

Dediee a Madame

Leanne Franckel a Pafy.

Impromptu

Scene dramatique

pour le Piano

par

Jean Ruckgaber.

composé a Cherwihesti le 17. Novembre 1861

Op. 65.

Prix $\frac{1}{2}$ Fl.
15 gr.

Nocturno N.º 8

par Jean Auzubert

Andante con espressione

dolce con due pedale

sonore *mf* *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

solo ma. *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

cresc. *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* *espresso* *leggiere* *p*

mf *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

contatto la prima *loco* *con suono* *ppp* *ppp* *ppp* *ppp*

molto cresc. *ped.* *mf* ** ped.* ** ped.* ** ped.*

Alle mod. recit. *mf* *quasi parlando* *ritenuto* *longa Paura* *pp* *tranquillo* *p*

Tempo 1mo *dolce* *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

ritenuto *a tempo* *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

ped. ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

sonore *ped.* *con grande espressione* *mf* ** ped.* ** ped.* ** ped.* ** ped.*

Handwritten musical score for the left page, consisting of six systems of piano and vocal staves. The piano parts are written in bass clef, and the vocal parts in treble clef. The score includes various performance instructions and dynamics:

- System 1: *ped*, *mf*, *mf*
- System 2: *cresc:*, *sp*
- System 3: *recitativo*, *molto*, *molto*, *co profiro*
- System 4: *poco lento*, *poco vivo*, *lento*, *ped tremol: cresc:*, *f*, *duce*, *ppp*
- System 5: *harmonista*, *tempo*, *duce*, *con due pedale*, *2 2 1*, *4 1*

Handwritten musical score for the right page, consisting of six systems of piano and vocal staves. The piano parts are written in bass clef, and the vocal parts in treble clef. The score includes various performance instructions and dynamics:

- System 1: *risolito*, *ped*, *f*, *mf*
- System 2: *il canto ben marcato*, *mf*, *ped*, *2 5 1 4 1 3 2*
- System 3: *ped*, *mf*, *ped*, *ped*
- System 4: *ped*, *mf*, *ped*
- System 5: *mf*, *ped*, *ped*
- System 6: *mf*, *ped*, *ped*

Handwritten musical score on the left page, featuring six systems of piano and vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *una corda*, *ped*, *smorz.*, *p*, *molto a poco*, *trist.*, *cor.*, *de*, *cresc.*, *f*, *ped*, *mdr*, and *f*.

Handwritten musical score on the right page, featuring six systems of piano and vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *decresc.*, *poco rall.*, *dolcissimo*, *ritar. e cresc.*, *allargando*, *il canto ben marcato*, *con forza*, *ped*, *cresc.*, *poco a poco*, *e*, and *un poco ritenuto*.

piangendo

ten.

ritenute

a tempo

veloce

trattando

molto cresc.

ff

trattando

allargando

manando

tranquillo

Introduction et Variations
pour Clavier et Piano
par

Jean Ruckgaber.

Op. 34.

composé en l'année 1787