

Basso

Grande Ouverture par
Jean Suckgaber I

Andante con moto.

arco.
pizz.
cresc.
a tempo
rall.
p
f
arco
pizz.
ritenuto.
molto cresc.
musical

tenuto
arco
a tempo *ppp* arco *Allo agitato.* *dim:* *smorz:*
pizz.
9 10 11 12
4 5 6 7 8
1 2
3
1 2 3
1

H.S.

largo
con forza
largo
sempre legato
pp
16.
17.

Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *pp*, *mf*, *f*, *cruc.*, *marziale*, *molto*, *cruc.*, and *ppp*. There are also numerical markings like 1, 2, 3, 4, 5, 6 and a section marked *arco*.

Handwritten musical score on page 5, continuing the piece with various musical notations and performance instructions. The score includes dynamic markings such as *mf*, *più*, *il tempo poco ritenuto*, *arco*, *allargando*, and *pp*. There are also numerical markings like 1, 2, 3, 4, 5, 6 and a section marked *arco*. The page concludes with the initials *P.S.*

Handwritten musical score on page 6, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 2: *pp*
- Staff 3: *sempre cre*
- Staff 4: *con* ... *do* ... *piu*
- Staff 5: *con forza*
- Staff 6: *sp* *cre* ... *con* ... *do*
- Staff 7: *con forza*
- Staff 8: *Max* *mf*
- Staff 9: *mf* *molto cre*

Handwritten musical score on page VII, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *1.*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *f* *con forza*
- Staff 5: *f* *con forza*
- Staff 6: *f* *con forza*
- Staff 7: *f* *con forza*
- Staff 8: *f* *con forza*
- Staff 9: *f* *con forza*
- Staff 10: *f* *con forza*

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- pp sempre legato*
- a tempo*
- smor... gan ... do pp*
- Crece un... .. du più f*
- p*

G. S.

Handwritten musical score on page IX, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- mf*
- f*
- Lu*
- sempre legato*
- pp*
- cre... .. con do f*
- Mor*

G. S.

Mo.

Mo.

Fine