

Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The word "cresc:" is written above the second staff, and "Piu presto" is written above the third staff. The piece concludes with a double bar line and the word "Fine." written in a decorative script.

Grand Ouverture Viola. par Jean Ruchgaber.

Andante
con moto

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "trem:" is written above the second staff, and "cresc:" is written above the fourth staff. The piece concludes with a double bar line and the word "Fine." written in a decorative script.

V. G.

arco
f^o cresc:
divisi
molto cresc
pizz: riten: tenuto
mf arco
2.
decresc: smorz: a tempo: pizz:
arco: *Alloagitato.*
poco - a - poco
cres - - - - - *piu f* - - - - - *e ff*
agitato

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The music is written in a single system across the page.

Op. 9

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction *allargando cres* on the seventh staff, followed by a *cresc:* marking on the eighth staff.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with the instruction *ib. sempre leg:* on the first staff. A *cresc* marking is present on the sixth staff. The score concludes with a double bar line and the initials *N. G.* on the tenth staff.

ppmi.

Poco ritenuto
arco

8.

sempre cresc.

poco a poco

ppm *fo:*

The left page contains ten staves of handwritten musical notation. The first staff begins with the dynamic marking *ppmi.*. The second staff is marked *Poco ritenuto* and *arco*. The third staff has a measure rest marked *8.*. The seventh staff is marked *sempre cresc.*. The eighth and ninth staves are marked *poco a poco*. The final staff has dynamic markings *ppm* and *fo:*.

1. tempo ^{fmo}

fo: ben. mar: >

breo:

8.

H:

mf

The right page contains ten staves of handwritten musical notation. The first staff is marked *1. tempo ^{fmo}*. The second staff has dynamic markings *fo: ben. mar: >*. The third staff is marked *breo:*. The fourth staff has a measure rest marked *8.*. The fifth staff is marked *H:*. The sixth staff has a dynamic marking *mf*. The notation includes various rhythmic patterns and dynamic changes throughout the piece.

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The eighth staff features the instruction *fo con forza:* written in a cursive hand. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff features the instruction *risoluto* written in a cursive hand. The sixth staff features the instruction *smorz* written in a cursive hand. The eighth staff features the instruction *a tempo* written in a cursive hand. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

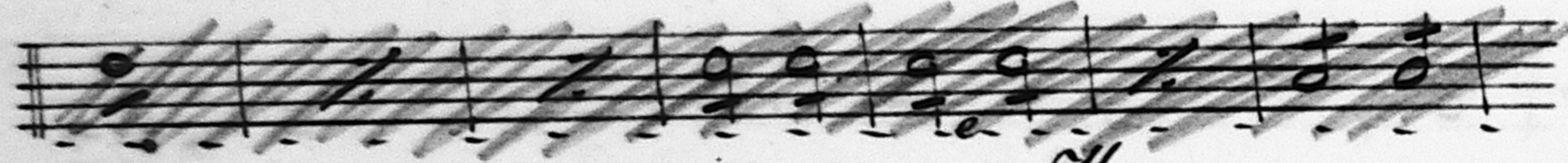
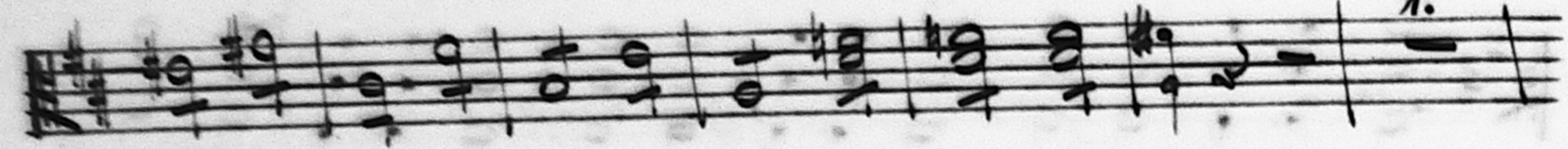
- cresc.* (crescendo) above the first staff.
- Andoso.* (Andoso) above the third staff.
- Tempo di marcia* (March tempo) above the fourth staff.
- R:* (Ritardando) above the sixth staff.
- Andoso.* (Andoso) above the eighth staff.
- ff sempre ff:* (fortissimo sempre fortissimo) below the tenth staff.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

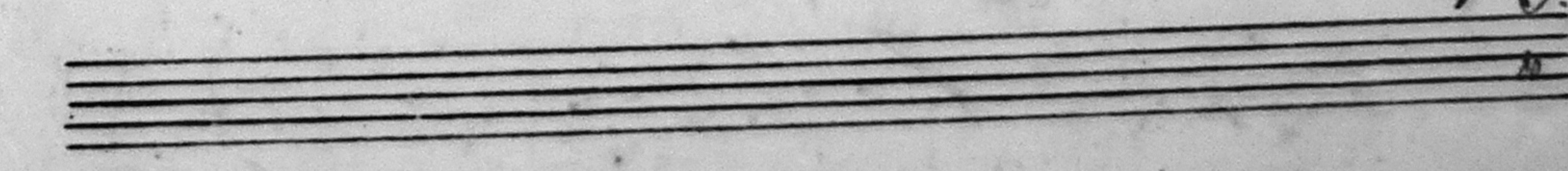
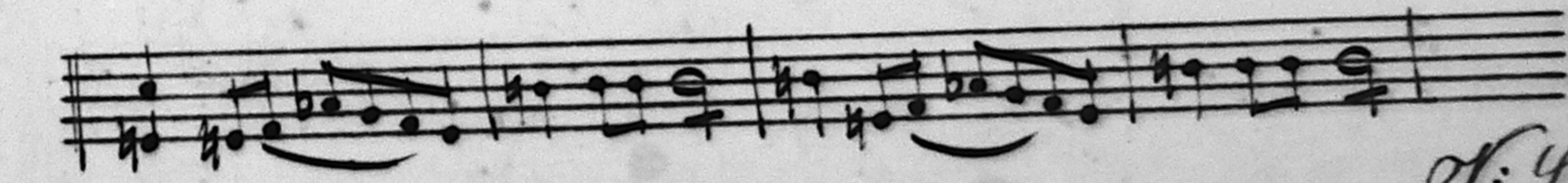
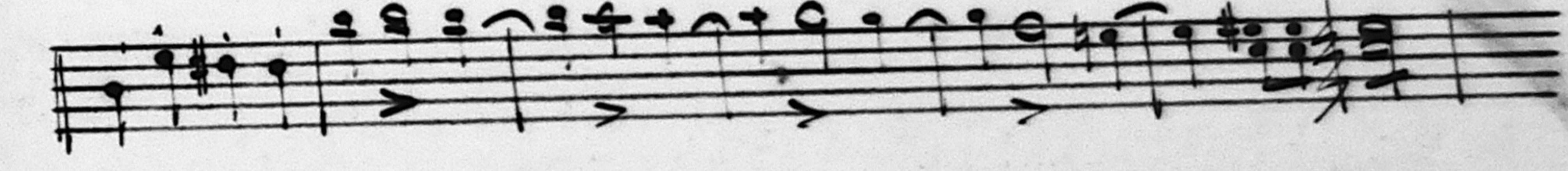
- L.* (Lento) above the second staff.
- mf:* (mezzo-forte) above the fourth staff.
- cresc.* (crescendo) above the sixth staff.
- poco* (poco) above the seventh staff.

vi =

1.



decrec dim



*allargando
N. Piu mosso*

N. Y.

