

A Madame

JEANNETTE FRANCKEL
à Jassy.

IMPROMPTU

Scène dramatique
pour le

PIANO
par

JEAN RUCKGABER

Oeuvre 65.

Propriété de l'éditeur.
Enregistré aux Archives de l'Union.

12,923.

VIENNE, CHARLES HASLINGER ci-devant **TOBIE**

éditeur de musique de la Cour Imp. et R.^{le}

Medaille Londres 1862.

Paris, chez S. Richault.

Jassy, chez J. D. Maugsch.

JMPROMPTU
par
Jean Ruckgaber.

Op. 65.

Andante
espressione.

dolce
una corda
Ped. * Ped. * Ped. * Ped. * Ped. *

f *poco rall.* *sf* *mf* *sonore*
Ped. * Ped. * Ped. * Ped. *

(12,923.)

First system of musical notation, featuring a grand staff with two staves. The music includes various notes, rests, and dynamic markings such as *mp* and *p*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Second system of musical notation, featuring a grand staff with two staves. The music includes various notes, rests, and dynamic markings such as *mf*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Third system of musical notation, featuring a grand staff with two staves. The music includes various notes, rests, and dynamic markings such as *f*, *sf*, and *p*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Fourth system of musical notation, featuring a grand staff with two staves. The music includes various notes, rests, and dynamic markings such as *molto cresc.* and *sf*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Fifth system of musical notation, featuring a grand staff with two staves. The music includes various notes, rests, and dynamic markings such as *f*, *mf*, *sf*, and *p*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff. The system concludes with a double bar line.

Cantabile

dolce Ped. * Ped. * Ped. * Ped. * Ped. *

5 *ten.* *u tempo*
Ped. * Ped. * *espressivo* * Ped. * *riten.* * Ped. * Ped. *

f
Ped. * Ped. * Ped. * Ped. * Ped. *

sonore
espressivo *mf e molto espressione*
Ped.

rubato Ped. * Ped. * Ped. * *recit.*
sf *mf*

lento

con sentimento

f mf

p tenuto

Ped. *

Tempo 1^o

p dolce una corda

f

fp

f risoluto

Ped. *

il canto ben marc.

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

*

mf
Ped.
Ten.*
Ped.*
Ten

Ped.
Ped.*
cresc.
Ped.*

Ped.*
Ped.*
Ped.*

f
Ped.
Ped.*
1 2 1 3 2 1 3 2
Ped.*
p smorz.
3 2 1 2 3
4 1 2

pp piangendo
Ped.*
Ped.*

3 3/3 3/3 19 2/3 23 5 4 3 3/3 3/3 19 12 3/3 3/3 3 4 3 1 2

Ped. *

5 2 5 1 4 4 1 4 3 1 4 2 1 3 5 4 3 2 1 3 2 4

poco e poco tre corde

Ped. *

2 2 3 4 4 1 4 3 1 2 3 1 2 3 1 2 3 4 2 3 3 1 3

Ped. *

Ped. *sf* *

3 2 3 5 4 3 3 4 3 1 3 1 2 3 4 2 4 5 2 3 1 2 3 5 4 3 2 1 2 3 4 2 2 0 1 4 2 1 2 1 4 3 1

Ped. *

Ped. *sf* *

cresc. *più f* *e* *ff accel.* *sf*

Ped. *

a tempo
dolciss.

f e ben marc. *molto cresc* *ff allargando*

Ped. *

il canto ben marcato

p Ped. *

Ped. *

Ped. *

Ped. ^ ^ ^ *

cresc. *Ped.* *

sf *Ped.* *

Ped. * *Ped.* *

con delicatezza *Ped.* * *mesto* *Ped.* * *p* *

First system of musical notation. The treble clef staff contains a melodic line with slurs and a 'Ped.' marking. The bass clef staff contains a rhythmic accompaniment. A '*' symbol is located at the end of the treble staff.

Second system of musical notation. Similar to the first system, with a 'Ped.' marking in the treble staff and a '*' symbol at the end.

Third system of musical notation. Similar to the first system, with a 'Ped.' marking in the treble staff and a '*' symbol at the end.

Fourth system of musical notation. The word *agitato* is written above the treble staff. This system includes multiple 'Ped.' markings and '*' symbols.

Fifth system of musical notation. Similar to the first system, with a 'Ped.' marking in the treble staff and a '*' symbol at the end.

The musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings ('Ped.') are placed below the staves, often accompanied by asterisks (*). The first system features a 'Ped.' marking. The second system also has 'Ped.' markings. The third system includes 'molto cresc.' and 'Ped.' markings. The fourth system is marked 'tranquillo' and includes 'sfz', 'p', 'sf', and 'dolciss.' markings. The fifth system is marked 'a tempo' and includes 'f', 'ff', 'allargando', 'sf', and 'p mancando' markings. The sixth system concludes with 'Ped.' markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.