

Ronds et Concert par Jean Bueckebier

PERLES ENFANTINES.

RÉCRÉATIONS

très faciles :

À QUATRE MAINS

POUR LE

PIANO

SUR LES OPÉRAS DE VERDI.

P. A. R.

J. RUMMEL.

1. Il Trovatore
2. Il Trovatore (Miserere)
3. Lucia Miller
4. Un Ballo in Maschera
5. La Traviata
6. Ernani
7. J. Lombardi
8. J. Masnadieri

9. Attila
10. Aroldo

N° 7

Propriété des Éditeurs Enregistré aux Archives de l'État
MAYENCE
chez les fils de B. Schott
Bruxelles chez Schott frères Londres chez Schott & Co^m

Dépot général de notre fonds de Musique
LEIPZIG ROTTERDAM
C. F. Leeche W. F. Liehtenauer

Chaque Pr 54kr

Rondo tiré du 1^{er} concert en mi mineur par
Ludwig van Beethoven

Allegretto ma con spirito.

Tutti Solo

Piano

The first page of the handwritten musical score for the Rondo. It consists of six systems of staves. The first system is marked 'Piano' and 'tutti'. The second system is marked 'grazioso'. The third system is marked 'pizzicato'. The fourth system is marked 'dolce'. The fifth system is marked 'leggero e grazioso'. The sixth system is marked 'Solo'. The score is written in G minor and 3/4 time.

The second page of the handwritten musical score. It consists of ten systems of staves. The first system is marked 'cresc.'. The second system is marked 'mf'. The third system is marked 'loco'. The fourth system is marked 'pizzicato'. The fifth system is marked 'pizzicato'. The sixth system is marked 'pizzicato'. The seventh system is marked 'pizzicato'. The eighth system is marked 'pizzicato'. The ninth system is marked 'pizzicato'. The tenth system is marked 'pizzicato'. The score continues the musical material from the first page.

Handwritten musical score for page 4, featuring multiple systems of staves with complex notation and various performance markings. The score includes:

- Staff 1: *cresc. en do*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*
- Staff 13: *mf*
- Staff 14: *mf*
- Staff 15: *mf*
- Staff 16: *mf*
- Staff 17: *mf*
- Staff 18: *mf*
- Staff 19: *mf*
- Staff 20: *mf*
- Staff 21: *mf*
- Staff 22: *mf*
- Staff 23: *mf*
- Staff 24: *mf*
- Staff 25: *mf*
- Staff 26: *mf*
- Staff 27: *mf*
- Staff 28: *mf*
- Staff 29: *mf*
- Staff 30: *mf*
- Staff 31: *mf*
- Staff 32: *mf*
- Staff 33: *mf*
- Staff 34: *mf*
- Staff 35: *mf*
- Staff 36: *mf*
- Staff 37: *mf*
- Staff 38: *mf*
- Staff 39: *mf*
- Staff 40: *mf*
- Staff 41: *mf*
- Staff 42: *mf*
- Staff 43: *mf*
- Staff 44: *mf*
- Staff 45: *mf*
- Staff 46: *mf*
- Staff 47: *mf*
- Staff 48: *mf*
- Staff 49: *mf*
- Staff 50: *mf*
- Staff 51: *mf*
- Staff 52: *mf*
- Staff 53: *mf*
- Staff 54: *mf*
- Staff 55: *mf*
- Staff 56: *mf*
- Staff 57: *mf*
- Staff 58: *mf*
- Staff 59: *mf*
- Staff 60: *mf*
- Staff 61: *mf*
- Staff 62: *mf*
- Staff 63: *mf*
- Staff 64: *mf*
- Staff 65: *mf*
- Staff 66: *mf*
- Staff 67: *mf*
- Staff 68: *mf*
- Staff 69: *mf*
- Staff 70: *mf*
- Staff 71: *mf*
- Staff 72: *mf*
- Staff 73: *mf*
- Staff 74: *mf*
- Staff 75: *mf*
- Staff 76: *mf*
- Staff 77: *mf*
- Staff 78: *mf*
- Staff 79: *mf*
- Staff 80: *mf*
- Staff 81: *mf*
- Staff 82: *mf*
- Staff 83: *mf*
- Staff 84: *mf*
- Staff 85: *mf*
- Staff 86: *mf*
- Staff 87: *mf*
- Staff 88: *mf*
- Staff 89: *mf*
- Staff 90: *mf*
- Staff 91: *mf*
- Staff 92: *mf*
- Staff 93: *mf*
- Staff 94: *mf*
- Staff 95: *mf*
- Staff 96: *mf*
- Staff 97: *mf*
- Staff 98: *mf*
- Staff 99: *mf*
- Staff 100: *mf*

Handwritten musical score for page 5, featuring multiple systems of staves with complex notation and various performance markings. The score includes:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*
- Staff 13: *mf*
- Staff 14: *mf*
- Staff 15: *mf*
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- Staff 17: *mf*
- Staff 18: *mf*
- Staff 19: *mf*
- Staff 20: *mf*
- Staff 21: *mf*
- Staff 22: *mf*
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- Staff 60: *mf*
- Staff 61: *mf*
- Staff 62: *mf*
- Staff 63: *mf*
- Staff 64: *mf*
- Staff 65: *mf*
- Staff 66: *mf*
- Staff 67: *mf*
- Staff 68: *mf*
- Staff 69: *mf*
- Staff 70: *mf*
- Staff 71: *mf*
- Staff 72: *mf*
- Staff 73: *mf*
- Staff 74: *mf*
- Staff 75: *mf*
- Staff 76: *mf*
- Staff 77: *mf*
- Staff 78: *mf*
- Staff 79: *mf*
- Staff 80: *mf*
- Staff 81: *mf*
- Staff 82: *mf*
- Staff 83: *mf*
- Staff 84: *mf*
- Staff 85: *mf*
- Staff 86: *mf*
- Staff 87: *mf*
- Staff 88: *mf*
- Staff 89: *mf*
- Staff 90: *mf*
- Staff 91: *mf*
- Staff 92: *mf*
- Staff 93: *mf*
- Staff 94: *mf*
- Staff 95: *mf*
- Staff 96: *mf*
- Staff 97: *mf*
- Staff 98: *mf*
- Staff 99: *mf*
- Staff 100: *mf*

Handwritten musical score on page 6, featuring multiple systems of piano and organ music. The notation includes treble and bass clefs, complex rhythmic patterns, and various performance markings such as *ped.*, *loco*, and *gr.*. The music is arranged in several systems, with some parts marked with asterisks.

Handwritten musical score on page 11, featuring multiple systems of piano and organ music. The notation includes treble and bass clefs, complex rhythmic patterns, and various performance markings such as *gracioso*, *dolce*, *risoluto*, *sforzando*, *decresc.*, *loco*, *con anima*, and *dolce*. The music is arranged in several systems, with some parts marked with asterisks.

gravi loco gravi loco

dolente e riti

schergando e leggiermente

con do pia

Quasi allegro

gravi loco gravi loco

gravi loco gravi loco

brillante

mf

con do pia

sempre legato

mf

con do pia

Handwritten musical score for the left page, featuring multiple systems of staves with notes, rests, and dynamic markings such as "con", "poco", "con forza", and "tutto la forza". The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the right page, continuing the composition with staves of music and dynamic markings like "poco", "diminuendo", and "ritardando". The notation includes various rhythmic values and articulation marks.

con grazia

Handwritten musical score for the left page, consisting of eight systems of staves. The notation includes treble and bass clefs, complex rhythmic patterns, and various performance markings. Key annotations include "Larghetto" and "Sola" in the first system, "gum. lasso gran" in the second, "Largo" in the third, "Largo" in the fourth, "Largo" in the fifth, and "Largo" in the sixth. The music is written in a historical style with many beamed notes and rests.

Handwritten musical score for the right page, consisting of eight systems of staves. The notation continues from the previous page, featuring treble and bass clefs and complex rhythmic patterns. Key annotations include "Largo" in the first system, "Largo" in the second, "Largo" in the third, "Largo" in the fourth, "Largo" in the fifth, and "Largo" in the sixth. The music is written in a historical style with many beamed notes and rests.

Handwritten musical score on page 14, featuring two systems of grand staff notation. The first system includes markings for *gran* and *lento*. The second system includes markings for *pp* and *ritar.*. The third system includes markings for *Solo più lento* and *dim.*. The fourth system includes markings for *pp* and *dim.*. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score on page 15, featuring two systems of grand staff notation. The first system includes markings for *ppp*. The second system includes markings for *ped.*, *dim.*, and *ppp*. The third system includes markings for *con espressione*. The fourth system includes markings for *2 tempo*. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score on page 76, featuring multiple systems of piano and violin parts. The score includes various performance markings such as *delic.*, *capriccioso*, *lento*, and *tr.*. The notation is dense, with many notes and rests, and includes dynamic markings like *pp* and *3a*.

Handwritten musical score on page 77, continuing the piece with piano and violin parts. The score includes performance instructions such as *perendosi*, *tempo più*, *tutti*, and *capriccioso*. The notation is dense, with many notes and rests, and includes dynamic markings like *mf* and *ff*.