

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *Piu presto* and a section marked *Fine*. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.* and *ff*.

Violino 2^{da} Grande Overture per Jean Puygaber.

Andante con moto

Handwritten musical score on the right page for Violino 2da. The score is marked *Andante con moto* and includes various dynamic markings such as *pp*, *ppp*, *mf*, *f*, *ff*, *dim*, *rit.*, *a tempo*, *molto cresc.*, *arco*, *pizzicato*, *deciso*, and *smorz.*. The notation includes clefs, notes, rests, and dynamic markings. The score is divided into measures and includes a section marked *ritor:...* and a section marked *deciso: smorz:*.

Allo agitato

Handwritten musical score for the left page, featuring multiple staves with complex notation and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "crucem - do" are written below the first few staves. The tempo is marked "Allo agitato".

Handwritten musical score for the right page, featuring multiple staves with complex notation and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "crucem - do" and "mulla crucem" are written below the staves. The tempo is marked "Allo agitato" and "allargando".

marcato

con Energia

cruc...

sen ... de ... po ... co

con forza

mf

ritardato

Tempo moderando

avv.

1 2 3 4

5 6 7 8 9 10 11

sempre cre...

... sen do d. acceleran. ... do ... piu ...

12 *Sen marc:* *cre..*

con fuoco

con forza

Detailed description: This page contains a handwritten musical score for a single instrument, likely a violin or flute. It consists of 12 staves of music. The notation is dense, featuring many slurs, accents, and dynamic markings. The tempo is marked 'Sen marc' (without marking) and 'cre..' (crescendo). The dynamics include 'con fuoco' (with fire) and 'con forza' (with force). The music is written in a key with one sharp (F#) and a common time signature (C). The score shows a variety of rhythmic patterns and melodic lines.

Sen marcato

Forz

Pomposo

Detailed description: This page continues the handwritten musical score from the left page. It consists of 12 staves of music. The notation is dense, featuring many slurs, accents, and dynamic markings. The tempo is marked 'Sen marcato' (without marking). The dynamics include 'Forz' (force) and 'Pomposo' (pompous). The music is written in a key with one sharp (F#) and a common time signature (C). The score shows a variety of rhythmic patterns and melodic lines.

Tempo di marcia

un forza

pp

me... .. scen...

do... .. mid... ..

cruc

The left page contains a handwritten musical score with approximately 12 staves. It begins with the tempo marking "Tempo di marcia". The notation includes various note values, rests, and dynamic markings such as "pp" and "un forza". There are also some handwritten annotations like "me... .. scen..." and "do... .. mid... ..".

decresc

dim

dolia

pizzicato

piu mosso

arco

The right page continues the handwritten musical score with approximately 12 staves. It features dynamic markings such as "decresc", "dim", "dolia", and "pizzicato". A section is marked "piu mosso" and "arco". The notation includes various note values and rests.

Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The word "cresc:" is written above the second staff, and "Più presto" is written above the third staff. The piece concludes with a double bar line and the word "Fine." written in a decorative script.

Grand Ouverture Viola. par Jean Ruchgaber.

Andante
con moto

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "trem:" is written above the second staff. The word "cresc:" is written above the fourth staff. The word "douce" is written below the sixth staff. The word "rall:....." is written below the seventh staff. The word "a tempo. It:" is written above the eighth staff. The word "pizz:" is written below the eighth staff. The word "rall: + a tempo" is written above the ninth staff. The word "arco." is written below the ninth staff. The word "pizz:" is written below the tenth staff. The piece concludes with a double bar line and the word "Fine." written in a decorative script.

V. G.