

Sola

Concerto

pour le Piano

par

Losa Augsburg

Alllegro moderato

Viola.

Concerto

3

1/2 1/2 1/2

3

dolce
sempre legato

cresc ----- *decresc*

90

100

100

100

100

100

100

100

100

V.S.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *ppp*, *p*, *f*, and *mf*. A section is marked *Adagio* and another *p. forte*. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score on page 3, continuing the piece with various musical notations and dynamic markings. The score includes dynamic markings such as *p*, *pp*, *ppp*, *f*, and *mf*. A section is marked *dolcissimo* and another *f. forte*. The notation is dense and includes many accidentals and articulation marks. There are also some markings like *rit.* and *rit. molto*.

Viola

decreti: rit.: a tempo

2

cruc.

2 3 4 5

6

8

pp

tempo imo

a tempo

allargando

pp

mf molto cresc

5 un. forza

Inno Concerto par Jean Sautjager.

Allegro mod. *Paolo Colaninelli.*

Concerto

Violino

mf

ppizz:

arco

ppizz: