

*dolce*  
ped \* ped \* ped \* ped \*

*un poco vite* *dolente* *a tempo*  
ped \* ped \* ped \* ped \* ped  
*allargando* *rit.* *ff*

*con dolore*  
ped \* ped \* ped *cresc.* ped \* ped \*

*molto cresc.*

*ritace*  
ped \* ped \* ped *ff* *mf*

*mf*

*Glocken d'eglise*

*mf* ped \* ped \* ped \*

à Madame  
Eveline de Zebrowska

Souvenir  
des Karpathes  
Pensées allegoriques et nationales  
pour le Piano  
par  
Jean Ruckgaber  
op 65.

Agence Paris et Londres  
chez les frères W B Schottels  
Bruxelles.

J'accepte la dédicace  
avec reconnaissance

Eveline Zebrowska

\* ped \* ped \*

*animato* *ff*

*Allegretto con moto* *dance rittene*

*mf* *Dance rittene*

*dolce*  
ped \* ped \* ped \* ped \*

*un poco rit.*  
ped \* ped \* ped \* ped \*

*con dolce*  
ped

ped

ped

ped \*

*Glockes d'eglise*  
mf ped \* ped \* ped \*

ped \* ped \* ped \* ped \*

ped \* ped \* animato *le comenc*

ped

*decresc.*  
ped \* ped \* ped *rit.*

*Allarghetto con moto. Danse rithène (original du compositeur)*  
mf Danse rithène



Musical score for page 72, featuring piano and vocal staves. The score includes several systems of music with various performance markings and dynamics.

- System 1:** Piano introduction with a forte (*f*) dynamic. Includes a wavy line indicating a tremolo effect.
- System 2:** Piano accompaniment with a piano (*pp*) dynamic.
- System 3:** Vocal line starting with *Allegretto (Soprano)* and *Andante* markings. Includes *ped* (pedal) and *dolce* markings.
- System 4:** Piano accompaniment with *dolce* and *ped* markings.
- System 5:** Piano accompaniment with *ped* and *cresc.* (crescendo) markings.
- System 6:** Piano accompaniment with *dolce* and *ped* markings.

Musical score for page 73, featuring piano and vocal staves. The score includes several systems of music with various performance markings and dynamics.

- System 1:** Piano accompaniment with a wavy line indicating a tremolo effect.
- System 2:** Piano accompaniment with *grazioso* and *allargan* markings.
- System 3:** Vocal line with *do* and *f allargan-do* markings. Includes *a tempo* and *loco* markings.
- System 4:** Piano accompaniment with *espressivo p* marking.
- System 5:** Piano accompaniment with *leggiero* and *ped* markings.
- System 6:** Piano accompaniment with *amabile* and *con espressione* markings.

Handwritten musical score for the left page, featuring six systems of piano and violin staves. The score includes various performance markings such as *ped*, *pp*, *mf*, *ff*, *dim*, *rit*, *Allegro*, *con forza*, and *lento*. The notation includes complex chords, arpeggios, and melodic lines with slurs and accents.

*Flauto*

Handwritten musical score for the right page, featuring six systems of piano and flute staves. The score includes various performance markings such as *ped*, *pp*, *mf*, *ff*, *dim*, *rit*, *Allegro*, *con forza*, and *lento*. The notation includes complex chords, arpeggios, and melodic lines with slurs and accents. The word *Fine* is written at the end of the piece.