

piu lento
Solo Piano Fort 69
piu animato
ppp *rall. tutti* 72
à tempo 79
rall:
Tempo 1/2 1 2 3 4 40 57
Fortissimo 22
mf 2 4
sempre tenuto 7
collo parte 6
ppp 21
Cadenza 22
mf 2 4
pp 21
crdc

Rondo di Concerto
per Jean Ruttygaber op 141
Allegretto
Tutti *mf* 1 2
10 Solo 2
pp *ppp*
Tempo 1/2 1 2 3 4
mf 2 4
arso *cello*
Tutti *arso*
pp *pizzic.* *pp*
pp legato
mf 2 4
2 tempo
mf
Tutti *dim:* *pp* *Tempo*
pp *crdc*
mf
cello

Basso et cello

Musical score for Bass and Cello on page 2. The score consists of 11 systems of staves. The first system has two staves. The second system has two staves with markings: *pizzic:*, *à tempo*, *2*, *rall:*, *à tempo*, *2*, *p*, *ritenuto*. The third system has two staves with markings: *à tempo*, *rall:*, *p*, *ritenuto*. The fourth system has two staves with marking: *ritenuto*. The fifth system has two staves with marking: *ritenuto*. The sixth system has two staves with marking: *ritenuto*. The seventh system has two staves with marking: *ritenuto*. The eighth system has two staves with marking: *ritenuto*. The ninth system has two staves with marking: *ritenuto*. The tenth system has two staves with marking: *ritenuto*. The eleventh system has two staves with marking: *ritenuto*.

Basso e cello

Musical score for Bass and Cello on page 3. The score consists of 11 systems of staves. The first system has two staves with marking: *molto dolc.*. The second system has two staves with marking: *p*. The third system has two staves with marking: *p*. The fourth system has two staves with marking: *p*, *Tutti*, *molto cresc. f*. The fifth system has two staves with marking: *Fag.*, *1*, *2*, *3*, *4*, *5*, *6*. The sixth system has two staves with marking: *ritar:*, *1*, *2*, *3*, *4*, *5*, *6*. The seventh system has two staves with marking: *ritar:*, *1*, *2*, *3*, *4*, *5*, *6*. The eighth system has two staves with marking: *Fag.*, *1*, *2*, *3*, *4*, *5*, *6*. The ninth system has two staves with marking: *ritar:*, *1*, *2*, *3*, *4*, *5*, *6*. The tenth system has two staves with marking: *ritar:*, *1*, *2*, *3*, *4*, *5*, *6*. The eleventh system has two staves with marking: *ritar:*, *1*, *2*, *3*, *4*, *5*, *6*.

Basso et Violoncello

Basso et Violoncello

Musical score for Bass and Cello on the left page. The score consists of 12 staves. Key markings include:

- p* (piano)
- mf* (mezzo-forte)
- dim:* (diminuendo)
- à tempo*
- piu lento Rianziosi*
- rit:* (ritardando)
- Tag: 10*
- Tag: 1*
- Tag: 2*
- Tag: 3*
- Tag: 4*
- Tag: 5*
- Tag: 6*
- Tag: 7*
- Tag: 8*
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- Tag: 100*

Musical score for Bass and Cello on the right page. The score consists of 12 staves. Key markings include:

- mf* (mezzo-forte)
- piu animato*
- pp* (pianissimo)
- tenuto rall:* (tenuto ritardando)
- lento*
- mf Tutti*
- Tempo 1mo*
- 6*
- 3*
- 20*
- 3*
- 190*
- mf* (mezzo-forte)
- Tag: 1*
- Tag: 2*
- Tag: 3*
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