

*Violino*  
*principale du*

*Grande Concert*

*pour le*

*Piano Forte*  
*dédié à son ami*

*Charles Lipinsky*  
*composé par*

*Jean Kuchgaber*

*tutti*  
*Allo moderato*

*fmo*  
*mf*  
*crac.*  
*crac.*  
*p: sempre legato*  
*fmo*  
*Corno*  
*fmo*  
*Flauti*  
*pp*

Detailed description of the left page: This page contains ten staves of handwritten musical notation. The top staff is marked 'Allo moderato' and 'tutti'. The first staff has a dynamic marking of 'fmo'. The second staff has 'mf'. The third staff is marked 'crac.'. The fourth staff has 'crac.'. The fifth staff has 'p: sempre legato'. The sixth staff has 'fmo'. The seventh staff has 'Corno'. The eighth staff has 'fmo'. The ninth staff has 'Flauti' and 'pp'. The tenth staff continues the notation.

*pp*  
*ppp*  
*ppp*

Detailed description of the right page: This page contains ten staves of handwritten musical notation. The first staff has 'pp'. The second staff has 'ppp'. The third staff has 'ppp'. The fourth staff has 'ppp'. The fifth staff has 'ppp'. The sixth staff has 'ppp'. The seventh staff has 'ppp'. The eighth staff has 'ppp'. The ninth staff has 'ppp'. The tenth staff has 'ppp'. The notation is dense with complex rhythmic patterns and dynamic markings.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*. Tempo markings include *tempo*, *ritenuto*, *ad libitum*, *adagio*, *ad libitum*, and *adagio*. Performance instructions include *sempre legato* and *obice*. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*. Tempo markings include *tempo*, *adagio*, *ad libitum*, and *adagio*. Performance instructions include *sempre legato*, *obice*, *ritenuto*, *ad libitum*, *adagio*, *ad libitum*, and *adagio*. The score concludes with a double bar line and a repeat sign.

*tutti*  
*p cresc.* *fmo*

*Volce*  
*piu legato*

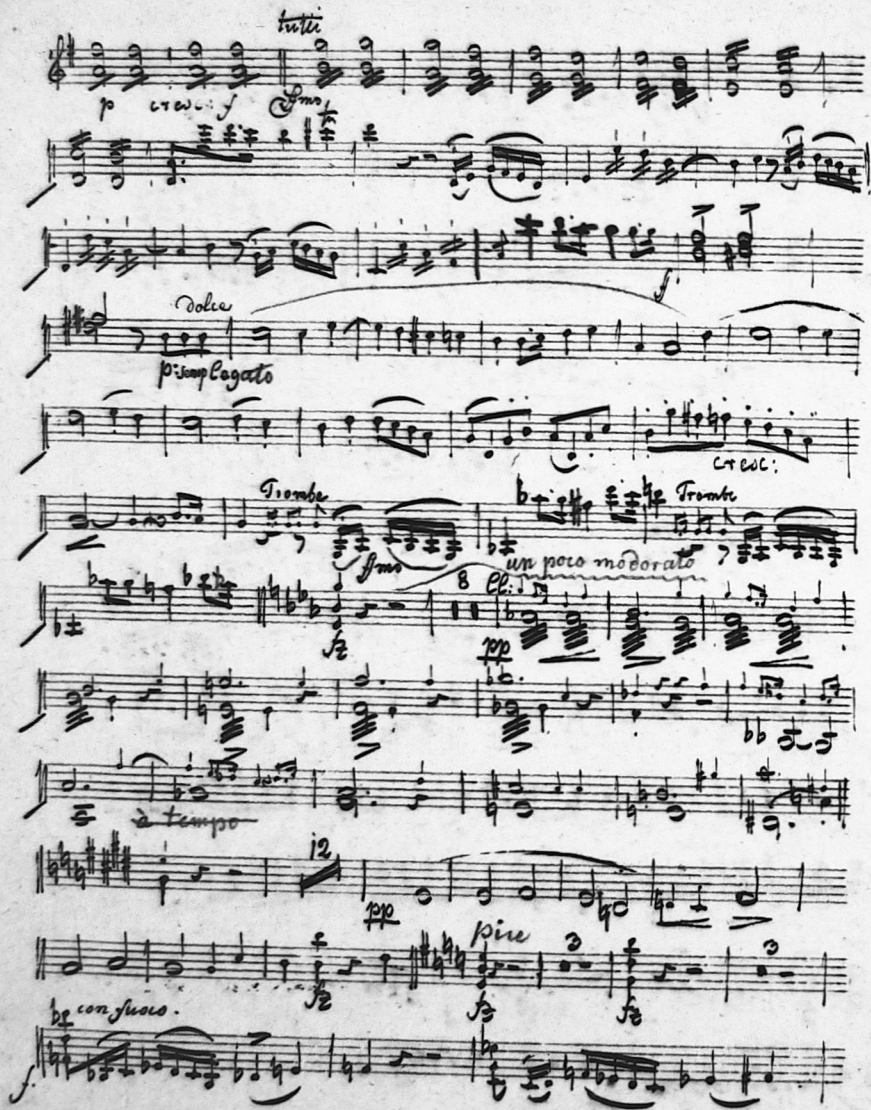
*Trambe* *Fronte*  
*fmo* *un poco moderato* *cresc.*

*à tempo*

*pp* *12*

*pp* *piu*

*be con fuoco.*



*fmo*

*pp* *99*

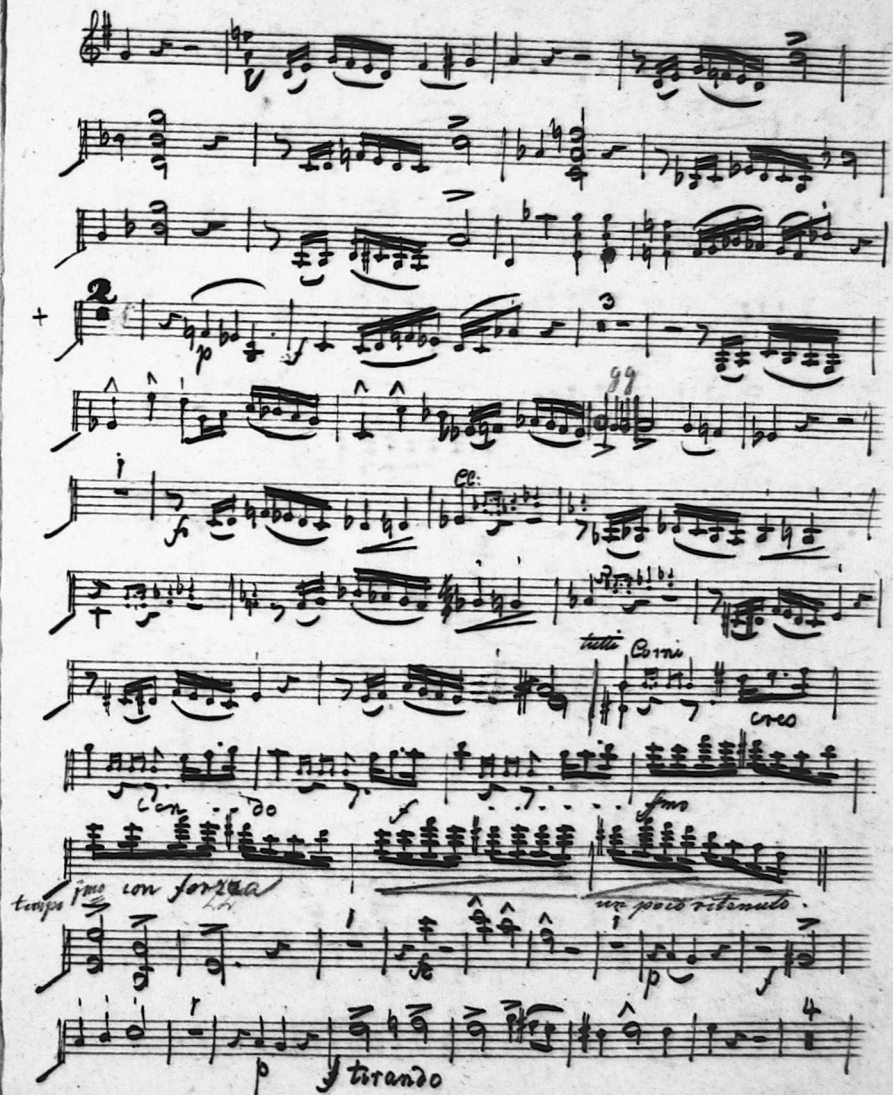
*pp* *100*

*tutti Corni* *cresc.*

*Con fmo*

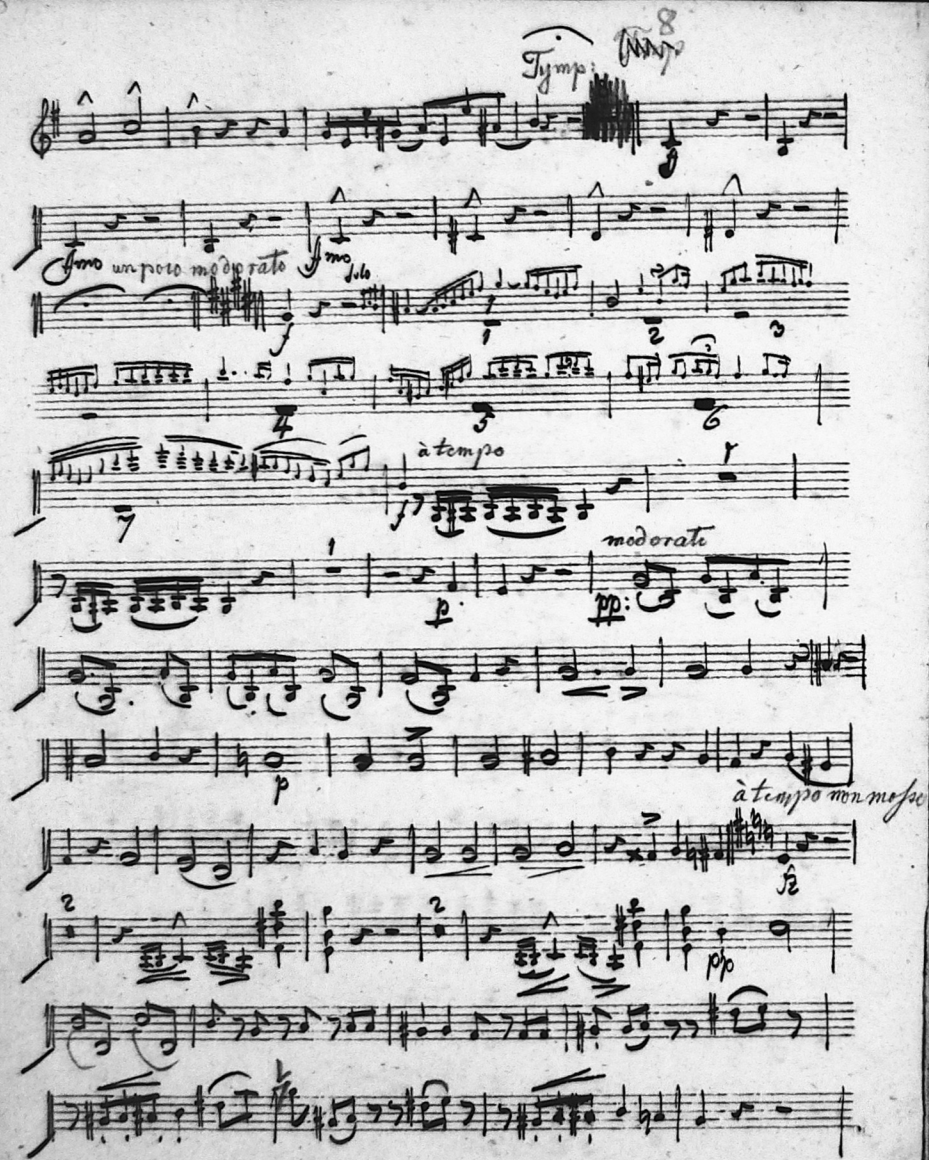
*tempo piu con forza* *fmo* *un poco ritardato.*

*p* *tirando* *4*



Handwritten musical score on the left page, featuring multiple staves of music. The score includes various dynamics and tempo markings:

- Tymp.* (Tympani)
- 8* (Measure number)
- fmo un poco moderato* (First movement, a little moderate)
- fmo solo* (First movement, solo)
- à tempo* (Ad libitum)
- moderato* (Moderate)
- p* (piano)
- pp* (pianissimo)
- à tempo non meso* (Ad libitum, not mezzo)
- fz* (forzando)
- pp* (pianissimo)



Handwritten musical score on the right page, featuring multiple staves of music. The score includes various dynamics and tempo markings:

- ppicc.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- pp* (pianissimo)
- fz* (forzando)
- pp* (pianissimo)
- ppicc.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- fmo tiran* (First movement, tyrannical)
- Crac!* (Crash!)
- tutti* (tutti)
- mf* (mezzo-forte)
- ben: marc.* (benign: marcato)
- p* (piano)



