

Handwritten musical score on the left page, featuring several staves of music. The notation includes notes, rests, and dynamic markings. Key annotations include:

- etc.* (written below the first staff)
- Piu presto:* (written above the second staff)
- Fine.* (written in large cursive at the end of the first system)

*Grand Ouverture Violino 1<sup>mo</sup> par Jean-Baptiste Pleyel*

Handwritten musical score on the right page, titled "Grand Ouverture Violino 1<sup>mo</sup> par Jean-Baptiste Pleyel". The score is in 4/4 time and includes various musical notations and performance instructions:

- Andante con moto.* (written above the first staff)
- Harmo:* (written above the first staff)
- Piano* (written above the first staff)
- trem* (written above the second staff)
- f* (written below the second staff)
- f* (written below the third staff)
- f* (written below the fourth staff)
- f* (written below the fifth staff)
- f* (written below the sixth staff)
- f* (written below the seventh staff)
- f* (written below the eighth staff)
- f* (written below the ninth staff)
- f* (written below the tenth staff)
- f* (written below the eleventh staff)
- f* (written below the twelfth staff)
- f* (written below the thirteenth staff)
- f* (written below the fourteenth staff)
- f* (written below the fifteenth staff)
- f* (written below the sixteenth staff)
- f* (written below the seventeenth staff)
- f* (written below the eighteenth staff)
- f* (written below the nineteenth staff)
- f* (written below the twentieth staff)
- f* (written below the twenty-first staff)
- f* (written below the twenty-second staff)
- f* (written below the twenty-third staff)
- f* (written below the twenty-fourth staff)
- f* (written below the twenty-fifth staff)
- f* (written below the twenty-sixth staff)
- f* (written below the twenty-seventh staff)
- f* (written below the twenty-eighth staff)
- f* (written below the twenty-ninth staff)
- f* (written below the thirtieth staff)
- f* (written below the thirty-first staff)
- f* (written below the thirty-second staff)
- f* (written below the thirty-third staff)
- f* (written below the thirty-fourth staff)
- f* (written below the thirty-fifth staff)
- f* (written below the thirty-sixth staff)
- f* (written below the thirty-seventh staff)
- f* (written below the thirty-eighth staff)
- f* (written below the thirty-ninth staff)
- f* (written below the fortieth staff)
- f* (written below the forty-first staff)
- f* (written below the forty-second staff)
- f* (written below the forty-third staff)
- f* (written below the forty-fourth staff)
- f* (written below the forty-fifth staff)
- f* (written below the forty-sixth staff)
- f* (written below the forty-seventh staff)
- f* (written below the forty-eighth staff)
- f* (written below the forty-ninth staff)
- f* (written below the fiftieth staff)
- f* (written below the fifty-first staff)
- f* (written below the fifty-second staff)
- f* (written below the fifty-third staff)
- f* (written below the fifty-fourth staff)
- f* (written below the fifty-fifth staff)
- f* (written below the fifty-sixth staff)
- f* (written below the fifty-seventh staff)
- f* (written below the fifty-eighth staff)
- f* (written below the fifty-ninth staff)
- f* (written below the sixtieth staff)
- f* (written below the sixty-first staff)
- f* (written below the sixty-second staff)
- f* (written below the sixty-third staff)
- f* (written below the sixty-fourth staff)
- f* (written below the sixty-fifth staff)
- f* (written below the sixty-sixth staff)
- f* (written below the sixty-seventh staff)
- f* (written below the sixty-eighth staff)
- f* (written below the sixty-ninth staff)
- f* (written below the seventieth staff)
- f* (written below the seventy-first staff)
- f* (written below the seventy-second staff)
- f* (written below the seventy-third staff)
- f* (written below the seventy-fourth staff)
- f* (written below the seventy-fifth staff)
- f* (written below the seventy-sixth staff)
- f* (written below the seventy-seventh staff)
- f* (written below the seventy-eighth staff)
- f* (written below the seventy-ninth staff)
- f* (written below the eightieth staff)
- f* (written below the eighty-first staff)
- f* (written below the eighty-second staff)
- f* (written below the eighty-third staff)
- f* (written below the eighty-fourth staff)
- f* (written below the eighty-fifth staff)
- f* (written below the eighty-sixth staff)
- f* (written below the eighty-seventh staff)
- f* (written below the eighty-eighth staff)
- f* (written below the eighty-ninth staff)
- f* (written below the ninetieth staff)
- f* (written below the ninety-first staff)
- f* (written below the ninety-second staff)
- f* (written below the ninety-third staff)
- f* (written below the ninety-fourth staff)
- f* (written below the ninety-fifth staff)
- f* (written below the ninety-sixth staff)
- f* (written below the ninety-seventh staff)
- f* (written below the ninety-eighth staff)
- f* (written below the ninety-ninth staff)
- f* (written below the hundredth staff)

*ritenuto.*  
*a tempo*  
*pizz:*  
*rall. a tempo:*  
*pizz:*  
*arco.*  
*P:*  
*cresc:*  
*molto cresc:*  
*Oboe*  
*mf*  
*allargando*

*dolce*  
*poco cresc:* *a tempo:* *Allegro agitato.* *cresc.*  
*poco - a - poco*  
*cresc.* *piu - fo - e - fo*  
*2do* *agitato.*  
*C. S.*

*Adesuto*

*poco cres.*

*mf*

*allargando* *cresc*

*cresc.*

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Clar.* (Clarinet) on the second staff.
- Oboa Fl.* (Oboe Flute) on the fourth staff.
- mpo fmo semp: legg.* (mezzo-piano, fortissimo, sempre, leggiero) on the fourth staff.
- espressivo* (expressive) on the seventh staff.
- ff* (fortissimo) markings on the bottom two staves.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1. marziale* (1. martial) on the third staff.
- mpo.* (mezzo-piano) on the third staff.
- ff* (fortissimo) markings on the fifth and sixth staves.
- eres:* (crescendo) on the eighth staff.
- A large signature or initials on the bottom right of the page.

*f* sempre *ff* energico

*fz* dolce variabile

*crese:*

*divisi*

*poco - a - poco - più*

*con forza*

*f*

*1. pizzi:*

Oboe  $\hat{=}$

*Il Tempo un poco ritenuto*

*ben marcé:*

*f* arco

Handwritten musical score on the left page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include *du* at the top, *accelerando* on the sixth staff, and *ben marc.* on the eighth staff. The bottom two staves are marked *cresc.* and *fp. cresc.*

Handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include *Oboe* and *Clar.* on the third staff, *1.* above the first measure, *horn:* on the fourth staff, *ff* on the fifth staff, *dolce* on the sixth staff, *mp* on the seventh staff, and *cresc.* on the eighth staff. The bottom two staves are marked *VO.* and *no*.

*con forza*

*ben marcato*

1 2 3 4 5 6 7 8 9

10 11 12

*dim.*

*a tempo*  
*con espressione*

*resc:*

*Oboe Pomposo.*

*1. tempo di marcia*  
*horni: fo*

*1.*

*R.*

*sempre ff*

*ff Pomposo e*

*L.*

*resc: a poco:*



Handwritten musical score on the left page, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations: *mf* (mezzo-forte) appears on the first staff, *pp* (pianissimo) on the second, and *ff* (fortissimo) on the third. A section of the fourth staff is heavily crossed out with diagonal lines. The fifth and sixth staves are also heavily crossed out. The seventh staff has *decresc:* (decrescendo) written above it. The eighth staff has *piu* (piu) written above it. The ninth staff has *Mo:* (Molto) written above it. The tenth staff has *mp* (mezzo-piano) written below it. The piece concludes with a double bar line and a fermata.

Handwritten musical score on the right page, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations: *mf sempre* (mezzo-forte sempre) appears on the first staff, *legato* on the second, *decresc: dim:* (decrescendo diminuendo) on the fifth, *piuu:* (piuu) on the sixth, and *allargando* on the eighth. The piece concludes with a double bar line and a signature that reads "A. J."

Grand Ouverture Violino 2<sup>do</sup> par Jean Kuchgabor  
de concert.

Andante  
con moto

trem:

ff

ff

1. *divisi*

*pp dolce* *dim.*

*dim.*

*riten: a tempo*  
*pp*

*tall.* *arco* *a tempo* *pp*

*ff*

*Allegro più mosso*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Fine*