



A son élève  
Mademoiselle  
**Eugénie Meulien**

**JEAN RICHARD**  
pour **PIAN**  
**CAVATINI**  
par **KÖSSEL**

Oeuvre 66.  
Propriété de l'éditeur  
Enregistré aux archives  
**Vienne**

Charles  
édit.

ARLES  
Richtzull

20 Nbr.  
5 Nbr.

Anger ci-devant Tobie  
Musique de la Cour Lett.  
Médaille Londres 1862.

JASSY  
chez J. D. Maugsch

Zinkgr. de A. Gruce. Vienne

Imp. de Ch. Haslinger. Vienne

**CAVATINA**  
*par*  
**Jean Ruckgaber.**

Op. 66.

*Alegro*  
*con fuoco.*

*Moderato*

**Cavatina.**

*dolce e con espressione*

*meno rall.*

*dolente*

*mf*

*carrezando*

(12.924.)

*dolciss.* *leggiere*  
un poco rit.

The first system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with numerous slurs and handwritten annotations. The lower staff (bass clef) provides a harmonic accompaniment. The music begins with a *dolciss.* marking and ends with an *un poco rit.* instruction.

*Presto*  
*p cresc.* *f*

The second system continues the musical piece with a *Presto* tempo marking. The upper staff features a rapid, flowing melody. The lower staff has a few notes, with a *p cresc.* instruction leading to a *f* dynamic.

*rall.* *a tempo* *dolce*  
*f*

The third system shows a *rall.* (rallentando) in the upper staff, followed by *a tempo* and *dolce* markings. The lower staff has a *f* dynamic.

*tr* *solf* *Ped.* *f* *Ped.* *Ped. sf* *Ped.* *Ped.* *f*  
*P mancando*

The fourth system features a *tr* (trill) in the upper staff. The lower staff is marked with multiple *Ped.* (pedal) effects and dynamic markings including *solf*, *f*, *Ped.*, *Ped. sf*, and *Ped.*. The system concludes with *f* and *P mancando* markings.

*mf* *p* *sonore*

The fifth system includes *mf* and *p* markings in the lower staff, followed by a *sonore* marking.

*pp* *ppp*

The sixth system is characterized by very soft dynamics, including *pp* and *ppp* markings.