

Violino 1<sup>mo</sup>

Directions - Stimme

Grande = Overture  
de Concert

par

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Violino 1<sup>mo</sup> Direttore



*Violino!*

Handwritten musical score for Violino, consisting of approximately 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *adagio*, *Allo agitato.*, *cresc.*, *foco*, *a*, *1/2000*, *agitato.*, *divise*, *molto*, and *cresc.*. The notation is dense and characteristic of a classical manuscript.

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This page of handwritten musical notation is for a Clarinet in D major, as indicated by the "Clar. D:" marking at the bottom left. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece: "divisi" appears above the fourth staff, "allargando" is written above the eighth staff, and "mf" (mezzo-forte) is written below the eighth staff. A "cres" (crescendo) marking is also present above the ninth staff. The notation includes various articulations such as slurs, accents, and phrasing slurs. The key signature consists of two sharps (F# and C#), and the overall texture is dense and intricate.



This is a page of handwritten musical notation, likely for a string quartet. The score consists of ten staves. The top staff is the first violin part, followed by the second violin, then the viola, and the cello and double bass parts at the bottom. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the marking *And. cantabile* at the top. The score includes various performance instructions such as *molto dolce*, *con anima*, *cresc.*, *rit.*, *con forza.*, *Correi*, and *Glauto.*. There are also dynamic markings like *mf* and *ff*. The notation features many slurs, ties, and rests, indicating a complex and expressive piece. The handwriting is clear and professional, typical of a composer's manuscript.

Ob. No. Tempo un poco bon marcato.

arco. ritenuto

a poco - - - - - a poco - - - - - accellerando - cres - - - - -  
poco - - - - - poco - - - - - piu f.

bon marcato.

cres:

Vi. I<sup>mo</sup> corni. Bla. #2 Oboe. No. dolce.

dolce

*cruc.*

*con forza.*

*ben marcato.*

4. 5. 6. 7.

Detailed description: This is a page of handwritten musical notation, likely a score for a single instrument or voice. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several dynamic markings: 'cruc.' at the beginning, 'con forza.' in the middle, and 'ben marcato.' towards the end. The bottom staff features a sequence of numbers: 4, 5, 6, 7, which may indicate fingerings or specific measures. The handwriting is in black ink on aged paper.

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*Flauto.*

Musical notation for the Flute and Violin parts. The Flute part is on a single staff with a treble clef and a key signature of one sharp (F#). The Violin part is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

*Violino.*

*Flauto.*

Musical notation for the Violin and Flute parts. The Violin part is on a single staff with a treble clef and a key signature of one sharp (F#). The Flute part is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

*con espressione.*

*Trombe: Pausato.*

*tempo di marcia*

Musical notation for the Trombones and other instruments. The Trombone part is on a single staff with a bass clef and a key signature of one sharp (F#). The other instruments are on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

*P. e. f.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The score is heavily annotated with performance directions and includes several sections that have been crossed out with diagonal lines.

Annotations and markings include:

- ff* (fortissimo) at the top of the first staff.
- sempre* (sempre) written vertically on the third staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.

sempre legato:

decres. dim. rit.

rallando:

poco mosso

poco presto.

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oll

*Fine:*

*Hamburg am 14 1863.*