

Johannis Brunn

et Stefanie

Polka

Pour le Piano

composé par

Jean Ruckgaber.

Op 67.

N^o 11-12-

N^o 1 Bertha.

N^o 2 Jeanette

N^o 3 Rosa

N^o 4 Embroua

N^o 5 Riccaisene.

N^o 6 Catharine

N^o 7 Zdi

N^o 8 Helene

N^o 9

N^o 10

N^o 11 Johannis Brunn.

N^o 12 Stefanie

N^o 13

N^o 14 Victor

N^o 15 Ernst.

N^o 16 Qui ne s'oublie pas.

Folka

Fine

Trio

Folka

u ma cher, elle se fanie Kotial kreuzer

Trio

dolce

Finis

In capo e poi Folka.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. A section is marked with the letter 'a' in the left margin. The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. A section is marked with the word 'arco' in the left margin. Another section is marked with the letter 'b' above the staff. The notation includes various notes, rests, and clefs.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.