

Violino 1^{mo}
Directions = Stimme.

Grand Ouverture
de concert

par

Jean Puchgaber

Violino 1^{mo} Direttore

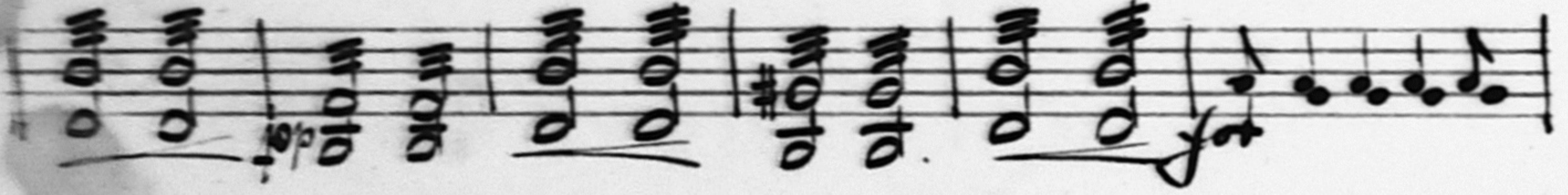
Grand Ouverture de Concert.
par Jean Ruckgaber.
Violino I^{mo} Direttore.

Andante
con moto. *f*

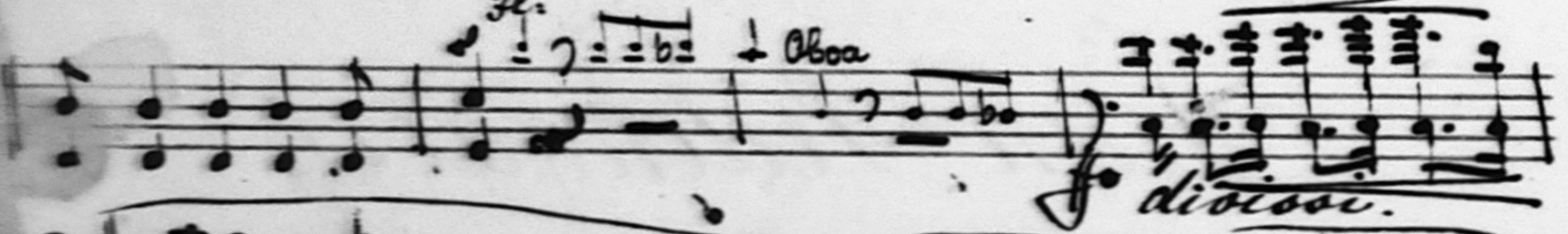
Harmonie



trem:



f *Oboe*



divisi.

f *p* *dim.* *poco rall.*



Allegro *dolce*



dim.



poco cresc.



poco dim.

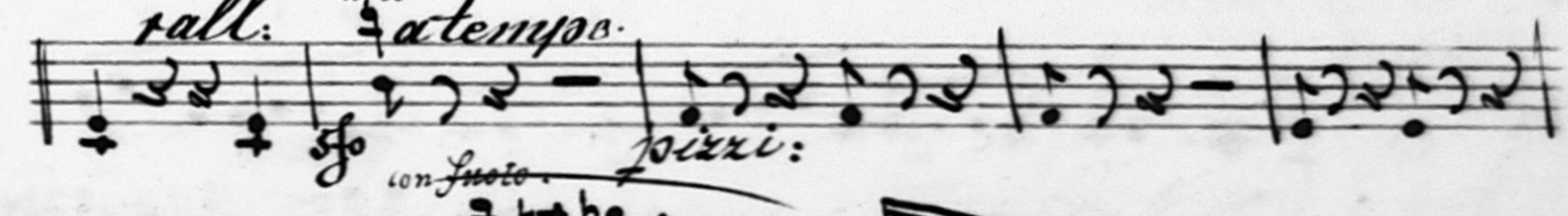


ritenuto.

al tempo:



rall. *arco* *al tempo.*



con fuoto. *pizz:*

f *arco:*



molto cresc: *f* *pizz:* *f* *b*



Oboe



R. G.

Alto
arco

dolce

a tempo

no

Allo agitato.

poco

resc: poco - a -

piu f

agitato.

dolento

divise

poco cres:

Handwritten musical score on the left page, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like "allargando" and "divise".

Handwritten musical score on the right page, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like "espresso", "Blas. D.", "Oboe", "Viol.", "Fagotti", "Flauto C", "Fag.", "Vna", "sempre legato", "Pia. III", "Pia. II", "Pia. I", "espressivo", and "V.V."

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes a section marked "1. marziale" and a section marked "poco cresc:". The bottom of the page is heavily scribbled out with a dense cross-hatch pattern.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes a section marked "sempre energico.", a section marked "cantabile dolce", and a section marked "divise". The bottom of the page is marked "cresc." and "con forza".

Oboe *1. mo 1. mo*

ibomi

dolce

Ab. dolce

cresc.

con fuoco.

con forza.

ben marcato.

Op. 25

Handwritten musical score for the left page of a manuscript. It features ten staves of music in G major, 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Flauto' part is indicated in the third staff. The piece concludes with the instruction 'con espressione.'

Violino 1^{mo}
Grande Sinfonia per F. Schubert
Andante con moto

Handwritten musical score for the right page of a manuscript, titled "Violino 1^{mo} Grande Sinfonia per F. Schubert". The tempo is "Andante con moto". The score consists of ten staves of music in G major, 4/4 time. It includes detailed musical notation and performance instructions such as "Flauto", "a tempo", "pizzic.", "con fuoco", and "molto cresc."

diviso

con Energia

dolce e cantabile

con forza

pizz.

Armonia

dim.

il tempo ma marcato

arco

ritenuto

Handwritten musical score on the left page, featuring multiple staves with complex notation, including slurs, dynamics, and performance instructions. The score includes markings such as *ppp*, *smorzando*, *tempo*, *Pomposo*, and *tempo di Marcia*. The notation is dense, with many notes and rests, and includes some numerical markings (e.g., 6, 7, 8, 9, 10, 11, 12) and fingerings (e.g., 2, 3, 4).

Handwritten musical score on the right page, continuing the piece with various musical notations and performance directions. The score includes markings such as *molto cresc.*, *sempre ben legato*, *pp*, *cresc.*, and *poco*. The notation is dense, with many notes and rests, and includes some numerical markings (e.g., 2, 3, 4) and fingerings (e.g., 1, 2, 3, 4).

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sempre legato* (top left)
- come liuto* (second staff)
- dolce* (third staff)
- dim: dolce* (seventh staff)
- pizzicato p* (eighth staff)
- allegro* (tenth staff)
- piu mosso* (eleventh staff)

Handwritten musical score on the right page, continuing the composition. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- divise* (third staff)
- con forza* (fifth staff)
- con fuoco* (sixth staff)
- Fine* (bottom right)

Violino I^{mo}

Fransis Curtius p. J. Bachgabor.

An d ante con moto

The left page of the manuscript contains ten empty musical staves, arranged vertically from top to bottom. The staves are blank, with no musical notation or markings.

The right page of the manuscript contains a handwritten musical score for Violino I. The score is written on ten staves, with various musical notations and performance instructions. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- Flauto**: Flute part, starting with a *Flauto* marking.
- tim.**: Timpani part, starting with a *tim.* marking.
- Moto**: Markings for the string parts, appearing as *Moto* and *pp*.
- divise**: A section marked *divise* with *ad tempo* and *dolce* markings.
- arvio**: A section marked *arvio* with *a tempo* and *pizzicato* markings.
- con fuoco**: A section marked *con fuoco* with *mf* and *pizzicato* markings.
- Obce**: A section marked *Obce* with *p* and *pizzicato* markings.
- Other markings**: *dim*, *a tempo*, *pp*, *molto cresc*, *rit.*, *arvio*, *ad tempo*, *pp*, *pizzicato*, *mf*, *p*, *Obce*.

The score concludes with the initials *V.S.* in the bottom right corner.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *diviso*, *con forza*, *con Energia*, and *dolce e cantabile*. The notation is dense and detailed, typical of a classical manuscript.

Handwritten musical score on the right page, continuing the composition with multiple staves and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *diviso*, *con forza*, *con Energia*, and *dolce e cantabile*. The notation is dense and detailed, typical of a classical manuscript.

N.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- ben marc.* (top left)
- cruc* (middle right)
- doce* (middle left)
- risoluto* (middle right)
- doce* (middle left)
- divise* (middle right)
- con fuoco* (bottom middle)

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- divise* (top left)
- con forza* (middle right)
- ben marc.* (middle right)
- Flauto* (middle right)
- ppp* (bottom left)
- Flauto* (bottom right)

Handwritten musical score for page 8. The score consists of ten staves. The top two staves are for strings, with markings for *arco* and *smorzando*. The third staff is for woodwinds. The fourth staff is for brass, with a *Trombe* marking. The fifth staff is for percussion, with a *tango di marcia* marking. The bottom five staves are for vocal or solo parts, with various melodic lines and phrasing. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for page 9. The score consists of ten staves. The top two staves are for strings. The third staff is for woodwinds. The fourth staff is for brass, with a *molto cresc.* marking. The fifth staff is for percussion, with a *sempre legato* marking. The bottom five staves are for vocal or solo parts, with various melodic lines and phrasing. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *molto* at the top, *dolce* in the middle, *dum* and *dolce* in the lower section, and *pizzicato p* for a specific passage. The score concludes with the instruction *al. lar. gan - do* and *piu mosso arco*.

Handwritten musical score on the right page, continuing the composition. It features several staves of music with various notes and rests. The score concludes with the instruction *fine.* at the bottom right.



creo:

Trombe - Tonpoco

tempo di marcia.

1. R.

V. G.

The right page of the manuscript book contains a handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a 'creo:' marking above it. The second staff is a bass line with a 'V' marking below it. The third staff is a drum part with a 'Trombe - Tonpoco' marking above it. The fourth staff is a bass line with a '1.' marking above it. The fifth staff is a melodic line with a 'tempo di marcia.' marking above it. The sixth staff is a bass line with a '1.' marking above it. The seventh staff is a melodic line with a '1. R.' marking above it. The eighth staff is a bass line with a '1.' marking above it. The ninth staff is a melodic line with a '1.' marking above it. The tenth staff is a bass line with a '1.' marking above it. The score concludes with a signature 'V. G.' in the bottom right corner.

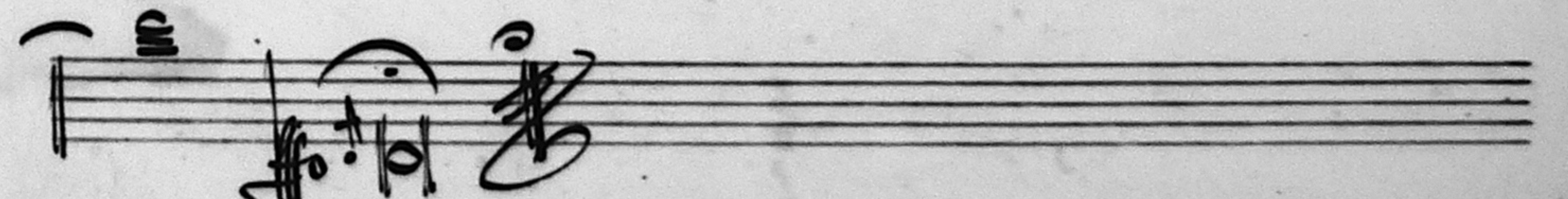
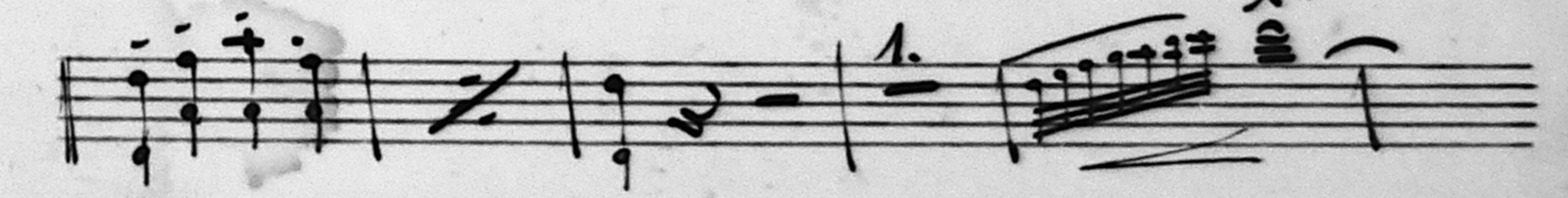
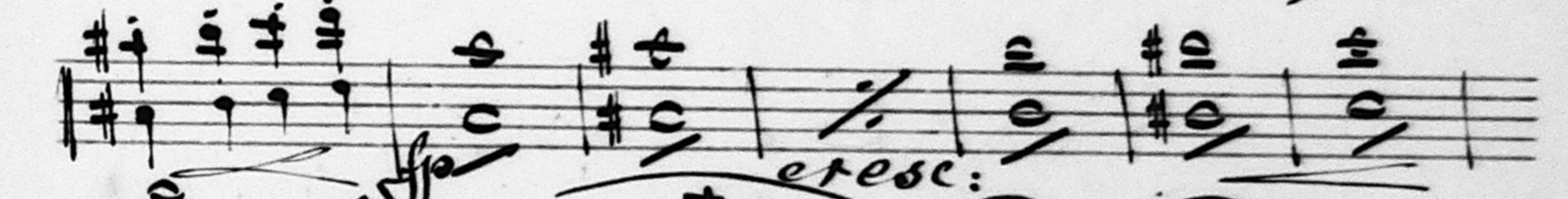
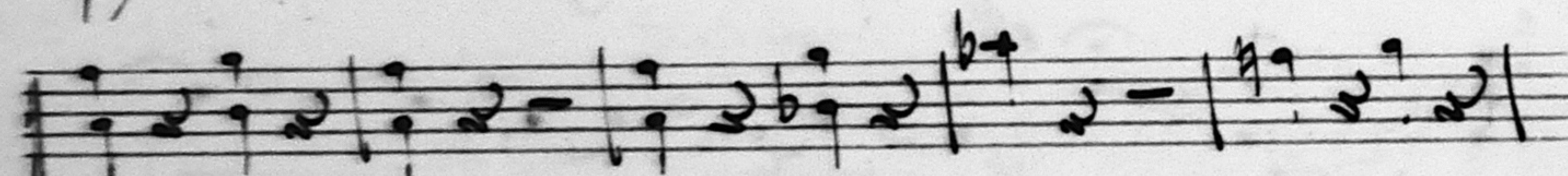
Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sempre ff* (written vertically on the third staff)
- ff. Pomposo e.* (written on the fourth staff)
- L:* (written above the fifth staff)
- cresc:* (written below the eighth staff)
- poco* (written below the eighth and ninth staves)

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ff* (written vertically on the first staff)
- ff* (written vertically on the second staff)
- ff* (written vertically on the third staff)
- ff* (written vertically on the fourth staff)
- ff* (written vertically on the fifth staff)
- ff* (written vertically on the sixth staff)
- ff* (written vertically on the seventh staff)
- ff* (written vertically on the eighth staff)
- ff* (written vertically on the ninth staff)
- ff* (written vertically on the tenth staff)
- ff* (written vertically on the eleventh staff)
- ff* (written vertically on the twelfth staff)
- ff* (written vertically on the thirteenth staff)
- ff* (written vertically on the fourteenth staff)
- ff* (written vertically on the fifteenth staff)
- ff* (written vertically on the sixteenth staff)
- ff* (written vertically on the seventeenth staff)
- ff* (written vertically on the eighteenth staff)
- ff* (written vertically on the nineteenth staff)
- ff* (written vertically on the twentieth staff)
- ff* (written vertically on the twenty-first staff)
- ff* (written vertically on the twenty-second staff)
- ff* (written vertically on the twenty-third staff)
- ff* (written vertically on the twenty-fourth staff)
- ff* (written vertically on the twenty-fifth staff)
- ff* (written vertically on the twenty-sixth staff)
- ff* (written vertically on the twenty-seventh staff)
- ff* (written vertically on the twenty-eighth staff)
- ff* (written vertically on the twenty-ninth staff)
- ff* (written vertically on the thirtieth staff)
- ff* (written vertically on the thirty-first staff)
- ff* (written vertically on the thirty-second staff)
- ff* (written vertically on the thirty-third staff)
- ff* (written vertically on the thirty-fourth staff)
- ff* (written vertically on the thirty-fifth staff)
- ff* (written vertically on the thirty-sixth staff)
- ff* (written vertically on the thirty-seventh staff)
- ff* (written vertically on the thirty-eighth staff)
- ff* (written vertically on the thirty-ninth staff)
- ff* (written vertically on the fortieth staff)
- ff* (written vertically on the forty-first staff)
- ff* (written vertically on the forty-second staff)
- ff* (written vertically on the forty-third staff)
- ff* (written vertically on the forty-fourth staff)
- ff* (written vertically on the forty-fifth staff)
- ff* (written vertically on the forty-sixth staff)
- ff* (written vertically on the forty-seventh staff)
- ff* (written vertically on the forty-eighth staff)
- ff* (written vertically on the forty-ninth staff)
- ff* (written vertically on the fiftieth staff)
- ff* (written vertically on the fifty-first staff)
- ff* (written vertically on the fifty-second staff)
- ff* (written vertically on the fifty-third staff)
- ff* (written vertically on the fifty-fourth staff)
- ff* (written vertically on the fifty-fifth staff)
- ff* (written vertically on the fifty-sixth staff)
- ff* (written vertically on the fifty-seventh staff)
- ff* (written vertically on the fifty-eighth staff)
- ff* (written vertically on the fifty-ninth staff)
- ff* (written vertically on the sixtieth staff)
- ff* (written vertically on the sixty-first staff)
- ff* (written vertically on the sixty-second staff)
- ff* (written vertically on the sixty-third staff)
- ff* (written vertically on the sixty-fourth staff)
- ff* (written vertically on the sixty-fifth staff)
- ff* (written vertically on the sixty-sixth staff)
- ff* (written vertically on the sixty-seventh staff)
- ff* (written vertically on the sixty-eighth staff)
- ff* (written vertically on the sixty-ninth staff)
- ff* (written vertically on the seventieth staff)
- ff* (written vertically on the seventy-first staff)
- ff* (written vertically on the seventy-second staff)
- ff* (written vertically on the seventy-third staff)
- ff* (written vertically on the seventy-fourth staff)
- ff* (written vertically on the seventy-fifth staff)
- ff* (written vertically on the seventy-sixth staff)
- ff* (written vertically on the seventy-seventh staff)
- ff* (written vertically on the seventy-eighth staff)
- ff* (written vertically on the seventy-ninth staff)
- ff* (written vertically on the eightieth staff)
- ff* (written vertically on the eighty-first staff)
- ff* (written vertically on the eighty-second staff)
- ff* (written vertically on the eighty-third staff)
- ff* (written vertically on the eighty-fourth staff)
- ff* (written vertically on the eighty-fifth staff)
- ff* (written vertically on the eighty-sixth staff)
- ff* (written vertically on the eighty-seventh staff)
- ff* (written vertically on the eighty-eighth staff)
- ff* (written vertically on the eighty-ninth staff)
- ff* (written vertically on the ninetieth staff)
- ff* (written vertically on the ninety-first staff)
- ff* (written vertically on the ninety-second staff)
- ff* (written vertically on the ninety-third staff)
- ff* (written vertically on the ninety-fourth staff)
- ff* (written vertically on the ninety-fifth staff)
- ff* (written vertically on the ninety-sixth staff)
- ff* (written vertically on the ninety-seventh staff)
- ff* (written vertically on the ninety-eighth staff)
- ff* (written vertically on the ninety-ninth staff)
- ff* (written vertically on the one hundredth staff)

mf. sempre legato:



Fine.