

A Mademoiselle ANTOINETTE STRASKA.

**Amour vous fera**  
**N O C T U R N O**

pour le

**Piano**

par

**JEAN RUCKGABER.**

Op. 70.

Oester. ungarische Capelle. Heft 2.  
Herausgegeben von F. J. Schindler.

Pr.  $\left\{ \begin{array}{l} \text{fl. 1.} \\ \text{20 Ngr.} \end{array} \right.$

Mit Vorbehalt aller Arrangements.  
Eigenthum des Verlegers für alle Länder.

**PRESSBURG, WIEN, PEST,**

**F. J. SCHINDLER'S VERLAG.**

# NOTURNO.

Jean Ruckgaber, Op. 70.

**Allegro.**  
*con fuoco*

*una corda* - - - *tréc corde*

*f* *p* *mf* *tard.*

**Andante. a tempo**

*dolce e grazioso*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sonore*

*sf* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

espressivo *f* affettuoso

Ped. \*

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of *f* and the word *espressivo*. The second staff has the word *affettuoso*. Pedal markings are present at the beginning and end of the system.

*inesto* *p*

Ped. \* Ped. \*

This system contains the third and fourth staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The dynamic marking *p* is present. The word *inesto* is written above the first staff. Pedal markings are present at the beginning and end of the system.

piangendo

Ped. \*

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The word *piangendo* is written above the second staff. Pedal markings are present at the beginning and end of the system.

appassionato vibrato *f*

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking *f* is present. The words *appassionato* and *vibrato* are written above the second staff. Fingerings (1, 2, 3, 4, 5) are indicated in the upper staff.

una corda ben legato *fp*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking *fp* is present. The words *una corda* and *ben legato* are written above the first staff. Pedal markings are present at the beginning and end of the system.

tre corde

*p dim.* *e* *per - den - do - si dolce*

Ped. \* Ped. \* Ped. \*

**a tempo**

*e grazioso*

*delicato*

Ped. \* Ped. \*

*sf* *sf* *grazioso*

Ped. Ped. Ped. \*

*leggiere* *ritenuto pp* *a tempo* *leggiere* *una* *il canto ben mare.*

Ped. \*



*corda*

Treble staff: Continuous sixteenth-note melody.  
 Bass staff: Block chords.  
 Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

Treble staff: Continuous sixteenth-note melody.  
 Bass staff: Block chords.  
 Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \*

Treble staff: Continuous sixteenth-note melody.  
 Bass staff: Block chords.  
 Markings: *cresc.*, *tree corde* (with upward triangle), *Ped.*, \* *Ped.*, \*

Treble staff: Long melodic line with fingering numbers 8, 10, 12.  
 Bass staff: Block chords.  
 Markings: *f*, *ritenuto*, *Ped.*, \* *Ped.*, \*

Treble staff: Melodic line with fingering numbers 1, 2, 3, 5, 1, 2, 3, 5.  
 Bass staff: Block chords.  
 Markings: *a tempo dolce*, *con anima*, *poco cresc.*, *fp*, *Ped.*, \* *Ped.*, \* *Ped.*, \*

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*f* *lusingando*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \*

8

*dim.*

Ped. \* Ped. \* Ped. \*

*a tempo*

*mf* *leggiere* *dolce* *leggiere* *sempre* *de - cre -*

*tr* *tr* *tr* *tr* *tr* *tr*

Ped. \* Ped. \* Ped. \*

*scendo* *pp* *mf* *rall.* *pp*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

Fine.