

Cui ne s'oublie pas

Polka

pour Piano

par

Jean Ruckgaber.

N^o 16.

N^o 1 Bertha

N^o 2 Jeanette

N^o 3 Rosa

N^o 4 Dombrowa

N^o 5 Ricardosens

N^o 6 Catherine

N^o 7 Zee

N^o 8 Helene

N^o 9 Babette

N^o 10 Pauline

N^o 11 Johans Bruun

N^o 12 Stefanie

N^o 13 Eugenie

N^o 14 Victor

N^o 15 Ernst

N^o 16 Cui ne s'oublie pas.

Polka
à Monsieur Casimir Zembicki.

Piano Forte

grazioso

ben marcato

grazioso

Utosc.

fine dolce

Utosc.

The first system of the musical score consists of six staves. The top two staves form a grand staff with treble and bass clefs. The bottom four staves are for the piano accompaniment. The music is in 2/4 time and includes various dynamics such as *Piano Forte*, *grazioso*, *ben marcato*, and *dolce*. There are also markings for *Utosc.* and *fine*.

Trio

llegiero

fine

con fuoco

Trio da capo al Fine
e poi Polka da capo

The second system of the musical score consists of six staves. The top two staves form a grand staff with treble and bass clefs. The bottom four staves are for the piano accompaniment. The music is in 2/4 time and includes various dynamics such as *llegiero*, *fine*, and *con fuoco*. There are also markings for *Trio da capo* and *Polka da capo*.