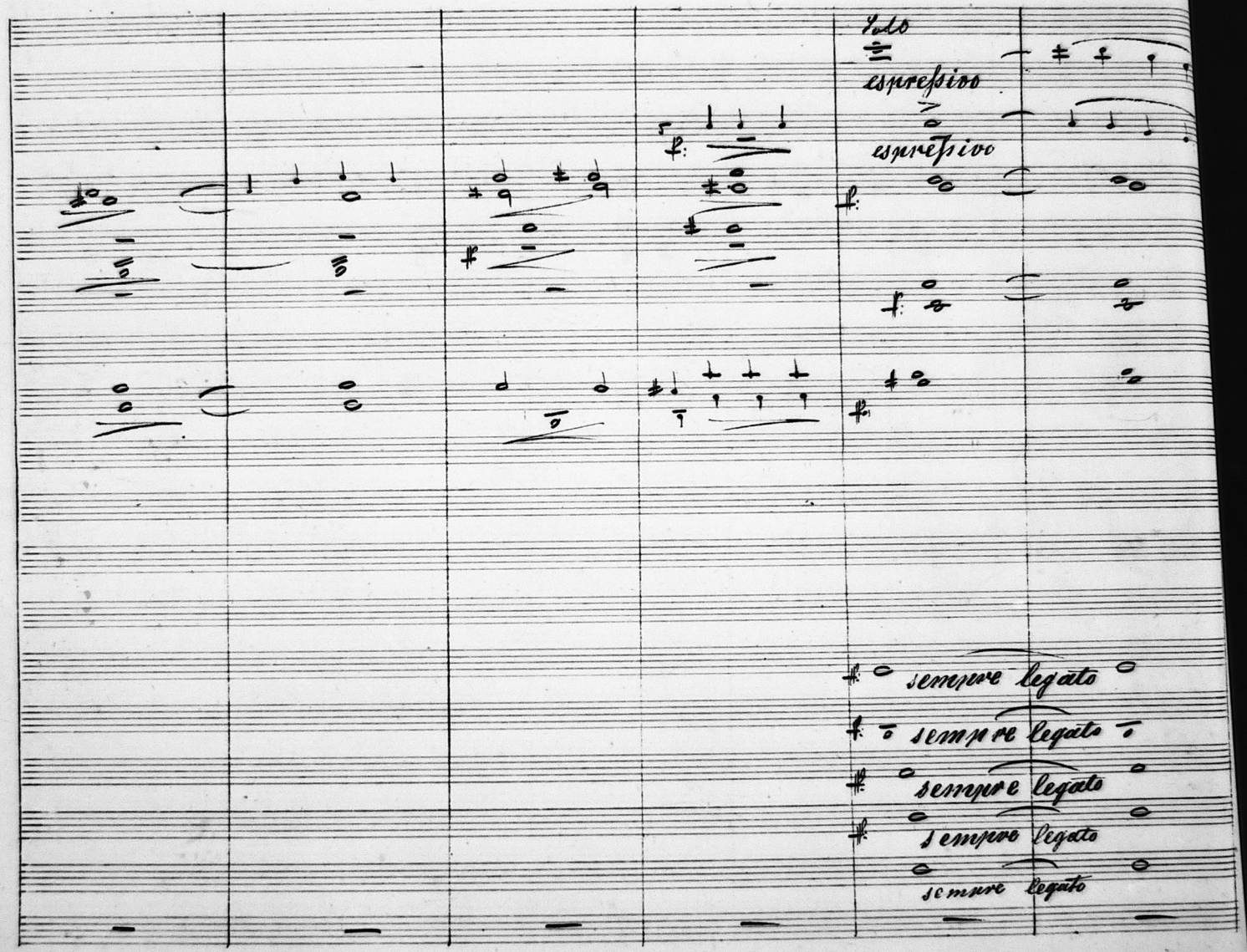
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sempre legato
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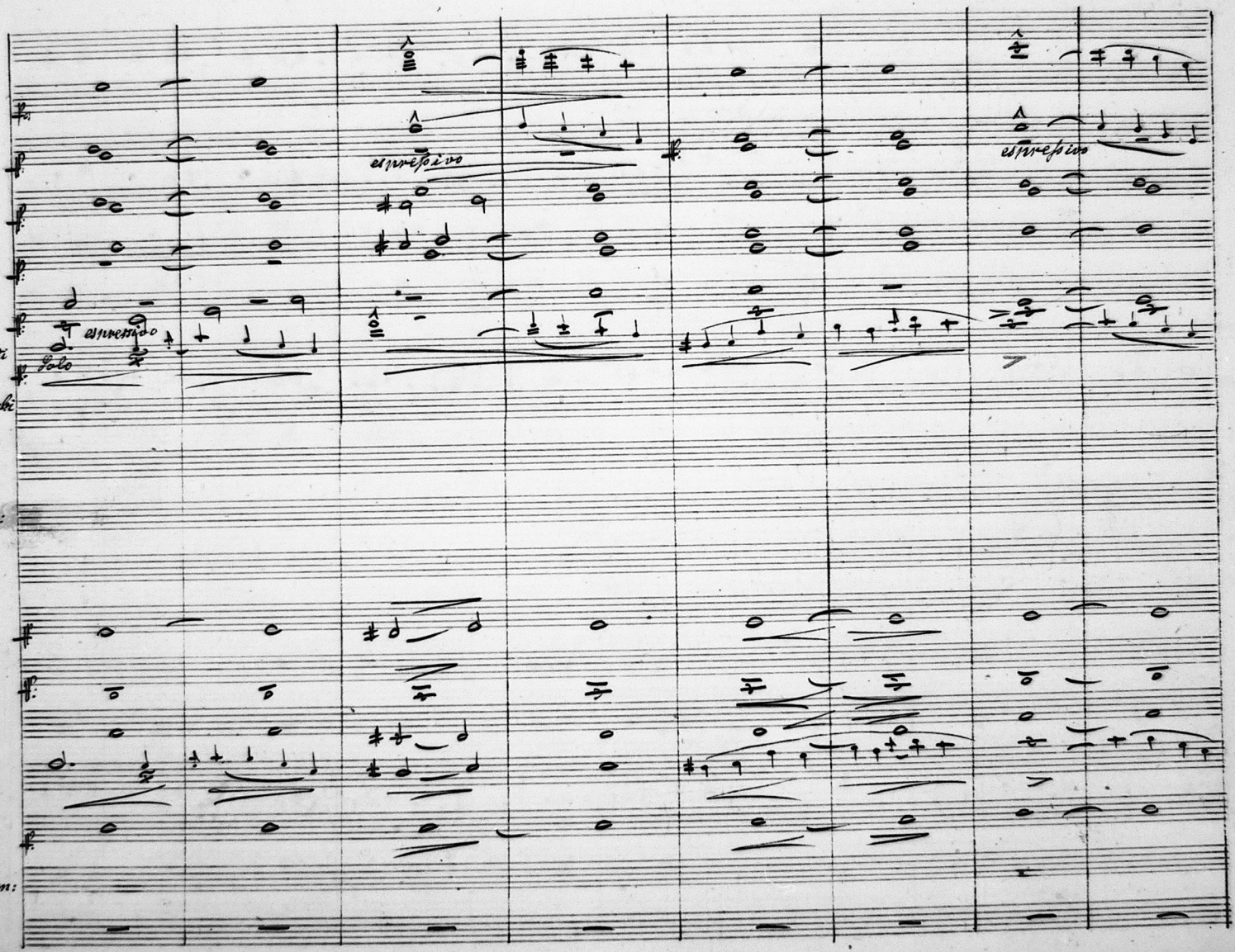
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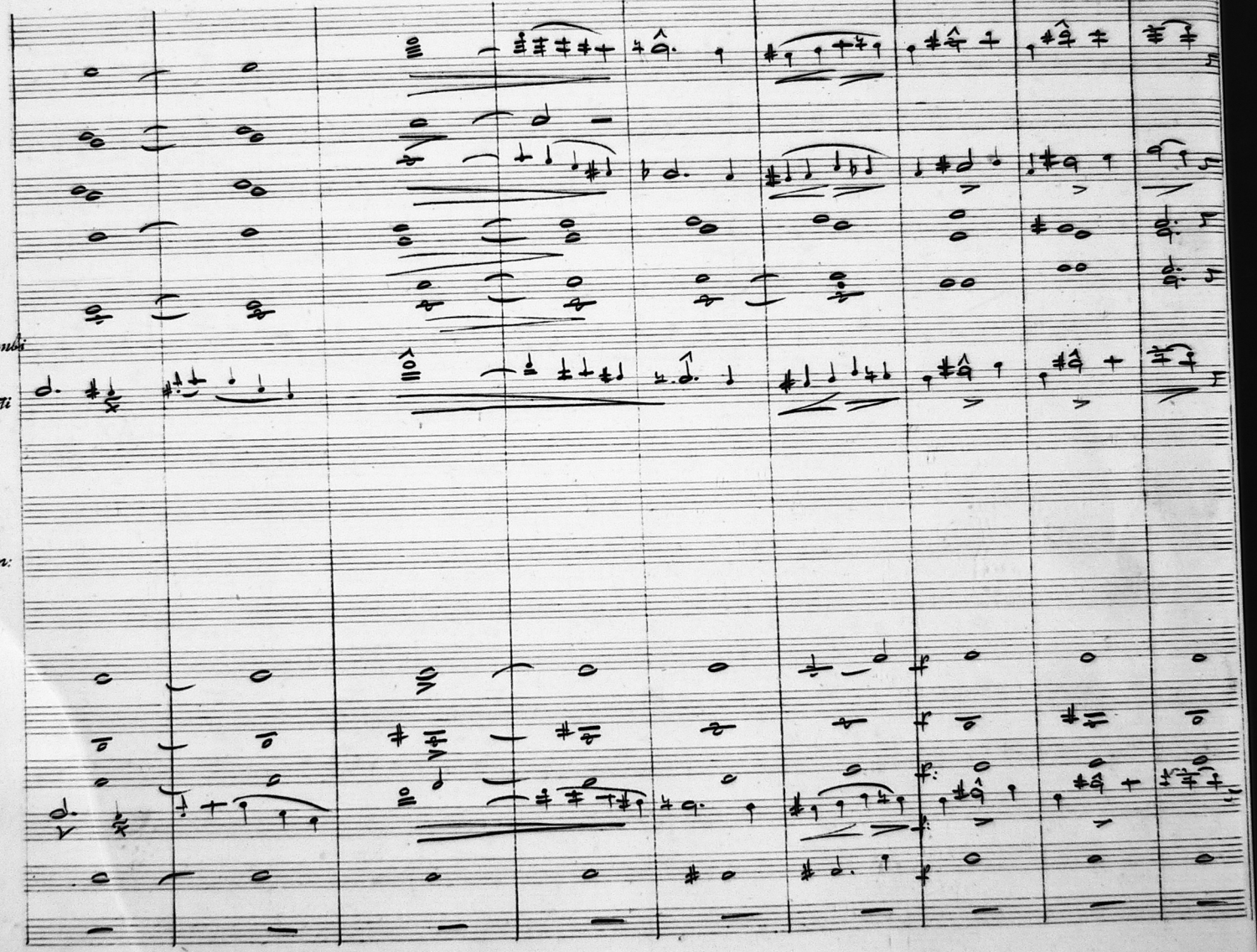
Solo
Tromby
Arfy:
Tym: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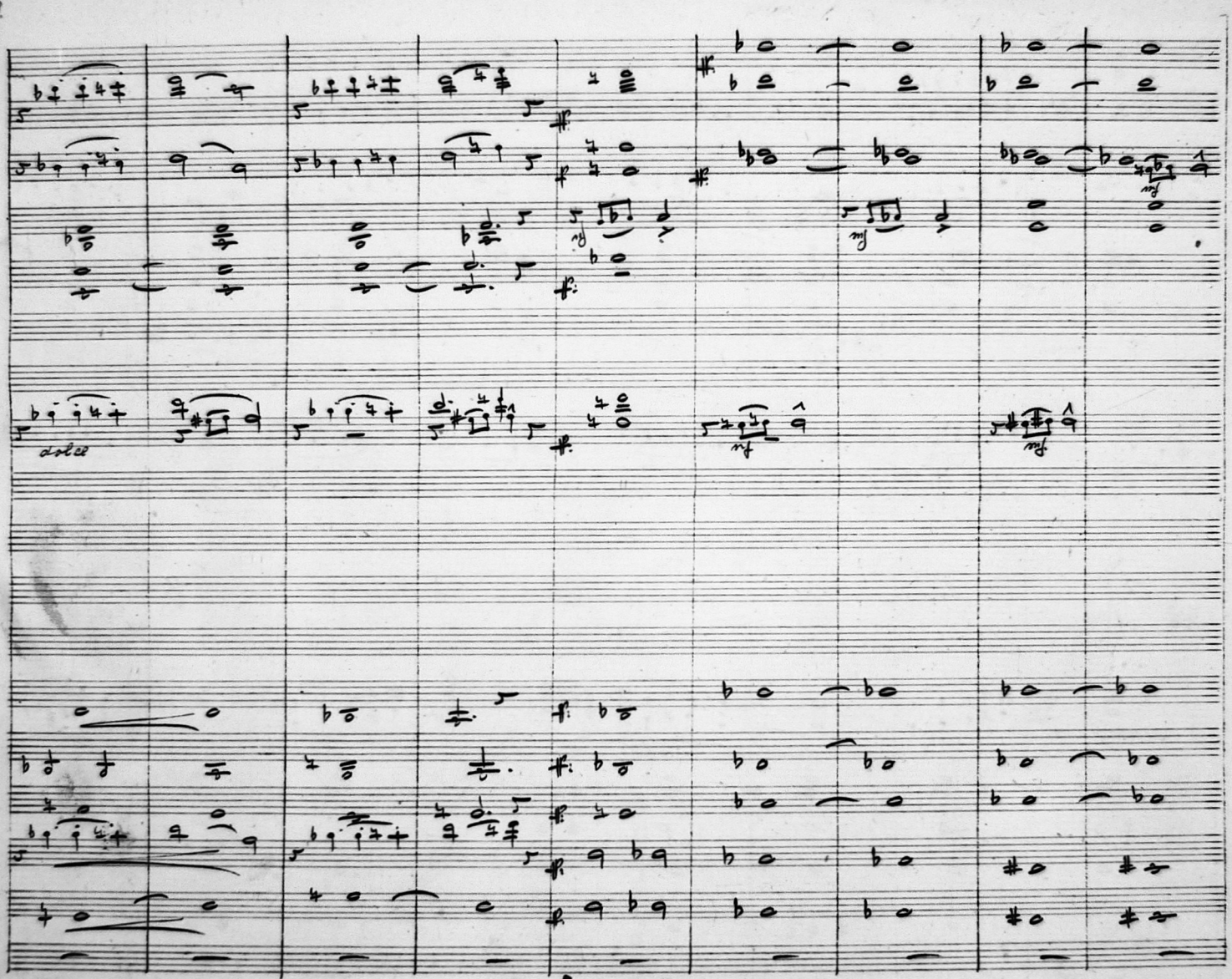
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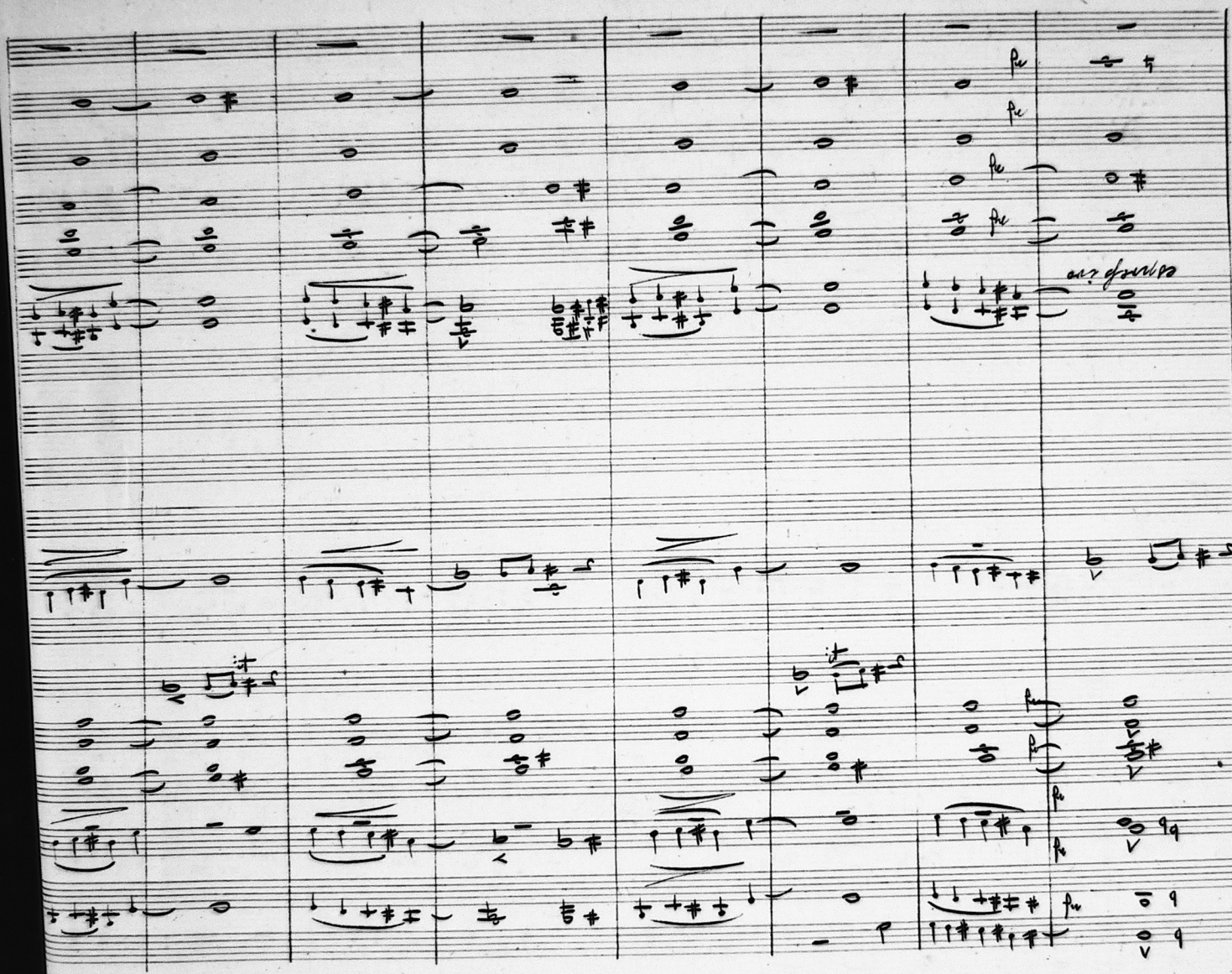
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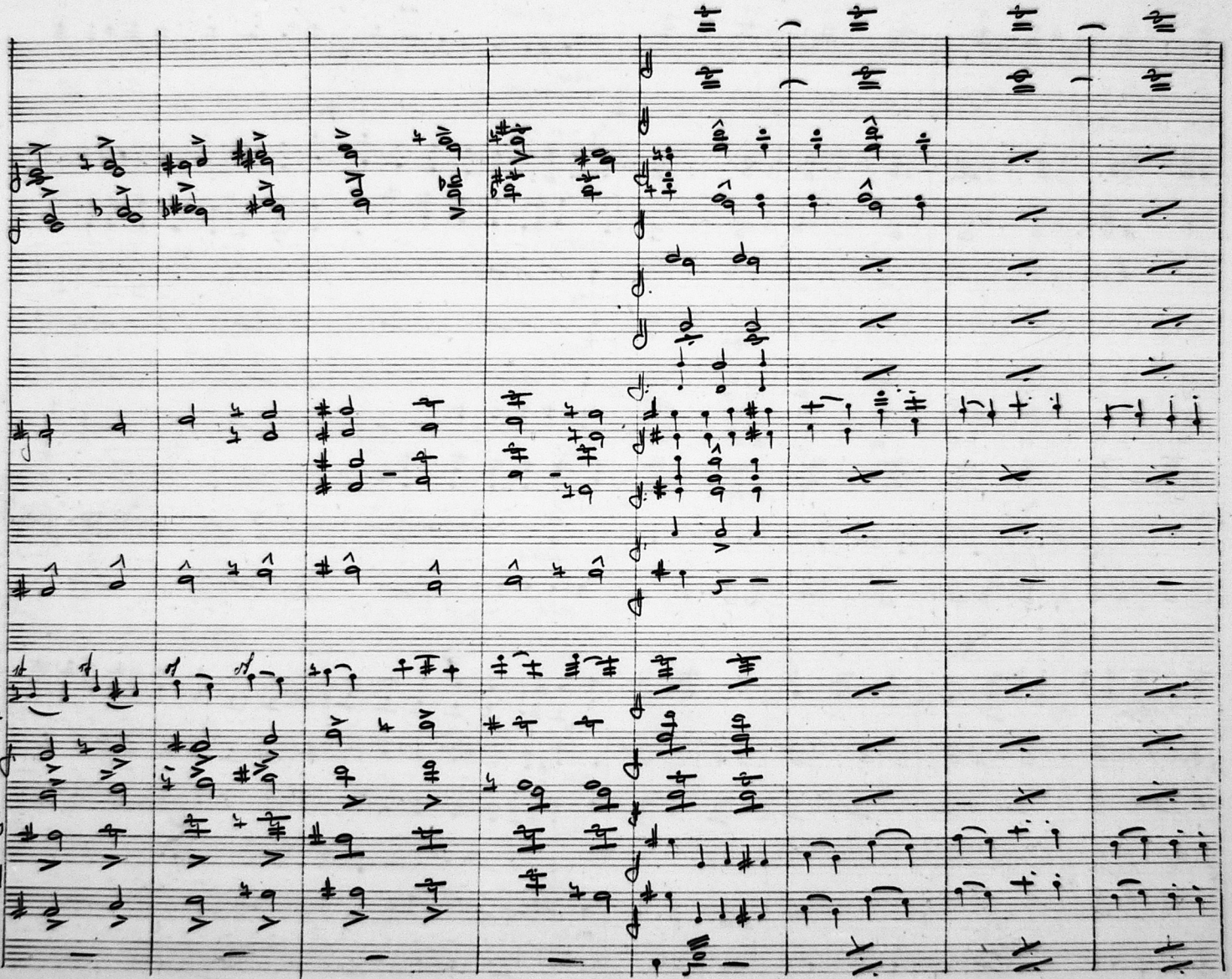
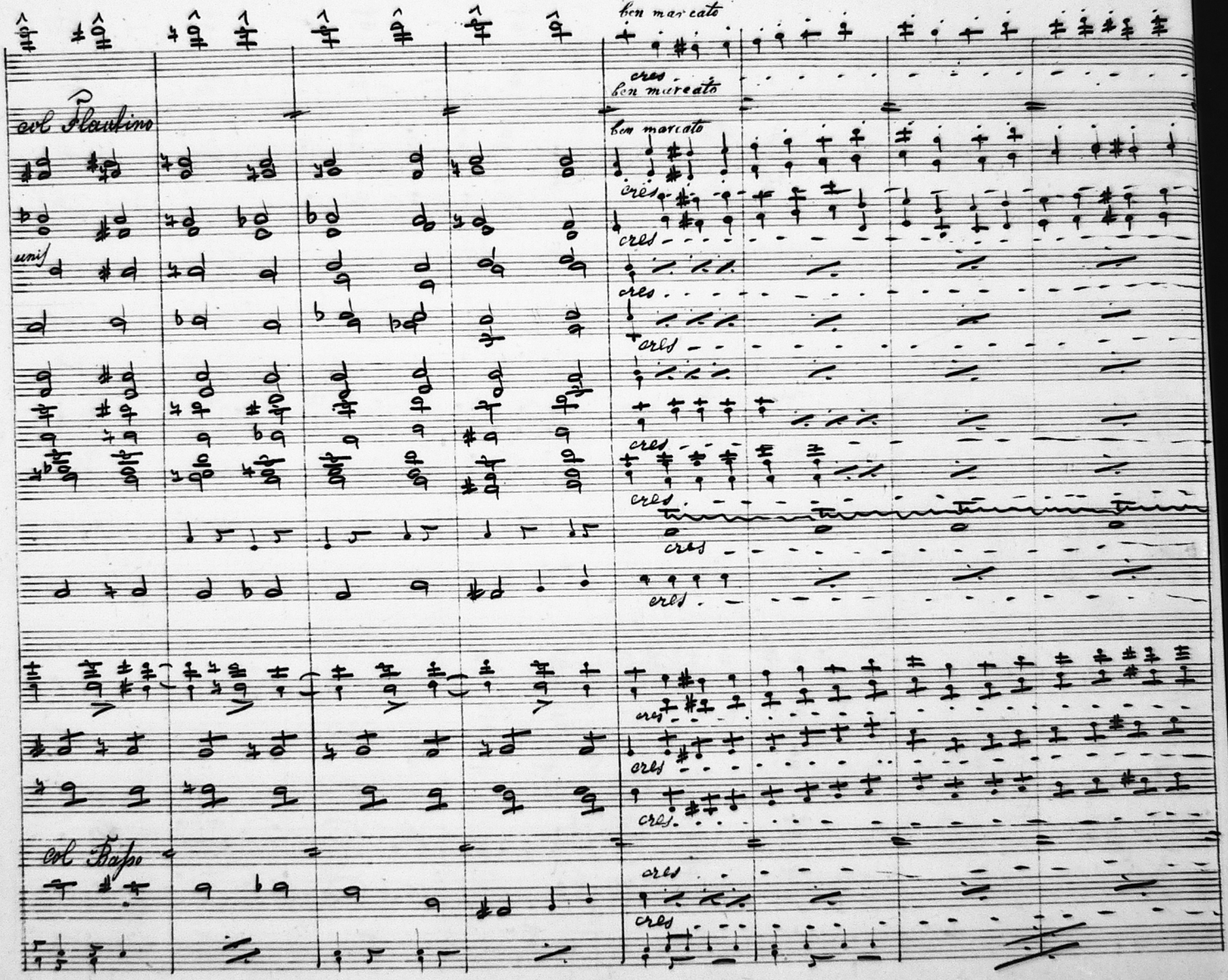
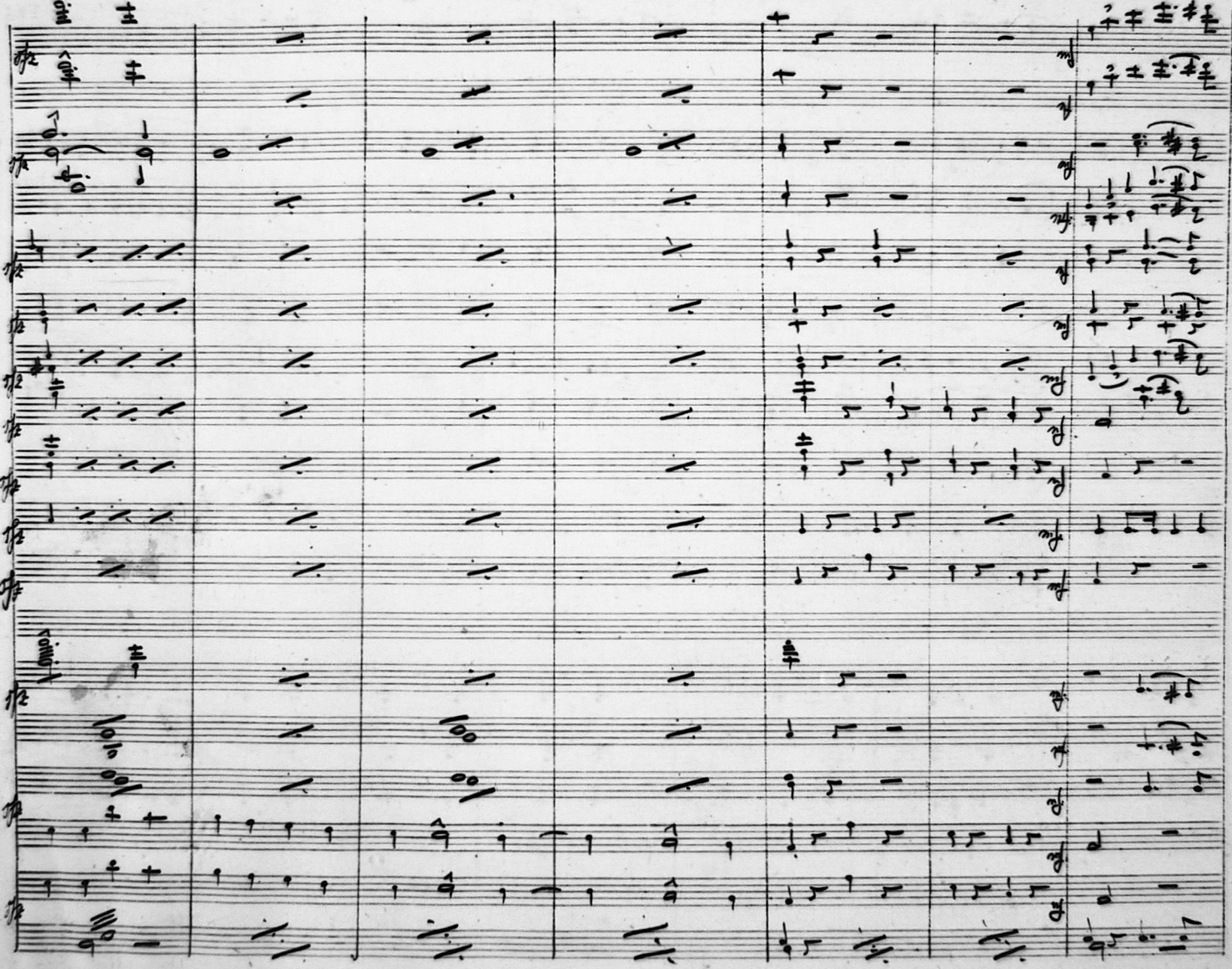
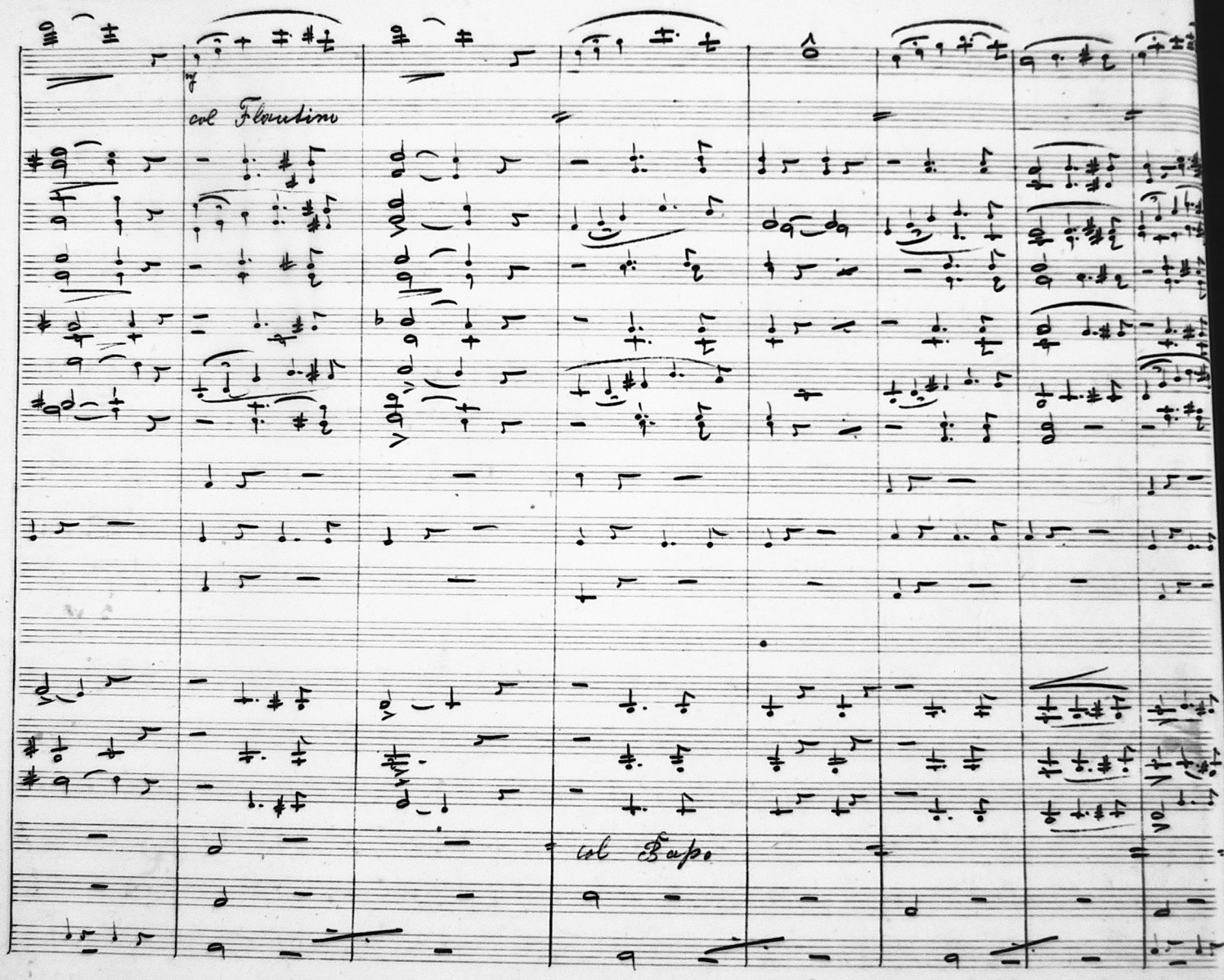


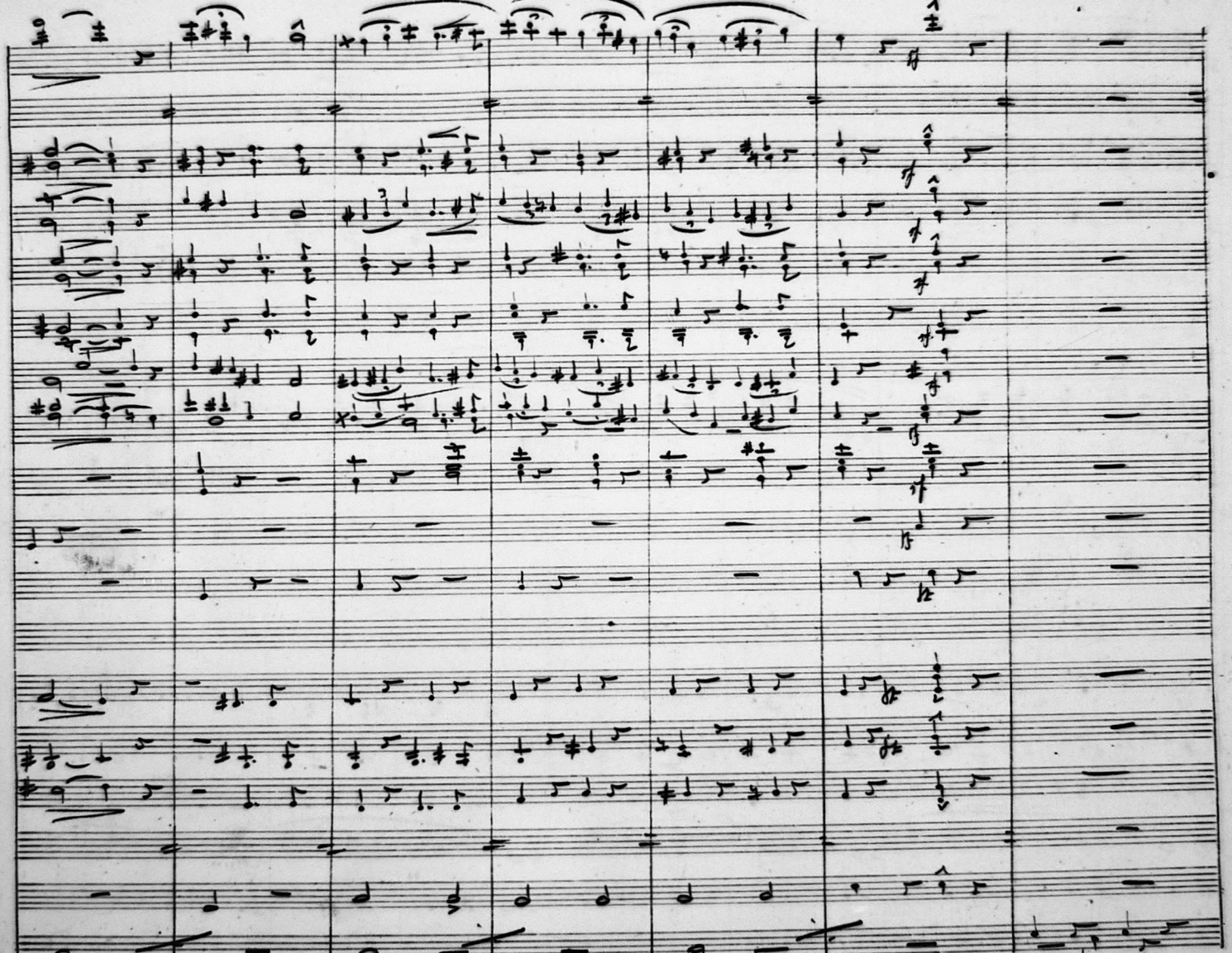

ben marcato
cres
ben marcato
cres
ben marcato
col Flautino
unis
cres
col Basso

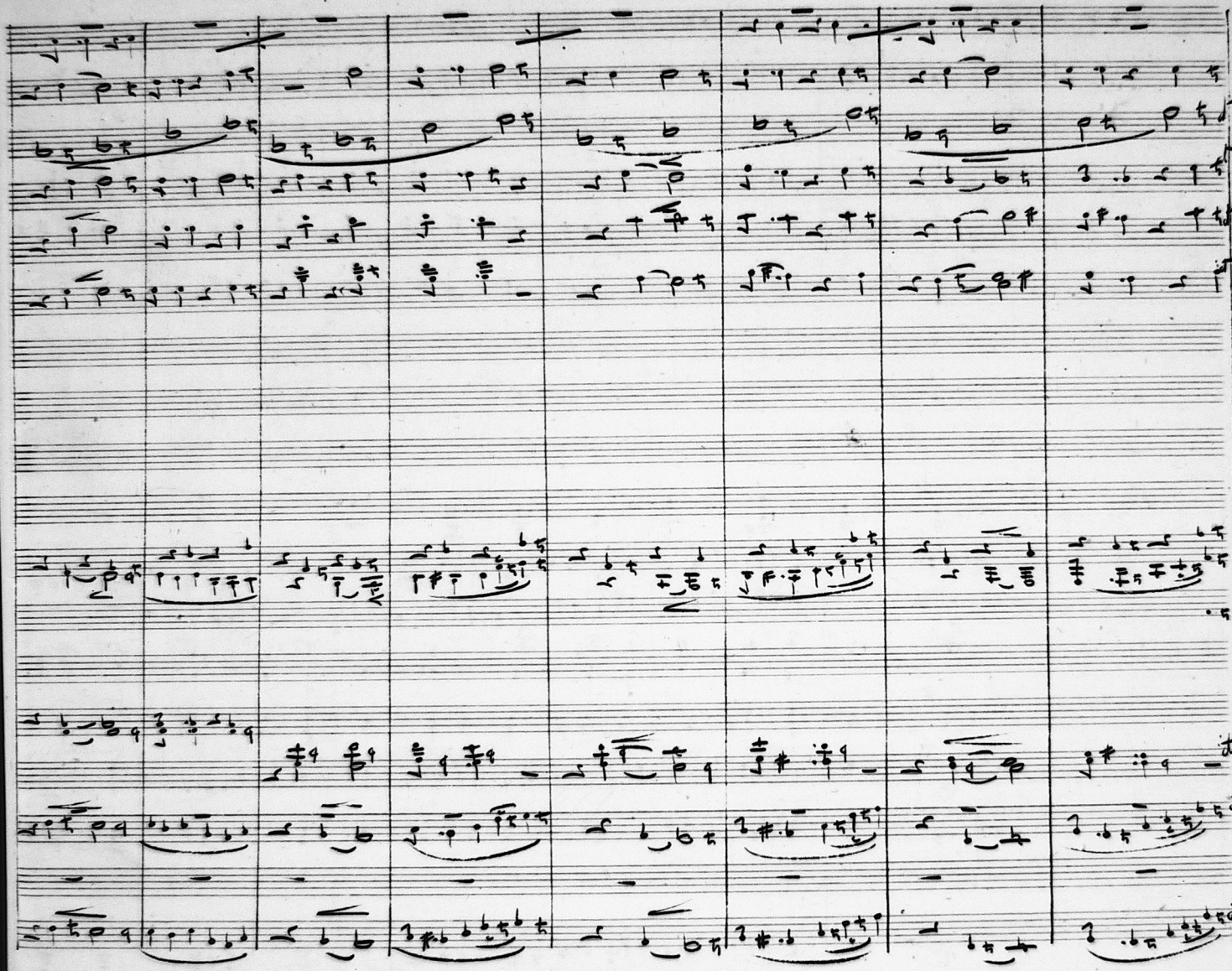
6

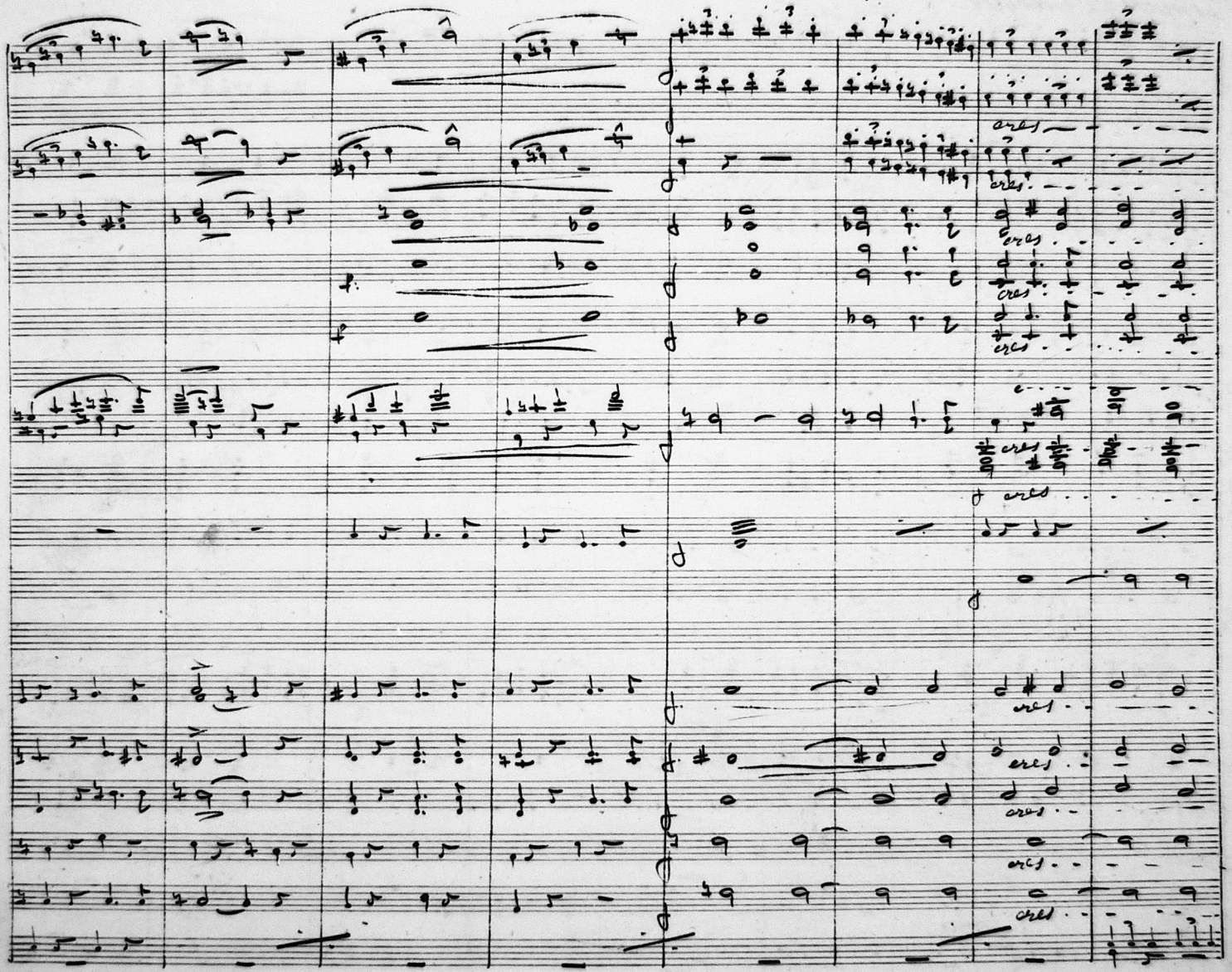
marcato




col Flautino
col Bajo.



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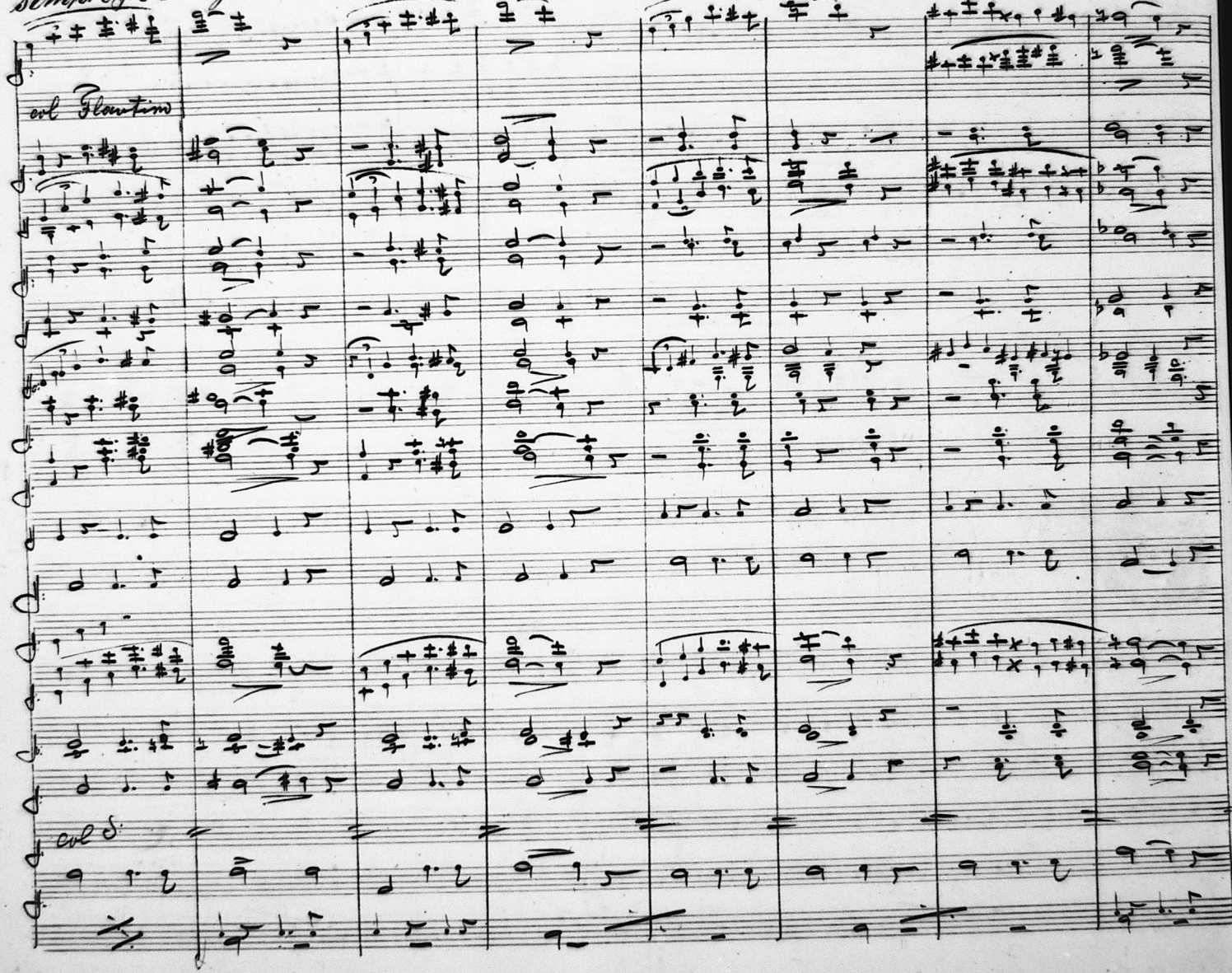
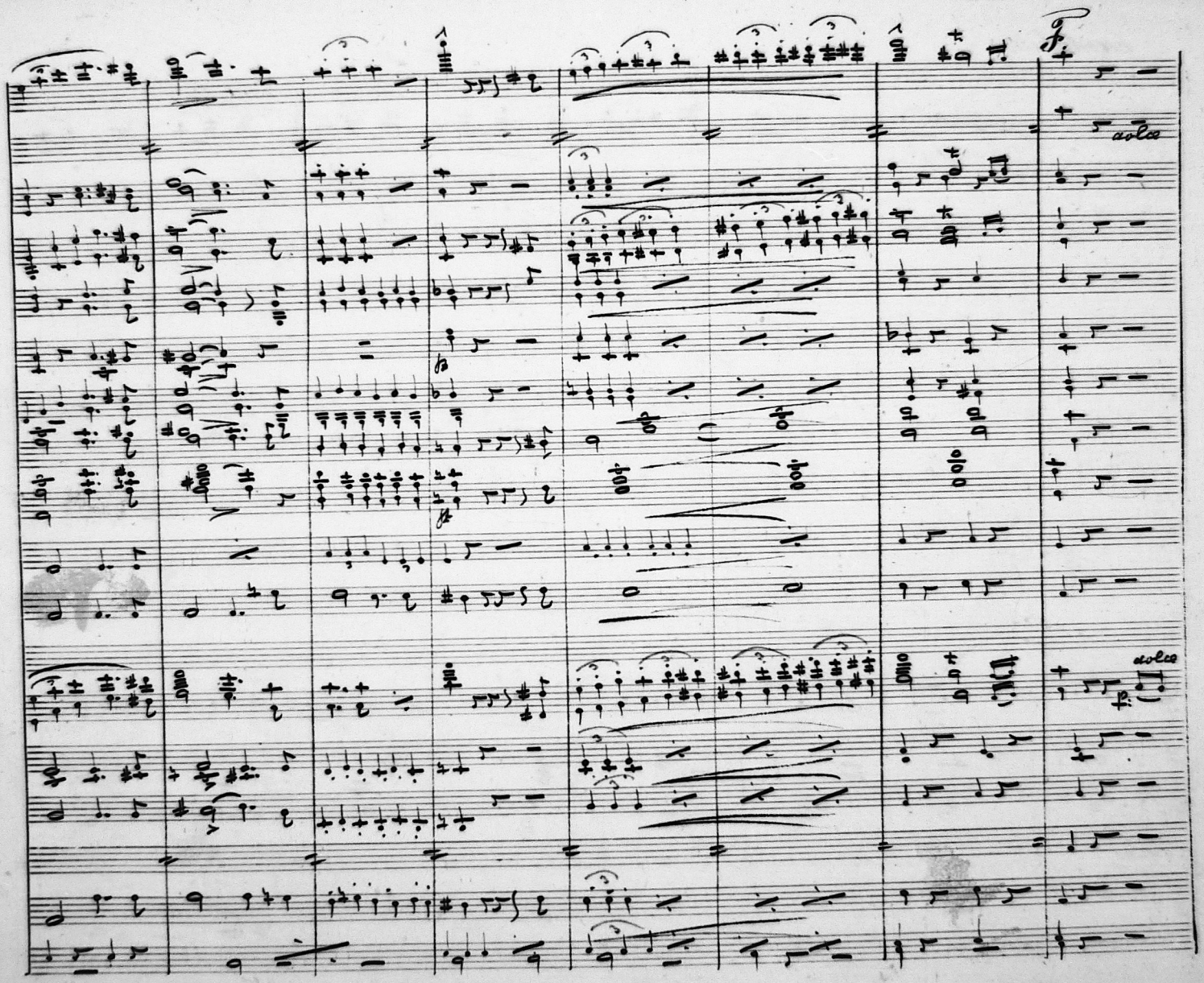

sempre f e energico
col Flauttino
col S.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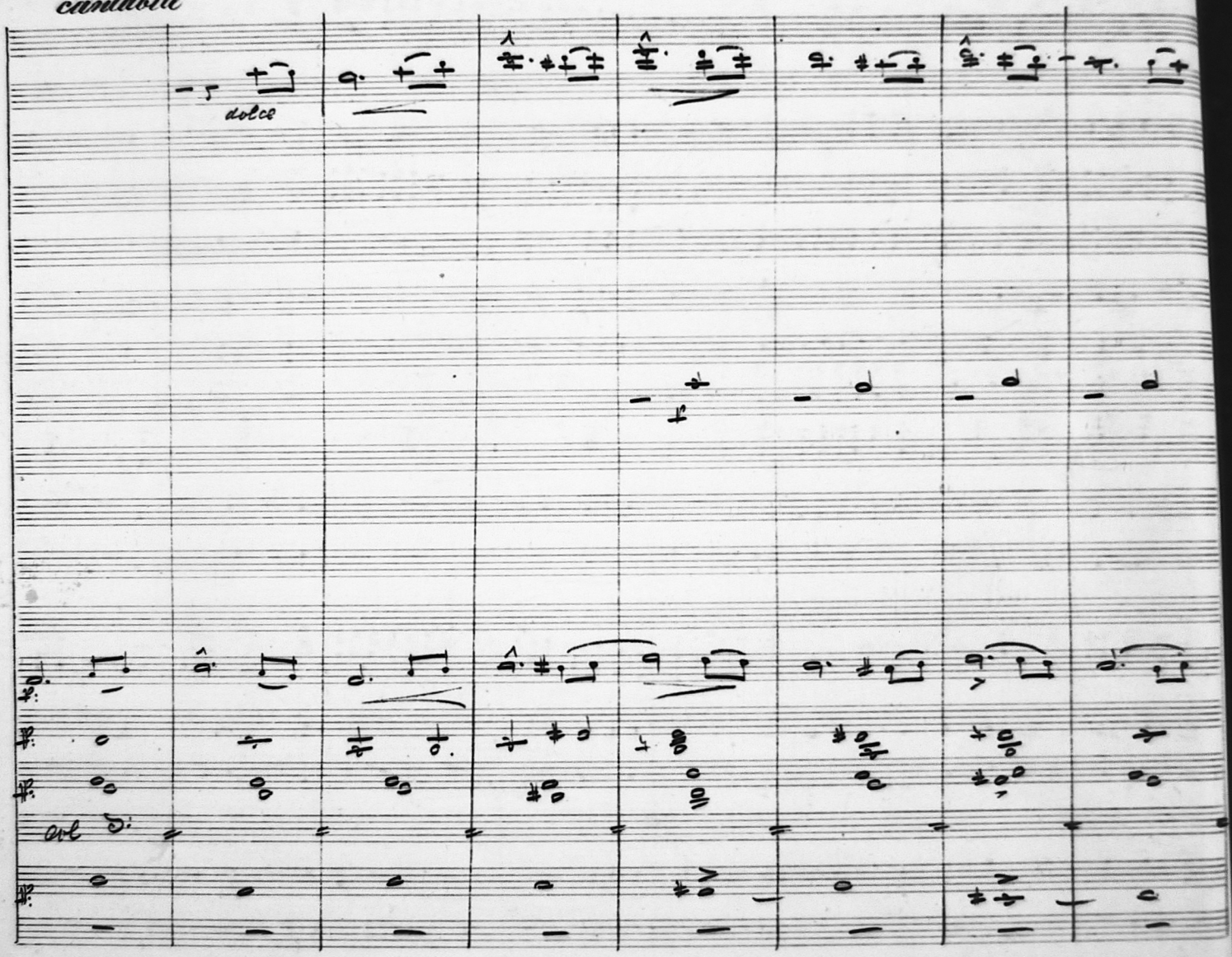
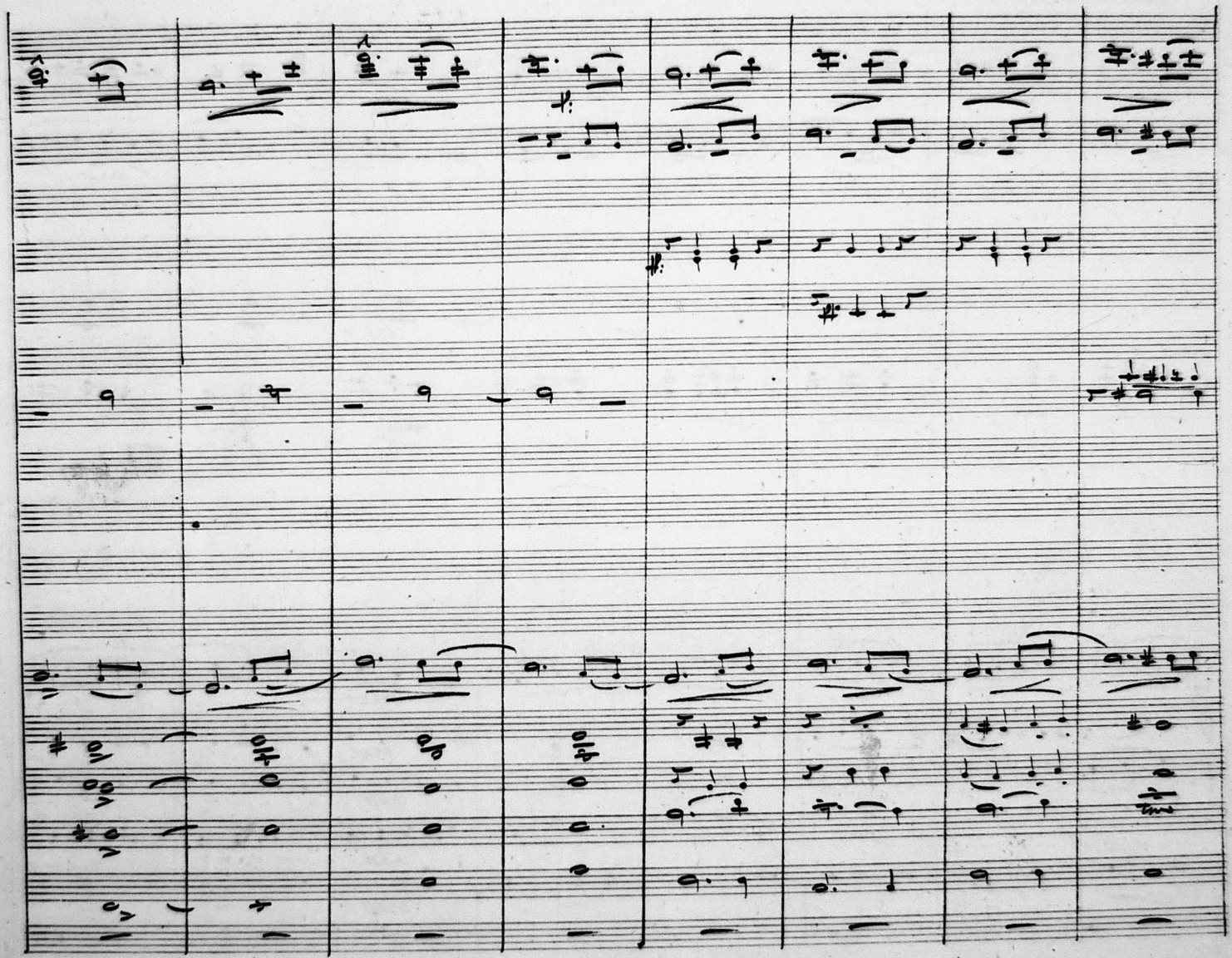
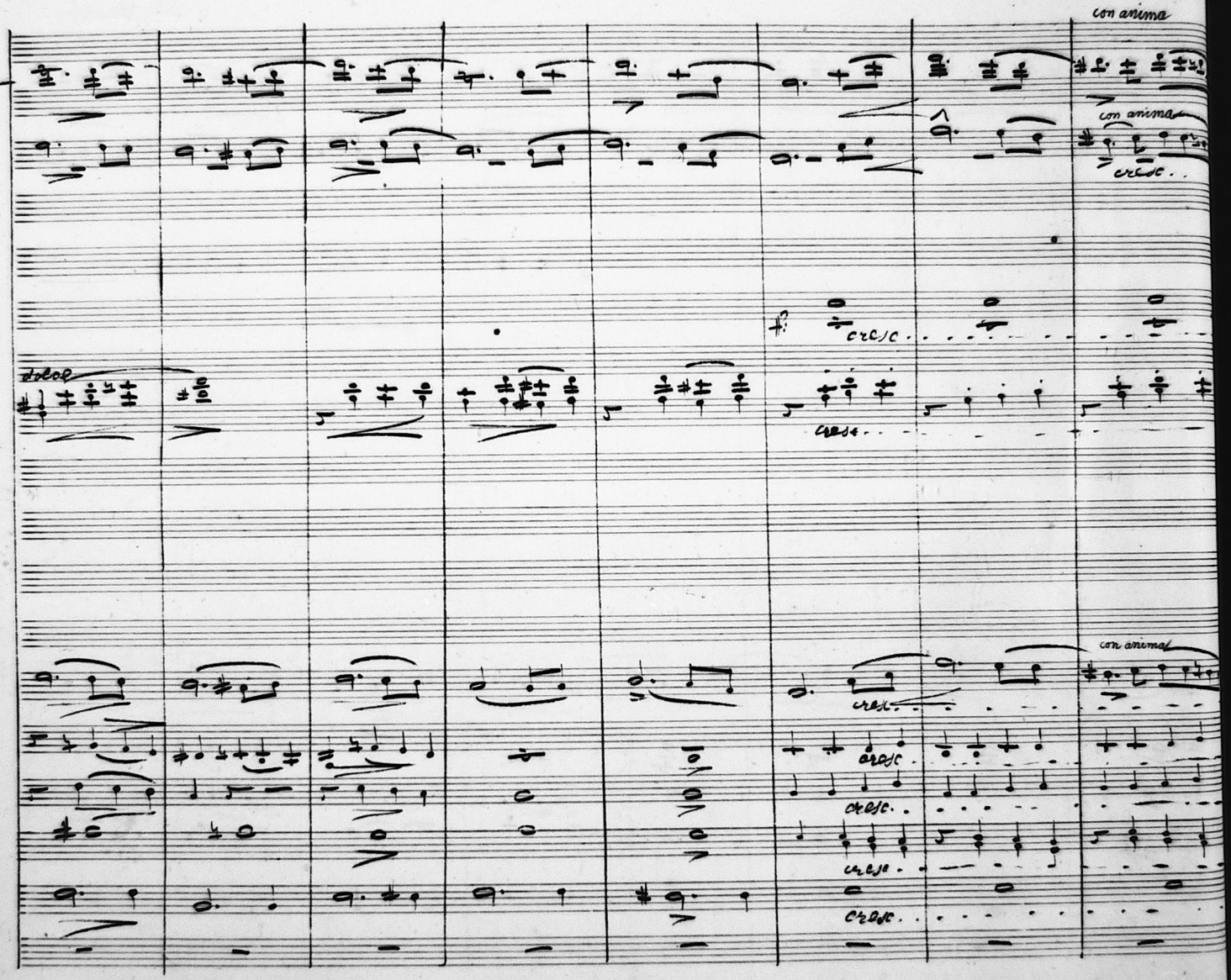
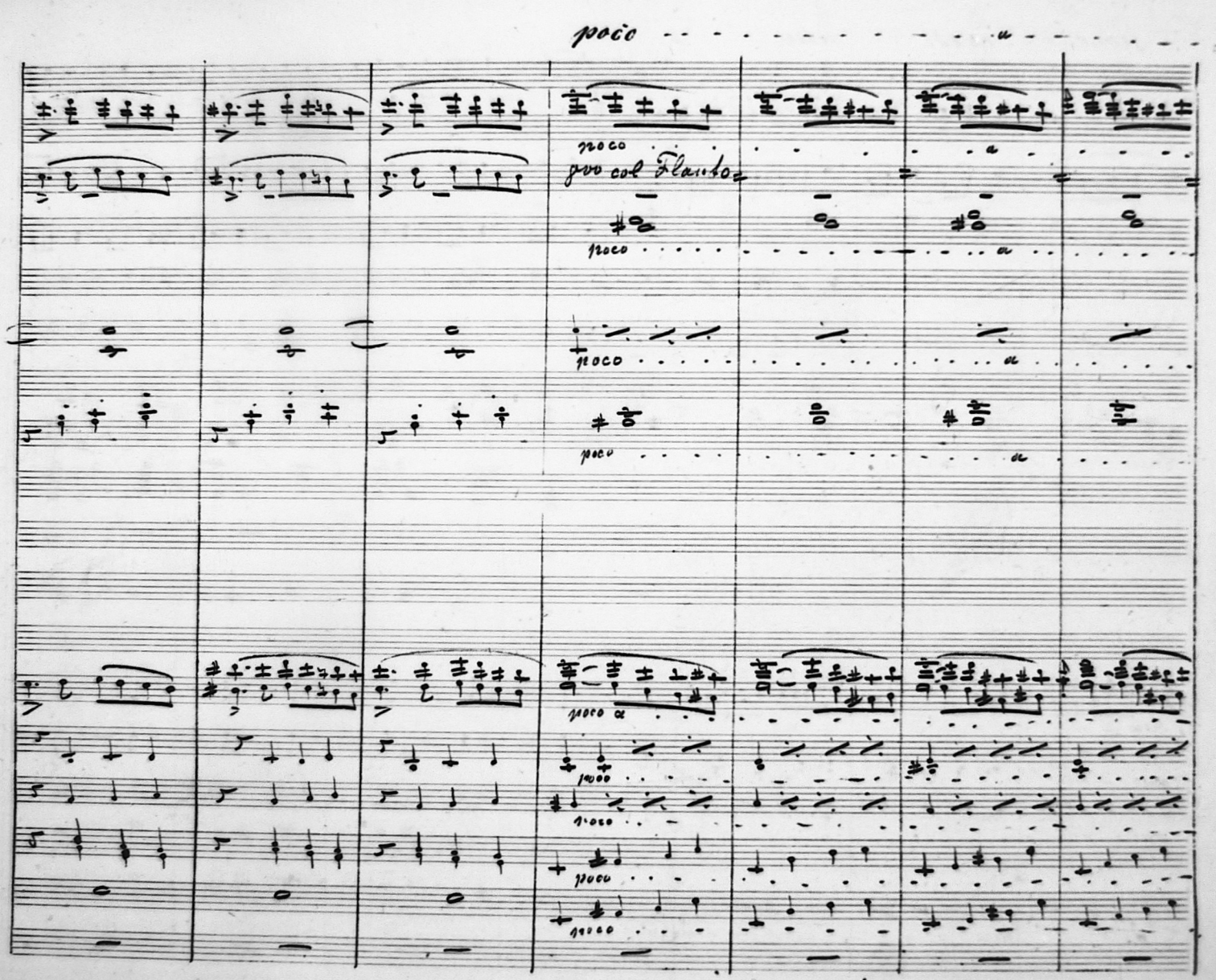
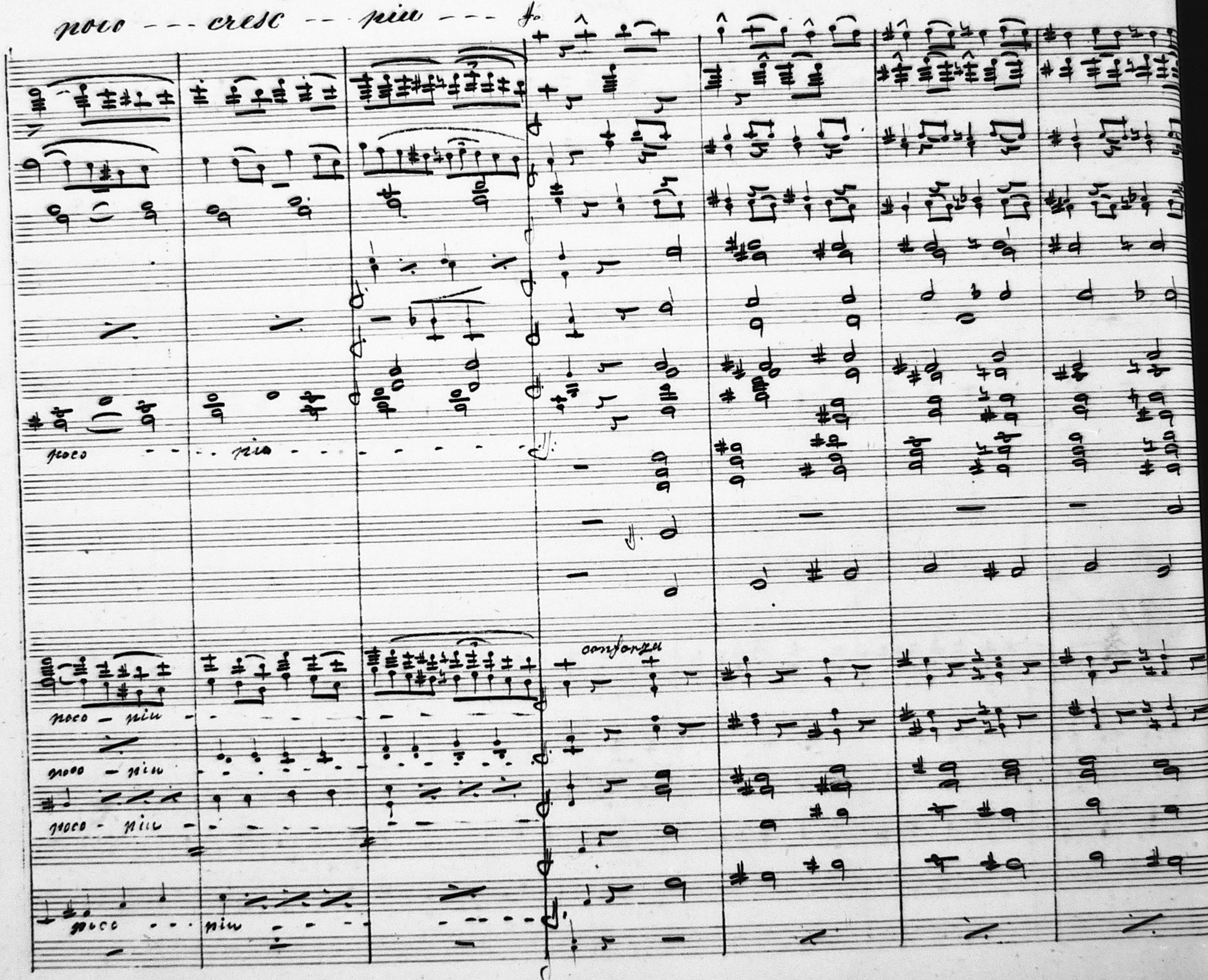
dolce

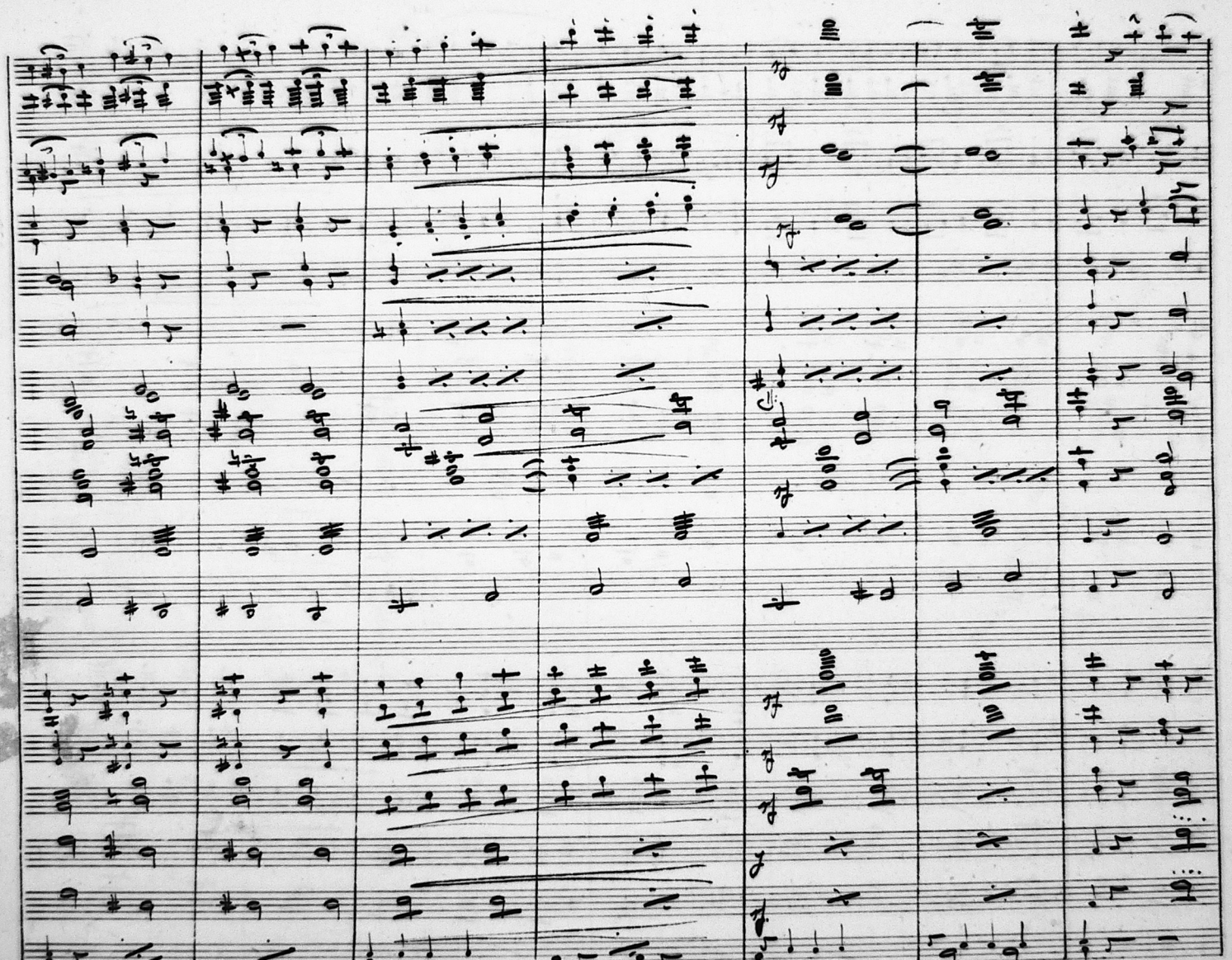

cantabile
dolce

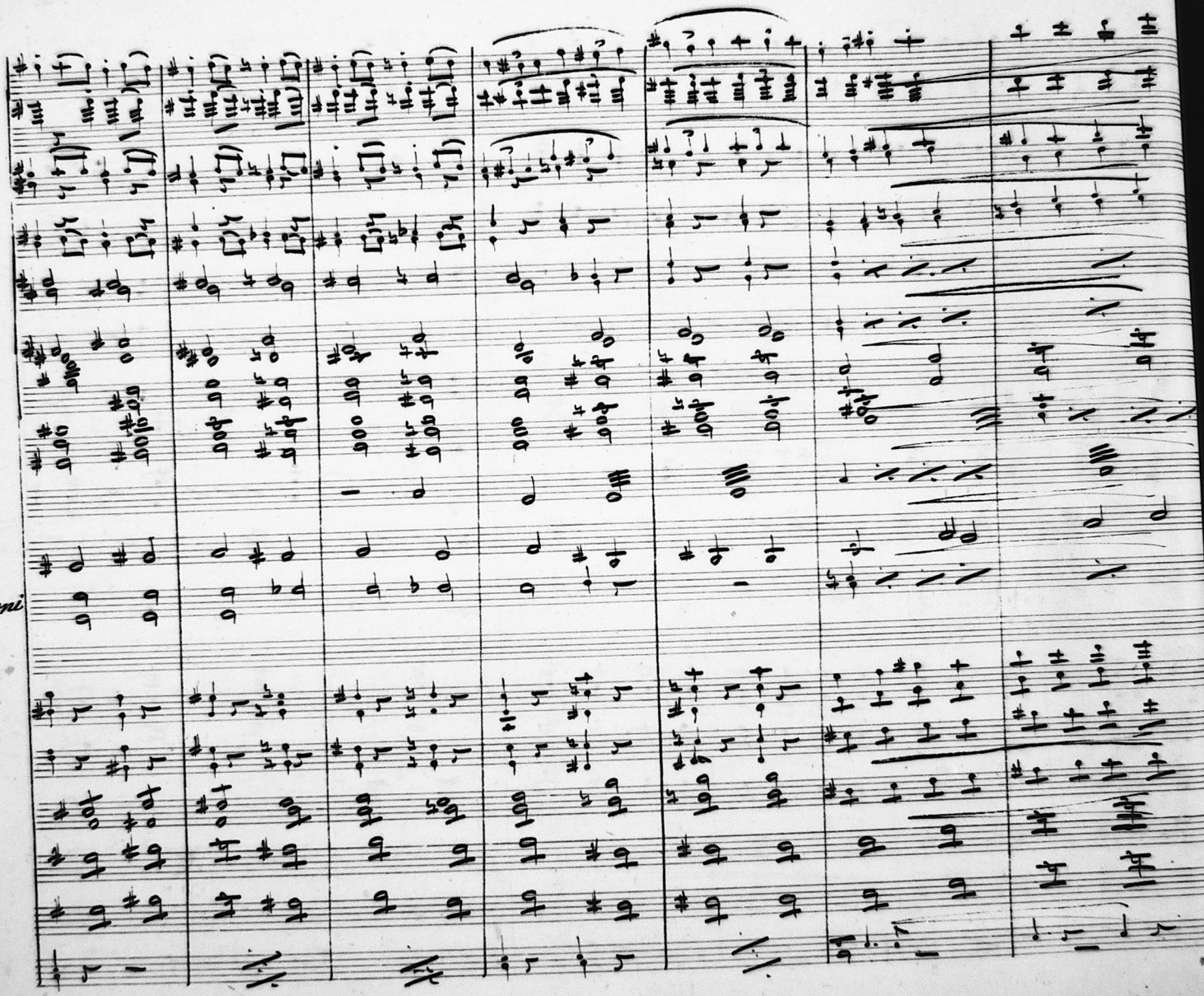



con anima
con anima
cresc.
Solo
cresc.
con anima
cresc.
cresc.
cresc.
cresc.
cresc.


poco
poco
poco col Flauto
poco
poco
poco
poco
poco
poco
poco

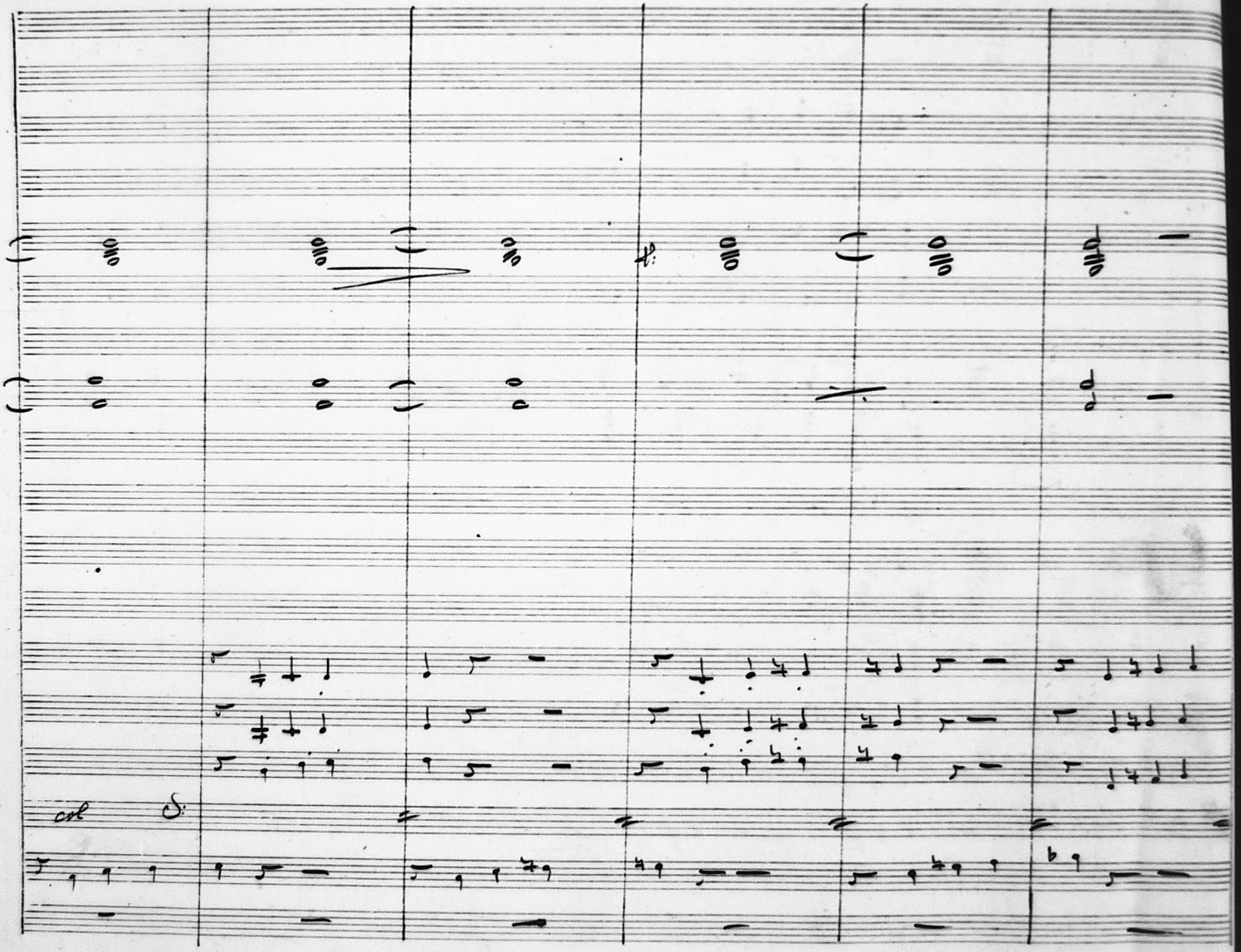

poco - - - cresc - - piu - - - ff
poco - - - piu
con forza
poco - piu
poco - piu
poco - piu
poco - - - piu

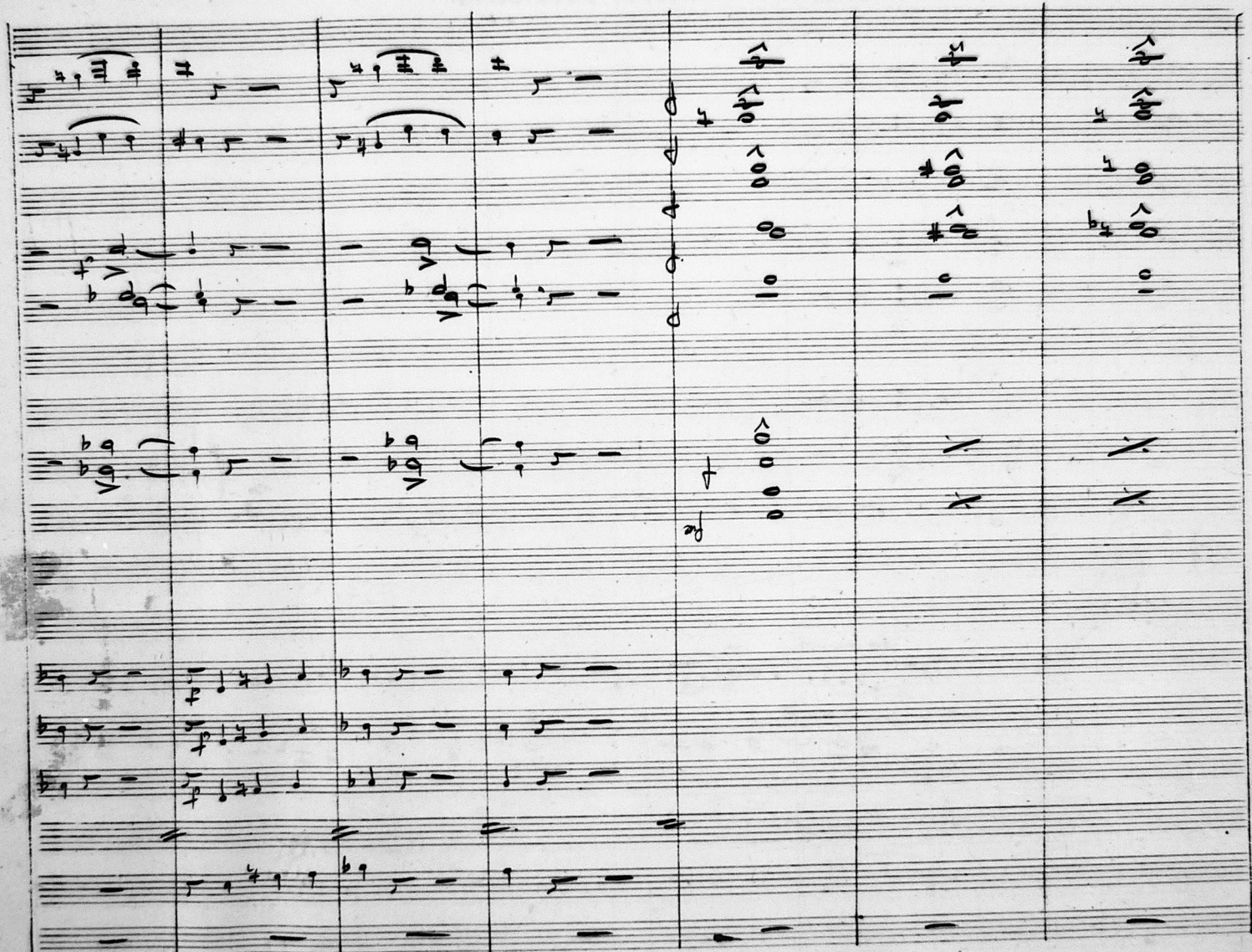



Corni

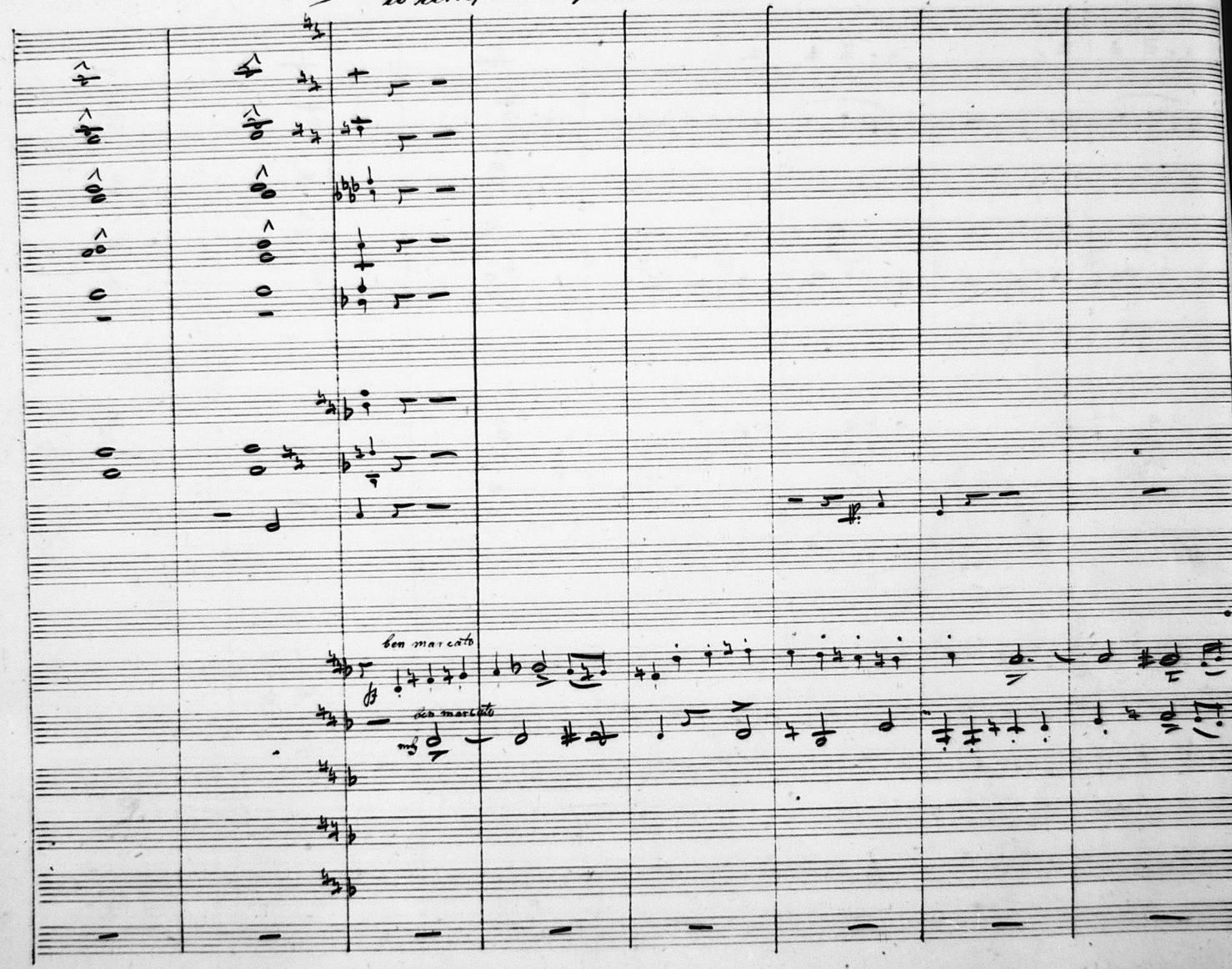
16.
61.

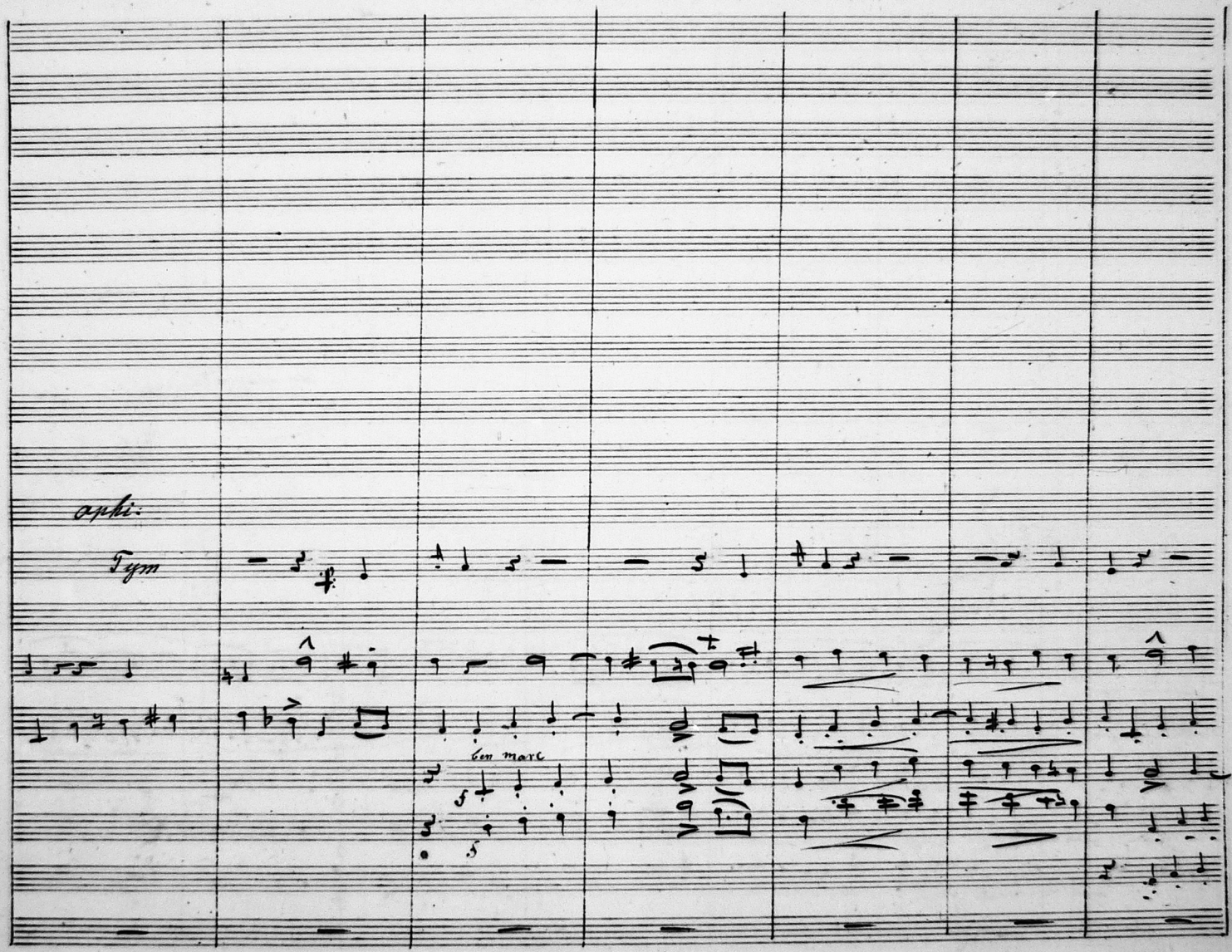
Corni

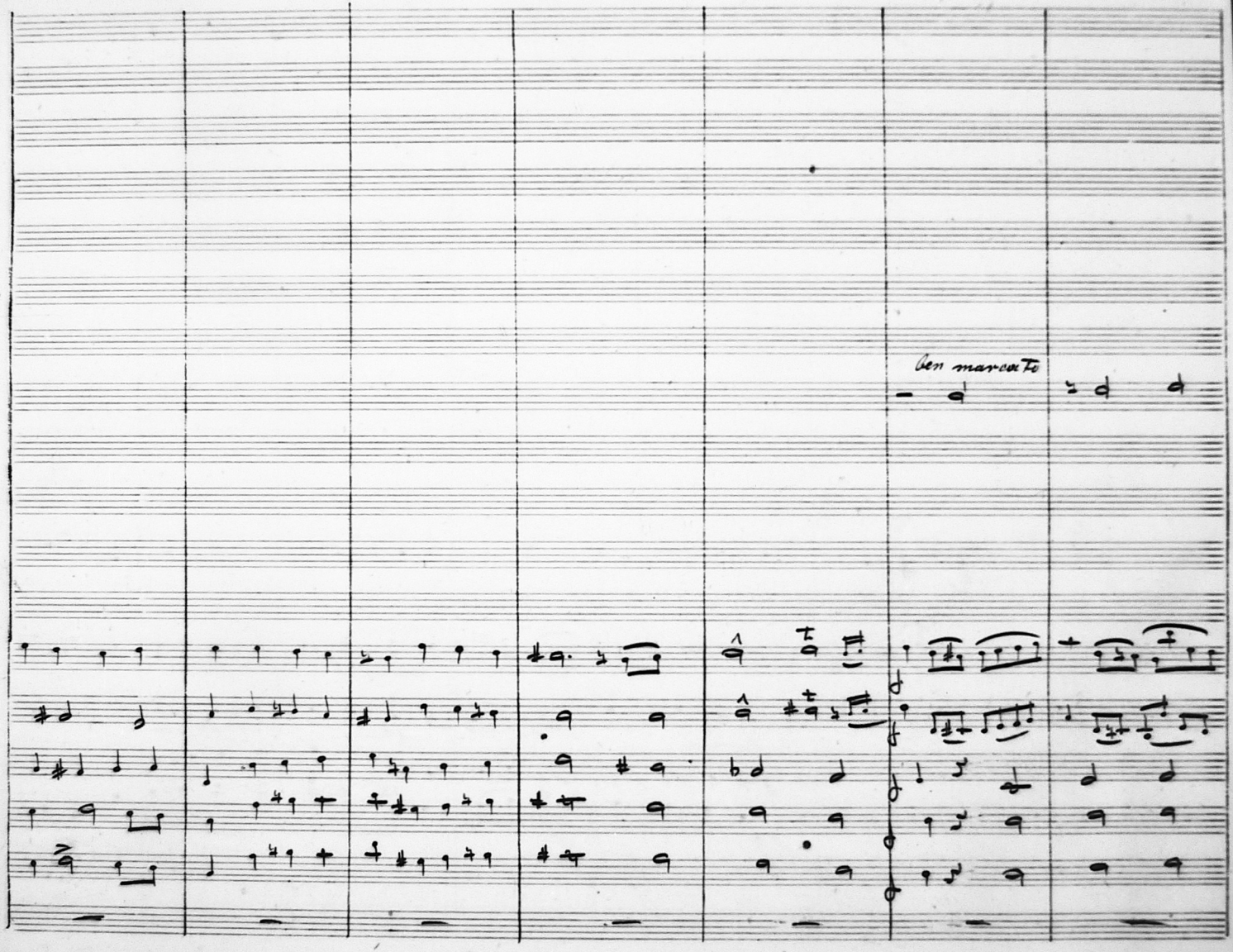

col
S.

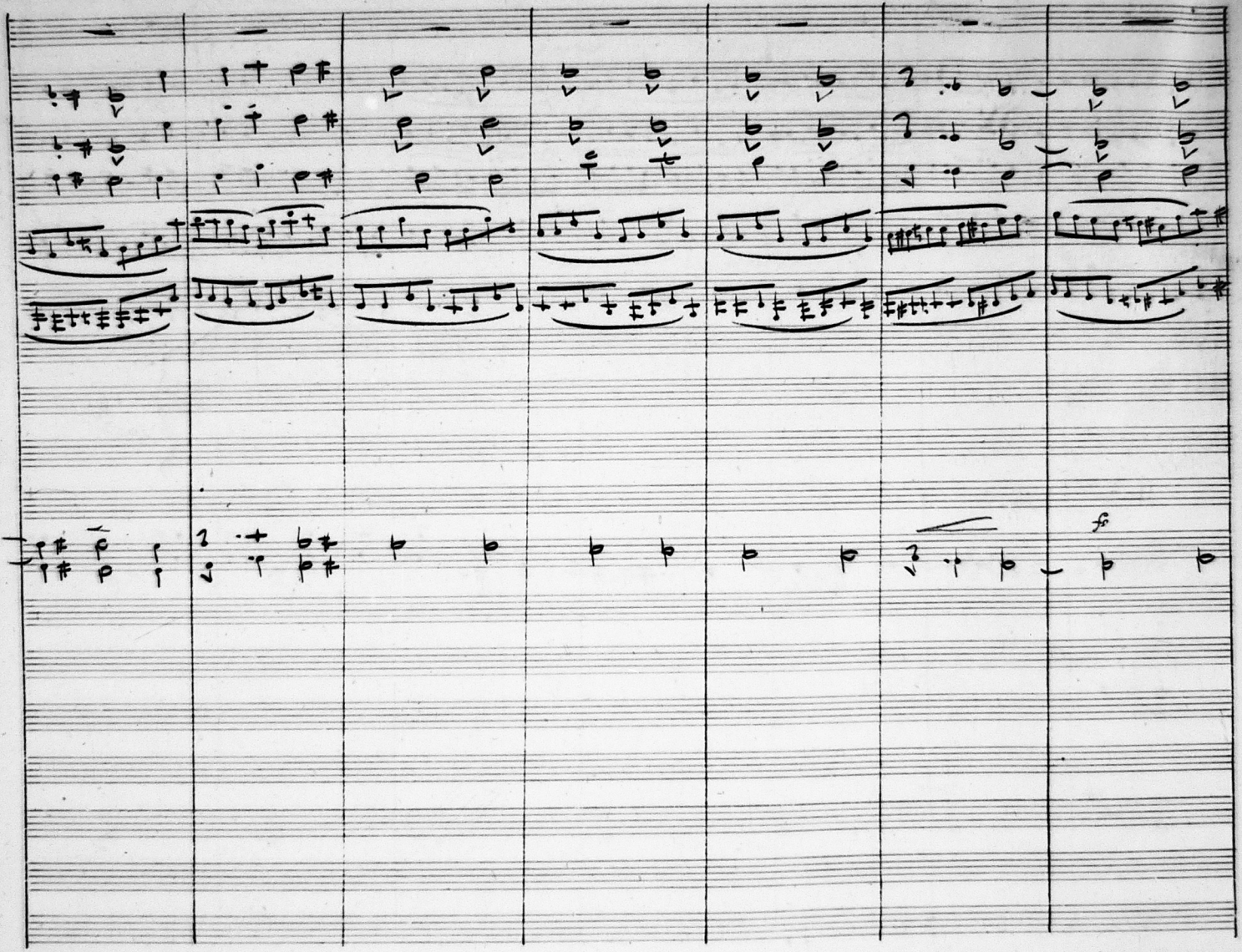


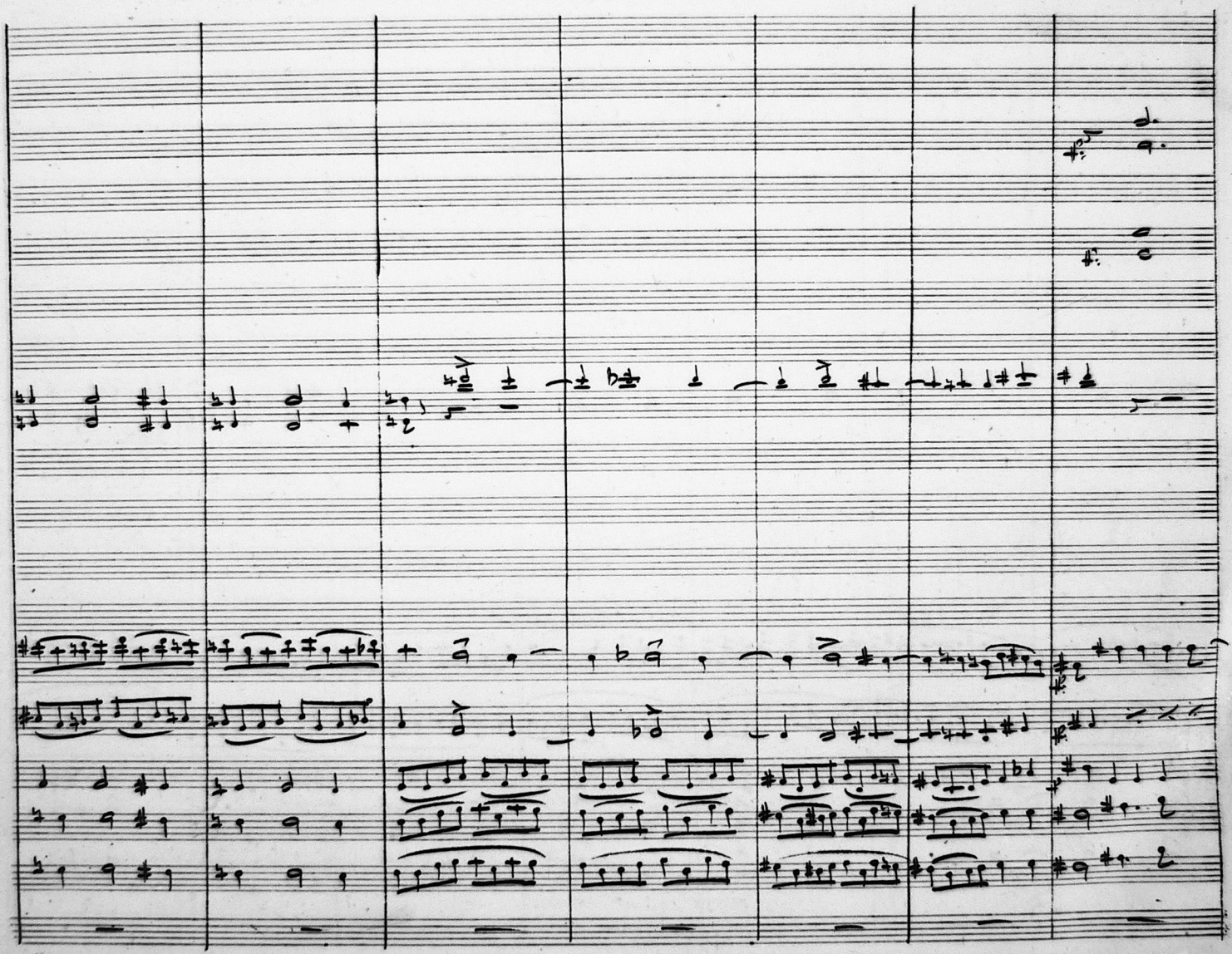
G. il tempo un poco ritenuto

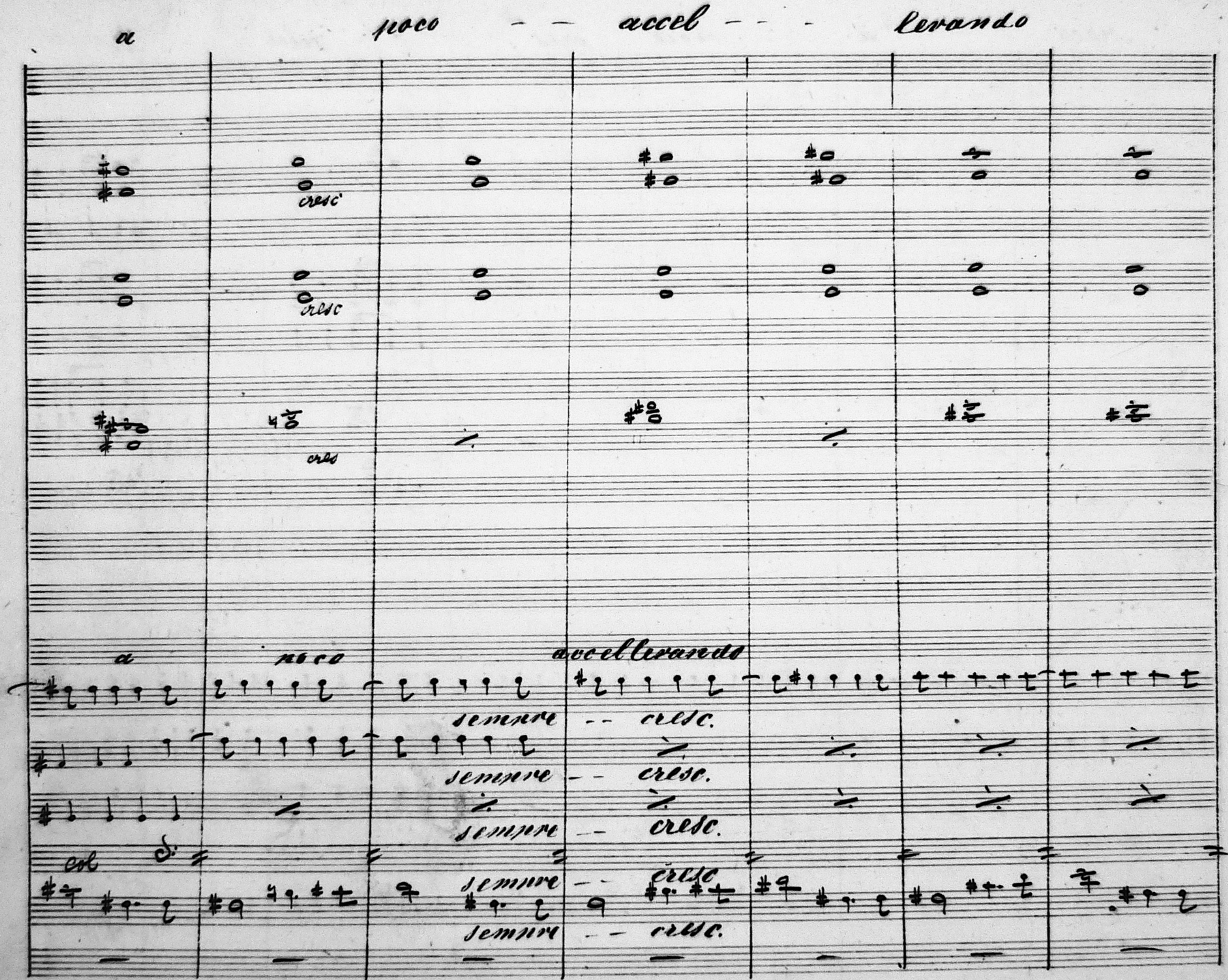


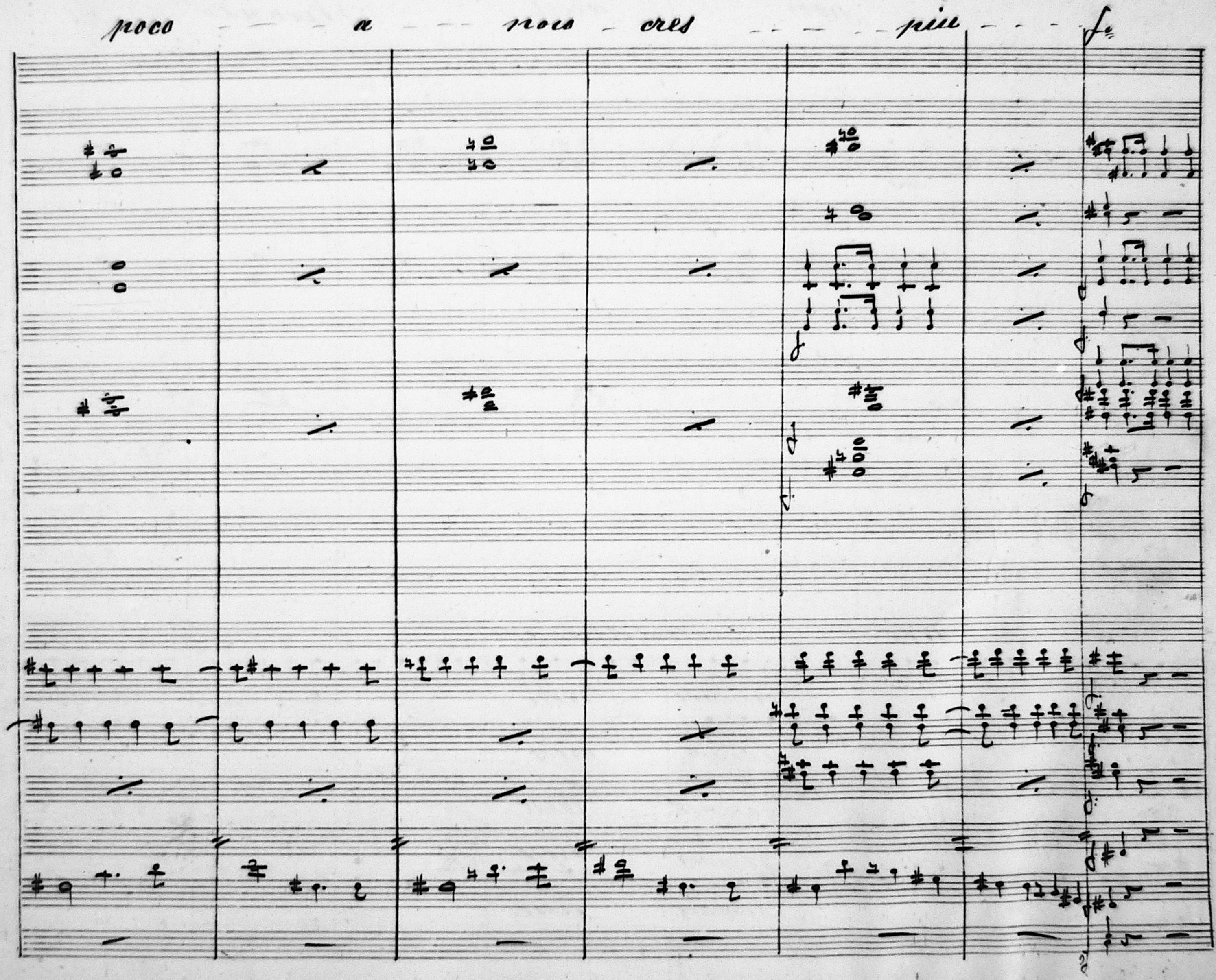

apki:
Sym
ben marc


ben marcato


fp
fp
fp
fp
fp
fp
fp
fi


poco


a
poco -- accel --- lerando
cresc
cresc
cres
a
poco
accellerando
sempre -- cresc.
sempre -- cresc.
sempre -- cresc.
col 8
sempre -- cresc
sempre -- cresc.

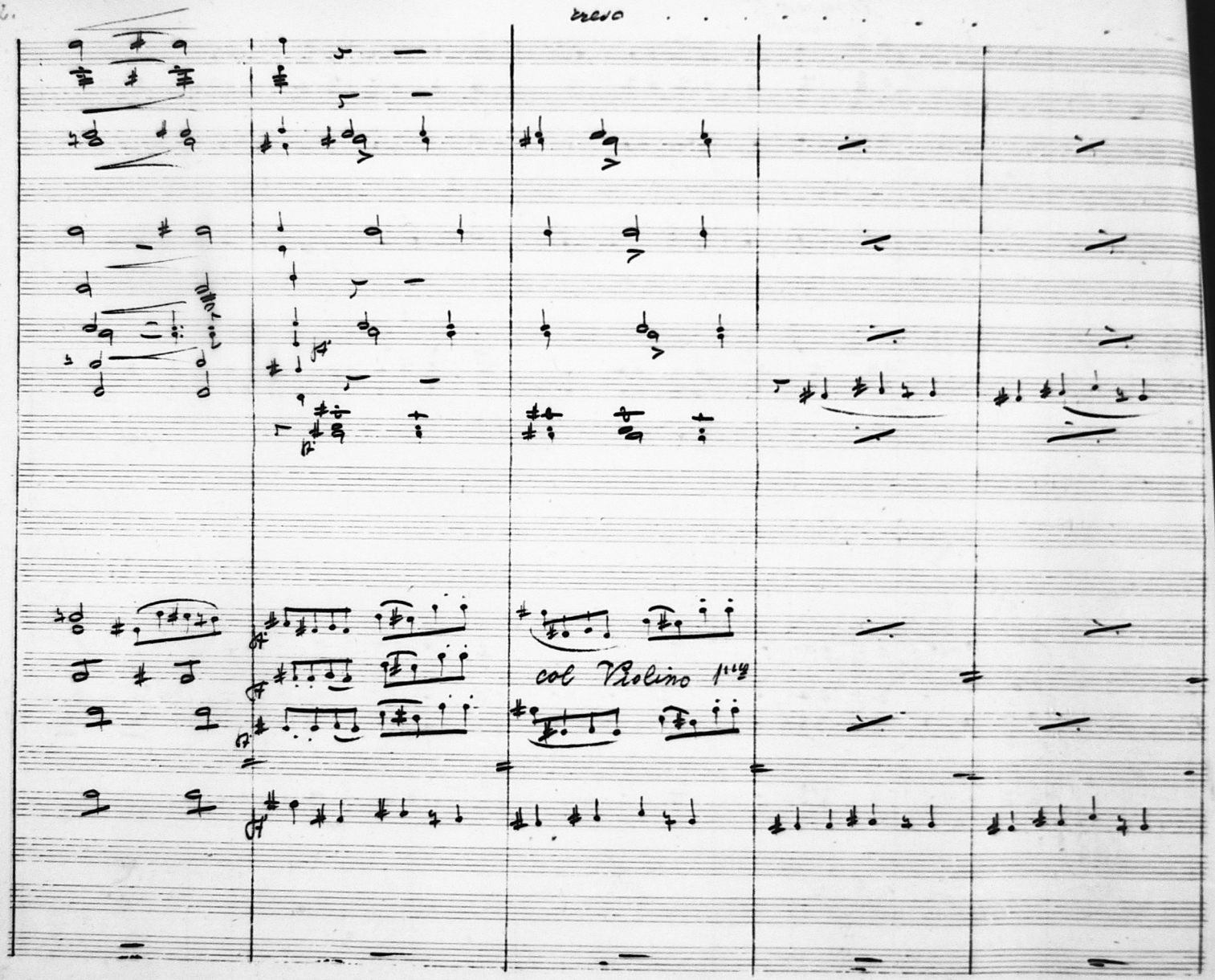

poco - - - a - - - poco - cres - - - più - - - f

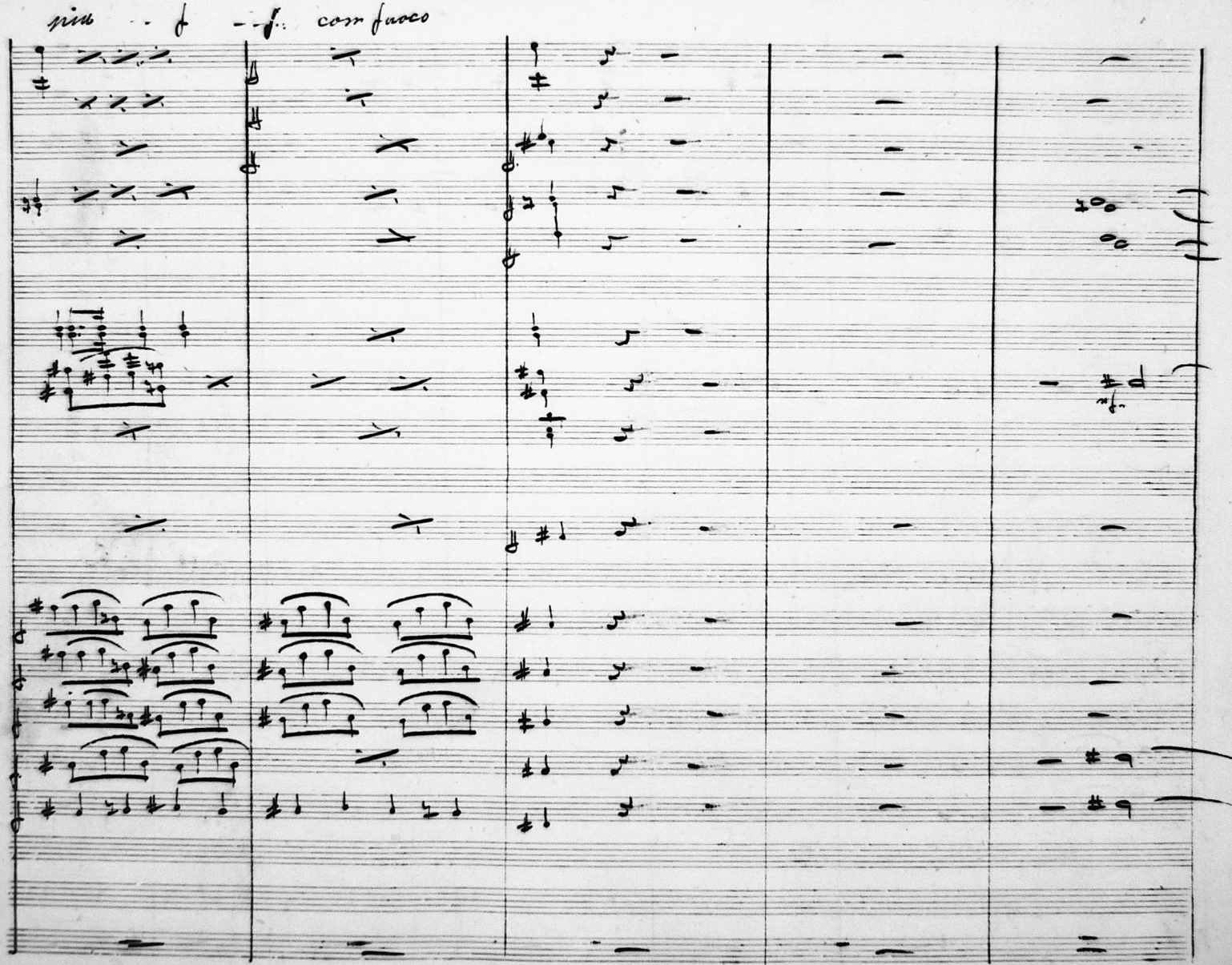
Tempo I^mo
marcato

cresc.

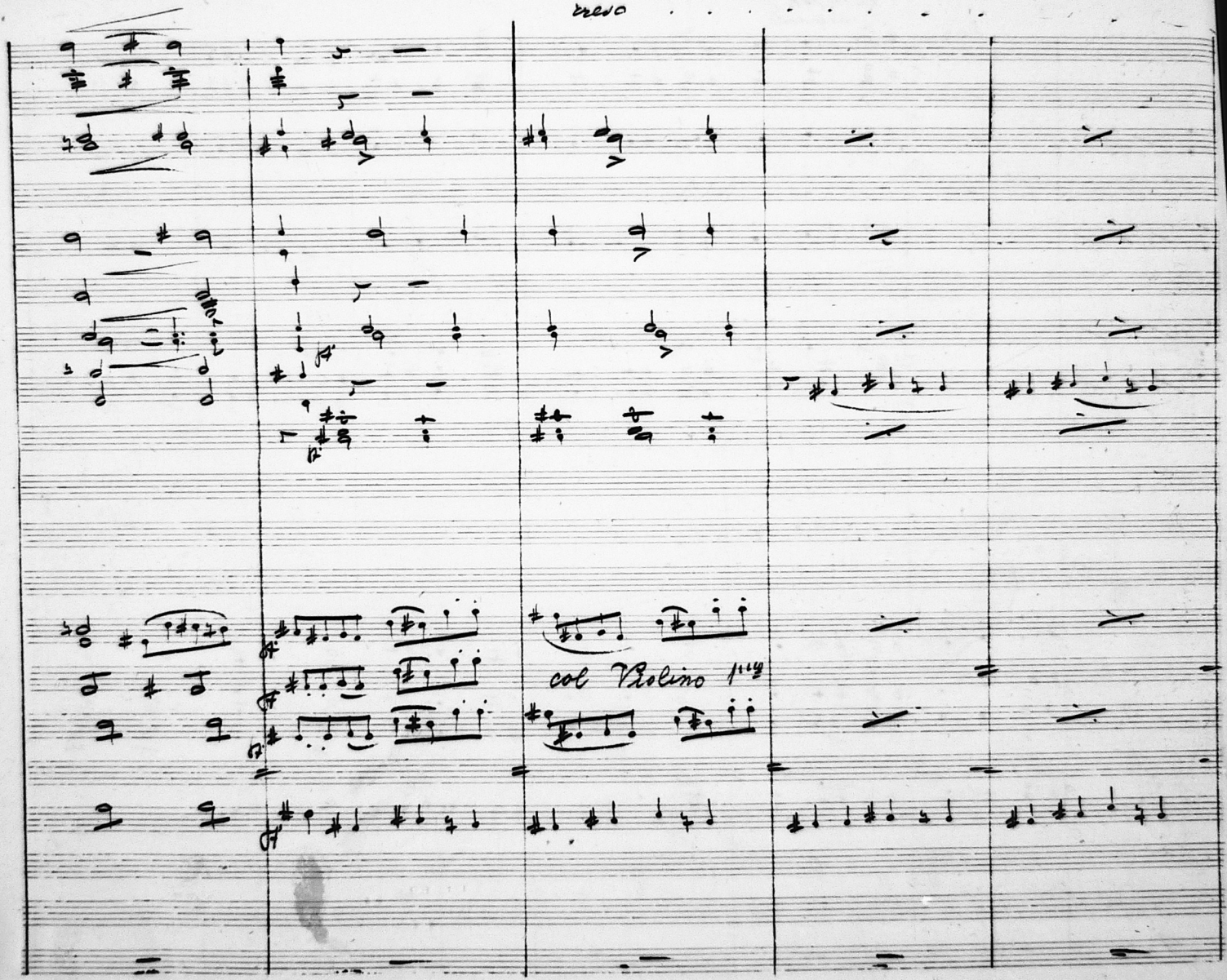
tasto

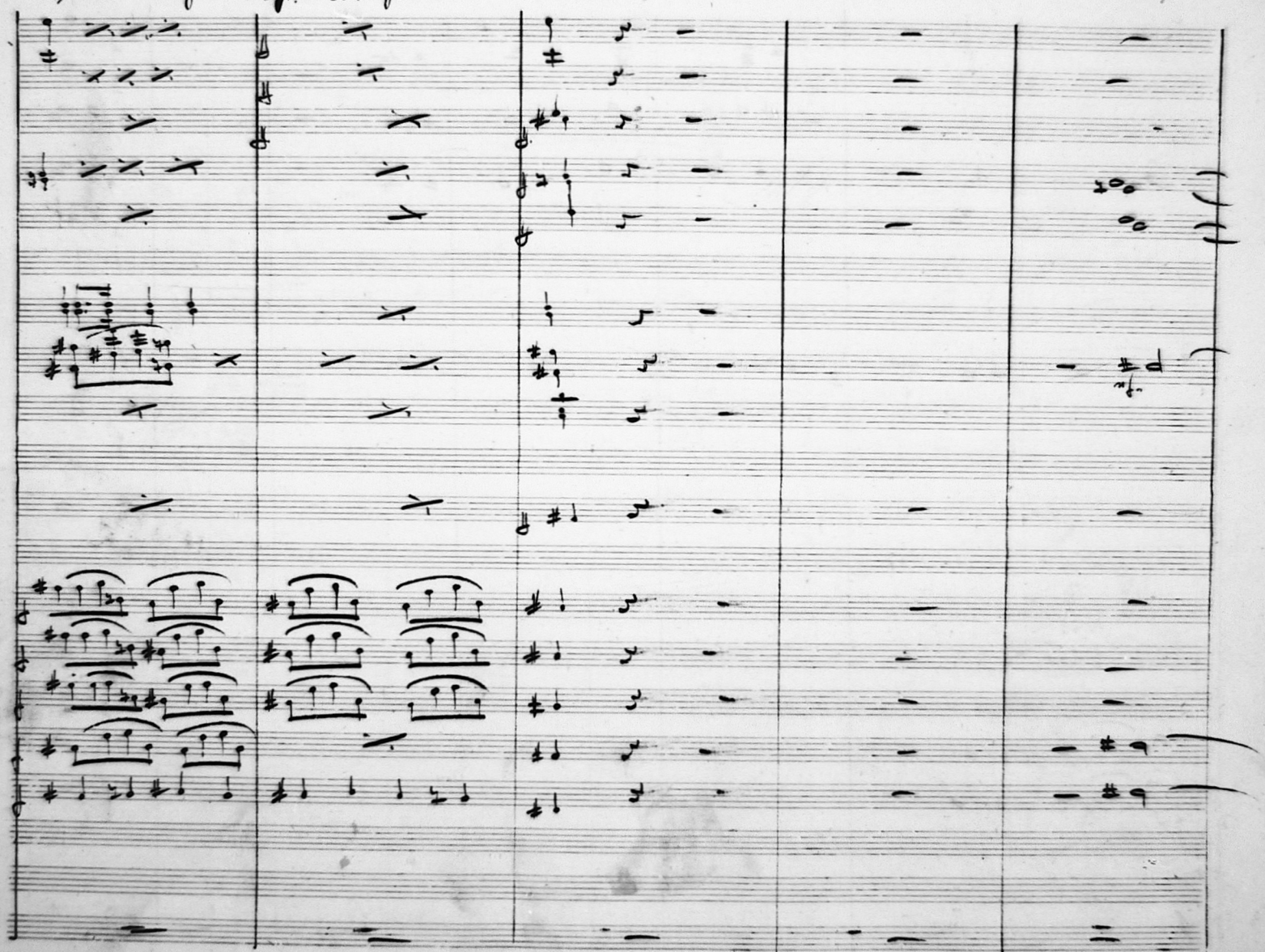
col Violino 1mo

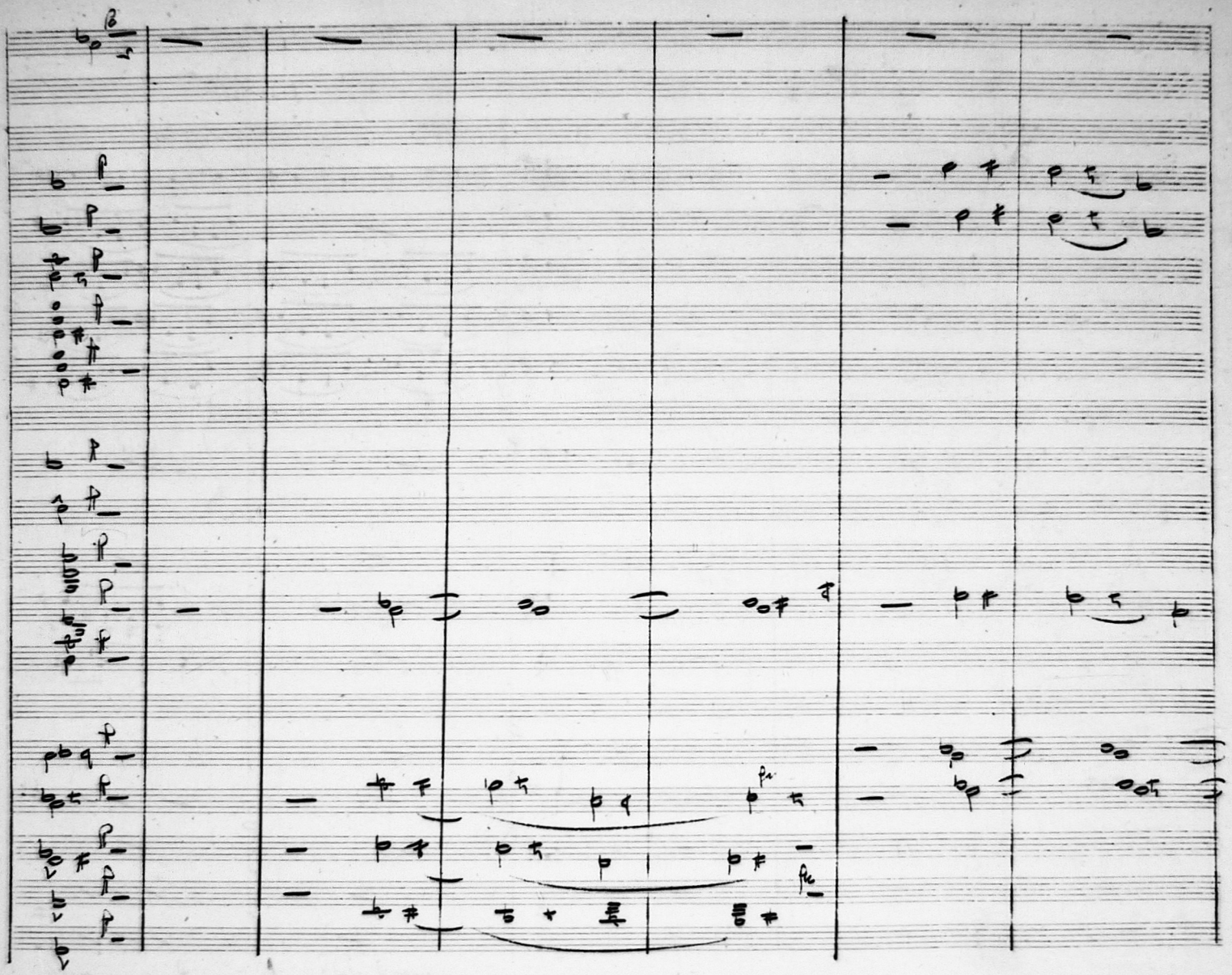


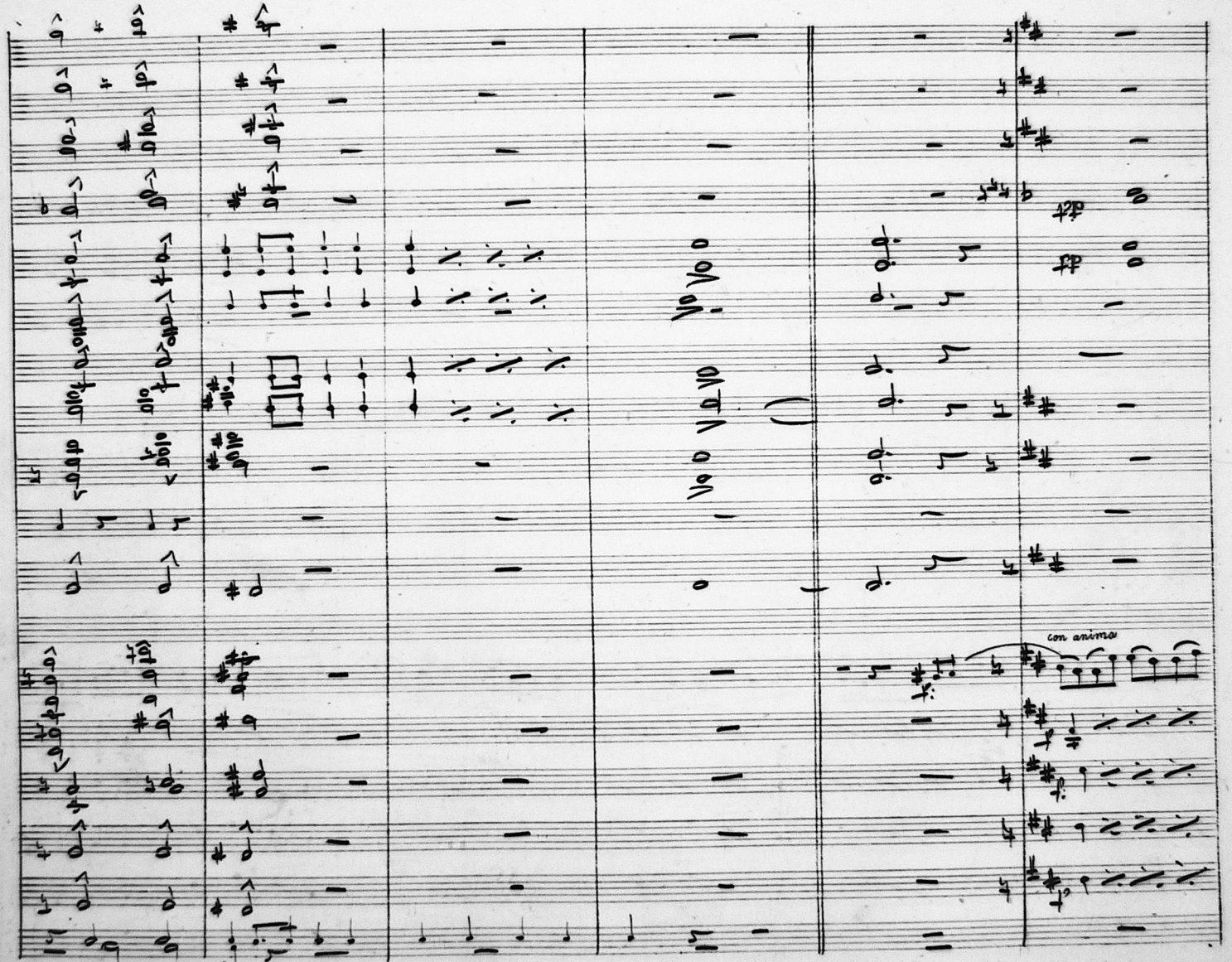

più
f
ff
con fuoco

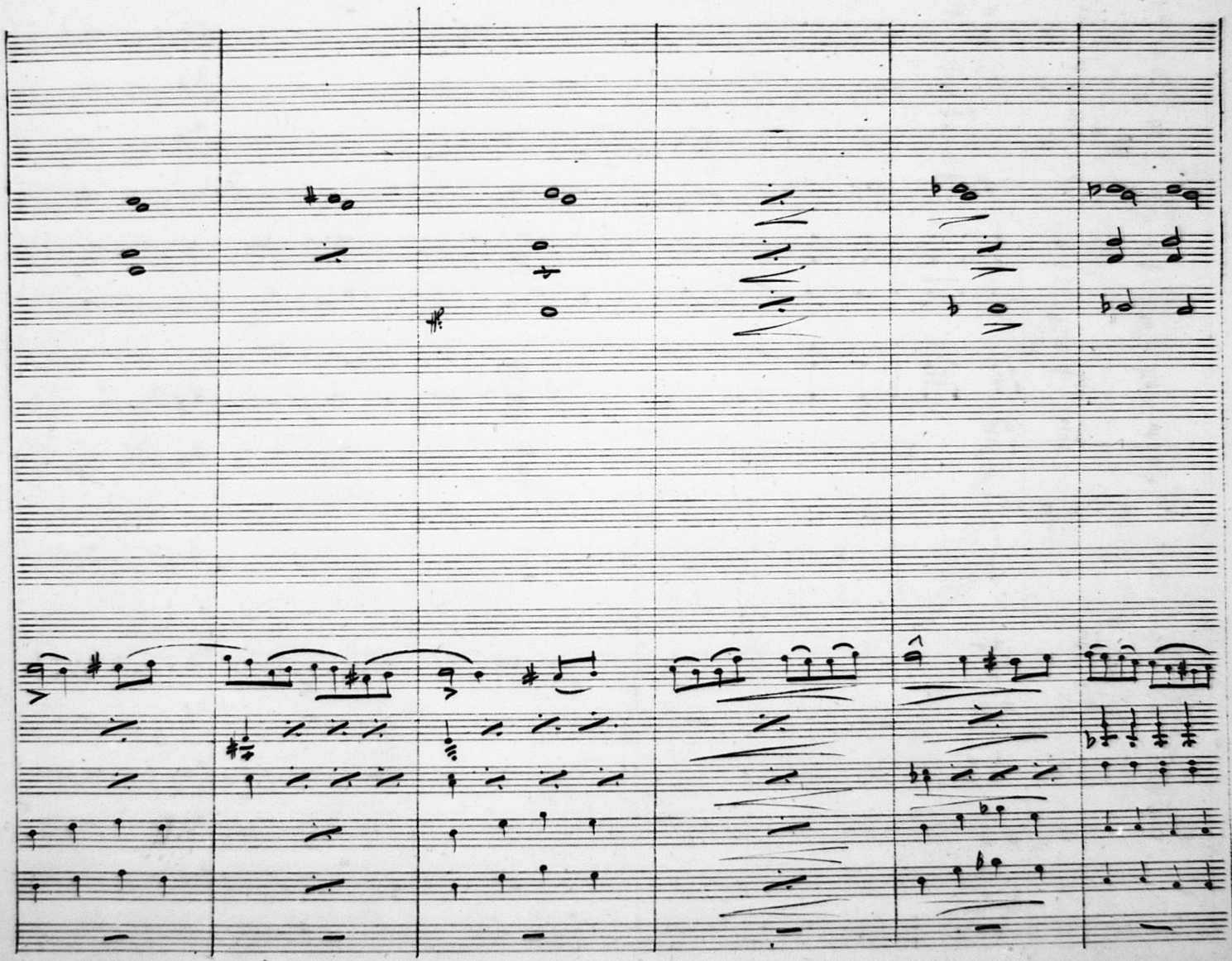
tasto

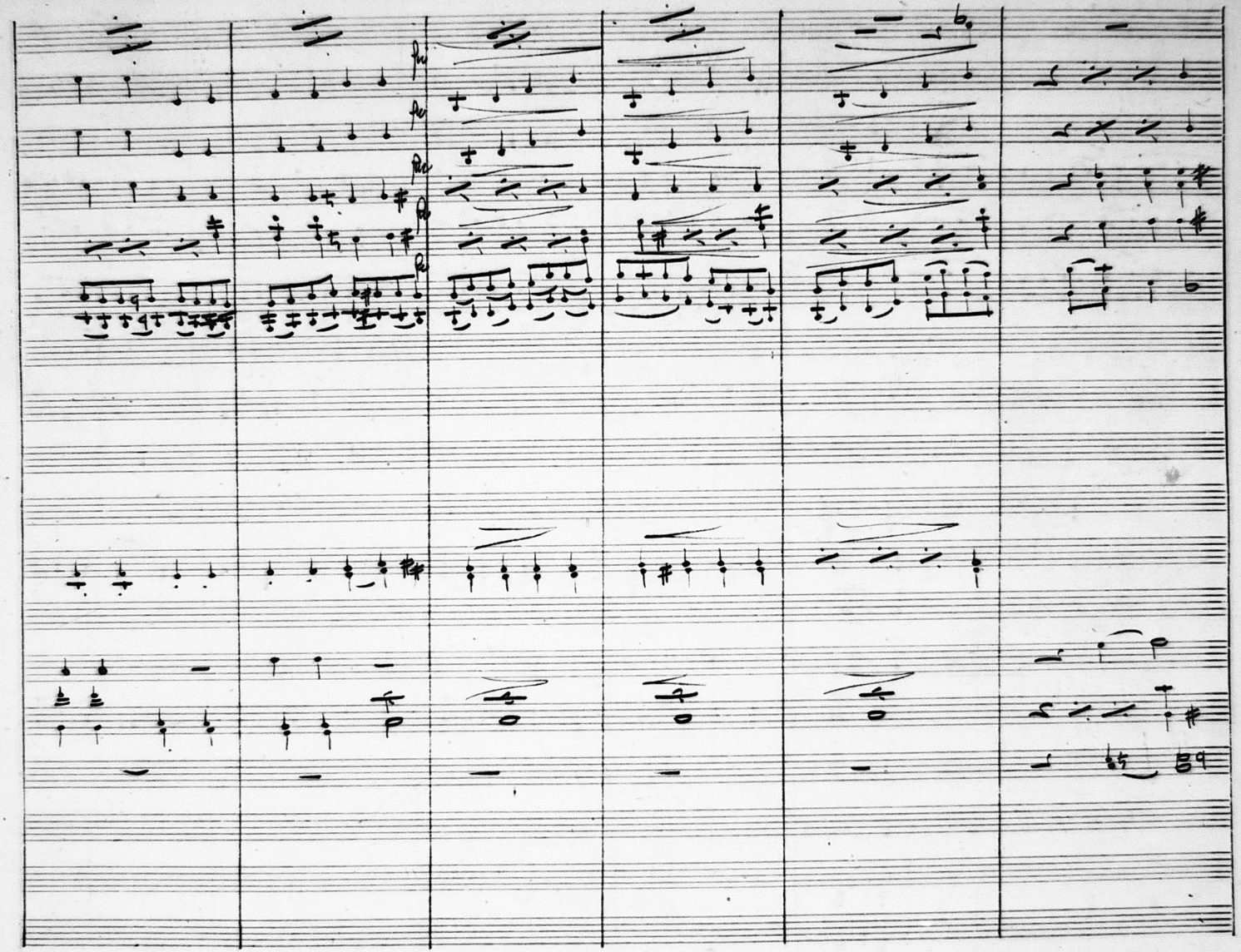


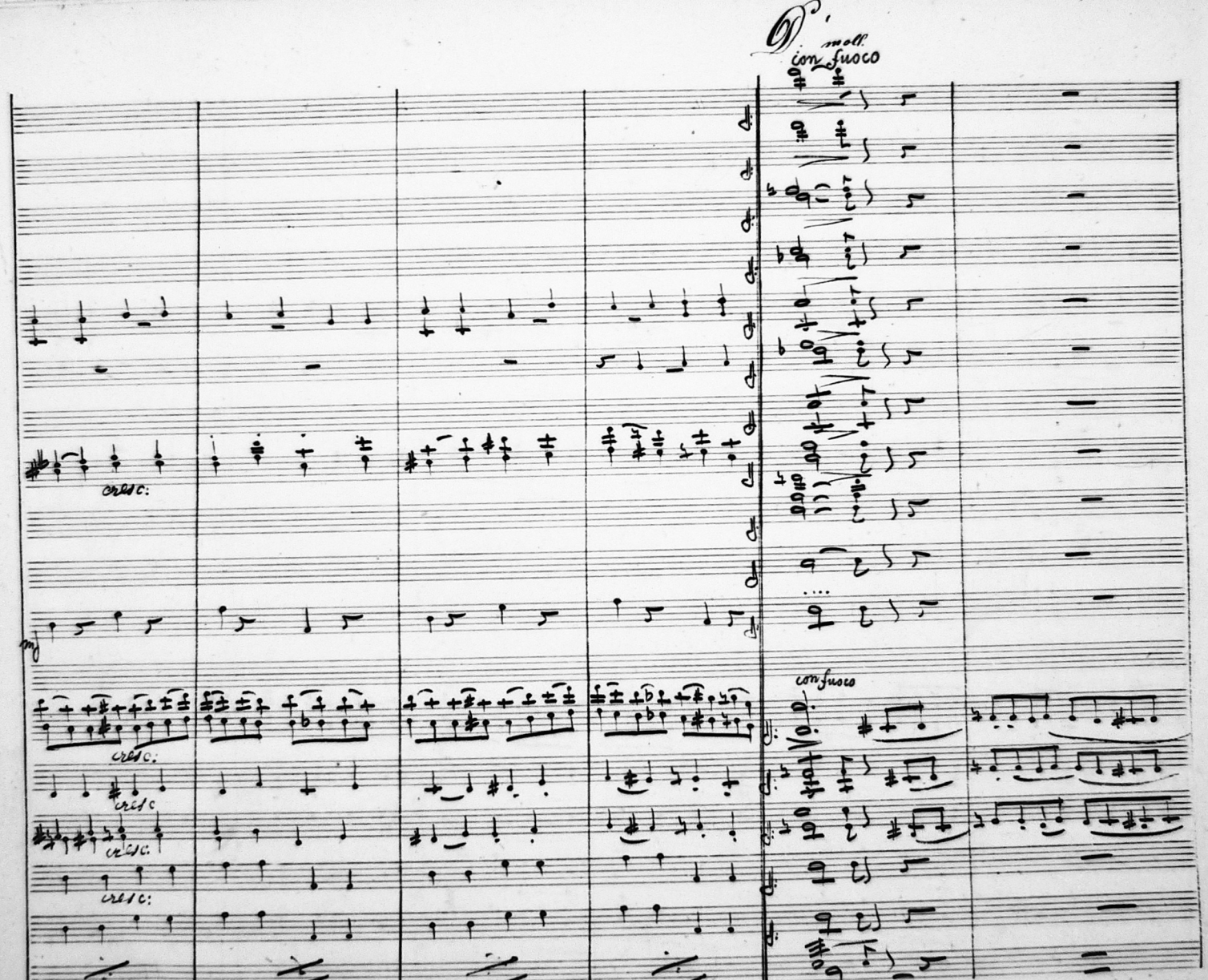

8.
più - f - ff. con fuoco

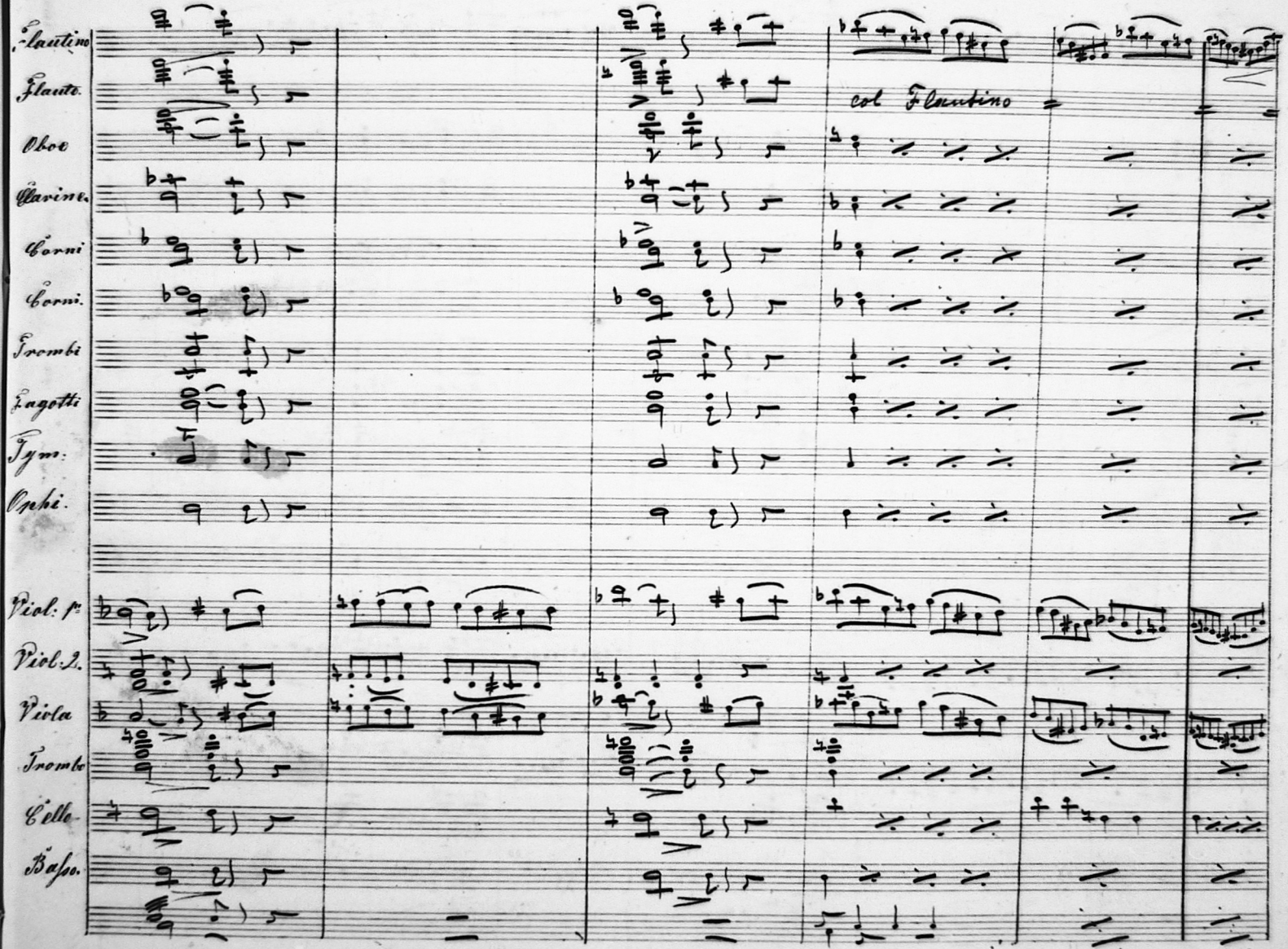


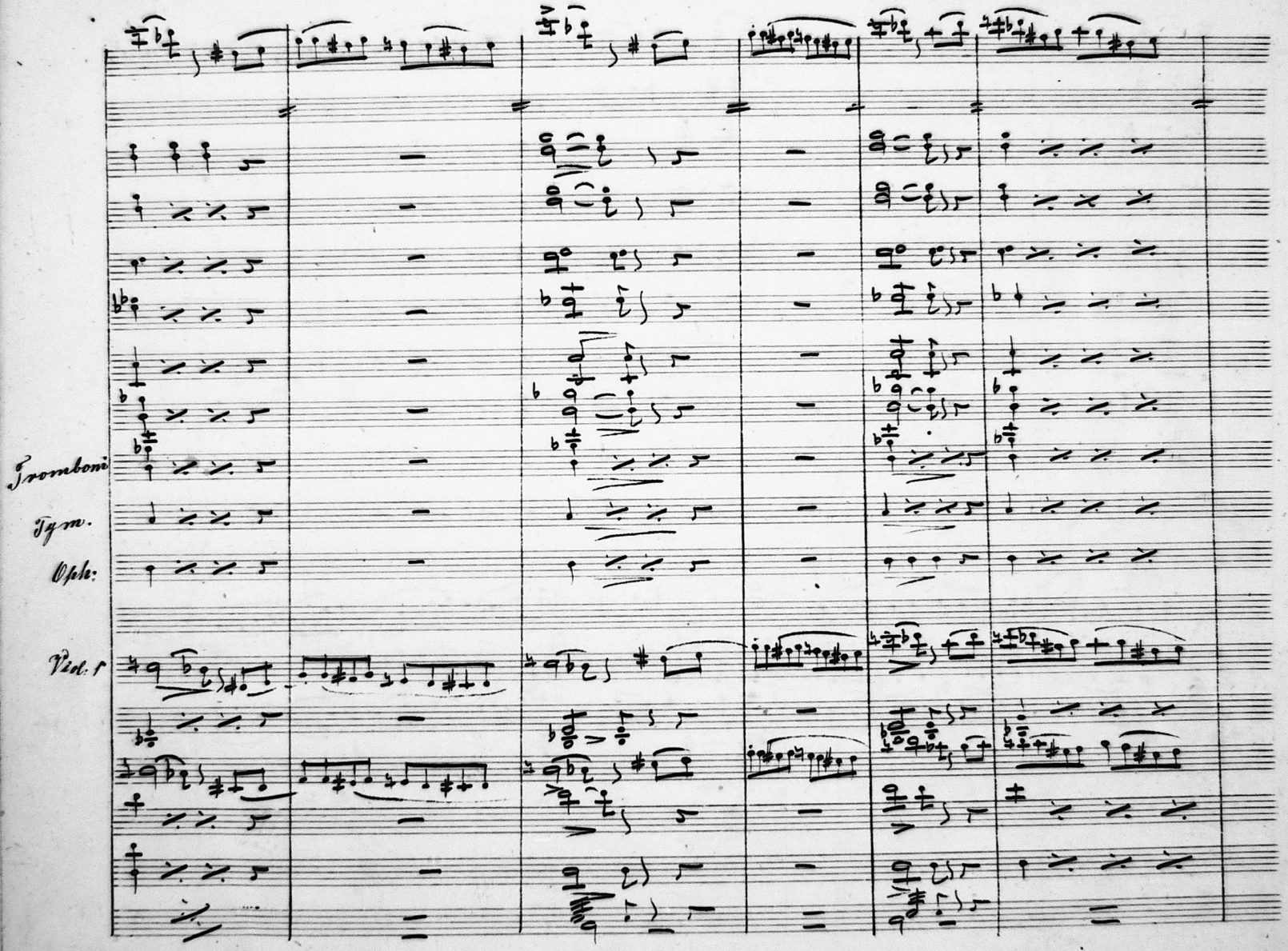

con anima




fp
fp
fp
fp
fp
p

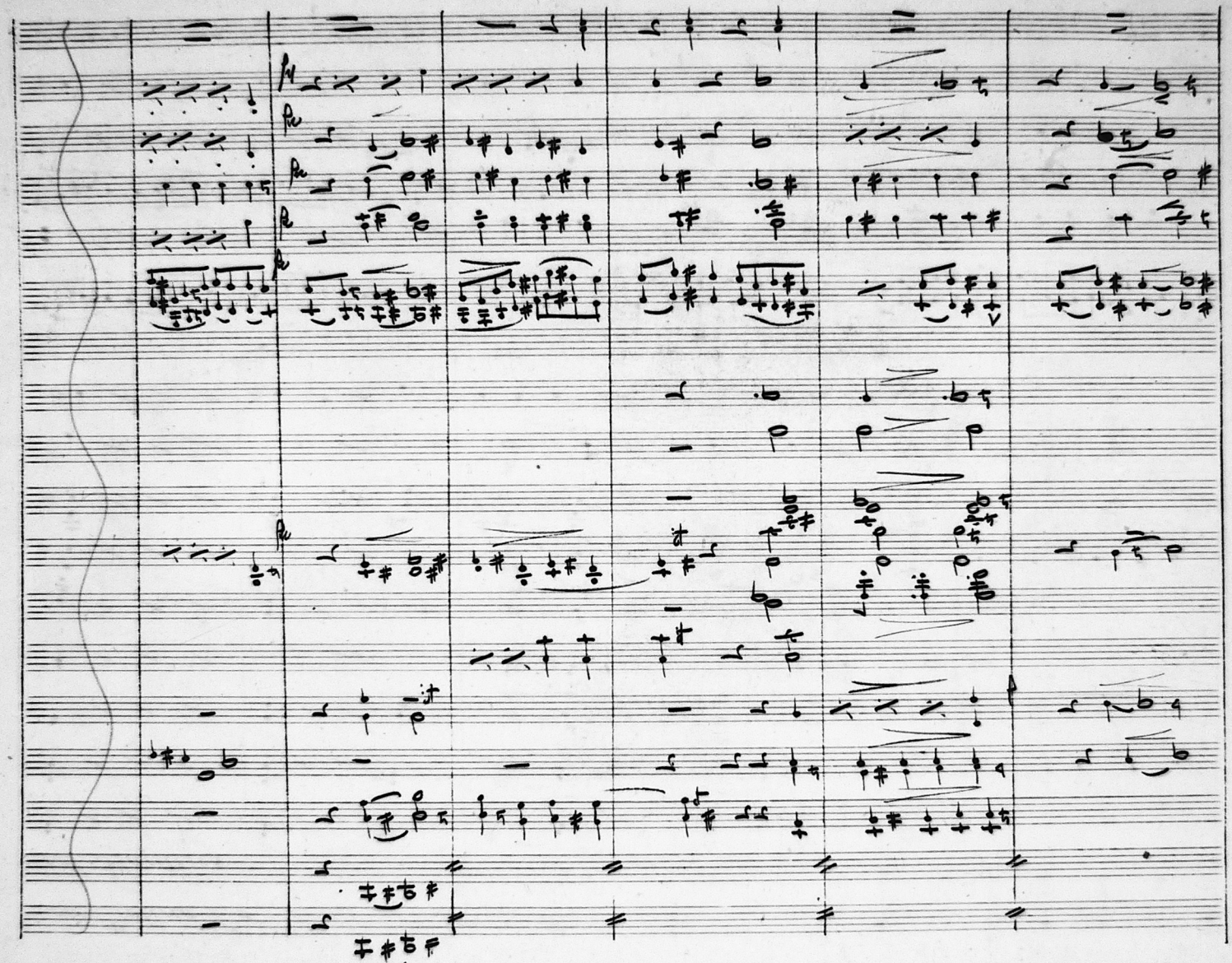

D.
molto
con fuoco
cresc.
cresc.
cresc.
cresc.
cresc.
con fuoco


Flautino
Flauto.
Oboe
Clarino.
Corni
Corni.
Trombi
Fagotti
Tym:
Cembi.
Viol: 1mi
Viol: 2di
Viola
Trombe
Celle
Basso.
col Flautino


Tromboni
Tymn.
Viole:
Viol. I

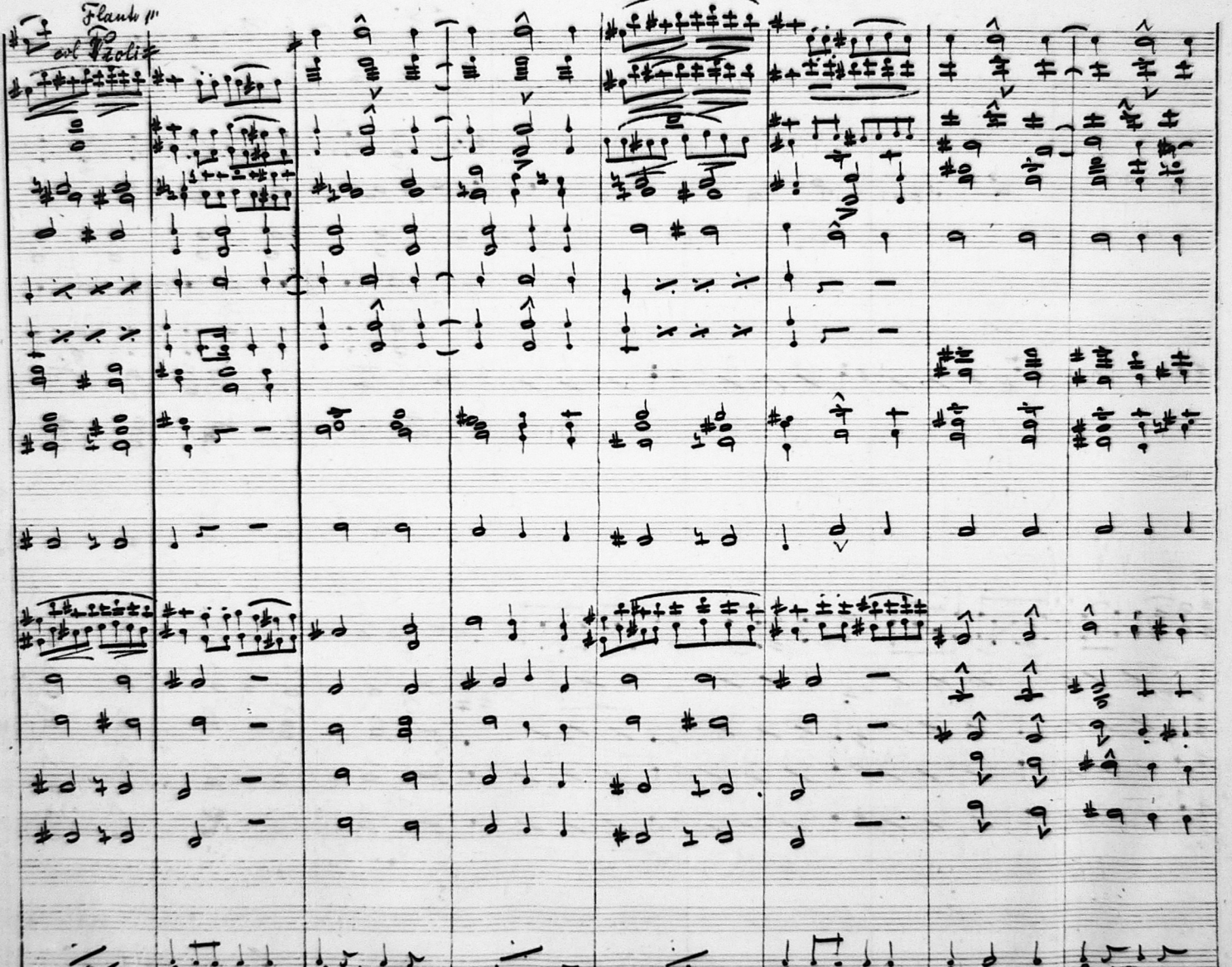
col Violino I^mo

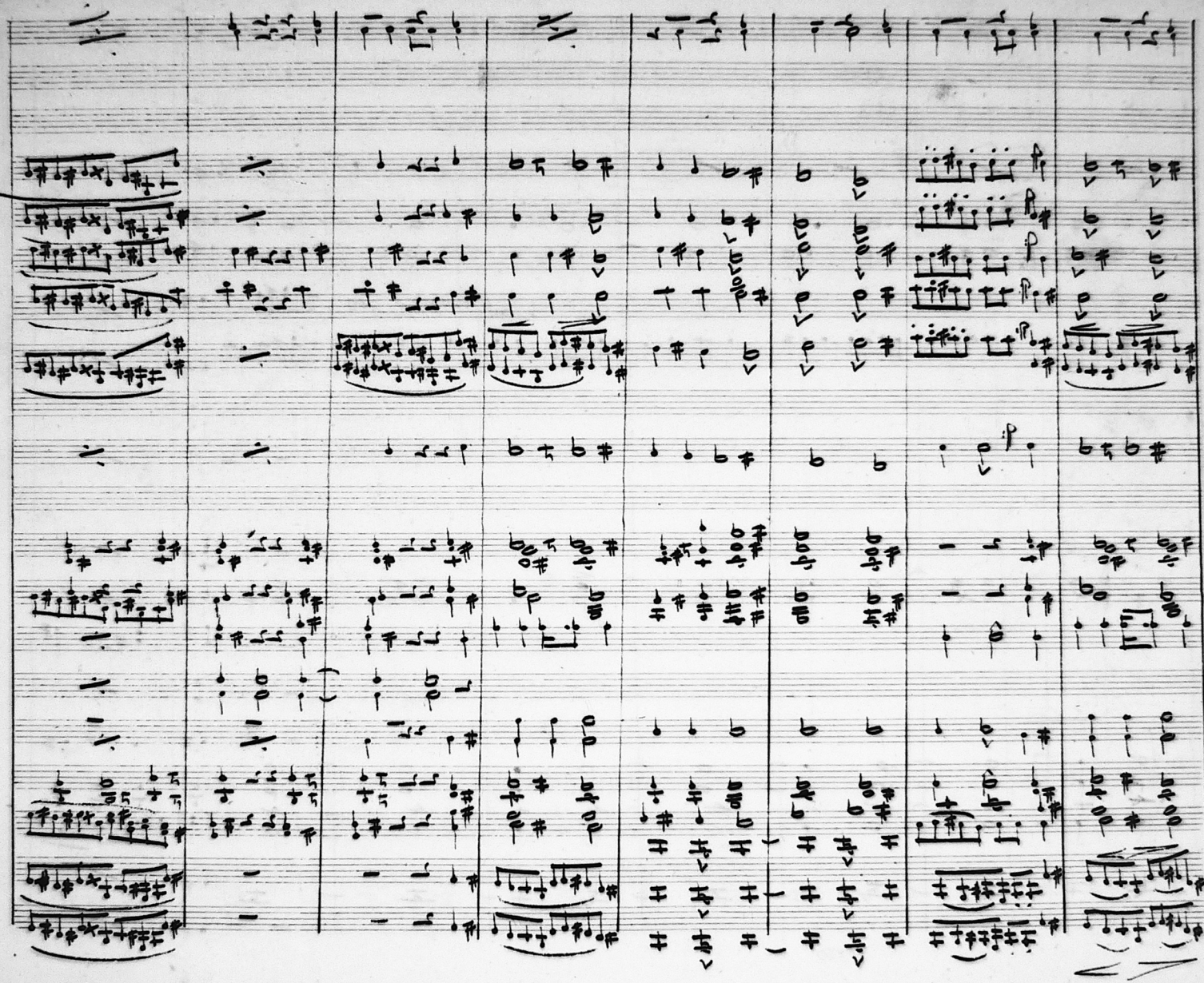
col Flautino

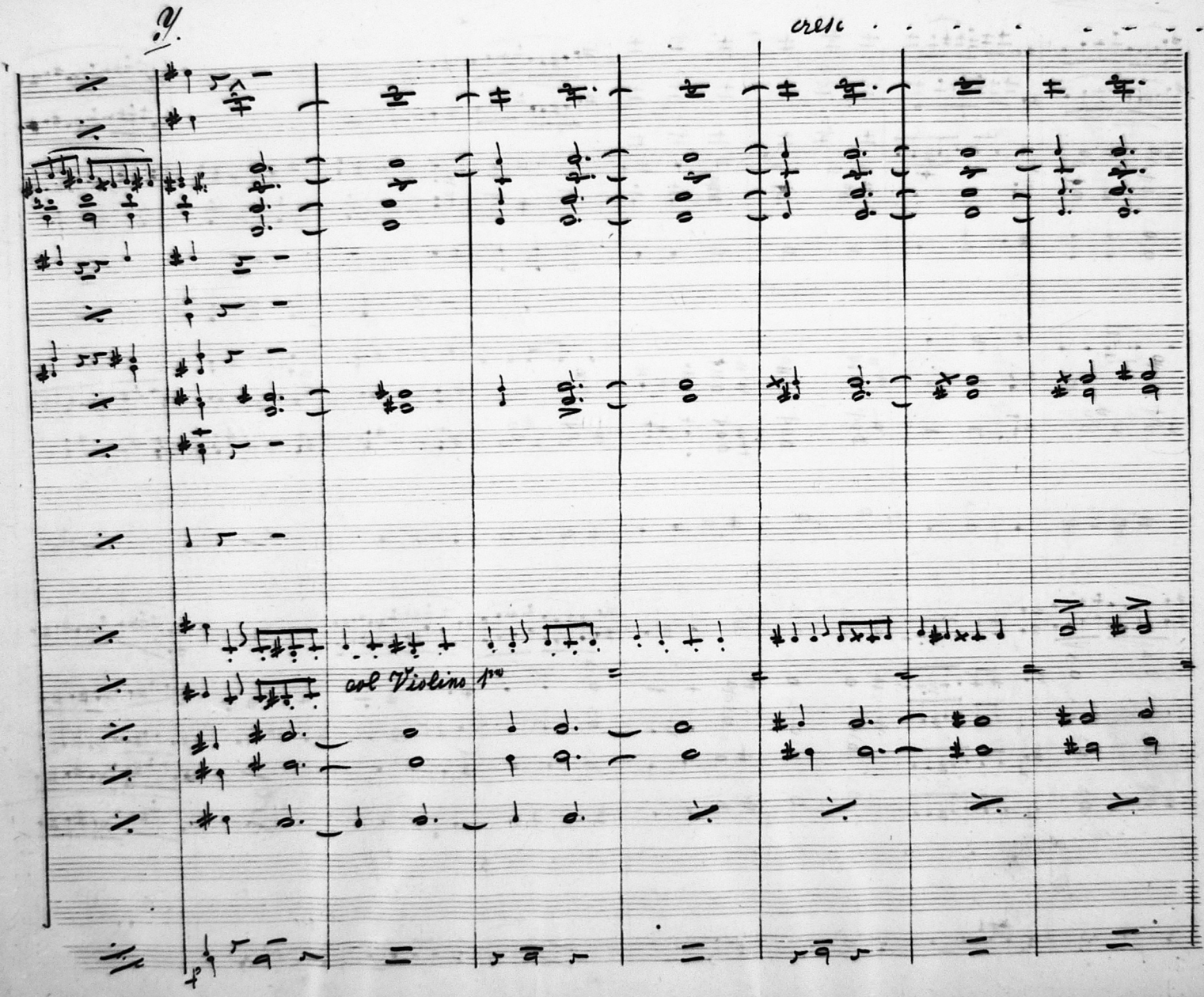


Flauti I°

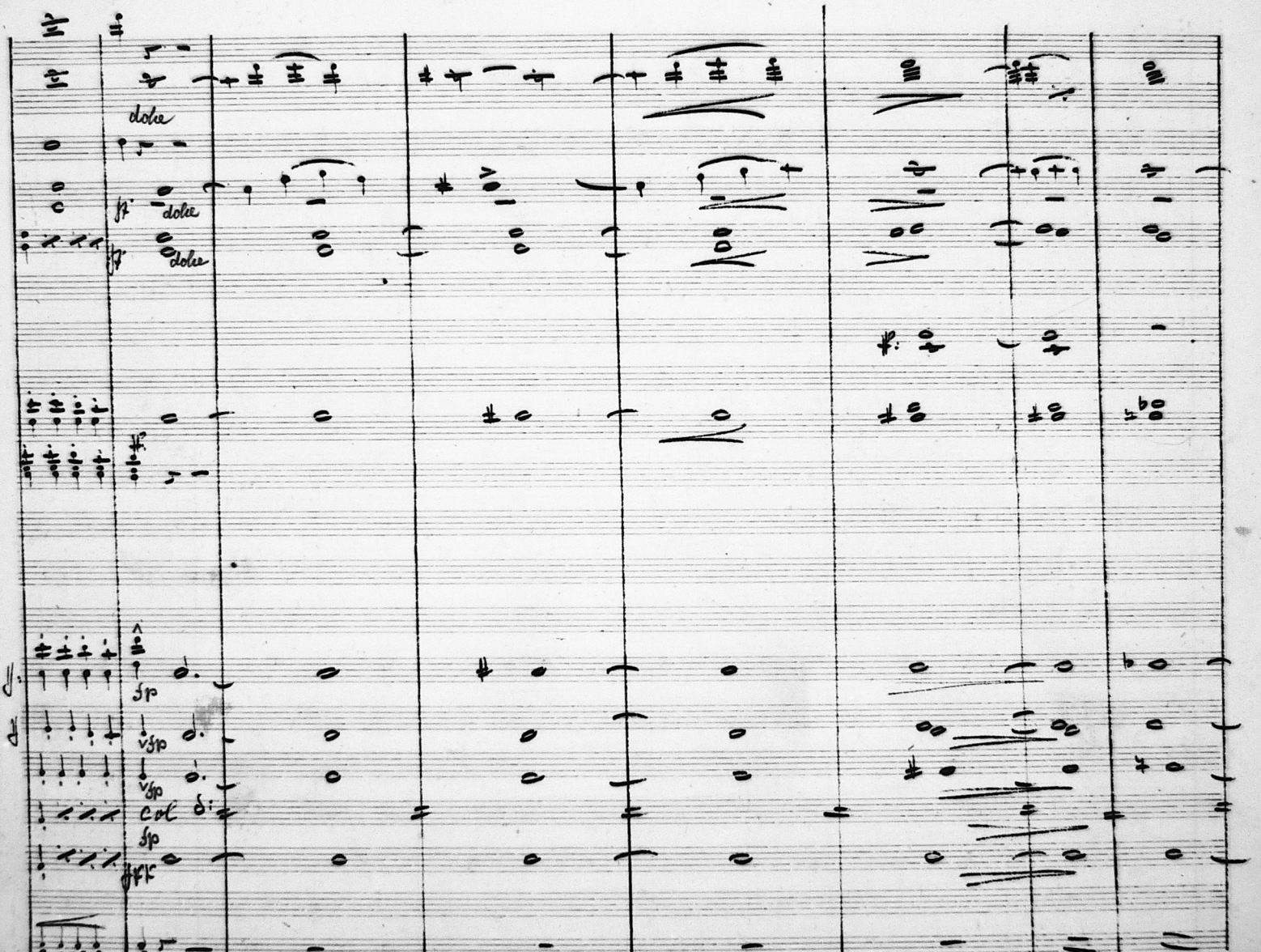
Carl Pzoli

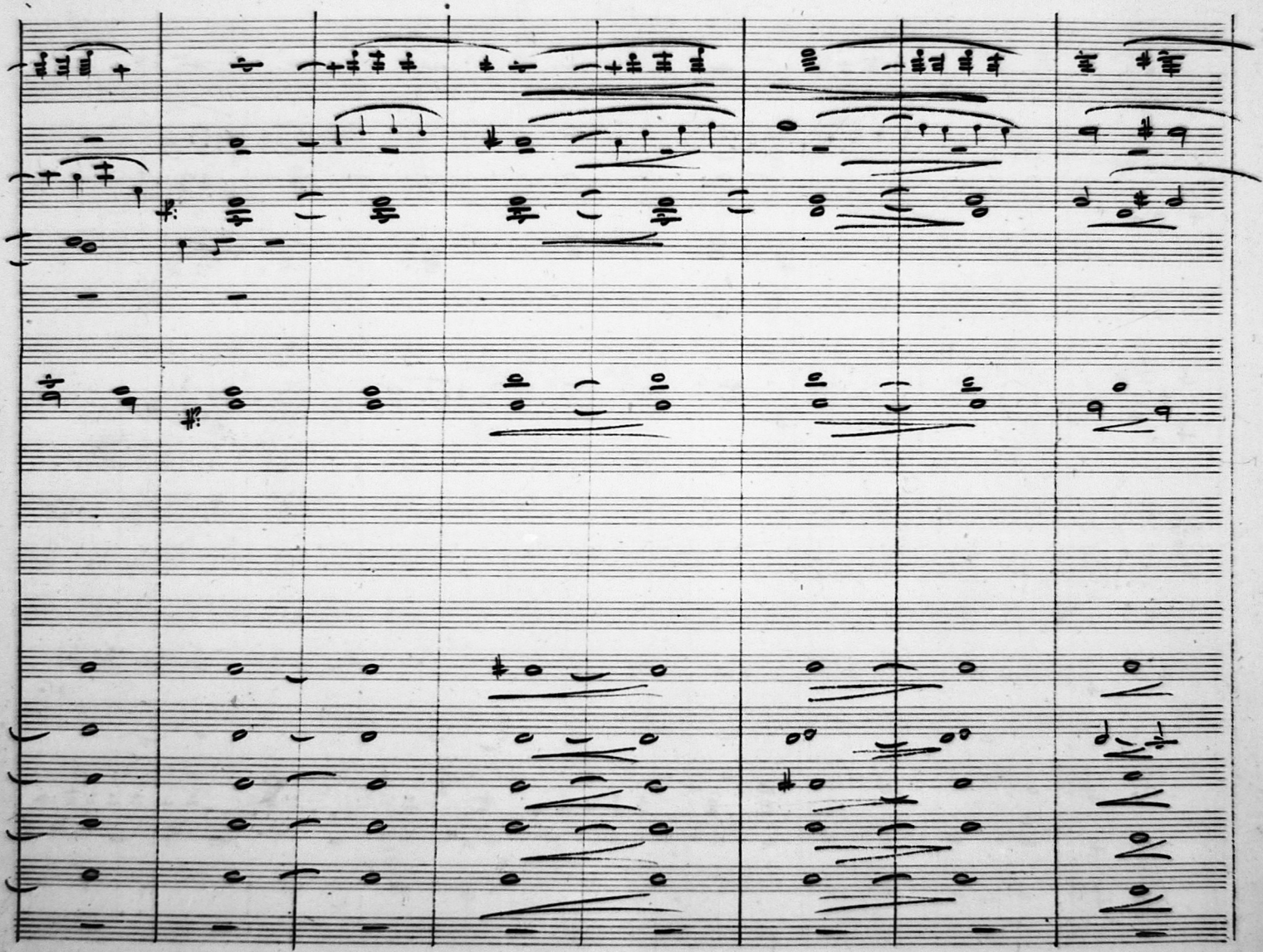


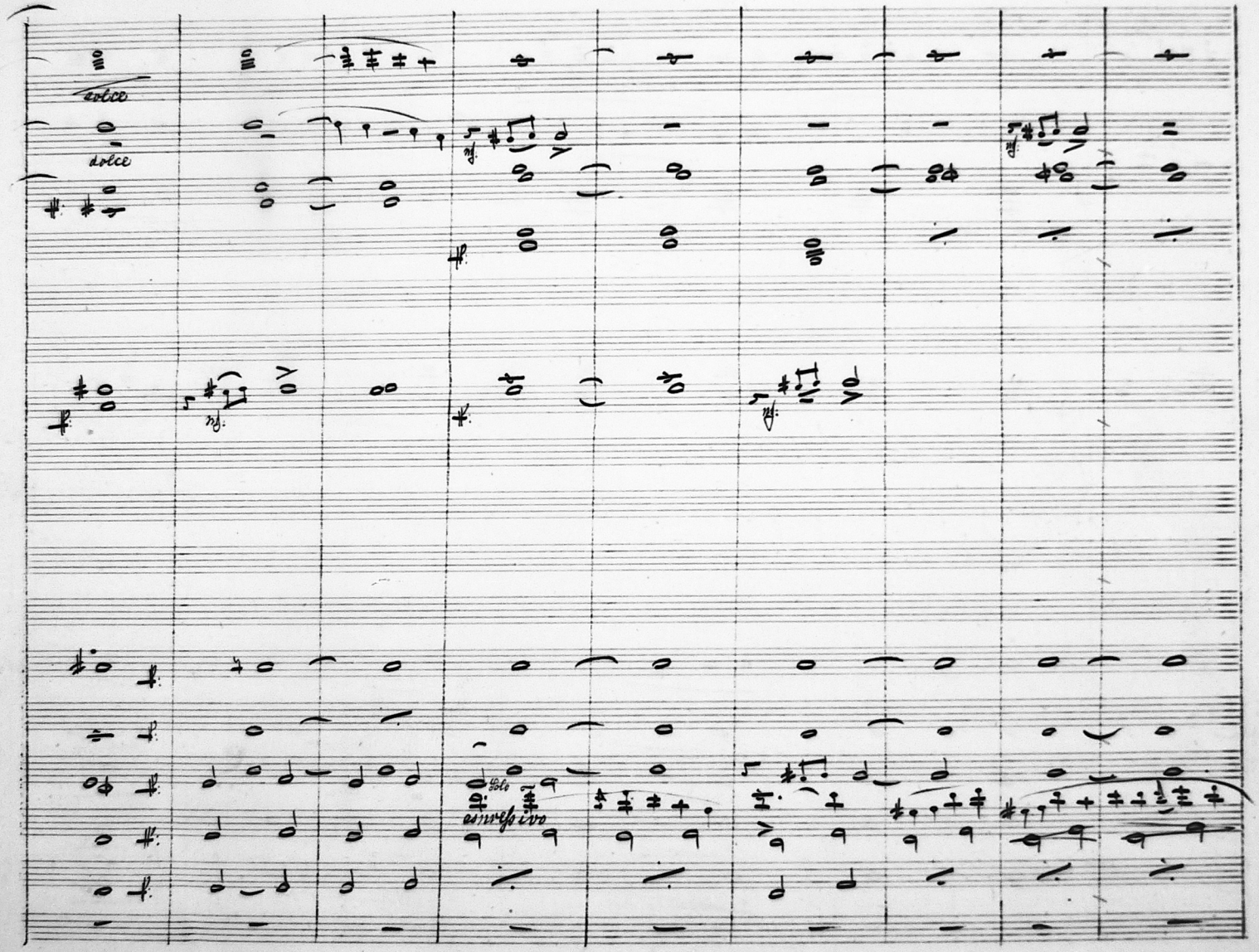


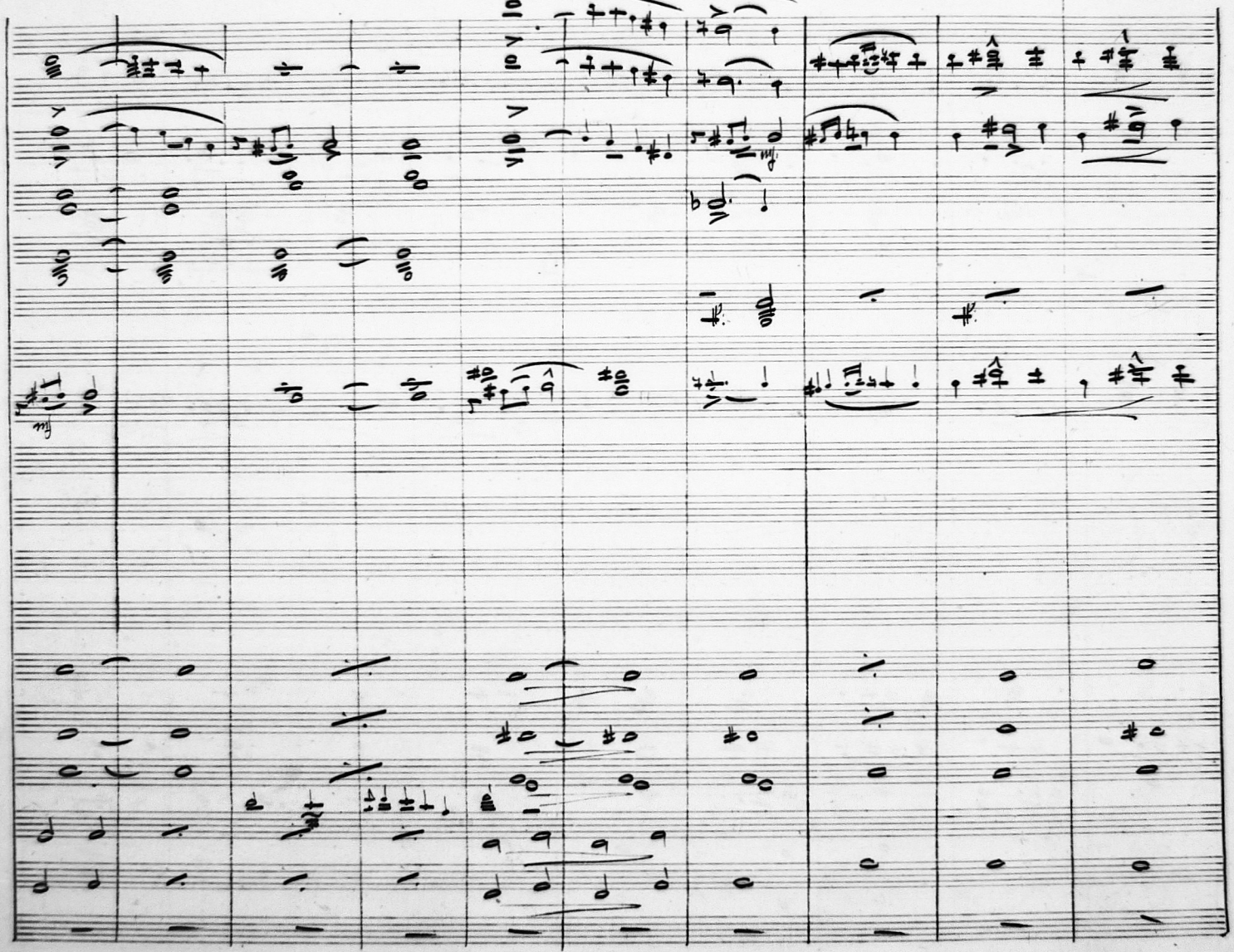

cresc
col Violins 1mi

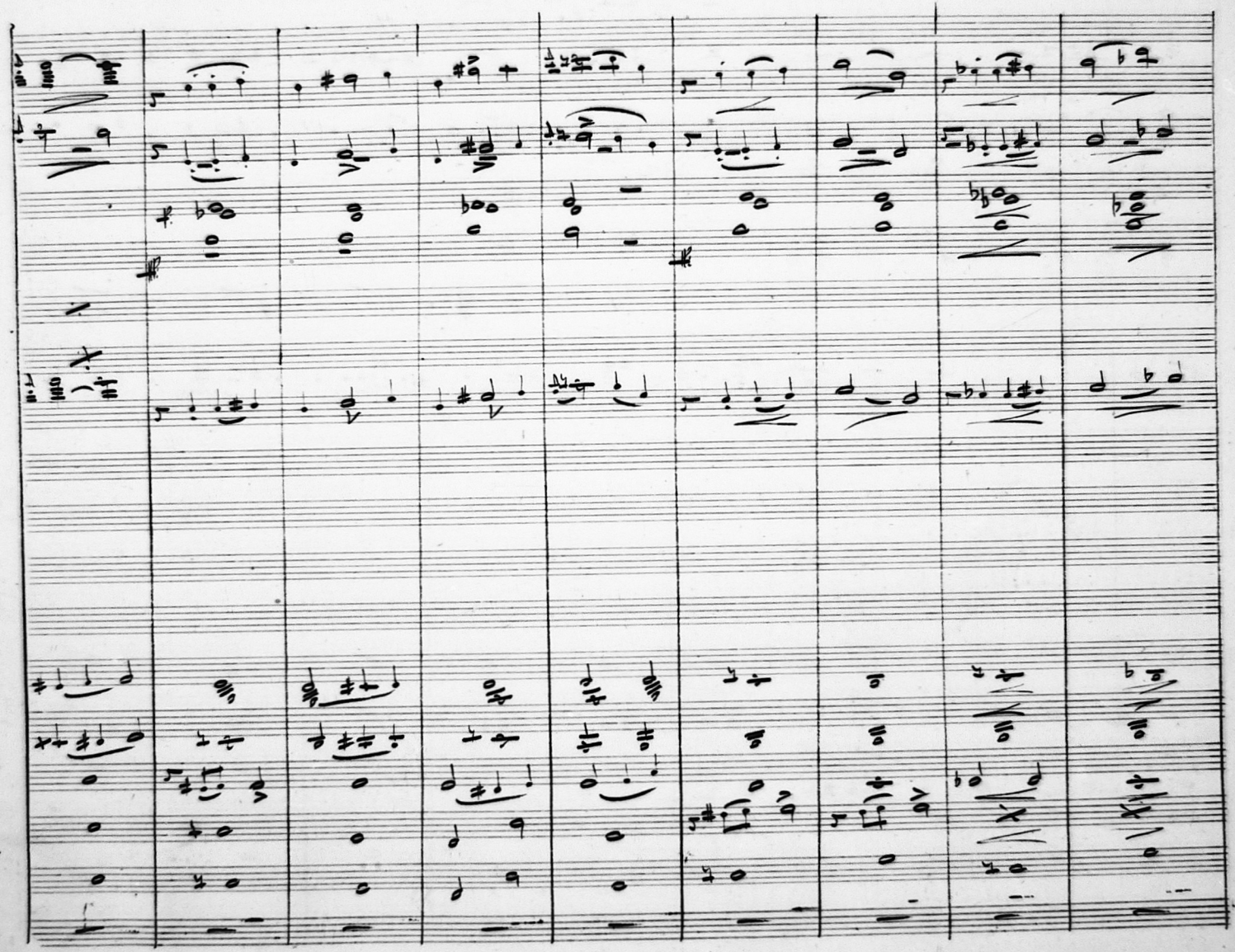
col S.


dolce
dolce
dolce
sfp
vsfp
vsfp
col
sfp
fff



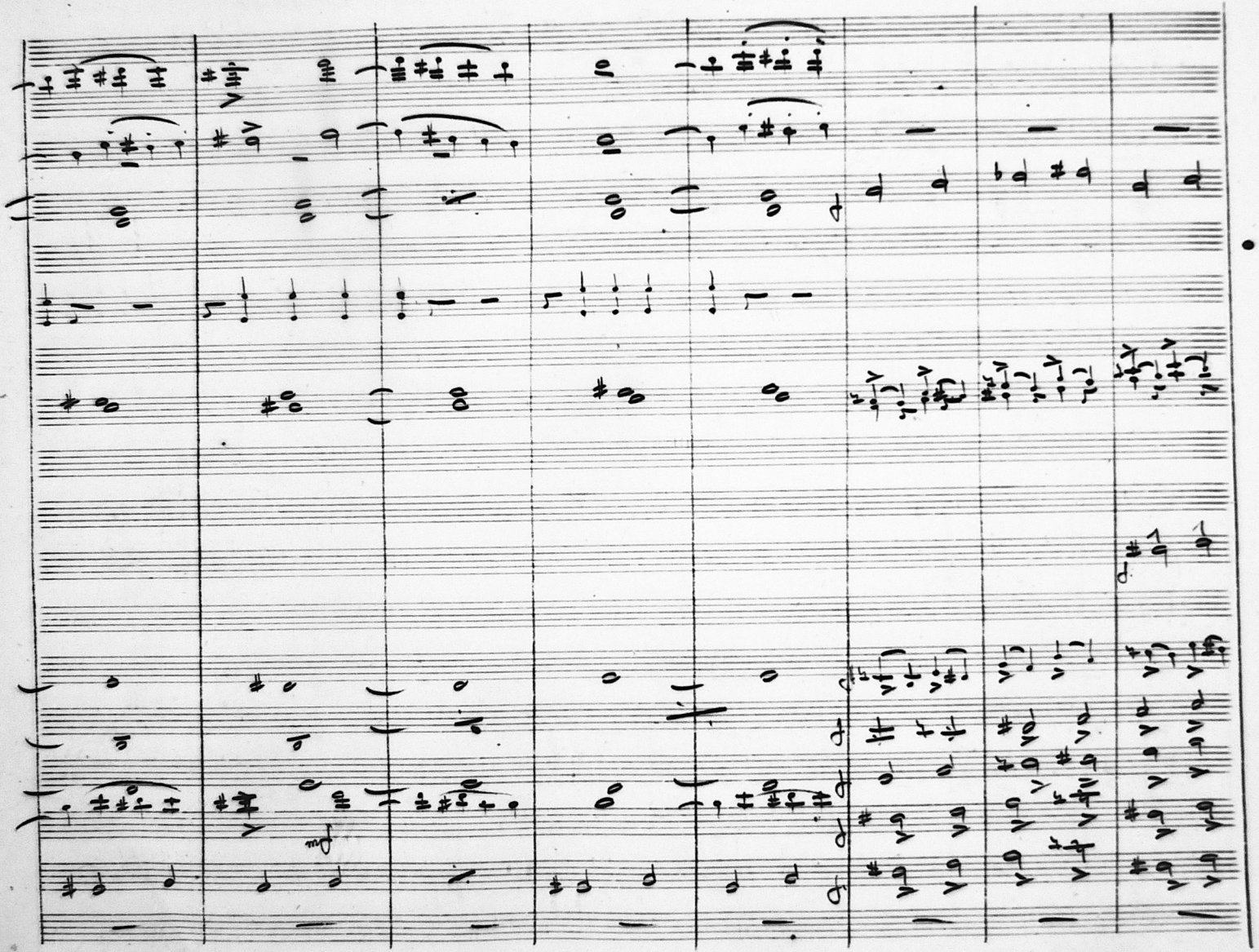

dolce
dolce
fz
fz
fz
fz
espressivo

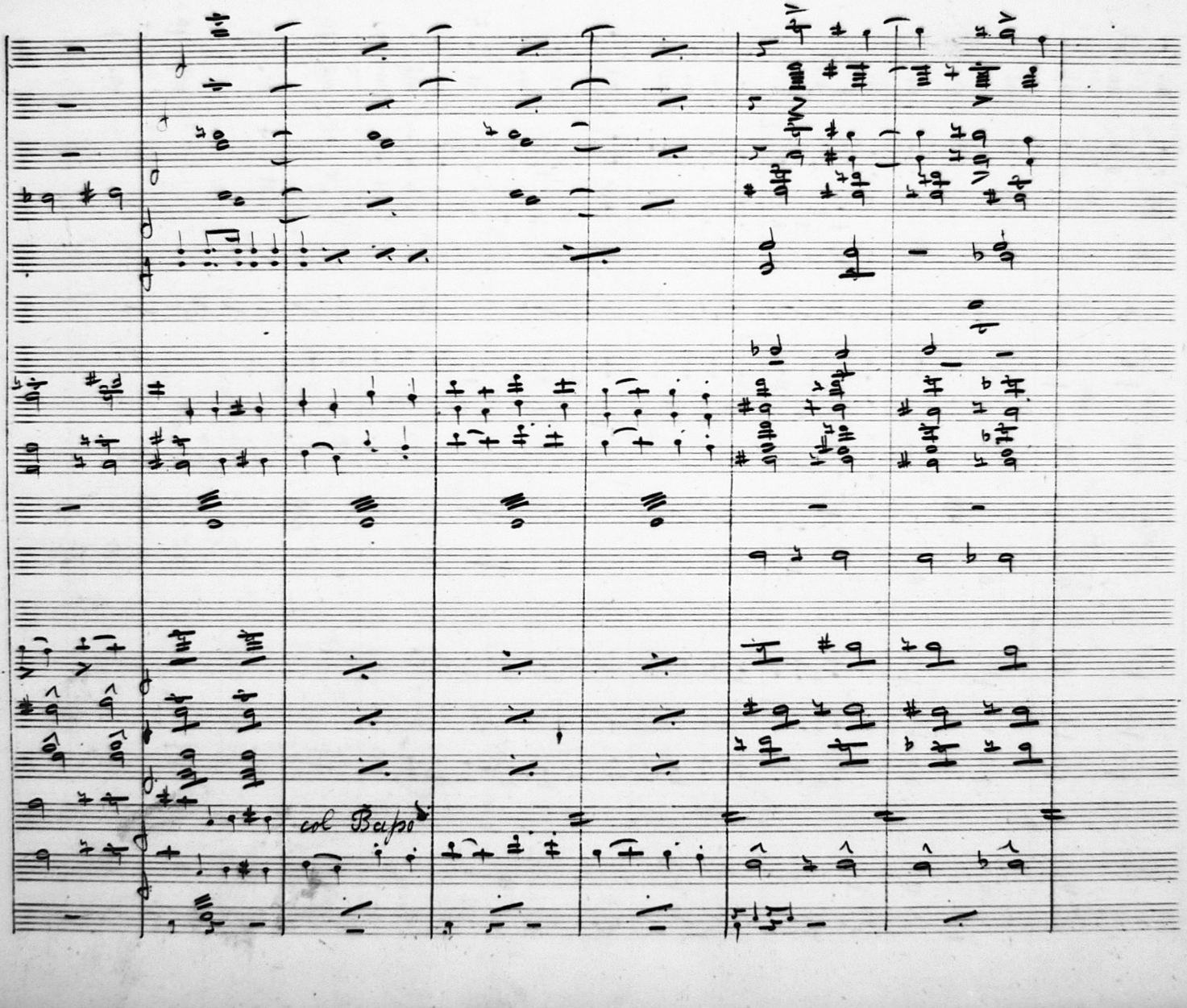


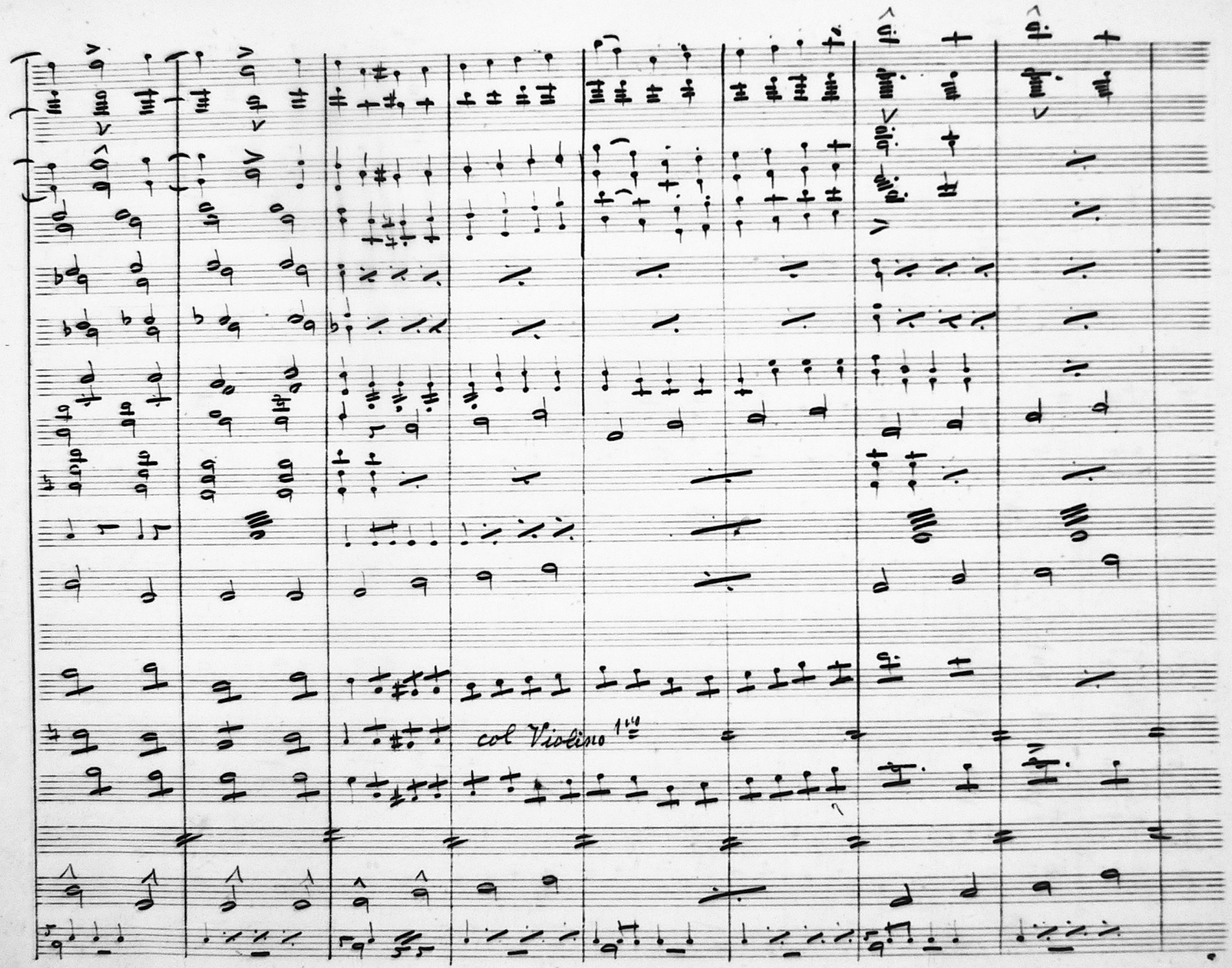


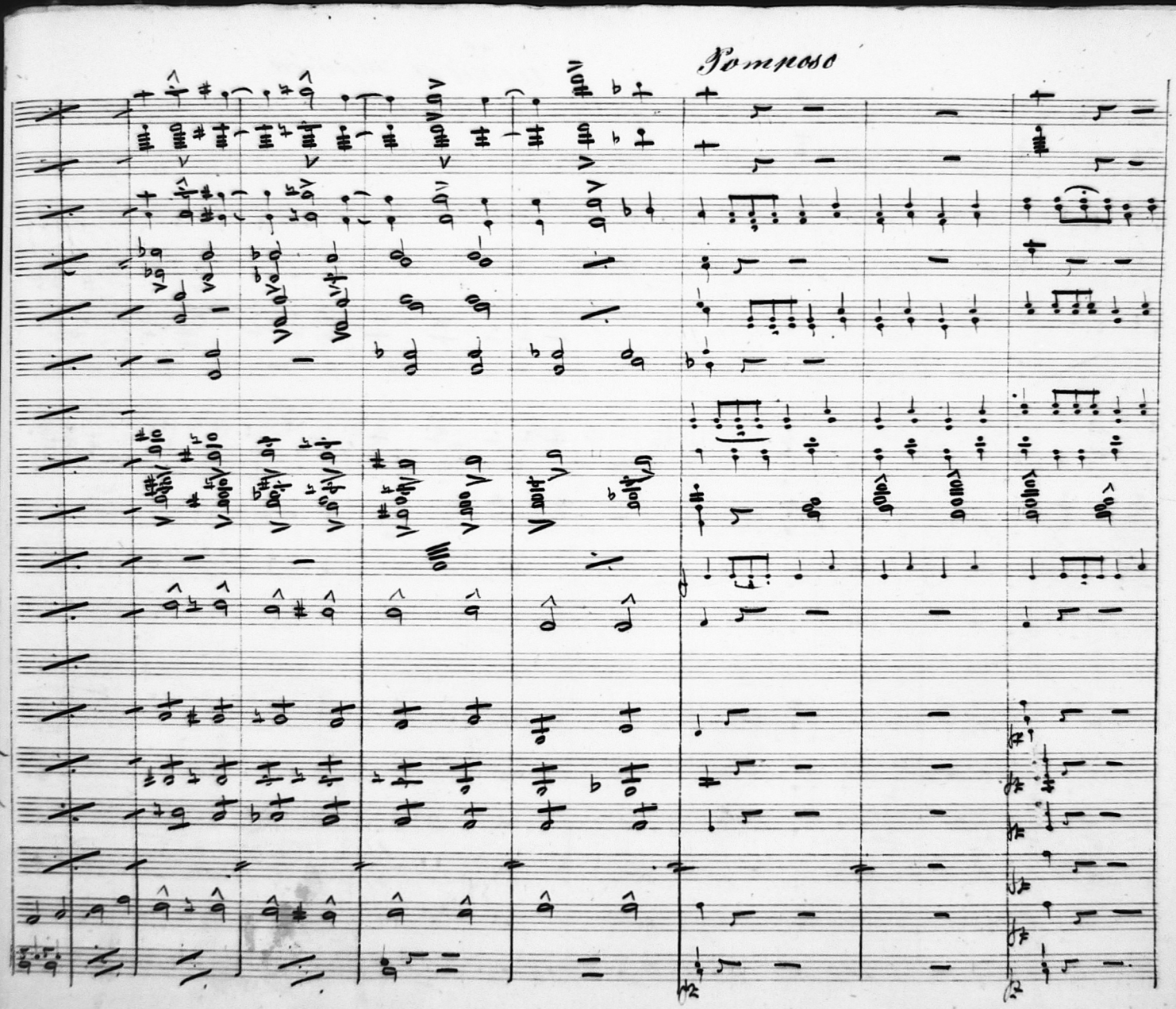
smorzando

a tempo
con espressione

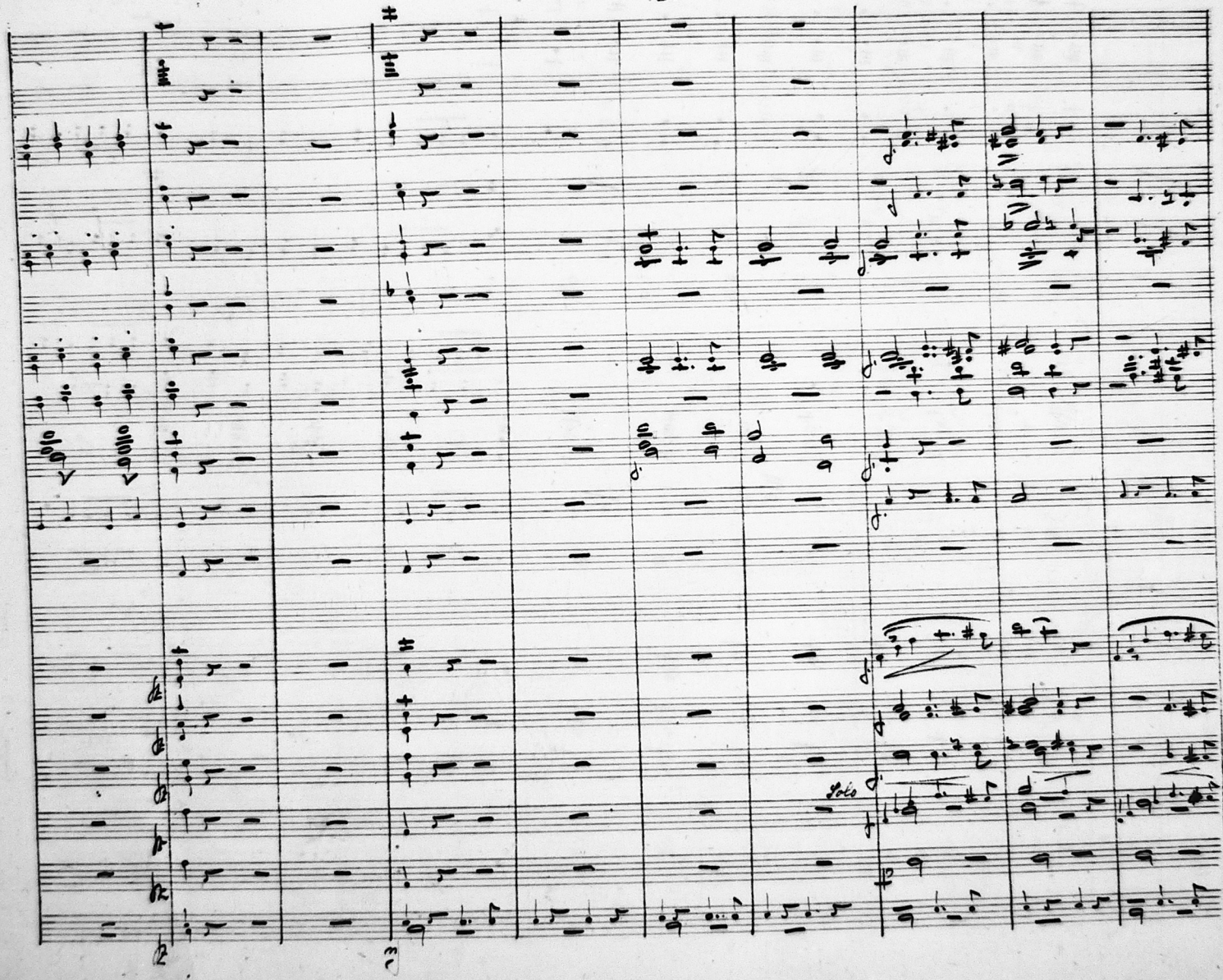


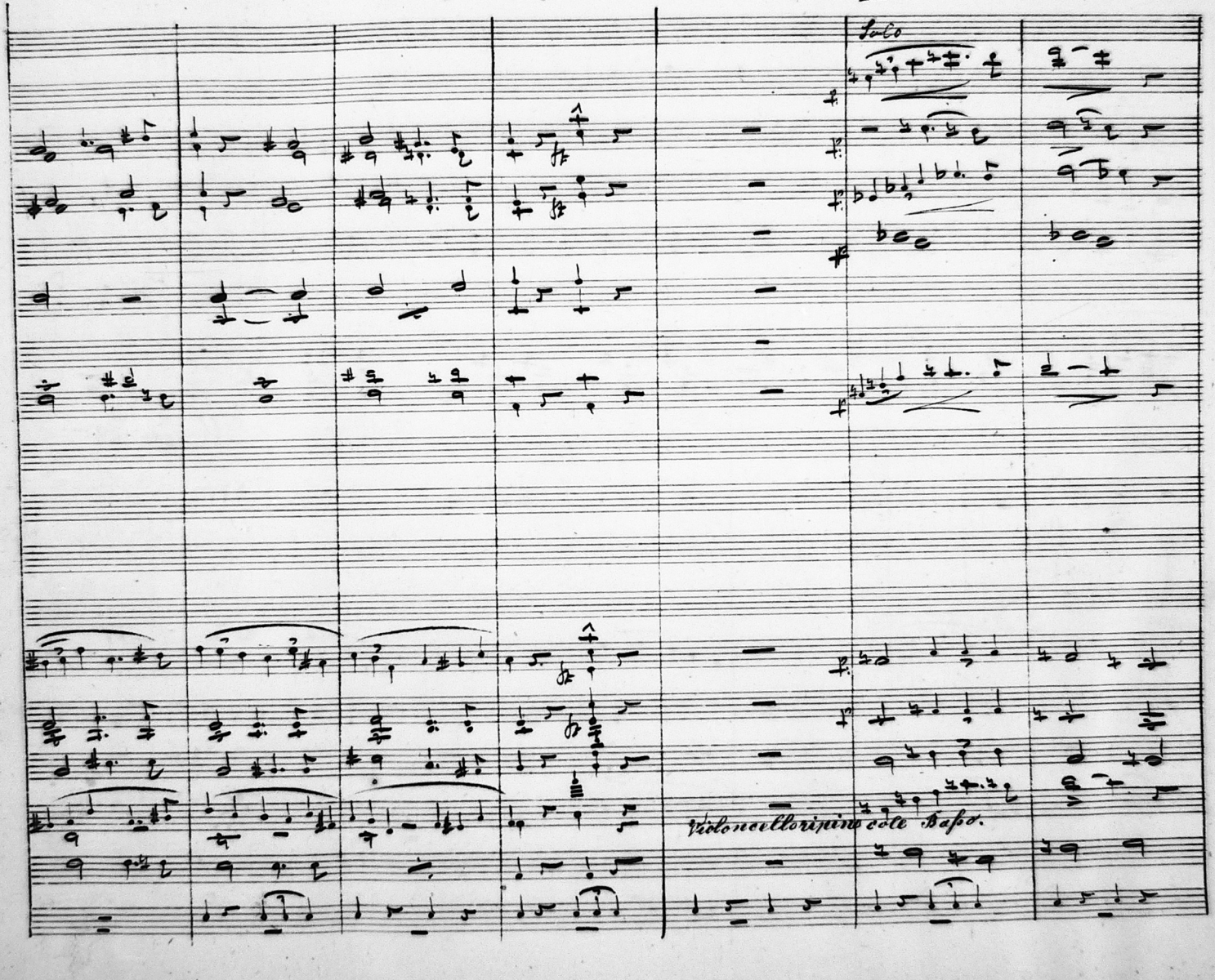

col Basso

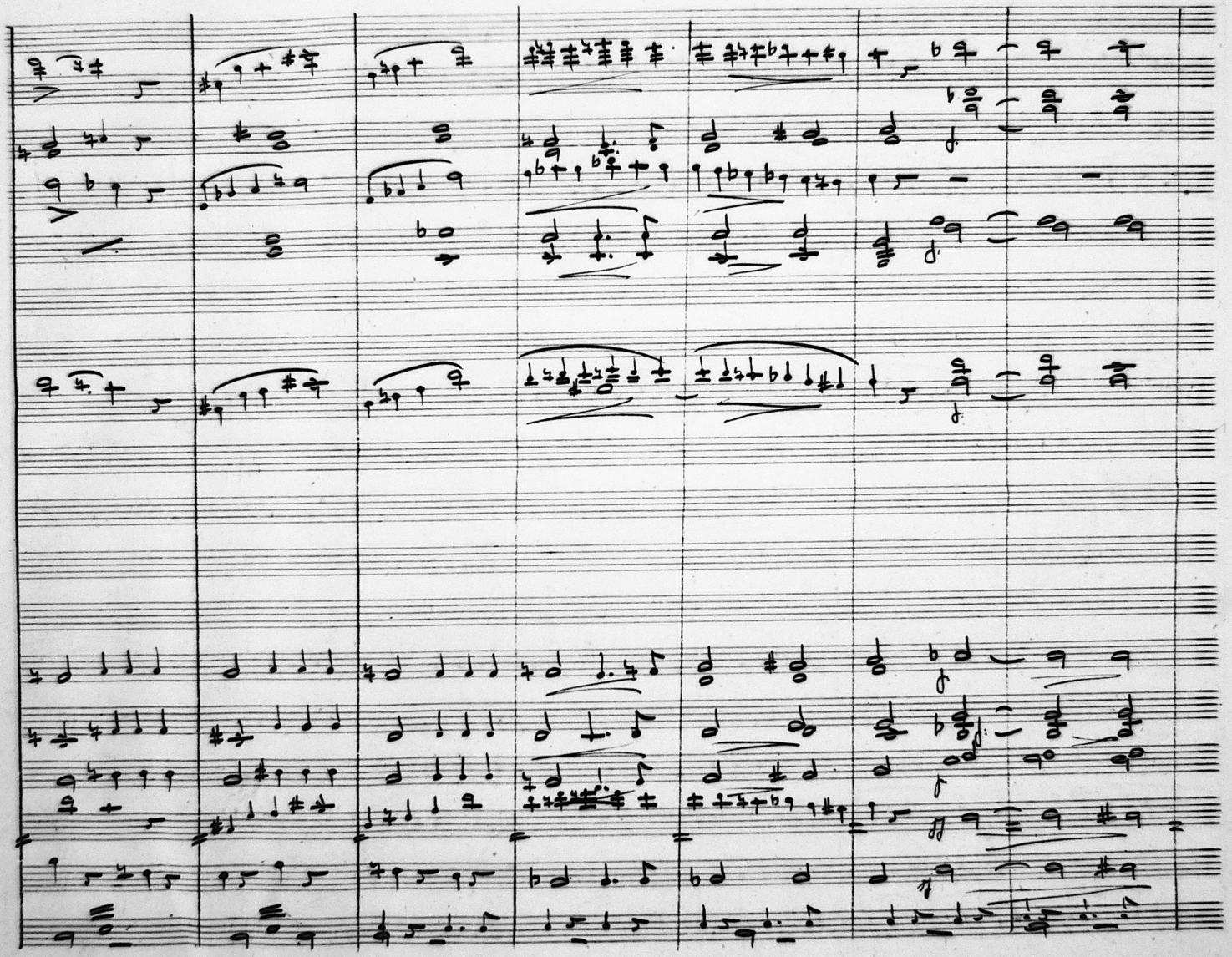

col Violino 1mo

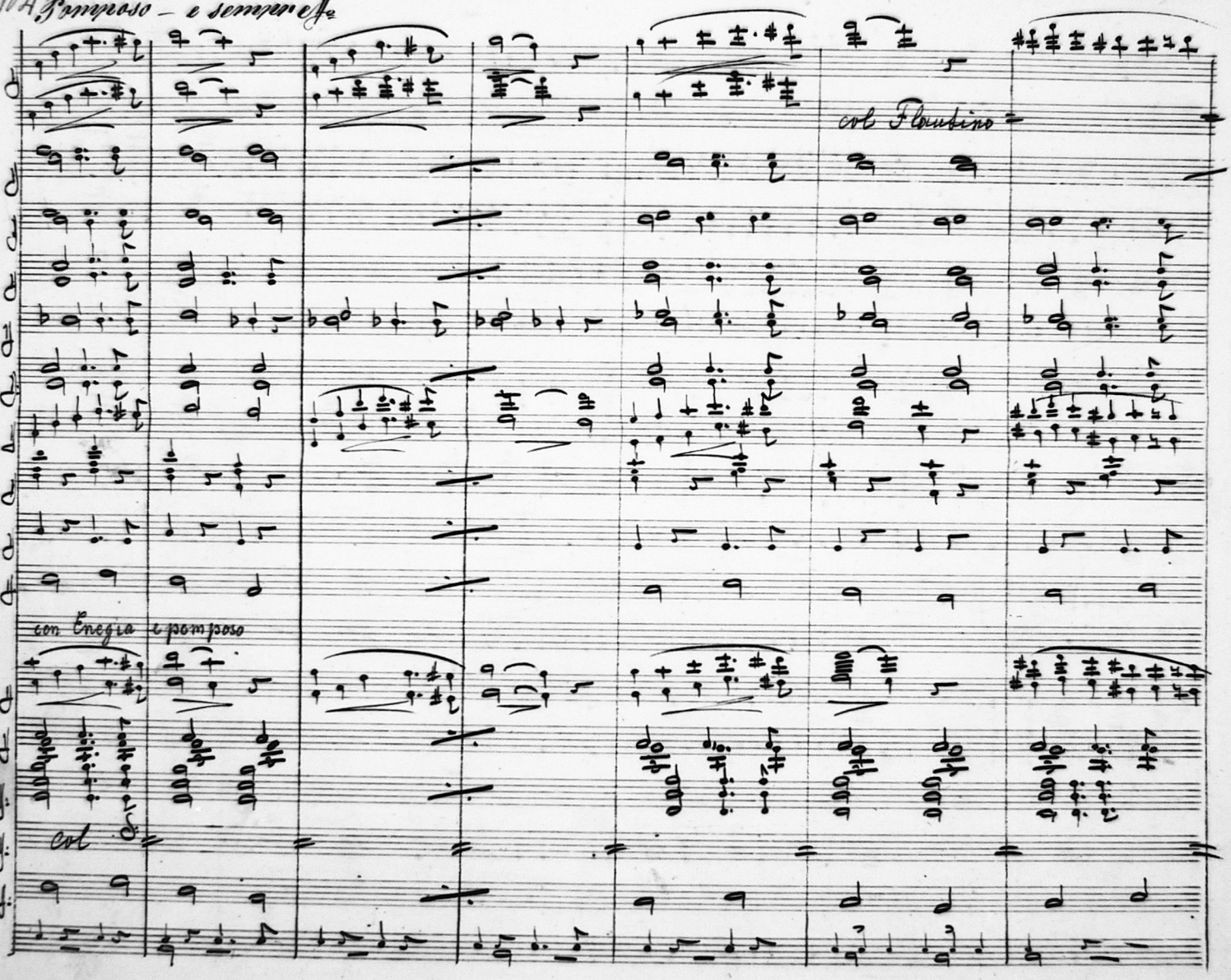

Pomposo

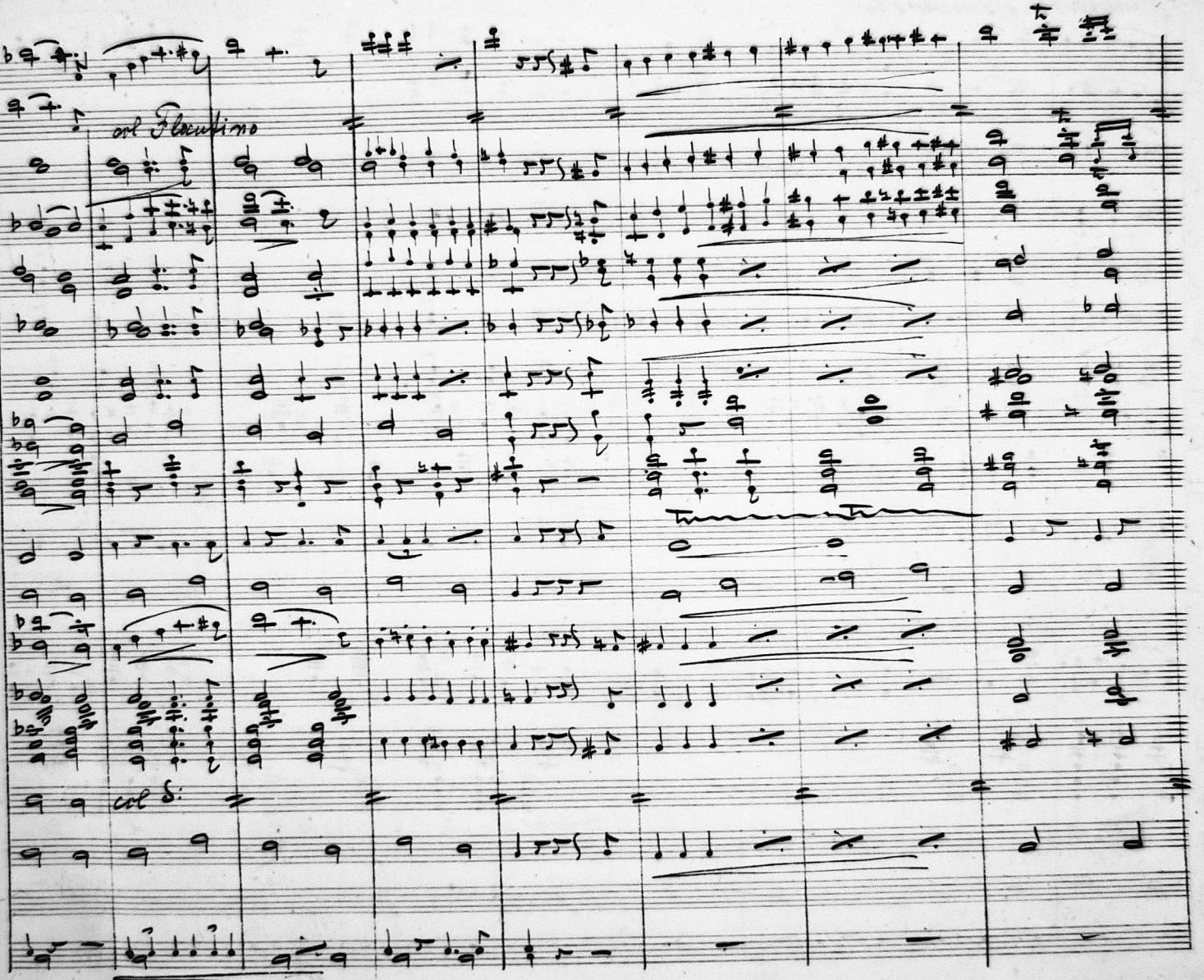
tempo di marcia

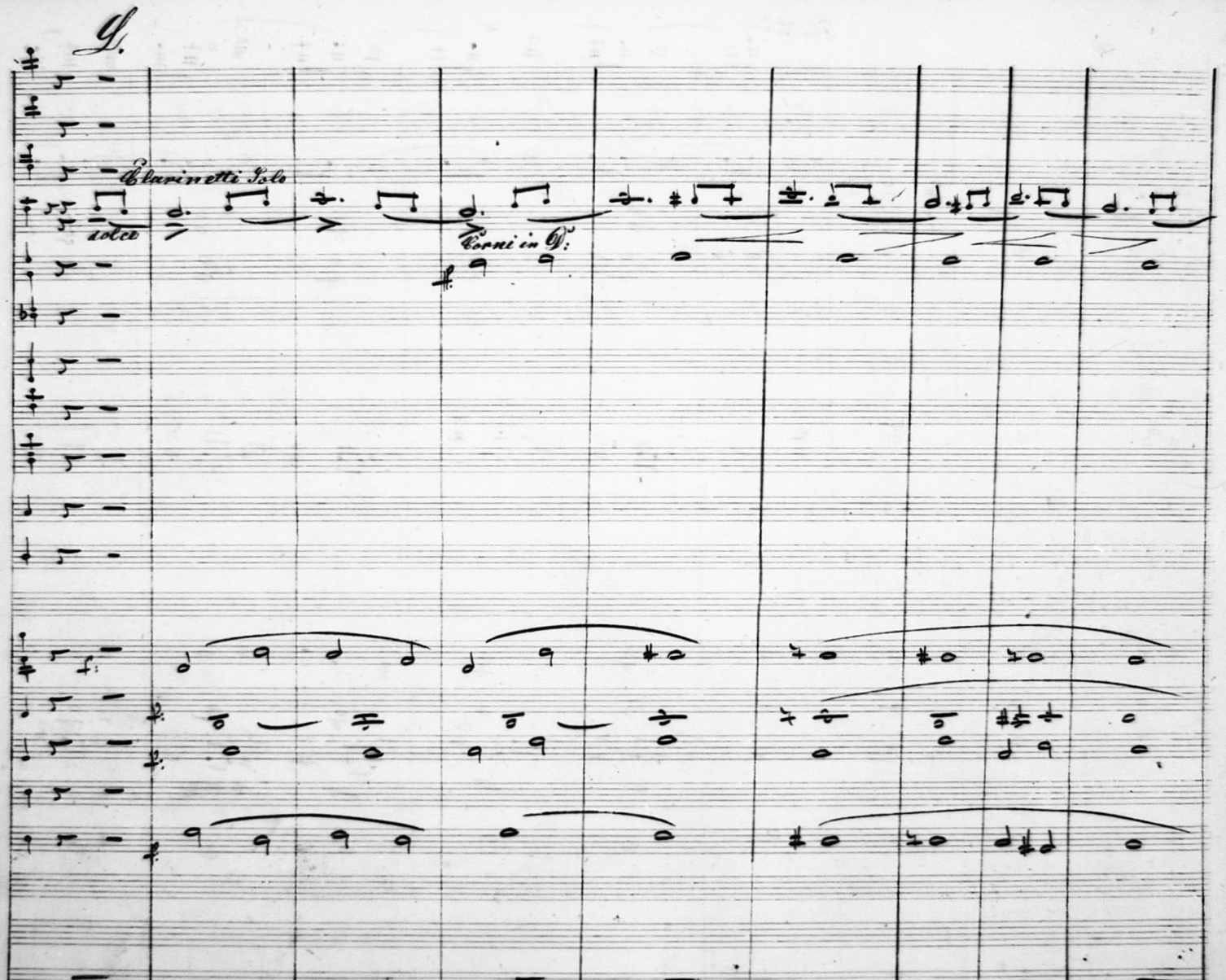


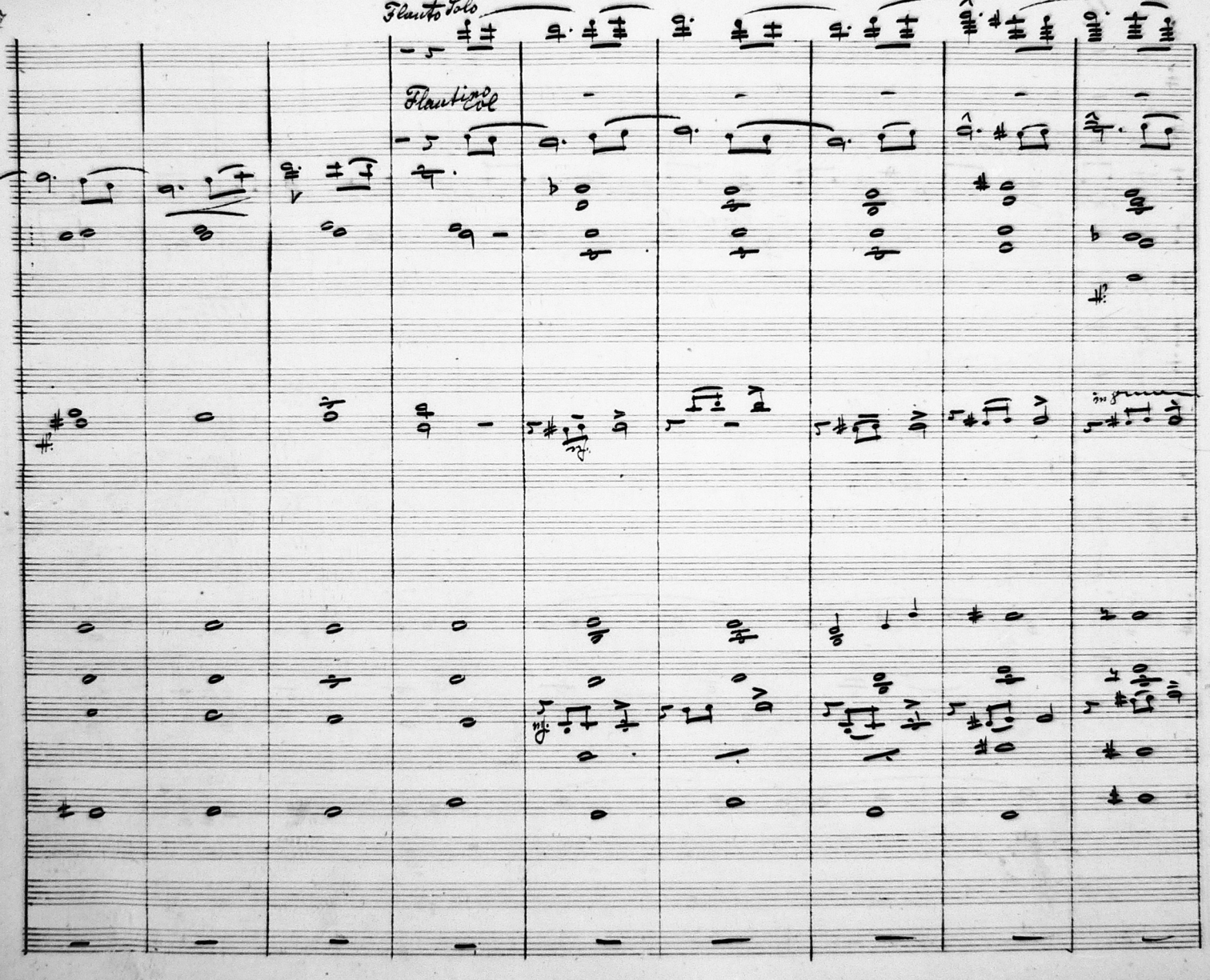

Solo
Violoncellorino colle Basso.

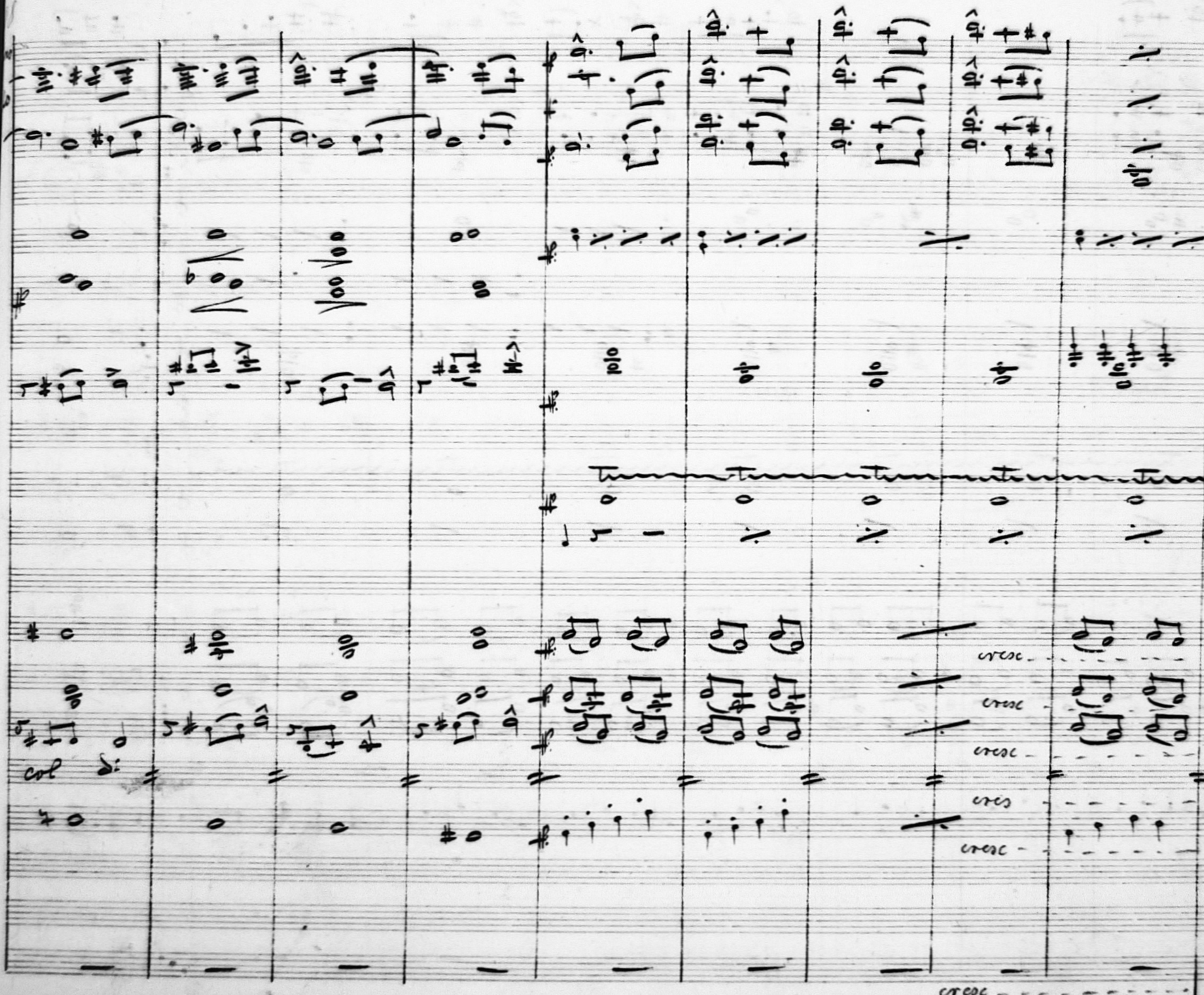


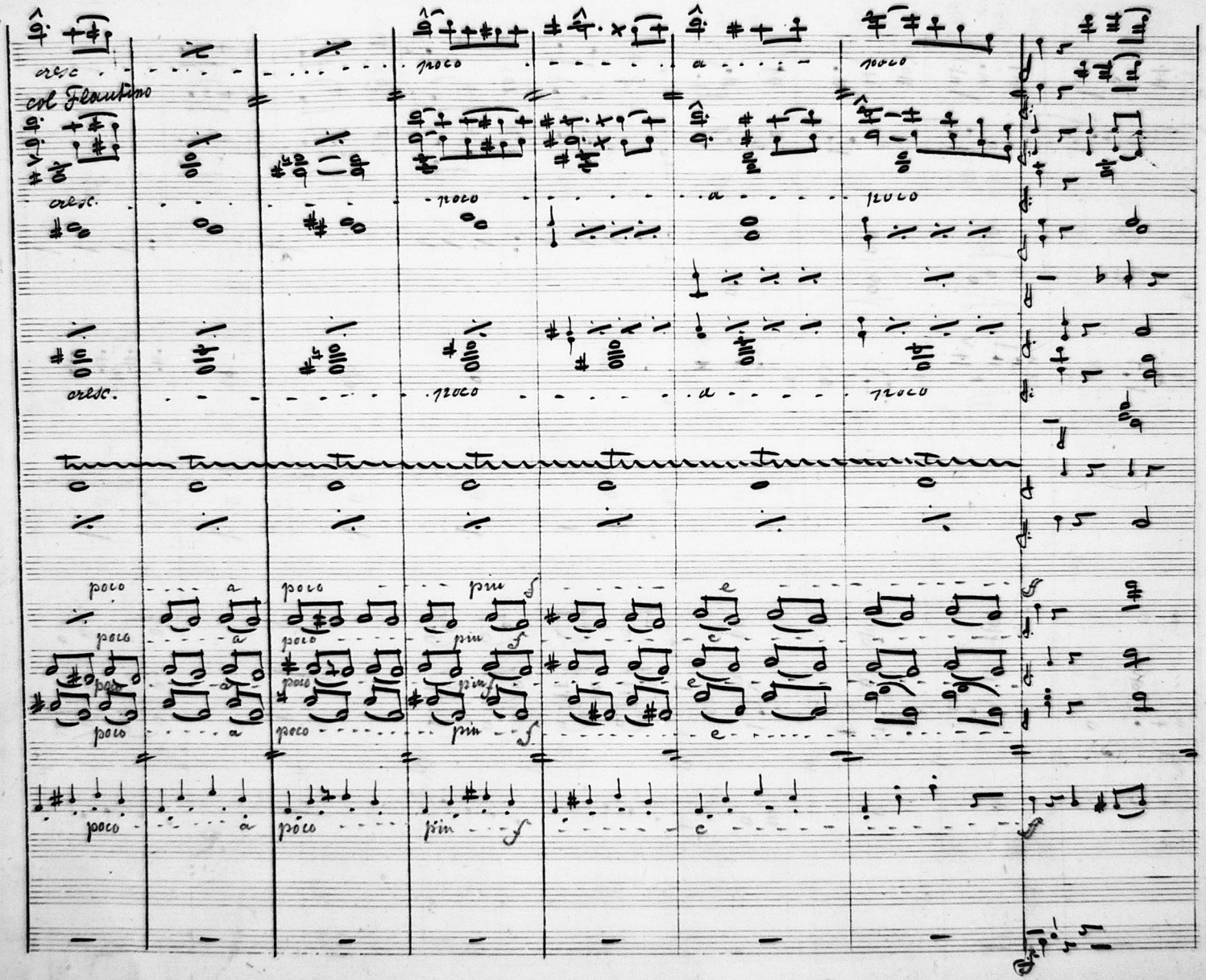

Pomposo – e sempre ff
ob Flautino
con Energia e pomposo
ob

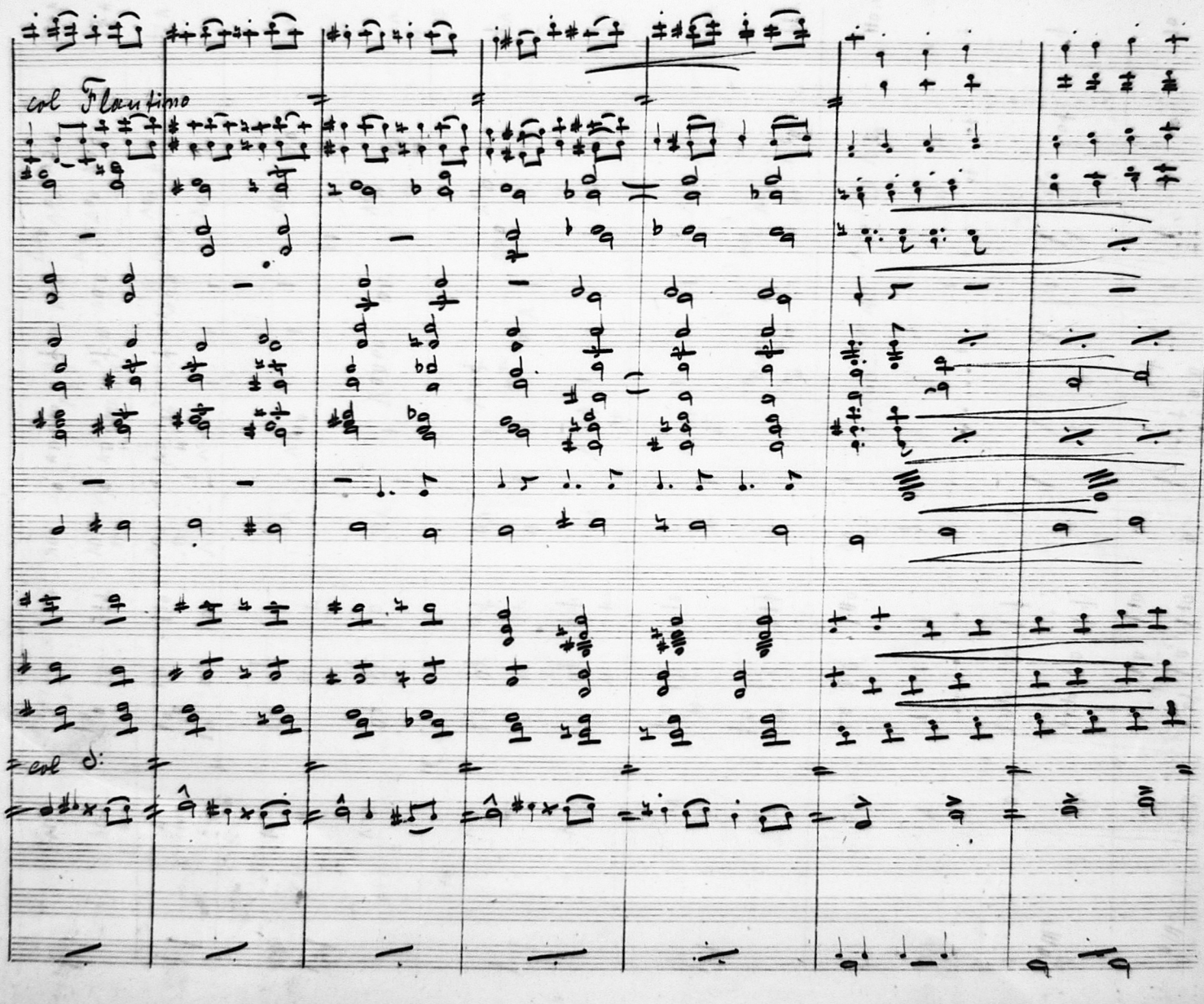

col Flauttino
col S.


G.
Clarinetti Soli
dolce
Corni in G:

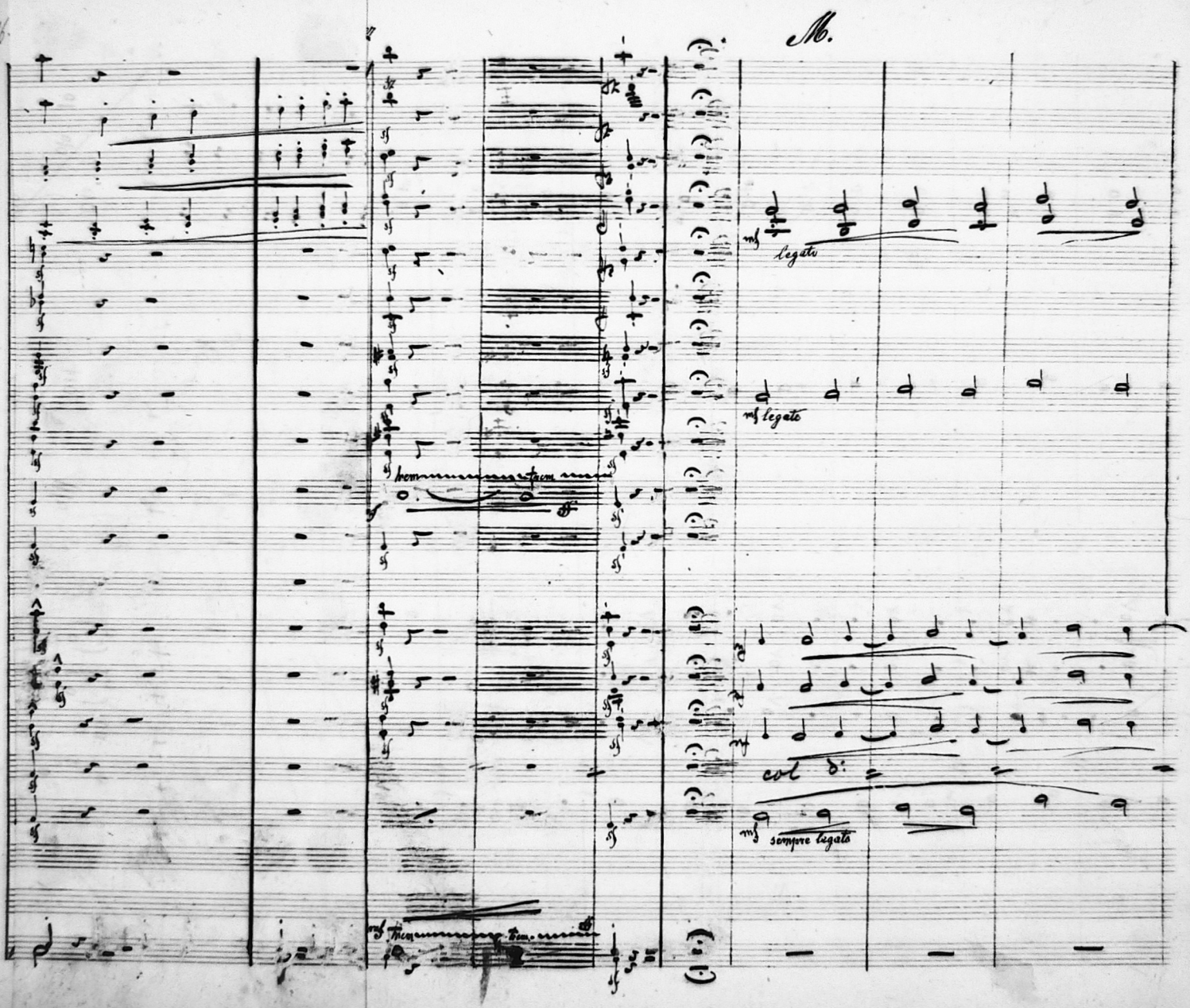

Flauto Solo
Flauto Sol

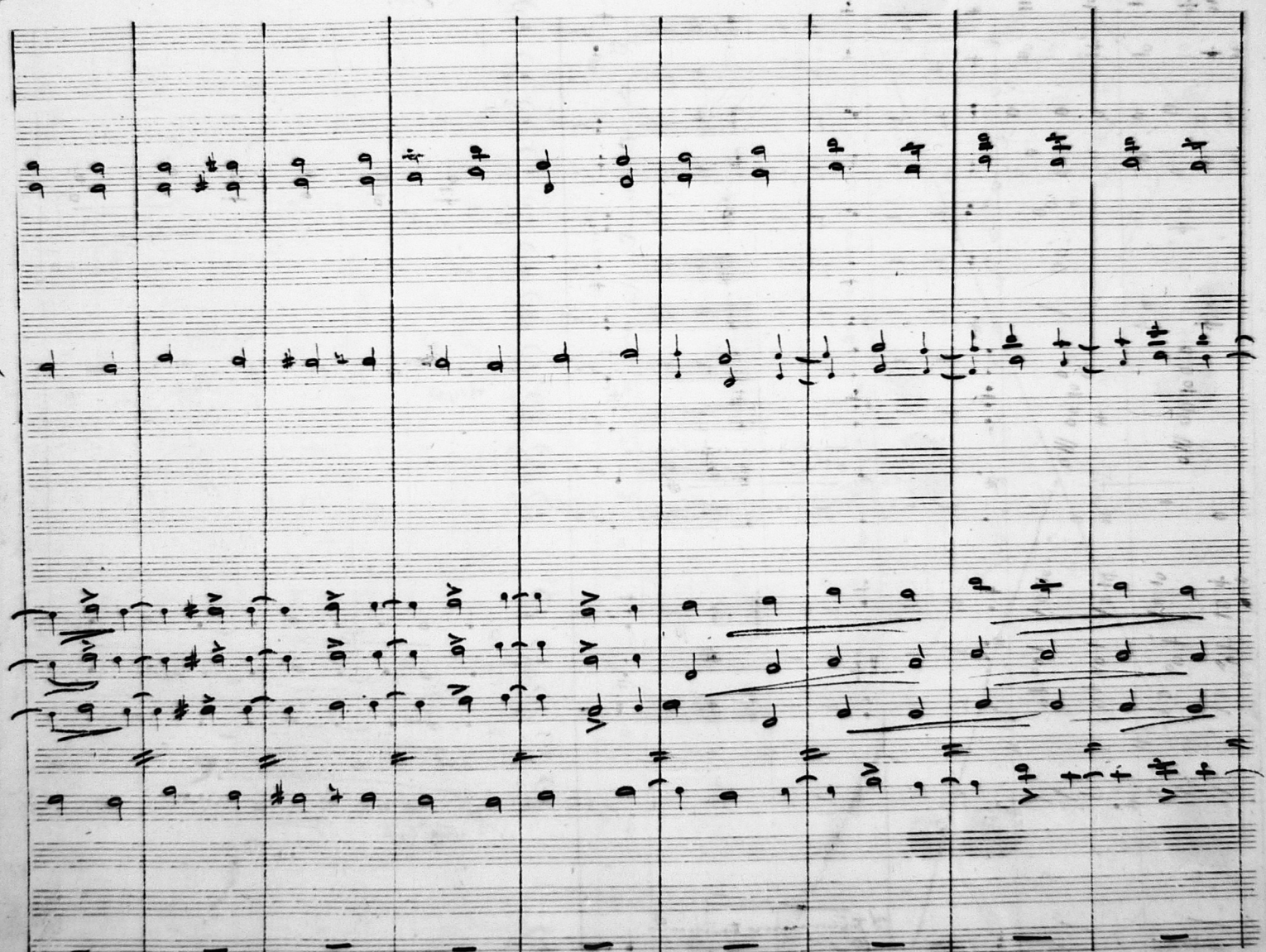

col
cresc
cresc
cresc
cres
cresc
cresc

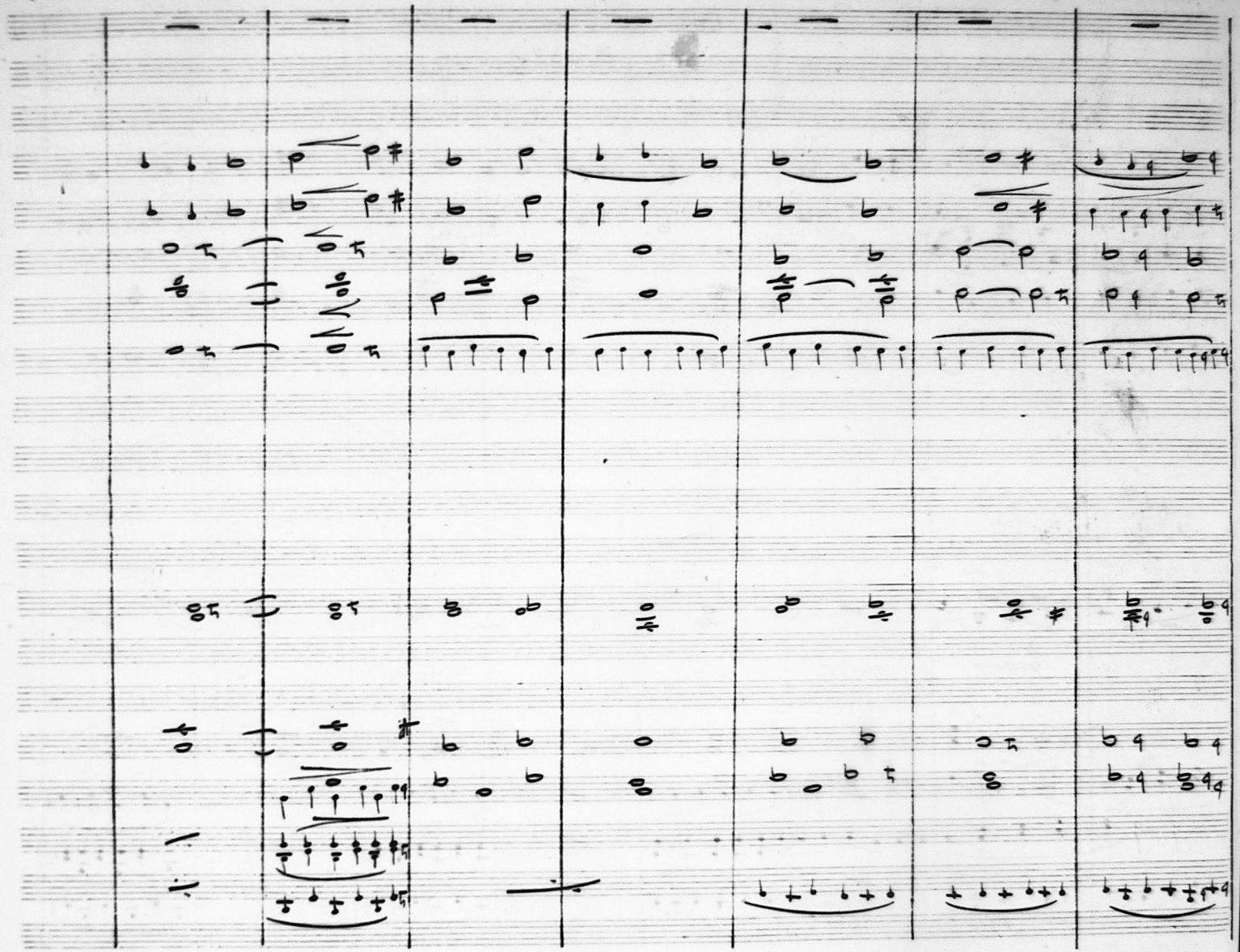

cresc
col Flautino
poco
a
più
f
e
c

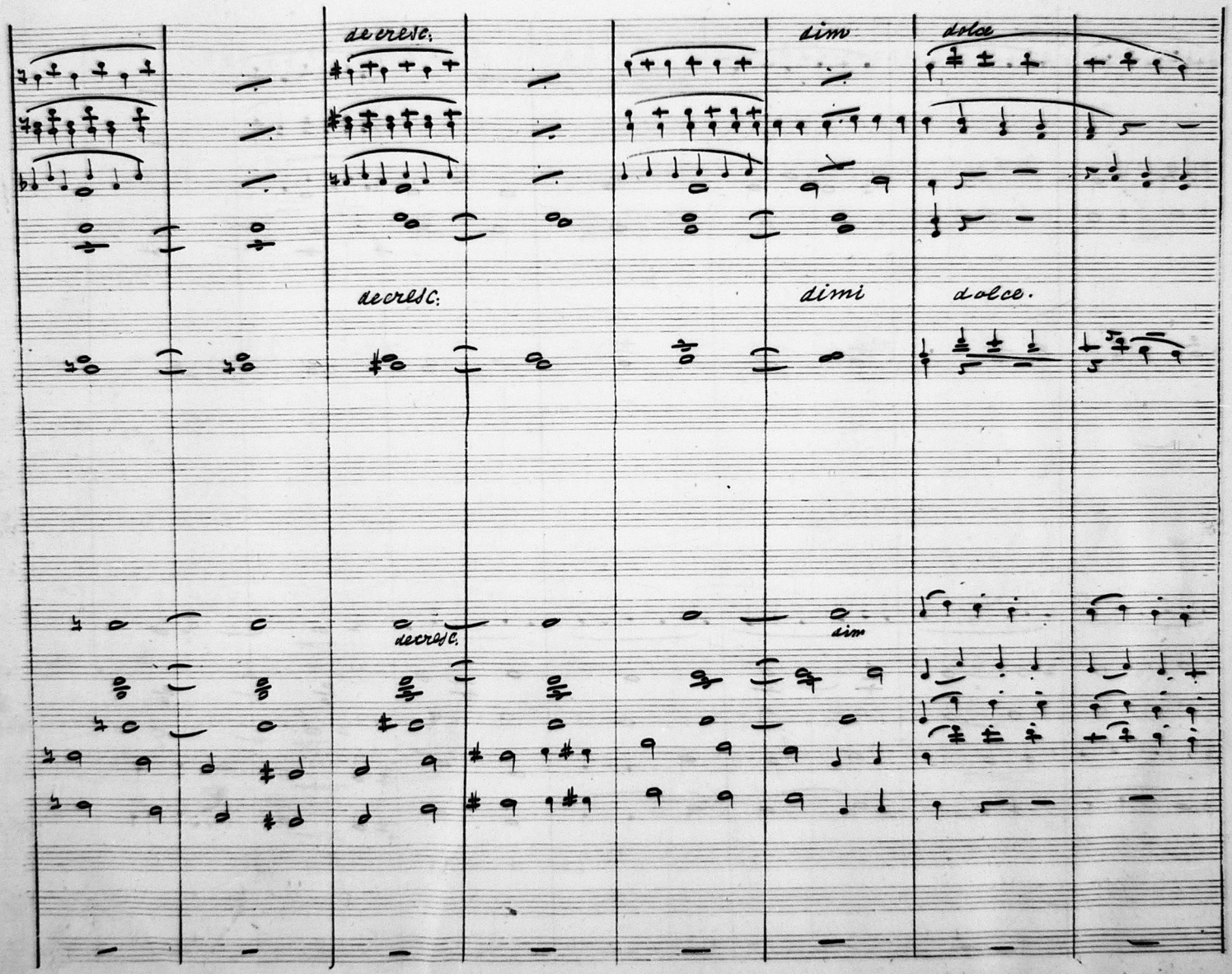

col Flautino
col

col Flautino


M.
mf legato
mf legato
col
mf sempre legato



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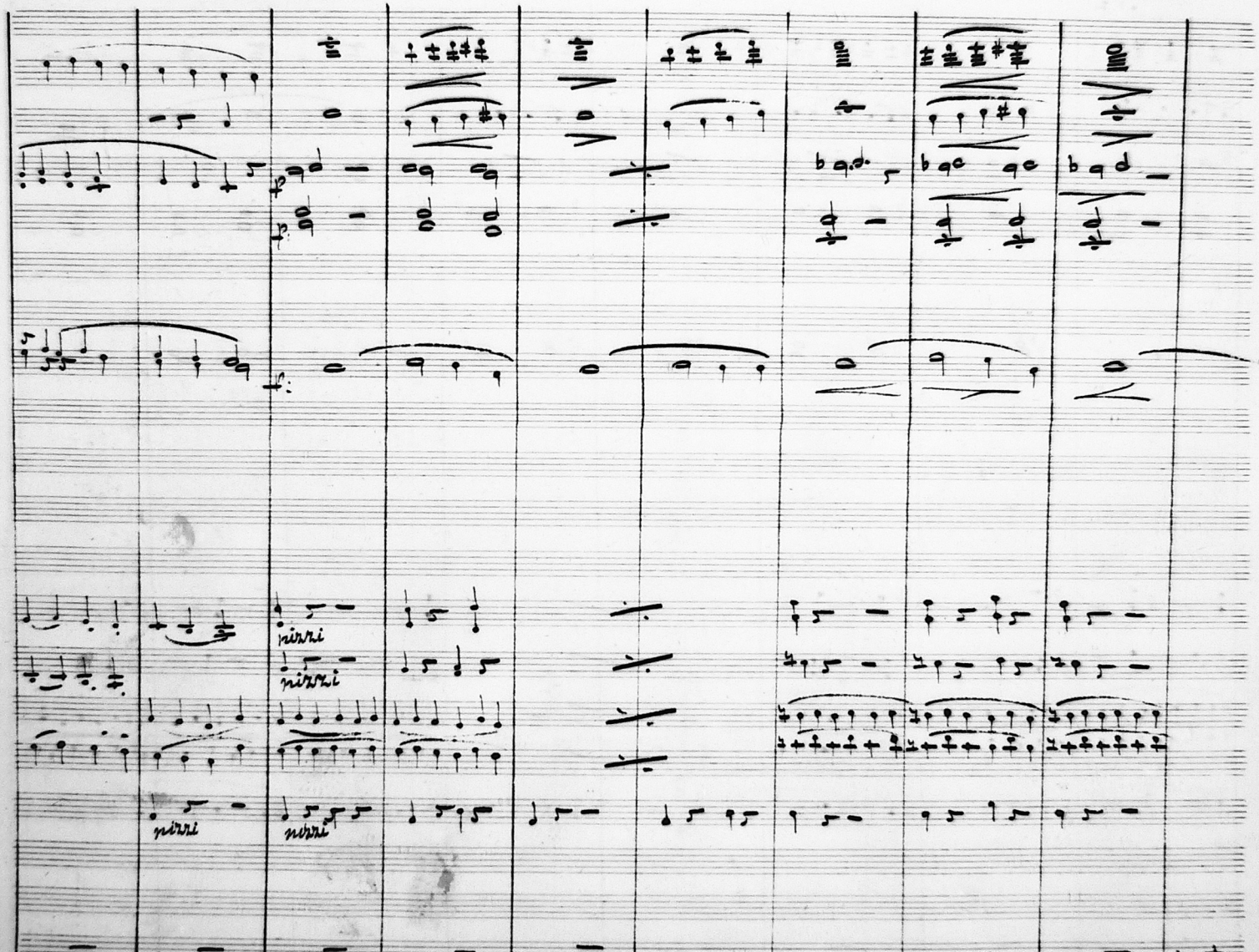
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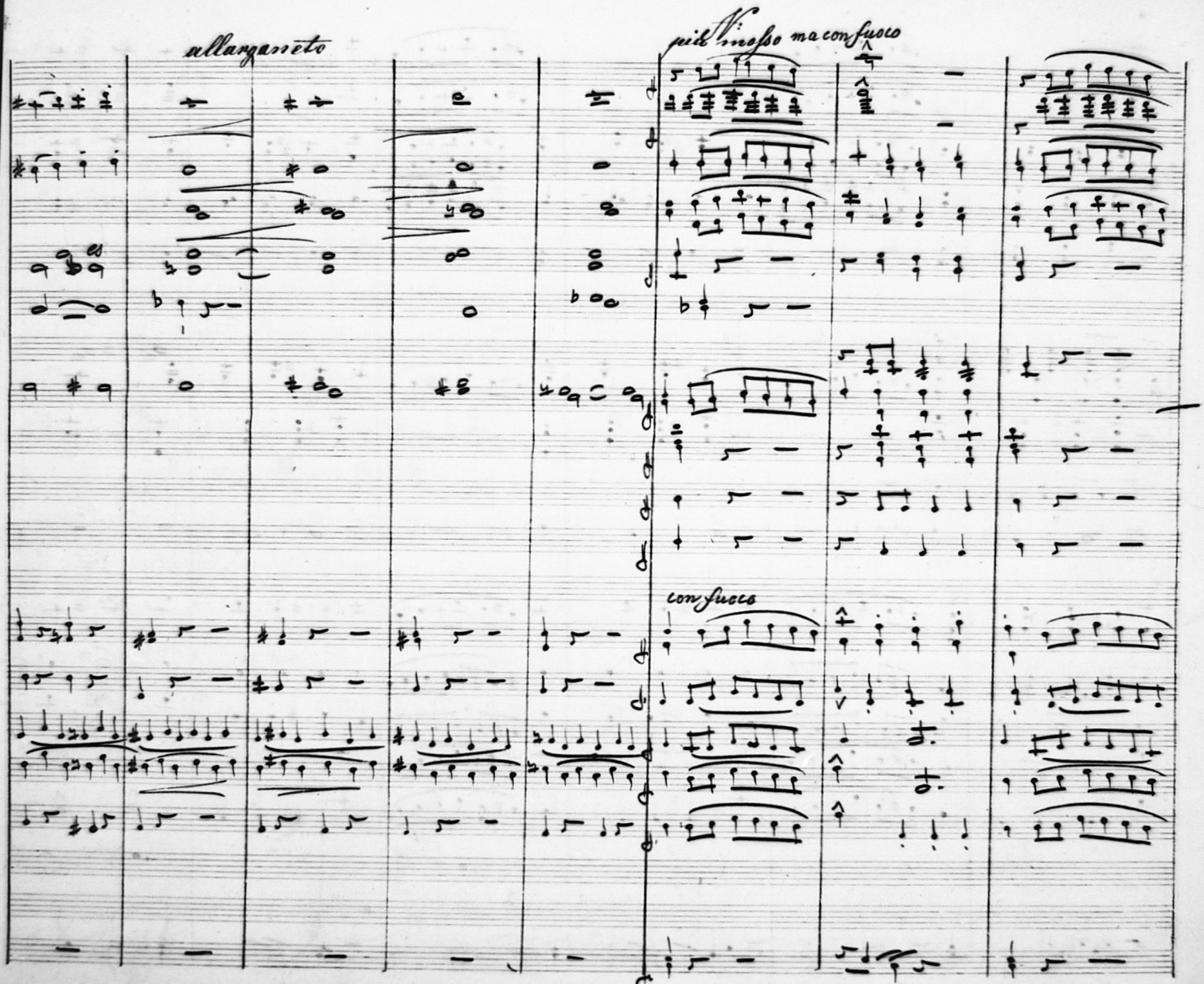
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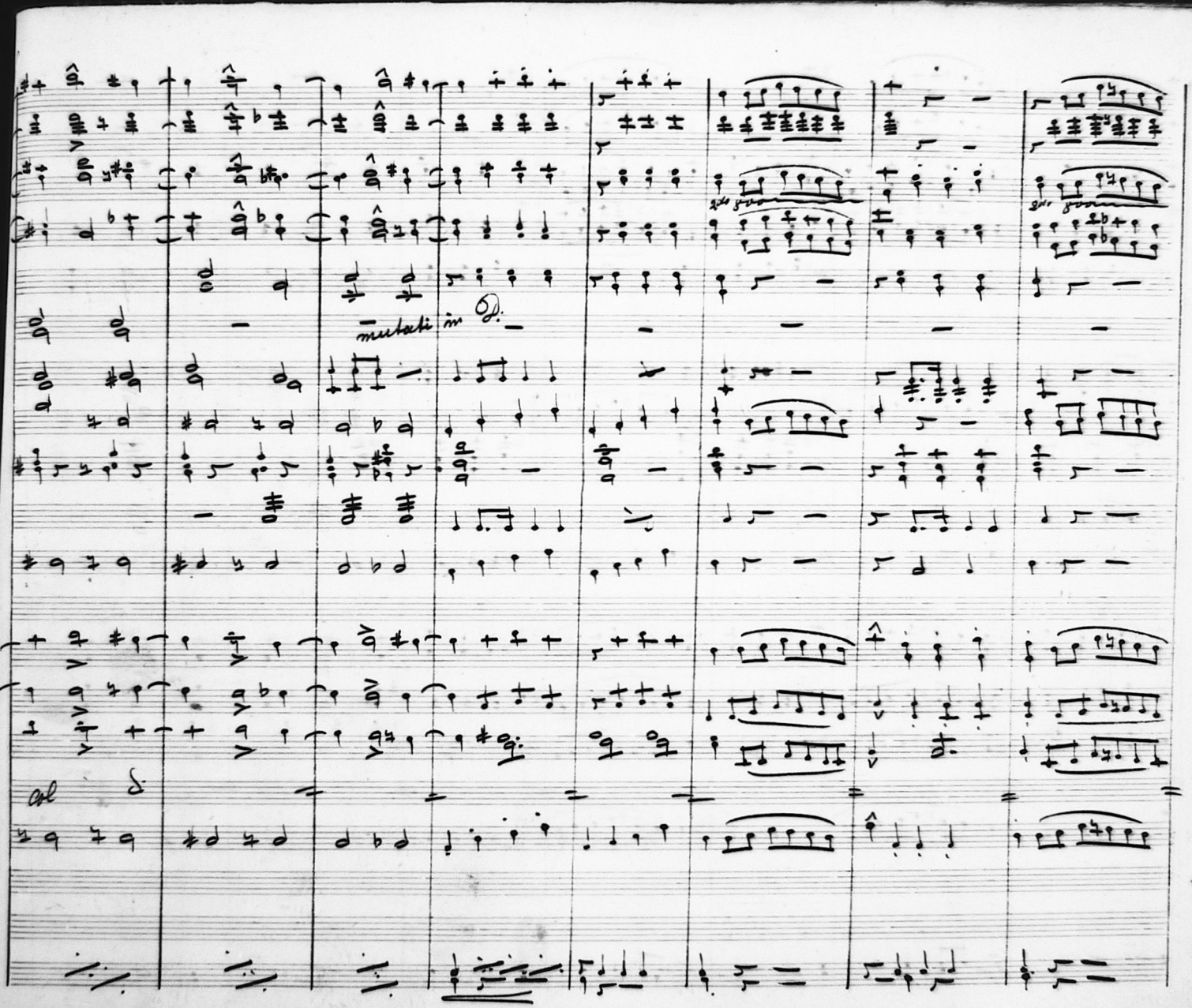
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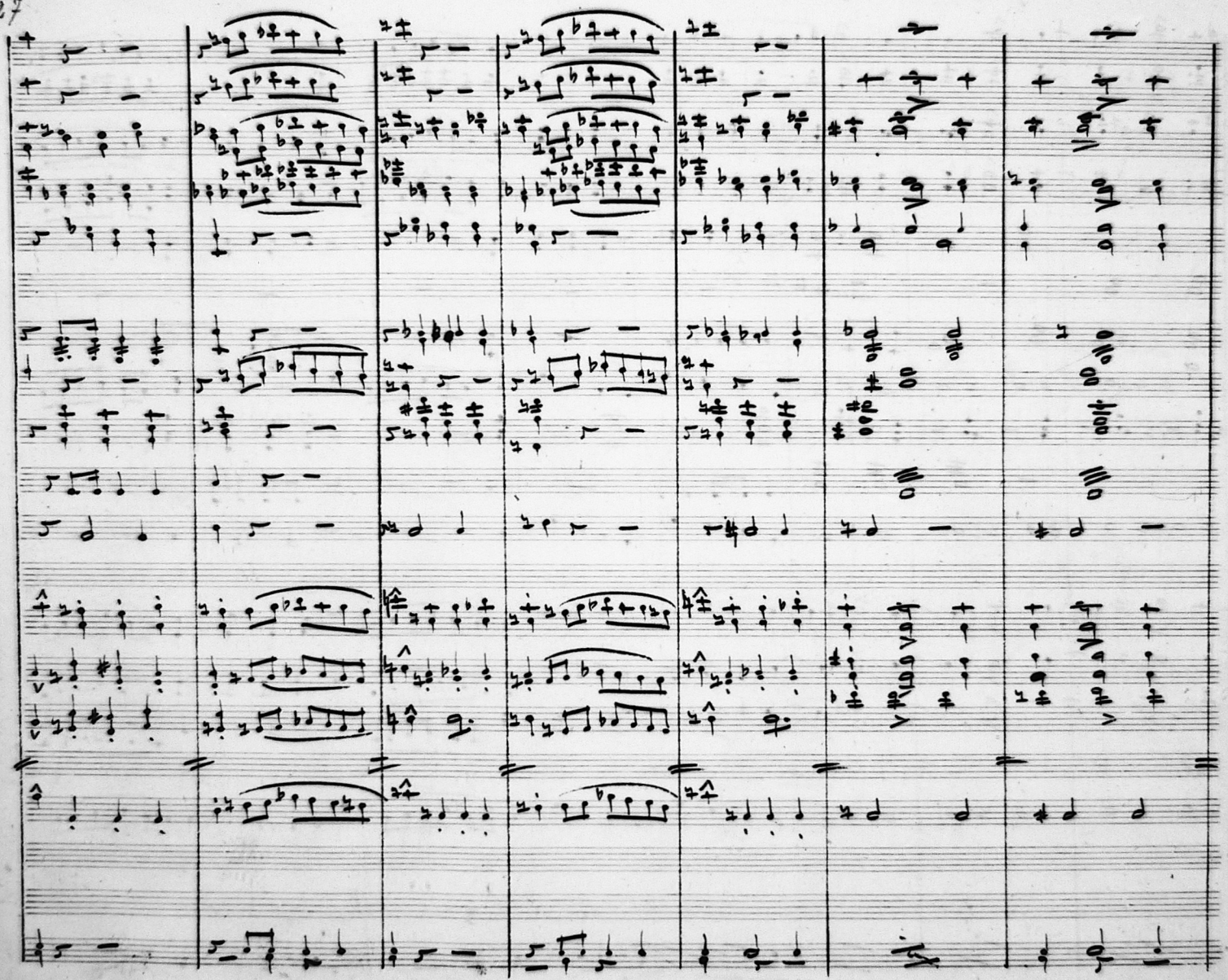

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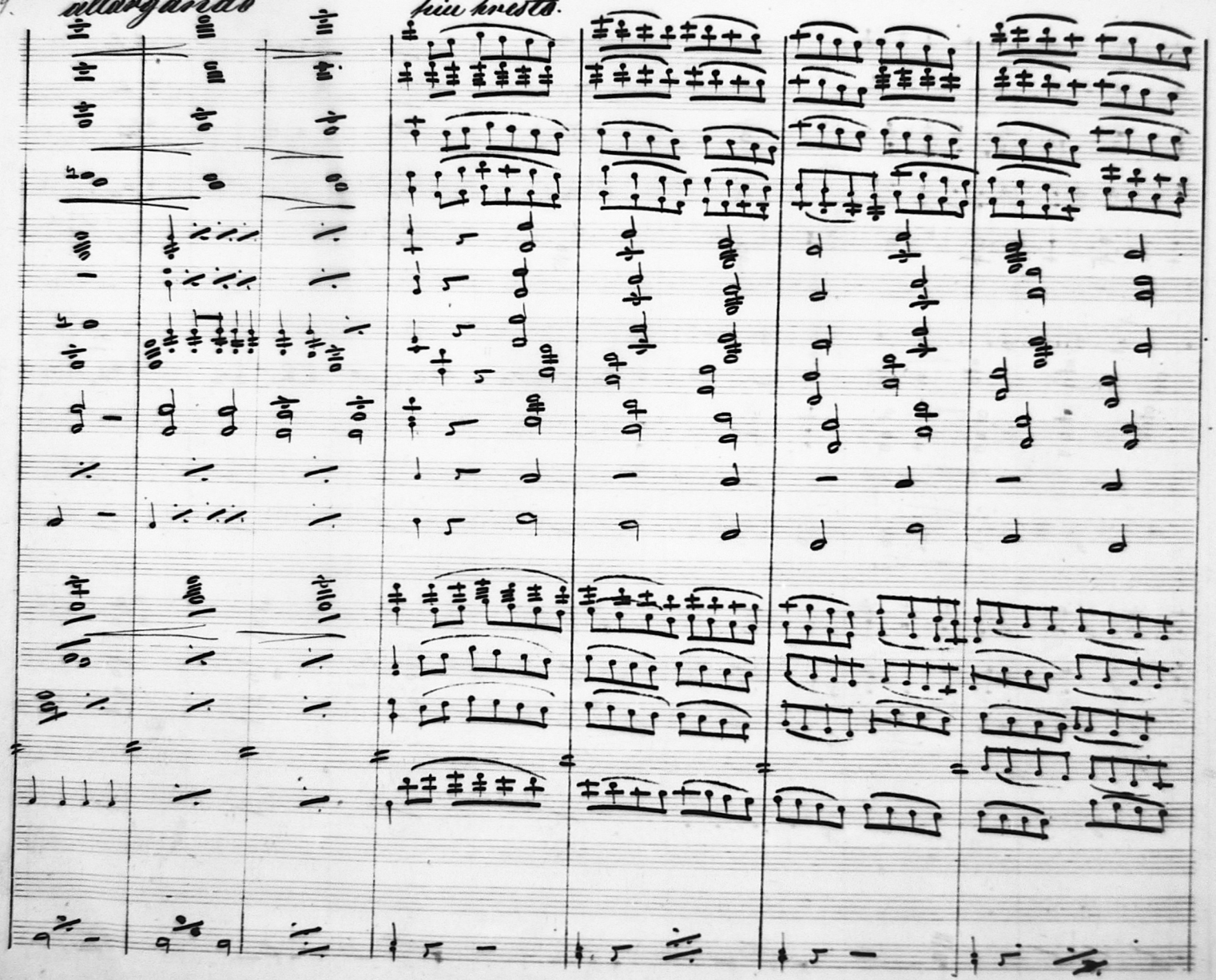
più presto.