

POLKA

N^o 6 = Catherine Polka
 et N^o 8 = Helene = Polka

^{dedie}
 à Madame Catherine de Miklescu

N^o 7 Zoi. Polka

^{dedie}
 à Mademoiselle Zoi de Negoveanu
 à Crajowa.

pour le

Piano

par

Jean Ruckgaber.

Op 67.

N^{os} 7. 8. 9.

N ^o 1 Bertha. Polka	N ^o 9 Burette. Polka
N ^o 2 Jeanette. "	N ^o 10 Pauline. "
N ^o 3 Rosa. "	N ^o 11 Johannis Brun.
N ^o 4 Dombrowa. "	N ^o 12 Stefanie.
N ^o 5 Ruonsene. "	N ^o 13 Eugenie.
N ^o 6 Catherine. "	N ^o 14 Victor.
N ^o 7 Zoi. "	N ^o 15 Ernst.
N ^o 8 Helene. "	N ^o 16 Qui ne s'oublie pas.

Lci - Polka

con fuoco

dolce

Fine

Trio *dolcissimo e grazioso*

sostenuto

lento

Polka da capo al Fine

And
Catharine - Polka par Jean Ruckhaber.
Dediee à Madame Catharine de Mklise
née de Slogevane

No. 6.

Polka

The Polka section consists of six systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Performance markings include *mf*, *triumphant*, *dolce*, *pp*, *ppoco cresc.*, *stempo*, *ppoco rall.*, *p*, *correggendo*, and *fine*. The piece concludes with a double bar line.

Trio

The Trio section consists of six systems of piano accompaniment. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Performance markings include *dolce e grazioso*, *dolce*, *pp*, *ppoco cresc.*, *risoluta*, *cresc.*, *sfz*, *dolce*, *etc.*, *scen.*, and *Polka da capo al fine*. The piece concludes with a double bar line.

