

Violoncello

pizzicati

arco

arco

arco

arco

tutti arco

deciso

Lento tempo

con marcato

lasciato

tempo primo

allargando

con forza.

*Allegretto
Rondo*

Viola.

2

10

p

pp

pizzic.

arco

ppp

tutti

2

1

am.

a tempo

Tutti

mf

mf

2

2

R.S.

Handwritten musical score on the left page of a manuscript. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (*p*). The second staff includes the instruction *diviso* and a *doce* marking. The third staff features *arco* and *pizzicato* markings, along with a *pp* dynamic. The fourth staff is marked *al tempo* and *un poco ritento*. The fifth staff includes a *pizzic:* marking. The sixth staff is marked *pizzic:* and *poco ritentato*. The seventh staff is marked *al tempo* and *pp arco*. The eighth staff includes *arco* and *pizzic:* markings. The ninth staff has a *2* marking. The tenth staff includes a *2* marking and a *p* dynamic.

Handwritten musical score on the right page of a manuscript. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (*p*) and includes a *pizzicato* marking. The second staff includes a *p* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *p* dynamic and a *pizzic:* marking. The fifth staff includes a *p* dynamic and a *pizzic:* marking. The sixth staff includes a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *2* marking. The ninth staff includes a *2* marking and a *p* dynamic. The tenth staff includes a *2* marking, a *p* dynamic, and a *sempre ritent:* marking. The score concludes with the instruction *Adagio* and *à tempo*.

Violoncello

Handwritten musical score for the left page of a cello manuscript, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: *p*, *f*, *fz*, *f*, *fz*, *f*
- Staff 2: *pizzicato*, *dolce*
- Staff 3: *arco*, *2*, *p*, *pp pizzicato*
- Staff 4: *atempo*, *arco*, *un poco ritardato*
- Staff 5: *4*, *p*
- Staff 6: *pizzic.*, *p*, *poco ritardato*
- Staff 7: *atempo*, *pp arco*
- Staff 8: *arco*, *pizzic.*, *p*, *2*
- Staff 9: *2*, *2*, *2*, *p*
- Staff 10: *fz*, *p*, *fz*, *p*

Handwritten musical score for the right page of a cello manuscript, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: *3*, *p*, *fz*, *5*, *f*
- Staff 2: *Tutti*, *p*
- Staff 3: *p*
- Staff 4: *fz*, *p*
- Staff 5: *pp*
- Staff 6: *2*, *2*
- Staff 7: *2*, *3*, *p*
- Staff 8: *arco*, *pizzic.*, *p*, *2*
- Staff 9: *fz*, *atempo*, *arco*, *6*, *dim.*
- Staff 10: *fz*

Tutti

6
pp pizzicato
arco
col. rit.
pizzicato
arco
pp
rit.
mf un poco animato
p
22 tempo mos.
p

f
p
pizzicato
arco
p
col. rit.
pp
Tutti un poco animato
particelle
p
4

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p* (piano), *pizzicato*
- Staff 2: *arco*
- Staff 3: *arco*
- Staff 4: *p*, *pizzic:*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *2* (second ending)
- Staff 8: *2* (second ending)
- Staff 9: *10*, *sempre ritard:*, *adagio*, *f*, *à tempo*, *F. Piano*

Handwritten musical score on the right page of an open manuscript. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p*, *pizzic:*
- Staff 2: *arco*
- Staff 3: *arco*, *cresc:*
- Staff 4: *p*, *pizzic:*, *f*
- Staff 5: *f*, *cresc.....*
- Staff 6: *f*
- Staff 7: *f*, *mf*, *mf*, *mf*
- Staff 8: *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 9: *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 10: *mf*, *mf*, *mf*, *mf*, *mf*